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Florida Flambeau

FRIDAY, APRIL 1, 1988

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VOL. 73, NO. 131

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Program helps the blind show business savvy

BY HEATHER SELLERS
SPECIAL TO THE FLAMBEAU

Harold Boyce has managed his own business, a spacious full-service snack bar in a basement at Winewood Office Center, for 15 years. Boyce is not only legally blind, he's a top-notch businessman. Prices haven't gone up in six years—a cup of coffee is still only 25 cents, "only because I make more money that way," Boyce says firmly. Then he recommends his specialty, prepared fresh every morning, the egg and ham Stuffin' Muffin.

Harold Boyce, along with 240 other blind managers statewide, is part of a program run by the Florida Department of Education, Division of Blind Services. For Boyce the Blind Services program has been "a lifesaver."

Boyce lost his sight at age 17, worked in the newspaper business for 45 years and worried about what he would do, not only to make a living but to "keep myself needed." He heard about the blind services division from a blind friend who ran the snack bar in a nearby courthouse. Boyce set up his snack bar in Tallahassee, put in a grill which he operated, expanded the offerings to include salads, burgers, soup and sandwiches and hired his wife—the only sighted employee—and two other blind workers. You can't tell Harold Boyce is legally blind by talking to him, watching him work or even shaking hands with him. His wife says he knows the temperature of every item at all times. He knows his regulars by the sounds of their voices.

Boyce, like all Blind Services managers, isn't salaried but is paid by his net profits.

"It's a business enterprise," he said. "I'm anybody's peer."

Established in the 1940s by the Randolph Shepard Act, which requires each state to provide jobs for the blind in federal buildings, the Division of Blind Services has worked to eradicate the stereotype of the blind person standing on the corner with a cup full



Although legally blind, Harold Boyce keeps things cooking at his snack bar in the Winewood Office Center.

of pencils, barely eking out a living. Director Jack Bassett and specialists Bill Carmon and Tom McGinney are dedicated to their program and are enthusiastic about plans for expanding opportunities open to the blind.

"The thrust of the program," explains Bassett, "is to provide the blind with an opportunity to be

Turn to BLIND, page 5

Study, parachutes top Regents' meeting

BY KIM ADDONIZIO
JAMIE AL STAFF WRITER

The Florida Board of Regents voted Thursday to approve a new policy on "Golden Parachutes," reducing salary compensation rates and maximum leave time for state university system administrators who return to teaching.

State University System Chancellor Charlie Reed and the nine university presidents developed the policy, which reduces high salaries and extensive paid leave that reassigned administrators have enjoyed in the past. The Board will vote on final approval of the policy at its May meeting.

The ruling was a small part of the board's monthly meeting, held at the Florida A&M University campus. The meeting also featured presentations by consultants Pat Callan and Steven Wright on the California and Virginia state university systems to top regents in their formation of the Florida system's master plan, which is expected to be completed by the board's July meeting.

Callan advised regents to create the system's master plan as a "framework" of the nine universities' Mission Statements that will expand to meet growing needs. His presentation conflicted with that of Wednesday's by consultant Frank Newman, who stressed the importance of "tiering" smaller, regional universities by developing their individual characters to lessen their competition with larger, comprehensive ones. "We can learn from California, but we don't need to have tiers," Callan said, noting that universities need to promote a "good long term public policy that will create a stable institutional environment" while remaining flexible enough to respond to the changing needs of the state.

At the close of master planning discussions, University of Florida President Marshall Criser offered a brief comment on the board's decision—announced at a meeting the day before—to mix a proposal that would recognize UF as the state's "flagship" university. Criser had no comment Wednesday when committee chairman Charles B. Edwards Sr. heard opposing statements from regents. Dubose Ausley and Alec Courtelis and concluded that "the committee will not recommend that we name one university as a flagship."

"We need not squabble and quibble over labels," Criser said Thursday. "The board has taken exactly the correct course." In a column in the February 21 edition of *The Gainesville Sun*, Criser pointed out that UF was elected to the Association

Consultant Pat Callan advised regents to create the system's master plan as a 'framework' of the nine universities' Mission Statements that will expand to meet growing needs.

Turn to BOR, page 6

Prez: Purves purloined prophylactics

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Student body President Mike Garcia charged that Vice President Kelly Purves stole about 25 condoms from Garcia's office Wednesday afternoon and "started throwing them on the ground and handing them out to students like it was a big joke."

"He gave some to the jingles in the union square," said AIDS Week volunteer Terrence Taylor. "They started handing them up and juggling them around."

The condoms, which were to be included in safer sex kits that will be passed out to

students next week during FSU Safer Sex/AIDS Awareness Week, were being stored in Garcia's office.

"Purves had no authority to be in Garcia's office, especially to remove anything," said Taylor, who called FSU police when he realized what Purves was doing.

But Purves said that as coordinator of the Executive Council that ordered the condoms, he wanted to get some to hand out to students that would be coming to his office during the week.

"Garcia's office was open," he said. "It's

not like I had to break down the door or anything."

FSU Police Lt. Jack Handley said that an officer answered a call referring to a dispute between two SG officials, but neither party took any police action.

"Officer Sweeney asked if I wanted to press charges," said Garcia. "But I just asked Sweeney to contact Purves that night and give him a trespassing warning."

Purves said he and Senate President

Turn to CONDOMS, page 6



Student body Vice President Kelly Purves (left) and President Mike Garcia in happier times.

This fight's raged since creation

BY RON MATUS
FLAMBEAU STAFF WRITER

Some things never change.

On December 19, 1987, the U.S. Supreme Court ruled 7-2 that the Balanced Treatment Act of Louisiana, which asserted that theories of evolution and creationism must be given equal time in public school classrooms and in biology textbooks, was unconstitutional.

Despite this decision, however, there is no end in sight for the long, raging battle between proponents of "creation science" and "evolution science."

"The Supreme Court hasn't changed anything and probably won't. Debates are still going on," said Larry Abele, chairman of the Biology Department at Florida State University.

In a recent two-part lecture, Abele addressed the controversial issue of creationism vs. evolution. Creationism is a theory of world origin based on the biblical book of Genesis. It entails that the universe, the earth, and all living things were created suddenly out of nothing between 6,000 and 10,000 years ago.

Evolution, on the other hand, is based on scientific evidence. It holds that the earth is billions of years old, and that the emergence of its diversity of life occurred slowly by natural selection. The complex organisms around today evolved from simpler ones, and man and apes share a common ancestor.

The first part of Abele's lecture dealt with the history of the war between these two factions. In 1925, the first major confrontation took place: the Scopes trial. Tennessee schoolteacher John Scopes was tried for teaching evolution to students, a violation of state law. Although Scopes was found guilty, defense lawyer Clarence Darrow's humiliation of the prosecution, William Jennings Bryan, was a victory for evolutionists.

The victory only aroused greater determination on the part of the creationists.

"From 1925 to 1980, biologists were getting massacred in every debate," Abele said. He cited the nationally televised Doalittle Fish debate in 1969 which was sponsored by Jerry Falwell, as an example.

The result of these "massacres" was that creationists were making headway. Some states adopted anti-evolution laws, some established balanced treatment acts, and textbooks everywhere were either excluding or watering down sections on evolution, while adding sections on "creation science."

During this period, the scientific community basically ignored the situation, Abele said.

"Scientists were not being affected professionally or personally by what was going on. It was not until the scientific community was embarrassed that something was done."

The turning point came in 1981 in the Arkansas trial. A federal district court judge ruled that Arkansas' balanced treatment act was unconstitutional. Abele called the decision "a victory for the



GRAPHICS BY SEAN KELLEY

Constitution and separation of church and state."

Though the Arkansas trial was foremost a legal proceeding having little to do with scientific issues, it had important repercussions in the scientific community.

"It finally focused the scientific community on issues that needed to be addressed," Abele said. "It raised everyone's awareness."

The second part of Abele's lecture focused on the creationist side of the controversy. Abele pointed out many examples of pro-creationist literature, and what he said were their use of misquotes, half truths, and bizarre, unfounded theories to promote creation science.

One of these bizarre theories used the bombardier beetle, or "stinkbug," to disprove evolution and natural selection and uphold the theory that God created all creatures just as they are today. The beetle mixes two chemicals within itself, hydrogen peroxide and hydroquinone, to generate the foul odor which serves as its defense mechanism. The creationists claim that only God could have created such a creature because under lab conditions the mixing of the two chemicals would create an explosion. In truth, however, the mixing of the two chemicals does not create an explosion, and so the creationist theory crumbles.

The great lengths that creationists go to may be explained by the threat that evolution seems to present.

"A lot of people feel that if there is no creationism, there is no God, and then there is no basis for right and wrong," Abele said. "It is as if it were a choice between God and evolution."

The problem at the base of the creationist argument is a failure to keep faith and science separate, Abele said. Many people have been able to reconcile the two, but fundamentalists who advocate creationism make reconciliation impossible.

"Creationism as a science mixes two things that do not fit, and thereby does disservice to both," he said.

Abele said creationism is a matter of faith, and therefore it is doubtful that the controversy will ever end.

"It touches on issues that relate to beliefs rather than the evaluation of evidence. Although it has been legally resolved, I don't think it will ever be resolved in people's minds."

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Damage control

With Willie Darden's March 15 execution fresh in everyone's mind, one state lawmaker is trying to "refine" the act of killing. A bill soon to be introduced in the Florida Legislature would allow inmates to choose between two death options: electrocution or lethal injection.

"I think it's a more humane way to kill people. If we're going to have the death penalty, this is a better way to do it than the way we do it now," reasoned bill sponsor Sen. Mattox Hair (D-Jacksonville).

The fact is there is no "better way" to kill people. Murder is murder no matter how it's done. In fact, death by lethal injection is no less cruel than sending 2,000 volts of electricity through human flesh. A lethal injection involves a combination of a short-acting barbiturate and a chemical paralytic which essentially results in slow, often painful, suffocation until death. "It just seems so kind to put someone to sleep rather than frying them," said Eric Greenhart, a member of the Virginia Association Against the Death Penalty.

That's exactly why we should oppose Hair's bill. Even though lethal injections are just as inhumane as the electric chair, they appear to be a more acceptable method of death. The use of a medical procedure results in sanitizing the process of state-sanctioned killing, which in the end works to ease growing opposition to capital punishment.

The debate on the lethal injection bill is ultimately not about "humanitarian punishment" but damage control by the state. Recent executions like Darden's or that of Viet Nam veteran David Funchess in April 1986 have galvanized opposition to Florida's death penalty, especially since these and other capital cases have raised serious doubts about guilt and fair trials. An Amnesty International-commissioned study in 1987 indicated that the majority of Floridians do not support the death penalty when informed of its arbitrary application or the circumstances surrounding particular cases.

Method of execution is only a tactical debate around pre-death penalty forces looking for ways to undercut a burgeoning movement against the sentence. After all, disgust and anger is more easily ignited at the gruesome thought of an inmate's body frantically jolting and sizzling alive than one being "calmly put to sleep."

As long as the death penalty exists in Florida, why should the state's citizens be shielded from its ugly reality? After all, the killing is done in their name.

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LETTERS

Hungry lions

Editor:

I recently had the pleasure of attending a meeting in Chicago of the National Campaign to Abolish the Lexington Women's Control Unit. (The *Flambeau* reported on this women's prison in its March 8 issue.) The women and men involved in this campaign are full of the energy and will needed to stop the federal government's anti-dissent campaign waged brutally against those most vulnerable, namely, the incarcerated.

What is really inspiring are the five women imprisoned in that psychological torture unit at Lexington. Despite the deterioration caused by hunger, underground isolation and minute-by-minute surveillance, they manage to communicate a real spirit of resistance, which their families and lawyers spoke of often in Chicago.

I have heard the suggestion made more than once that these women cannot be called political prisoners because "they really committed crimes." This argument is often followed by: "Well, if they really were connected with organizations violently opposed to U.S. government policies, the government can do what it pleases with them."

They manage to communicate a real spirit of resistance, which their lawyers and family spoke of often.

The first suggestion is made with a dusty, Cold War mentality: we use "political prisoner" to refer to a Soviet dissenter. But "political prisoner" happens to describe quite well the person who is ordered, without a hearing, from a "normal" prison into a sensory deprivation, isolationist prison (termed "highly punitive and life-threatening") in the lawsuit against the Bureau of Prisons because of political beliefs and associations. Such is the case for three of the five women at Lexington.

The second argument implies that if the government decides that you threaten any of its interests, then that government can bring all its force against you, without limitation. This is a mouting of the Reagan administration's fascist convictions. One can see how these two arguments march hand in hand: red-faced anti-communism based in fascist ideology.

My respect goes out to all victims of the Reagan era—from the halls of Florida State to the Puerto Rican independence movement, "in honor of yr (sic) poise in the face of hungry lions" (Nizake Shange).

Bryan Alexander

Welcoming party

Editor:

As chair of the Leon County Democratic Party, I strongly disagree with the *Flambeau's* editorial (March 30, 1988) that the Democratic Party is afraid of the nomination of Jesse Jackson for president.

The history of the Democratic Party, nationally as well as locally, is to support well qualified persons concerned about the needs of the citizenry. The Leon County Democratic Party has a history of supporting the best candidate, regardless of race, sex or age. Jackson is certainly a well qualified candidate and one of the best the Democratic Party can offer for public office.

In 1982, the Leon County Democratic Party endorsed and campaigned for Jack McLean for city commission. While losing that campaign in a run-off because of tainted absentee ballots, the Party was pleased with McLean's ideas and the quality of his campaign.

Since 1982, the Democratic Party endorsed and supported successful campaigns by Jack McLean and Dorothy Innan for city commission, supported the NAACP's single member district lawsuit, registered thousands of new voters (many of whom were black), and promised higher voter turnouts. The party actively supported the candidates of state Rep. Al Lawson and County Commissioner Henry Lewis.

The fact local Democrats in Leon County, and Democrats in the 25-county 2nd Congressional District, supported the Jackson candidacy in the March 8 presidential preference primary over all other candidates, is another indication the Democratic Party is interested in the quality of the candidate, not their race or sex.

If the local Democratic Party can support with enthusiasm the candidacies of black men and women for the state House, county commission and city commission, we are more than willing, and look forward to the day, to support the candidacy of Jesse Jackson, should he be nominated.

In summary, the *Flambeau's* editorial is inaccurate. Grassroots Democrats and local Democratic leaders are interested and supportive of the Jackson candidacy. If Jackson is the nominee, the Leon County Democratic Party is one Democratic Party organization that will do all it can to carry him into the White House.

Jon Ausman

SG creates new agency

FROM STAFF REPORTS

After calling it both "a fair conservative educational vehicle" and "a stupid ideological boondoggle," the Florida State University Student Senate passed Bill 42 to create the Student Government Center for Traditional Studies.

Former Student Senator Pat LeDuc spoke to the senate about the need for a conservative alternative to the Center for Participant Education, a liberal student government agency.

"It's clear that CPE educates students in liberal ideology," Senator Vince Campbell said. "Students need to know

there is another viewpoint."

But Senator Joseph Patner argued that students are offered conservative views every day in their regular classes.

"Just read the *Democrat*, or go over to the business school," he said. "You'll find plenty of mainstream conservatism there."

Patner referred to a recent hearing held by the senate to determine student interest in a conservative agency.

"Only two people showed up," he said. "I can see the campus is goin' nuts for this thing."

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Night of fire

A series of deliberate fires were set Wednesday night resulting in the explosion of two cars. Tallahassee police department spokesman Phil Kiracofe said.

The first incident happened at 2018 Glynnwood at 10:30 p.m. The resident came out of his home to discover a large piece of rope on fire on top of his grill. While he and his son were extinguishing the blaze, they both heard an explosion. Kiracofe said.

The second incident happened at 3013 Pasco St. a 1968 Volkswagen burst into flames. Both the man and his son alerted the resident but they could not extinguish the fire. The car was completely destroyed, Kiracofe said.

At 11:30 p.m., in the same vicinity at 616 Brookridge Dr. a woman went into her carport to investigate some sounds. She said a couple of young boys had been near her car and took off when they saw her. Thursday morning the woman discovered a piece of shawl on her front

seat that someone had tried to set on fire, Kiracofe said.

The last incident occurred at 11:53 p.m. in the same neighborhood when a 1979 Ford Mustang parked at 808 Springsax exploded. The car was destroyed, Kiracofe said.

Both the Tallahassee Fire Department and the Tallahassee Police Department are conducting an investigation. There have been no arrests as of Thursday.

Bomb threats

Both the Williams Building and the Dittenbaugh Building on the Florida State campus had to be evacuated on Thursday. FSU police spokesman Lt. Jack Handley said.

Within a one-and-half hour span, there were three bomb threats. One of the threats was aimed at the Williams Building while the other two were directed at the Dittenbaugh Building, Handley said.

All three instances FSU police searched the building and found no explosive devices. FSU police have no suspects, Handley said.

not done an ounce of work on."

When asked about his participation in the AIDS awareness week, Purves replied, "I made sure that the condoms were ordered."

But Garcia said that since the project was to inform students about the safe use of condoms and not just hand them out, Purves had defeated its purpose.

"I handed out some pamphlets with each condom," Purves said, "I just wanted to help out."

The remaining twenty condoms are in his office, Purves said.

Shelton of the board's "Three Year Trend Analysis of Minority Enrollment and Degrees Conferred in the State University System by Race and Sex."

"On the whole, the system is moving in a very positive direction towards minority enrollment," Shelton said, but noted report findings show that though the total number of black first-time college students increased 38 percent between 1985 and 1987, only 811 of the approximately 14,000 black students in the Florida community college system received Associate of Arts degrees and went on to state university system schools in 1987.

"It is imperative for the board to establish a greater collaboration with community colleges," Shelton said.

Chancellor Reed and FAMU President Frederick Humphries agreed.

"Our most fertile resource is not being very productive," Humphries said.

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Condoms from page 1

Brandon Hornsby handed out about five condoms to a few students passing through the union.

"I was just on my way out to the car and decided to hand a few out to let students know about AIDS Week," Purves said.

Hornsby denied that he had handed out any condoms, and said Purves "may have given one out."

Taylor called Purves' actions "a deliberate sabotage" of a project he "has

BOR from page 1

of American Universities (AAU), an organization of 56 "premier" public and private graduate and research universities in North America recognized for the diversity of their research and other programs.

"It is more than a label; it is a certification," Criser asserted in the column. Since state funding is inadequate to sustain graduate programs for multiple comprehensive research universities in one state, "Florida should build on that designation, should utilize it for the benefit of the citizens of Florida and not obfuscate the quality it signifies," he wrote.

Other highlights of Thursday's meeting included a presentation by BOR Executive Opportunity Programs Director Lillie

At Week's End: Dining Out

All-you-can-eat specials offer feast-on-a-budget

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

You've got five dollars in your pocket and you've got a hankering for some food.

It might make better economic sense to spend your well-earned greenback on a loaf of bread and a jar of peanut butter. But that certainly does not bode well for your tastebuds. And it makes for a downright boring dinner.

Luckily, however, the discriminating Tallahassee diner can take those five bucks and find a good enough deal to fill an empty gullet, because spread out over the lush green hills of Tallahassee and hidden within the blooming wisteria is a plethora of fine restaurants waiting to tempt the open-nouthed hungry maniac with an endless array of all-you-can-eat specials.

Around every corner and down nearly every street, buffets and salad bars reign supreme, making for a very economical pig out. No matter the dish or style of food, those who wish to get their money's worth should have no problem.

Whether you crave a crisp cold salad garnished with bright red cherry tomatoes and a tablespoon of creamy bleu cheese dressing or a plate of steaming rice covered with nutritious steamed vegetables, Tallahassee gives you plenty of opportunities to maul on some cut rate chow. For instance, there are several places where a never-ending supply of pizza can be had for little dinero. At Pizza Gourmet or Godfather's, you can chomp on those delectable Italian delights, slap back some salad and top it off with a Coke without stemming the cash flow.

If you want to take a more backwoods approach, nothing can get the juices flowing better than the sight of a flank of smoked chicken, a bowl of baked beans and a big tub o' tea. Sonny's and Jim & Milt's barbeque can both fill the hill nicely.

For those who wish to take a less carnivorous bent, many restaurants offer sensible specials for the vegetarian, from Bonanza's salad bar to the organic edibles at Nature's Way.

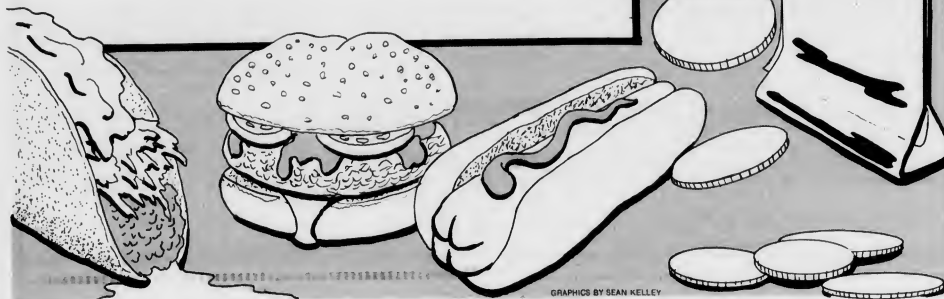
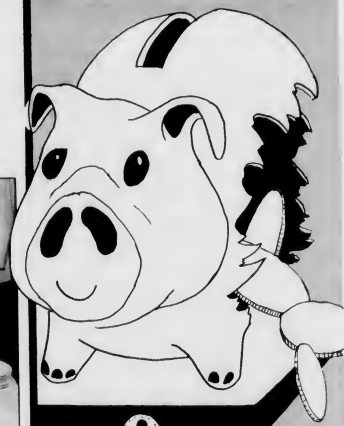


There are spaghetti specials, hot food bars, luscious Chinese buffets, and the most criminal offense to all potential dieters, Shoney's breakfast bar.

So, if you can't seem to make it to a place during lunch or dinner, a sure eye opener is a heap of pancakes, bacon, sausage, eggs, hash-browns and steak fingers.

Some establishments offer even ice cream, chocolate mouse, pudding and other sugary delights that have been deemed off limits by health conscious Americans. But enough talking—it's time to put the body in gear and put hand to mouth full steam.

For a full listing of Tallahassee's all-you-can-eat specials, see the centerspread on pages 10 and 11.



GRAPHICS BY SEAN KELLEY

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Let's Active: more than just a Southern band

BY GARY FINELOUT
FLAMBEAU STAFF WRITER

The words were written in the creamy pages of *Musician* magazine, and when Mitch Easter saw them, he was amazed.

The magazine had a full-blown article on Robert Plant. The great Celtic god of Led Zeppelin was in all his shining mystic glory, wrapped inside the magazine by the usual glossy color photos and black and white stills.

But in the fine print of the interview was Plant's enthusiastic support for Let's Active, the North Carolina group fronted by Easter which will be in Tallahassee tonight.

"That was pretty weird," Easter said in a phone interview from Atlanta. "It's just too cool, especially for a band like us. We're sort of a known band, but we're not huge. To have him saying all those things about us was great."

Some bands might not appreciate the Plant's adulation. But for Mitch Easter it's a break from the atypical Southern band amorphisms he's heard since Let's Active put out their first EP back in 1983.

Since Easter was weaned on Big Star ("I loved those records"), was friends with Chris Stills and Peter Holsapple of the fame and co-produced R.E.M.'s first two records, Let's Active was beset by the adjectives cute, jangly and Southern pop.

"It's just kind of drag to see rock journalists not take the time to listen to records," Easter said. "You know, this group is from the South so it's Southern pop and what have you. It's a laziness on the part of writer by putting Let's Active in this category."

afrot was 1983's six-song EP demo that got picked up by I.R.S. Records. That record, along with subsequent appearances on programs such as *The Cutting Edge*, where the band was caught doing silly dances such as "Every Word Means No," initially fostered the cute image.

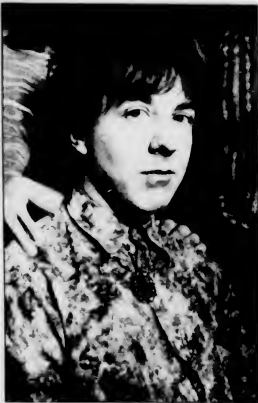
But *Cypress*, a full length album released that same year, and 1985's *Big Plans For Everybody*, showed Easter's tremendous capacity as a guitarist, arranger, songwriter and producer.

Cypress was a dark, moody record that reflected Easter's relocation of Led Zeppelin's *Physical Graffiti*. But shortly after, the original Let's Active lineup began to splinter.

First, drummer Sara Ronweber left. Then, after recruiting some friends for the tour, Easter broke up with long-standing girlfriend and bassist Faye Hunter.

Hunter contributed to *Big Plans For Everybody*, as did new guitarist Angie Carlson and drummer Eric Marshall, who are still in the band. But in many ways (or should one say "In Little Ways") the album was a solo outing for Easter.

Easter used strings, crystalline piano



Mitch Easter

and careful guitar phrasing. On *Big Plans*, Easter reached a creative peak. He displayed many of the abilities of one of his idols, Jimmy Page.

"When I first started out and got good at the guitar back in the early '70s, those were the kinds of guys I liked," Easter said. "I really like Jimi Hendrix, but his playing was so out of this universe that I knew I could never be like that. I've done things that reflect Jeff Beck, Jimmy Page and Eric Clapton."

Easter displays the wide range of his guitar talent on *Big Plans*. There's the frantic acoustic opening to "Talking to Myself," the glam rock excitement of "Last Chance Town" and the wild careening slide guitar of Let's Active's first—and probably last—road song, "Route 67."

"Now if Let's Active had been formed in 1968, then maybe the guitar playing would have been noticed on the records," Easter said. "But when the first record came out in 1983, things weren't like that. In those days solos were a dirty word. Even though a lot of bands had them, no one mentioned them."

Let's Active long-awaited new album, the first in three years, will be released in August. Co-produced by John Leckie, who worked with the English group Magazine, it will be more of a band effort.

"The tone of the new record is more forward sounding, more straight-ahead," Easter said. "It's an experiment to see what the right direction for Let's Active is. I think it's more direct."

Let's Active and Bags 'N' Achin' play *The Moon* tonight. Tickets are \$5 advance, \$6 the day of the show. Doors open at 6:30. Show starts at 7:15.

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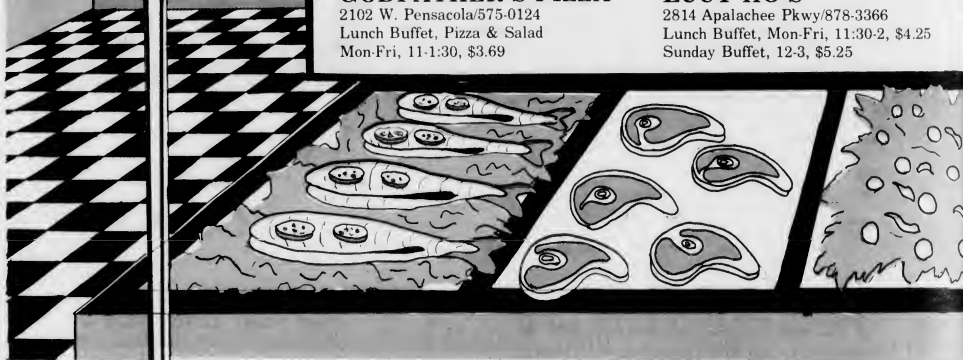
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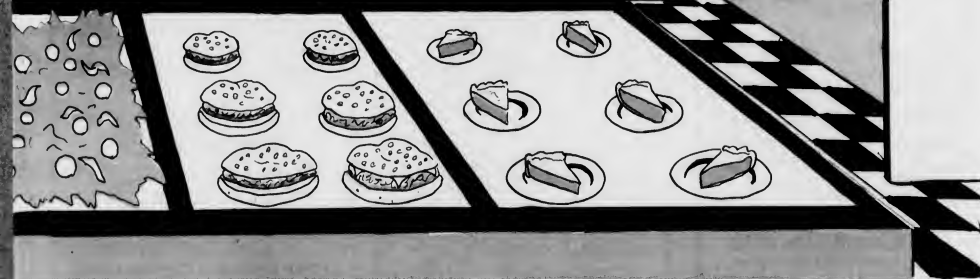
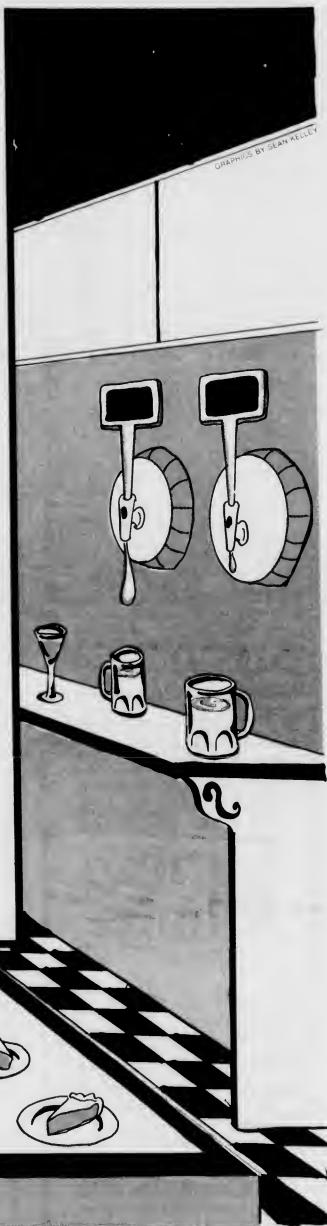
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Twang Thang's mix bowls 'em over

BY GARY FINEOUT

FLAMBEAU STAFF WRITER
Twang Thang's Jim Ballard peers out at the Sunday night crowd gathered at the Windjammer Lounge.

Several of the patrons at the lighted end of the bar are shooting pool and the crack of striking balls fills the room now that the band has stopped.

In the shadows near the stage, seven of the cluttered tables near the dance floor are occupied by people seemingly content with the formica tops, long-neck beer bottles and plastic cups.

The wooden dance floor remains empty. "What are you? Glued to those seats?" the lanky, blonde-haired Ballard asks.

At first there is no answer. Three women sitting in the darkened corner sipping at their rum and cokes begin to giggle. One of them yells something about a "love song."

Whether or not Ballard hears them, the guitarist/vocalist says "Well, I guess we'll just slow it down."

Twang Thang then launches into "Lonelyville," a sad midtempo country song written by Ballard: "I got a one-way ticket from a girl that was mine/Now her bags are packed to go/She's leaving me behind."

"I got into country music when I separated from my wife," Ballard says during a break between sets. "It was like what was happening to me. I like the honesty in it."

That means a lot coming from a guy who used to be the bass player for Tallahassee's infamous garage-rock badboys, The Slut Boys. In those days Ballard was more apt to be listening to Iggy Pop and The Ramones.

But Twang Thang is a brand new bag for Ballard. It's a band that varies from the straight-ahead truck driver feel of Del Reeves "Girl on the Billboard" to the old Ballard-penned Slut Boys number, "All Talk."

Sunday nights at the Windjammer Lounge is almost a Slut Boys reunion. Donnie Crenshaw, the former drummer and now a member of the Headhunters, sits



Twang Thang: (l-r) Ballard, Copps, Phillips Flegger and Crenshaw

PHOTO BY ED O'CONNOR

in for regular drummer Rick Phillips.

During the band's second set, the bar in the back of Capitol Lanes is filled with a furious version of Little Richard's "Lucille," wherein bass player Mace Flegger plays the harp while Ballard plays bass. The band also does a first-rate version of the Rolling Stones song "Dead Flowers," as well as everyone's favorite Box Tops number, "The Letter."

The two ex-Slut Boys may be familiar faces, but guitarist Jon Copps is also a Tallahassee veteran. Copps sometimes plays solo around town and at one time fronted Big Federa. Copps sings on half of Twang Thang's songs, but more often than not he's content to play the guitar. In one night he'll shift from lead to Hawaiian steel to lap slide.

"I like it," Copps says. "Jim's a strong singer. I'm having fun getting into playing again."

Both Ballard and Copps haven't committed many of

See TWANG, page 13

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FAT RABBIT



Twang from page 12

their own songs to the band yet. Copps has four songs which vary from the backbeat rock 'n' roll of "Turn It Loose" to the mock Caribbean feel of "Man With No Destination."

With all the veterans on the stage, Fleeger appears out of place. The 19-year-old plays a mean harp and when he plays the bass he spreads his legs and shifts quickly from his back foot to the front.

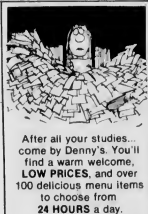
Fleeger, whose first words are "I run the band, dammit," used to head up Horace and the Home Boys. After two years the band split up and Fleeger craved a change of direction. He wanted to be in a band that would play on a regular basis.

"We were all young but we couldn't get a chance to play anywhere," Fleeger says. "But you think it could be a profession because you don't want to dig ditches for a sewer."

Twang Thang will wind up playing three or four sets this Sunday night. Around 11 the dance floor begins to heat up. By this time the band is now rocking into overdrive with Buddy Holly's "Rave On."

Near the end of the night, the band takes a quick breather to get something to drink. The juke box immediately begins to blast out some top 40 song—Jon Copps can't help but make a joke.

"This band can play, it ain't all strummin'," Copps said. "When we get good enough, we're gonna play Bon Jovi."



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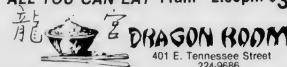
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Pianist practices in unusual environment

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

The Florida State University dance department holds several recitals each year. But this weekend they're doing things a bit differently.

This Sunday, instead of the tapping of toes, the department's recital will feature the tinkling of fingers in a recital by Department of Dance Faculty Pianist Gregory Presley.

Presley's programs are known for their length and their difficulty, and this year is no exception. Four Bach Preludes will, in an unusual programming move, serve as preludes to four major works: Samuel Barber's Sonata op. 26; the *Polonaise-Fantaisie* of Frederic Chopin; Maurice Ravel's *Gaspard de la Nuit* and Beethoven's *Waldstein* Sonata.

While this is clearly the recital of an accomplished solo pianist, Presley was recruited in 1984 by the Department of Dance as an accompanist.

His first encounter with dance was in New York, when a friend who worked for the Martha Graham School of Contemporary Dance invited him to view a dance class.

"I was blown away, really, really excited," said Presley.

In New York without a job and without acceptance by Juillard he had auditioned and was accepted previously, but chose not to go then. Presley found himself working as registrar at the Graham School. The position allowed him to "insinuate" himself gradually into classes as accompanist, working on his own to hone the skills essential to dance accompaniment and virtually unheard of in the traditional training of classical musicians.

"I have stayed in this so long—I never intended to—because dance accompaniment embodies several interests of mine," said Presley, "a love of 20th century music—there's much more opportunity to use that repertory in modern dance—and a love of improvisation."

Dance accompanists have to improvise modes, styles, rhythms and tempos to accommodate classes in ballet, jazz, modern and ethnic dancing. Scores are frequently requested by instructors for performances. Presley and fellow accompanist Verko Glodich are currently learning the two-piano version of the Shostakovich piano concerto for a dance.

The biggest demand comes with modern dance. There are no scores to fit the complex rhythms found in a modern studio, and a competent improviser who can produce on cue a coherent, rhythmically correct accompaniment is a necessity for concentrated studio work.



Gregory Presley

Presley's time is now spent largely with dance accompaniment. At FSU, his duties involve not only playing for classes but teaching music classes for dance majors as well.

During the summers, Presley maintains his professional connections with the Martha Graham and the Alvin Ailey dance organizations, in addition to sidelines like the Bates Dance Festival in Maine, where he will be featured guest accompanist as well as a solo performer.

You do not tackle programs like Presley's for Sunday night without enjoying it. But there are also practical reasons for regularly preparing these concerts (he puts out one a year at FSU).

"If I don't keep playing these pieces, I'll lose them," he said.

Gregory Presley performs at 7:30 Sunday night in 403 Montgomery Gym. Admission is free.

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THE OFF-STREET PLAYERS PRESENT Edward Albee's brutal tale of marital savagery, *Who's Afraid of Virginia Woolf*, Mar. 31 through Apr. 3 at the Young Actors Theatre at 609 Glenview Drive. Curtain goes up at 8:15 and tickets are \$5 for the public and \$4 for students. "And that is how you play 'Get the Guest!'"

THE FLORIDA STATE UNIVERSITY School of Music presents a World Music Concert in Opperman Music Hall on Friday, Apr. 1. Florida Hogakukai, a Japanese music duo consisting of koto player Laurie Arizumi and shakuhachi player and director of FSU's World Music Program, Dale Olsen, will be featured along with Soca Steel, a steelband ensemble, and Aconagua, an Andean music ensemble directed by Olsen. The music starts at 8 and it's free. Don't be late.

THE 621 GALLERY PRESENTS AN exhibit by the FSU Sculpture Club opening tonight from 5 to 8. The gallery is located at 621 Railroad Square. The exhibit runs until April 14. No charge, naturally.

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386-1311: *Good Morning Vietnam* (R) 2:40, 5, 7:20, 9:40; *Police Academy 5* (PG) 3:15, 5:15, 7:15, 9:15; *Shy People* (R) 2:50, 5:10, 7:30, 9:50; *Bright Lights, Big City* (R) 3:10, 5:20, 7:40, 10; *The Seventh Sign* (R) 4, 6, 8, 10; *The Fox and the Hound* (G) 3, 5, 7, 9.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *DOA* (R) 3:30, 5:30, 7:35, 9:40; *A New Life* (PG-13) 3:25, 5:40, 7:50, 10; *Moonstruck* (PG) 3:20, 5:30, 7:40, 9:50; *Biloxi Blues* (PG-13) 3:10, 5:25, 7:35, 9:45; *Johnny Be Good* (PG-13) 3:15, 5:15, 7:15, 9:15.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Switching Channels* (PG) 7:20, 9:40, Sunday at 5; *Frantic* (R) 7:10, 9:45; *The Chipmunks Adventure* Sat. Thurs. 3:15, 5:15.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Sign o' the Times* (PG) midnight; *Beetlejuice* (PG) 7:30, 9:50, midnight; *Bright Lights, Big City* (R) 7:35, 9:55, midnight; *Shy People* (R) 7, 9:35; *Police Academy 5* (PG) 7:30, 9:40; *Masquerade* (R) 9, midnight; *The Fox and the Hound* (G) 7.

CINEMA TWIN (Tallahassee Mall, 385-9000): *The Unbearable Lightness of Being* (R) 7:30; *Stand and Deliver* (PG) 7:30, 9:40.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Frantic* (R) 7:20, 9:40; *The Serpent and the Rainbow* (R) 7:30, 9:50; *Switching Channels* (PG) 7:10, 9:30.

Frantic (R) Harrison Ford 7:10, 9:45 The Chipmunks Adventure (G) Sat/Thu 3:15, 5:15	MUGS & MOVIES Market Square 893-1512 All Seats \$1.50 (Sun. 5:00, 7:25, 9:45)	Switching Channels (R) Burt Reynolds, Christopher Penn 7:20, 9:40 (Sun. 5:00, 7:25, 9:45)
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3:30 5:20 7:30 9:45 Biloxi Blues (PG-13)	3:15 5:15 7:15 9:15 Johnny Be Good (PG-13)	

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SPORTS

Blue Jays won't falter late again

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR
Anything can happen in the world of baseball. Who would have thought last year's World Champ would come from the weak American League Western Division?

This season should produce its own share of strange events, not the least of which should be the Twins' fall from grace. The A.L. will have a brand new champ this season and it won't come from the Eastern Division.

A.L. EAST

1. Toronto Blue Jays These guys pulled the highest choke job in recent memory last year, losing their last seven regular season games to hand the title to Detroit. Look for a different result this time around.
The Blue Jays are actually facing some turmoil. Part-time designated hitter, part-time left fielder, full-time bellyacher George Bell has brought these tidings to a team that used to just sit there. This could pay off. A little controversy rarely hurts a team, if it can handle it like the Oakland A's of the early 1970s.

Power hitters Lloyd Moseby and Jesse Barfield will definitely start in the outfield. Bell, last year's American League MVP, may get his way and start there instead of DH, but that looks doubtful. Manager Jimmy Williams will likely platoon a pair of youngsters.

Willie Upshaw has been traded, so Fred McGriff starts at first. The Jays hope Tony Fernandez can bounce back from a broken elbow he suffered late last season in a big game against the Tigers. If he goes down again, Manny Lee is waiting for another chance. Lee hit .256 in 56 games last season. Veteran Ernie Whitt had a great year at catcher.

The arms are there. Jimmy Key, Dave Stieb, Jim Clancy and Mike Flanagan form a solid rotation. Jose Nunez would be the fifth starter. Tom Henke (34 saves last year) is the stopper.

2. New York Yankees Billy is back. Big deal. Warn the Yankees starting pitchers about what Martin did with the A's Western Division champs of 1981. He wore those guys' arms out. He won't be able to do that this year with a rotation that includes three players 34 years old or more.

Jack Clark is in the fold after a solid regular season with the Cardinals. He hit 35 homers in 131 games in another injury plagued year. Clark's ankle broke down late and he missed the entire post season. It's still not well yet after an off season of ultra-sound treatments.

If Clark stays healthy in his new role of DH, he will add another big hitter to a line-up that already includes Don Mattingly (.327, 30 homers), Dave Winfield (27 homers) and Mike Pagliarulo (32 home runs).

But Billy Ball. Part Five won't help this team.

3. Milwaukee Brewers The only notoriety this talented team got last season was its season-opening 13-game winning streak and the hitting of Paul Molitor. People look past the Brewer's pitching staff that includes 18 game winner Ted Higuera, Juan Nieves and Bill Wegman. Add reliever Dan Plesac (23 saves last season) and this staff has the makings of a great one.

There's talent all over this team. Catcher B.J. Surhoff is only .23 and he hit .299 last season. Veterans Robin Yount (.312, 21 homers, 103 RBIs) and Molitor (.353) had great seasons. First baseman Greg Brock proved he could at least hit American League pitching. He hit .299 at Milwaukee after batting no higher than .251 in five seasons with Los Angeles.

4. Boston Red Sox In any other division, Boston could probably finish as high as second. The A.L. East isn't just any division, though.

This team has hitting coming out the ears. Perennial batting champ Wade Boggs, holder of an amazing .354 lifetime average, is a sure bet to have another big year. First baseman Dwight Evans showed his critics he can still play by hitting .305 with 34 home runs and 123 RBIs. Jim Rice, who may be moved to DH because of his bad knees, slumped a little, though. He will likely be replaced in left field by Ellis Burks who had 20 homers and 27 stolen bases in 1987. Mike Greenwell broke into a busy outfield with a .328 average and 89 RBIs.

Boston finally got the reliever it's needed for so long when it landed Lee Smith, acquired from the Cubs. Smith had 36 saves last season. Roger Clemens won his second consecutive Cy Young Award, winning his 20th game on the final day of the season.

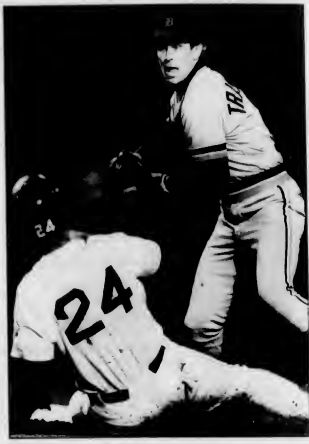
5. Detroit Tigers Last season, the Tigers won the division even after losing catcher Lance Parrish to the Phillies. This year, they'll have to live without Kirk Gibson a player the team could always rely on for the big hit. Note his 13th-inning game-winning homer against Toronto Sept. 27 that turned the pennant race in Detroit's favor.

Replacing him will be a variety of bodies. The thing that should scare Tigers' fans the most is that one of those people is San Diego cast-off Luis Salazar.

Doyle Alexander will have a tough time beating everyone in sight like he did after he was acquired from Atlanta. He went 9-0 in 11 games with the Tigers. Ever-steady Jack Morris won 18 and his 141 victories this decade are the most by any pitcher.

6. Cleveland Indians The team that *Sports Illustrated* called the game's best last season fell flat on its face. The rebuilding will take awhile.

First off, the Indians need pitching. Their 5.28 ERA was



Many thought Detroit's Alan Trammell should have been named the American League's MVP last season

the highest since the Washington Senators' 5.33 mark in 1956. No one had more than seven wins and that's bad news.

On the good side, third baseman Brook Jacoby—the key in another terrible trade by the Braves a few years ago—is coming into his own. The 28-year old hit .300 last season. Outfielder Joe Carter had 32 home runs and 106 RBIs. But this team is still a few years away.

7. Baltimore Orioles This team finished 18-60 in against Eastern Division foes. The Orioles can thank the Indians for two things—they kept them out of last place and Baltimore had a winning record against them. Mike Boddicker, a 20-game winner in 1984, slipped to 10-12 in an injury-filled season. Promise was shown in young left-hander Eric Block who won 10.

Eddie Murray and Cal Ripken, Jr. fell off their usual offensive output. If that happens again this season, the Orioles will get buried in last place.

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Slumping 'Noles looking for boost at Dome

BY RODNEY CAMPBELL

Florida State would like to conjure up a bit of that Dome Magic this weekend—the kind that took the Minnesota Twins to the World Championship last season.

The Seminoles, 23-8 and lately mired in a slump, are playing in the Pillsbury's Best Tournament at the Metrodome in Minneapolis beginning Friday. Maybe the place will do for FSU what it did for the Twins who finished 56-25 in that stadium last year, the best home record in the majors.

"It should be nice. We rarely get the chance to play indoors," FSU outfielder Ty Colston said.

FSU played three games in the Superdome last season—winning two. The Metrodome holds just over half the fans that the Superdome does, but the noise level can get quite high in the Minneapolis park. Just ask the St. Louis Cardinals about last year's World Series.

Though the ballpark won't be filled to capacity this weekend, the Seminoles will be at a disadvantage when they play the Minnesota Golden Gophers at 8 p.m. Friday. Cheers magnify in this yard.

Minnesota obviously has the home field advantage," FSU coach Mike Martin said. "Their fans will make a lot of noise."

Martin doesn't think that will break the already downcast spirits of his young team, though. The Seminoles have lost five times in the last two weeks, including a 10-9 decision to Mercer on Wednesday night at Howser

'We've got our work cut out for us the next 10 games. This is what we practice for, what we strive for—competition.'

—Mike Martin

Stadium. The losses of the past two weeks have been team efforts, Colston believes.

"We've been really inconsistent," he said. "I'm not pointing fingers at anybody because I've been inconsistent, too."

Martin said there was a chance that his team looked past the Bears. Over the next six days, FSU has this tournament, which includes games against Minnesota (4-5), Iowa (7-6), Washington State (19-4) and Maine (9-13) and the Diamond Club Classic in Mobile, Ala. next Tuesday and Wednesday. After that, the Seminoles host Miami next weekend and Florida the following Wednesday.

"We've got our work cut out for us the next 10 games," Martin said. "This is what we practice for, what we strive for—competition."

David Sorokowski will start against Minnesota. Clyde Keller takes to the mound Saturday at 1 p.m. against Iowa. Jerry Nielsen gets the nod in the 1 p.m. contest with Washington State Sunday and Rod Byerly starts against Maine at 6 p.m. Sunday.

All FSU tournament games can be heard on WTNT (94.9 FM).



PHOTO BY PHIL GEORGE

FSU outfielder Ty Colston

SPORTS IN BRIEF

The Hound and the Hare is coming soon. For more information, call 544-2430.

On April 9 and 10, the Intramural Office will of-

fer a tennis tournament for men's and women's singles, doubles and mixed doubles. The deadline to sign up is noon. April 7 in 136 Tully Gym. Remember

to bring one unopened can of Wilson or Penn balls for each entry when you sign up. There is a two event limit per participant. The coveted intramural cham-

ionship t-shirt will be awarded to each division winner.

Minnesota Vikings wide receiver and former

Florida State player Hassan Jones, charged with drunk driving, Thursday pleaded guilty to a lesser charge of careless driving in Minneapolis.

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FRIDAY, APRIL 1, 1988

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VOL. 73, NO. 134

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Program helps the blind show business savvy

BY HEATHER SELLERS
SPECIAL TO THE FLAMBEAU

Harold Boyce has managed his own business, a spacious full-service snack bar in a basement at Winewood Office Center, for 15 years. Boyce is not only legally blind, he's a top-notch businessman. Prices haven't gone up in six years—a cup of coffee is still only 25 cents, "only because I make more money that way," Boyce says firmly. Then he recommends his specialty, prepared fresh every morning, the egg and ham Stuffin' Muffin.

Harold Boyce, along with 240 other blind managers statewide, is part of a program run by the Florida Department of Education, Division of Blind Services. For Boyce the Blind Services program has been "a lifesaver."

Boyce lost his sight at age 17, worked in the newspaper business for 45 years and worried about what he would do, not only to make a living but to "keep myself needed." He heard about the blind services division from a blind friend who ran the snack bar in a nearby courthouse. Boyce set up his snack bar in Tallahassee, put in a grill (which he operates), expanded the offerings to include salads, burgers, soup and sandwiches and hired his wife—the only sighted employee—and two other blind workers. You can't tell Harold Boyce is legally blind by talking to him, watching him work or even shaking hands with him. His wife says he knows the temperature of every item at all times. He knows his regulars by the sounds of their voices.

Boyce, like all Blind Services managers, isn't salaried but is paid by his net profits.

"It's a business enterprise," he said. "I'm anybody's peer."

Established in the 1940s by the Randolph-Shepard Act, which requires each state to provide jobs for the blind in federal buildings, the Division of Blind Services has worked to eradicate the stereotype of the blind person standing on the corner with a cup full



Although legally blind, Harold Boyce keeps things cooking at his snack bar in the Winewood Office Center.

of pencils, barely eking out a living. Director Jack Bassett and specialists Bill Carnon and Tom McGibney are dedicated to their program and are enthusiastic about plans for expanding opportunities open to the blind.

"The thrust of the program," explains Bassett, "is to provide the blind with an opportunity to be

Turn to BLIND, page 5

Study, parachutes top Regents' meeting

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The Florida Board of Regents voted Thursday to approve a new policy on "Golden Parachutes," reducing salary compensation rates and maximum leave time for state university-system administrators who return to teaching.

State University System Chancellor Charles Reed and the nine university presidents developed the policy, which reduces high salaries and extensive paid leave that reassigned administrators have enjoyed in the past. The Board will vote on final approval of the policy at its May meeting.

The ruling was a small part of the board's monthly meeting, held at the Florida A&M University campus. The meeting also featured presentations by consultants Pat Callan and Steven Wright on the California and Virginia state university systems to aid regents in their formation of the Florida system's master plan, which is expected to be completed by the board's July meeting. Callan advised regents to create the system's master plan as a "framework" of the nine universities' Mission Statements that will expand to meet growing needs. His presentation conflicted with that of Wednesday's by consultant Frank Newman, who stressed the importance of "filtering" smaller, regional universities by developing their individual characters to lessen their competition with larger, comprehensive ones.

"We can learn from California, but we don't need to have tiers," Callan said, noting that universities need to promote a "good long term public policy that will create a stable institutional environment" while remaining flexible enough to respond to the changing needs of the state.

At the close of master planning discussions, University of Florida President Marshall Criser offered a brief comment on the board's decision—announced at a meeting the day before—to nix a proposal that would recognize UF as the state's "flagship" university. Criser had no comment Wednesday when committee chairman Charles B. Edwards, Sr. heard opposing statements from regents. Dubose Austley and Alice Courtelis and concluded that "the committee will not recommend that we name one university as a flagship."

"We need not squabble and quibble over labels," Criser said Thursday. "The board has taken exactly the correct course."

In a column in the February 21 edition of *The Gainesville Sun*, Criser pointed out that UF was elected to the Association

Consultant Pat Callan advised regents to create the system's master plan as a 'framework' of the nine universities' Mission Statements that will expand to meet growing needs.

Turn to BOR, page 6

Prez: Purves purloined prophylactics

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Student body President Mike Garcia charged that Vice President Kelly Purves stole about 25 condoms from Garcia's office Wednesday afternoon and "started throwing them on the ground and handing them out to students like it was a big joke." "He gave some to the jugglers in the union square," said AIDS Week volunteer Terrence Taylor. "They started blowing them up and juggling them around."

The condoms, which were to be included in safer sex kits that will be passed out to

students next week during FSU Safer Sex AIDS Awareness Week, were being stored in Garcia's office.

"Purves had no authority to be in Garcia's office, especially to remove anything," said Taylor, who called FSU police when he realized what Purves was doing.

But Purves said that as coordinator of the Executive Council that ordered the condoms, he wanted to get some to hand out to students that were coming to his office during the week.

"Garcia's office was open," he said. "It's

not like I had to break down the door or anything."

FSU Police Lt. Jack Handley said that an officer answered a call referring to a dispute between two SG officials, but neither party took any police action.

"Officer Sweeney asked if I wanted to press charges," said Garcia. "But I just asked Sweeney to contact Purves that night and give him a trespassing warning."

Purves said he and Senate President

Turn to CONDOMS, page 6



Student body Vice President Kelly Purves (left) and President Mike Garcia in happier times.

FSU Panama branch OK amid turmoil

BY GEOFFREY BROCK

FLAMBEAU STAFF WRITER

For the most part, it's business as usual at the Florida State University Panama Canal Branch, despite recent unrest in that Central American nation.

Robert Coyne, director of the FSU program, acknowledges that it has been an "awkward situation," but points out that classes at the Panama Canal Branch continue to "meet at assigned times, and students, faculty and administration do not consider that there is any danger to their activities."

Most of the approximately 600 students in the program are United States military personnel, their dependents, or Panamanian citizens. No students from the Tallahassee campus are currently enrolled in the Panama program, although they are eligible to enroll, and only two of the professors there are U.S. citizens.

The FSU Panama Canal Branch was established in 1957 in response to what the information guide calls "the need for a high level commitment by the State University System to international and multicultural education."

The wide-ranging manifestations of the country's instability have, however, had some adverse effects on those involved in the FSU Panama Canal program. U.S. military personnel, for example, are maintaining a low profile.

"U.S. military have been advised not to wear their uniforms," Coyne said. "There's no sense being a target if you can avoid it."

IN BRIEF

Students of Spanish in the Department of Modern Languages will present a variety show of popular music, song, dance and skits in Spanish, today at 2:30 in Rm. 128 Dittenbaugh Bldg., FSU. For more information call Sandra Palmer at 644-3727.

Hoy, la mesa esta invitada a asistir al programa de español en el auditorio, 128 Dittenbaugh. Habra musica, baile y dramas. Today at 2:30. For more information call Ardis Nelson at 644-3727.

The United Latin Society meets tonight at 7 in Rm. 320 FSU Union. Call Raquel at 644-4643 for more information.

The FSU Art Student League art show opens tonight at 7 in Space 67 in the Northwood Mall.

The FSU Department of Dance present the films Labor Symphony and Stuttgart Ballet today at 12:30 in Moore Auditorium, FSU.

A critical problem for many Panamanians is the three-week old bank strike, which has paralyzed the Panamanian economy and caused crises for those who have not been able to cash checks or access their accounts.

Almost all the banks in Panama, including the big U.S. banks such as Chase Manhattan, are closed. One bank, however, remains open in the Panama Canal Zone for use by military personnel. Most of the FSU students have access to this bank as do many Panamanians who have North American relatives or other connections.

"Almost every Panamanian has a cousin or an uncle or some relative who's a gringo," explained Coyne, adding it's "extraordinarily imaginative" how they manage to get around the financial obstacles. He said many who don't have such connections simply can't get their checks cashed.

Coyne was not optimistic for a quick solution to Panama's woes.

"As long as Noriega continues in power it will only get worse," Coyne said.

He is, however, optimistic about the FSU program's ability to weather the storm.

"We went through the riots of '64 when Panamanians were shooting at Americans," Coyne said, referring to the 1964 riots in response to the public burning of a Panamanian flag by a group of U.S. high school students in Panama. "Now at least they're shooting at other Panamanians."

Department of Philosophy presents Irwin Goldstein of Davidson College speaking on "Sensations: Their Formal Communicable Properties" in a colloquium today at 3:30 in Rm. 104 Dittenbaugh Bldg., FSU. For details call 644-1483.

The Orientation Honorary meets tonight at 6:30 in Rm. 321 FSU Union. Call Amy at 222-5056 for details. **FSU Orientation staff must bring \$11.50 to the Orientation office** by April 16th.

The FSU Caribbean Club meets tonight at 5:30 in the International House on West Park Ave.

CORRECTION

In a March 31 *Flambeau* story on the Board of Regents Master Plan meeting agent Alec Courtelis was incorrectly identified as Alec Courtier.

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This fight's raged since creation

BY RON MATUS
FLAMBEAU STAFF WRITER

Some things never change.

On December 19, 1987, the U.S. Supreme Court ruled 7-to-2 that the Balanced Treatment Act of Louisiana, which asserted that theories of evolution and creationism must be given equal time in public school classrooms and in biology textbooks, was unconstitutional.

Despite this decision, however, there is no end in sight for the long, raging battle between proponents of "creation science" and "evolution science."

"The Supreme Court hasn't changed anything and probably won't. Debates are still going on," said Larry Abele, chairman of the Biology Department at Florida State University.

In a recent two-part lecture, Abele addressed the controversial issue of creationism vs. evolution. Creationism is a theory of world origin based on the biblical book of Genesis. It entails that the universe, the earth, and all living things were created suddenly out of nothing between 6,000 and 10,000 years ago.

Evolution, on the other hand, is based on scientific evidence. It holds that the earth is billions of years old, and that the emergence of its diversity of life occurred slowly by natural selection. The complex organisms around today evolved from simpler ones, and man and apes share a common ancestor.

The first part of Abele's lecture dealt with the history of the war between these two factions. In 1925, the first major confrontation took place: the Scopes trial. Tennessee schoolteacher John Scopes was tried for teaching evolution to students, a violation of state law. Although Scopes was found guilty, defense lawyer Clarence Darrow's humiliation of the prosecution, William Jennings Bryan, was a victory for evolutionists.

The victory only aroused greater determination on the part of the creationists.

"From 1925 to 1980, biologists were getting massacred in every debate," Abele said. He cited the nationally televised Doolittle-Gish debate in 1969, which was sponsored by Jerry Falwell, as an example.

The result of these "massacres" was that creationists were making headway. Some states adopted anti-evolution laws, some established balanced treatment acts, and textbooks everywhere were either excluding or watering down sections on evolution, while adding sections on "creation science."

During this period, the scientific community basically ignored the situation, Abele said.

"Scientists were not being affected professionally or personally by what was going on. It was not until the scientific community was embarrassed that something was done."

The turning point came in 1981 in the Arkansas trials. A federal district court judge ruled that Arkansas' balanced treatment act was unconstitutional. Abele called the decision "a victory for the



GRAPHICS BY SEAN KELLEY

Constitution and separation of church and state."

Though the Arkansas trial was foremost a legal proceeding having little to do with scientific issues, it had important repercussions in the scientific community.

"It finally focused the scientific community on issues that needed to be addressed," Abele said. "It raised everyone's awareness."

The second part of Abele's lecture focused on the creationist side of the controversy. Abele pointed out many examples of pro-creationism literature, and what he said were their use of misquotations, half-truths, and bizarre, unfounded theories to promote creation science.

One of these bizarre theories used the bombardier beetle, or "stinkbug," to disprove evolution and natural selection and uphold the theory that God created all creatures just as they are today. The beetle mixes two chemicals within itself, hydrogen peroxide and hydroquinone, to generate the foul odor which serves as its defense mechanism. The creationists claim that only God could have created such a creature because under lab conditions the mixing of the two chemicals would create an explosion. In truth, however, the mixing of the two chemicals does not create an explosion, and so the creationist theory crumbles.

The great lengths that creationists go to may be explained by the threat that evolution seems to present.

"A lot of people feel that if there is no creationism, there is no God, and then there is no basis for right and wrong," Abele said. "It is as if it were a choice between God and evolution."

The problem at the base of the creationist argument is a failure to keep faith and science separate, Abele said. Many people have been able to reconcile the two, but fundamentalists who advocate creationism make reconciliation impossible.

"Creationism as a science mixes two things that do not fit, and thereby does disservice to both," he said.

Abele said creationism is a matter of faith, and therefore it is doubtful that the controversy will ever end.

"It touches on issues that relate to beliefs rather than the evaluation of evidence. Although it has been legally resolved, I don't think it will ever be resolved in people's minds."

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Damage control

With Willie Darden's March 15 execution fresh in everyone's mind, one state lawmaker is trying to "refine" the act of killing. A bill soon to be introduced in the Florida Legislature would allow inmates to choose between two death options: electrocution or lethal injection.

"I think it's a more humane way to kill people. If we're going to have the death penalty, this is a better way to do it than the way we do it now," reasoned bill sponsor Sen. Mattox Hair (D-Jacksonville).

The fact is there is no "better way" to kill people. Murder is murder no matter how it's done. In fact, death by lethal injection is no less cruel than sending 2,000 volts of electricity through human flesh. A lethal injection involves a combination of a short-acting barbiturate and a chemical paralytic which essentially results in slow, often painful, suffocation until death. "It just seems so kind to put someone to sleep rather than frying them," said Eric Gresham, a member of the Virginia Association Against the Death Penalty.

That's exactly why we should oppose Hair's bill. Even though lethal injections are just as inhumane as the electric chair, they appear to be a more acceptable method of death. The use of a medical procedure results in sanitizing the process of state-sanctioned killing, which in the end works to ease growing opposition to capital punishment.

The debate on the lethal injection bill is ultimately not about "humanitarian punishment" but damage control by the state. Recent executions like Darden's or that of Viet Nam veteran David Funchess in April 1986 have galvanized opposition to Florida's death penalty, especially since those and other capital cases have raised serious doubts about guilt and fair trials. An Amnesty International-commissioned study in 1987 indicated that the majority of Floridians do not support the death penalty when informed of its arbitrary application or the circumstances surrounding particular cases.

Method of execution is only a tactical debate among pro-death penalty forces looking for ways to undercut a burgeoning movement against the sentence. After all, disgust and anger is more easily ignited at the gruesome thought of an inmate's body frantically jolting and sizzling alive than one being "calmly put to sleep."

As long as the death penalty exists in Florida, why should the state's citizens be shielded from its ugly reality? After all, the killing is done in their name.

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Hungry lions

Editor:

I recently had the pleasure of attending a meeting in Chicago of the National Campaign to Abolish the Lexington Women's Control Unit. (The *Flambeau* reported on this women's prison in its March 8 issue.) The women and men involved in this campaign are full of the energy and will needed to stop the federal government's anti-dissent campaign waged brutally against those most vulnerable, namely, the incarcerated.

What is really inspiring are the five women imprisoned in that psychological torture unit at Lexington. Despite the deterioration caused by forced, underground isolation and minute-by-minute surveillance, they manage to communicate a real spirit of resistance, which their families and lawyers spoke of often in Chicago.

I have heard the suggestion made more than once that these women cannot be called political prisoners because "they really committed crimes." This argument is often followed by: "Well, if they really were connected with organizations violently opposed to U.S. government policies, the government can do what it pleases with them."

They manage to communicate a real spirit of resistance, which their lawyers and family spoke of often.

The first suggestion is made with a dusty, Cold War mentality: we use "political prisoner" to refer to a Soviet dissenter. But "political prisoner" happens to describe quite well the person who is ordered, without a hearing, from a "normal" prison into a sensory deprivation, isolationist prison (termed "highly punitive and life-threatening" in the lawsuit against the Bureau of Prisons) because of political beliefs and associations. Such is the case for three of the five women at Lexington.

The second argument implies that if the government decides that you threaten any of its interests, then that government can bring all its force against you, without limitation, against the mouthpiece of the Reagan administration's fascist convictions. One can see how these two arguments march hand in hand: red-faced anti-communism based in fascist ideology.

LETTERS

My respect goes out to all victims of the Reagan era—from the halls of Florida State to the Puerto Rican independence movement, "in honor of yr (sic) poise in the face of hungry lions" (Nizakze Shanghe).

Bryan Alexander

Welcoming party

Editor:

As chair of the Leon County Democratic Party, I strongly disagree with the *Flambeau's* editorial (March 30, 1988) that the Democratic Party is afraid of the nomination of Jesse Jackson for president.

The history of the Democratic Party, nationally as well as locally, is to support well qualified persons concerned about the needs of the citizenry. The Leon County Democratic Party has a history of supporting the best candidate, regardless of race, sex or age. Jackson is certainly a well qualified candidate and one of the best the Democratic Party can offer for public office.

In 1982, the Leon County Democratic Party endorsed and campaigned for Jack McLean for city commission. While losing that campaign in a run-off because of tainted absentee ballots, the Party was pleased with McLean's ideas and the quality of his campaign.

Since 1982, the Democratic Party endorsed and supported successful campaigns by Jack McLean and Dorothy Inman for city commission, supported the NAACP's single member district lawsuit, registered thousands of new voters (many of whom were black), and promised higher voter turnouts. The party actively supported the candidacies of state Rep. Al Lawson and County Commissioner Henry Lewis.

The fact local Democrats in Leon County, and Democrats in the 25-county 2nd Congressional District, supported the Jackson candidacy in the March 8 presidential preference primary over all other candidates, is another indication the Democratic Party is interested in the quality of the candidate, not their race or sex.

If the local Democratic Party can support with enthusiasm the candidacies of black men and women for the state House, county commission and city commission, we are more than willing, and look forward to the day, to support the candidacy of Jesse Jackson, should he be nominated.

In summary, the *Flambeau's* editorial is inaccurate. Grassroots Democrats and local Democratic leaders are interested and supportive of the Jackson candidacy. If Jackson is the nominee, the Leon County Democratic Party is one Democratic Party organization that will do all it can to carry him into the White House.

Jon Ausman

Flambeau alumnus gets Pulitzer Prize

UNITED PRESS INTERNATIONAL

NEW YORK—The *Charlotte Observer* won the Pulitzer Prize for public service Thursday for exposing the misuse of funds by the PTL television ministry and the sexual misconduct of its founder Jim Bakker despite a "massive campaign" by PTL to discredit the newspaper.

The *Observer* also shared a Pulitzer for editorial cartooning with the *Atlanta Constitution* for cartoons by Doug Marlette, who worked at the *Florida Flambeau* in the early '70s and the *Observer* for 15 years before joining the *Constitution* in 1987.

The *Observer* was one of three newspapers that won two awards. The others were *The Wall Street Journal* and *The Miami Herald*.

The prize for fiction went to Toni Morrison, who many thought had been slighted because she is black earlier this year when her novel, "Beloved," failed to capture the National Book Award.

"I am glad that the merits of the book were allowed to surface and be the only consideration of the Pulitzer Prize committee," Morrison said in a statement released by the State University of New York at Albany, where she teaches creative writing and Afro-American literature.

Two writers picked up Pulitzer Prizes for the second time in their careers.

Herbert Donald, who claimed the biography award for *Look Homeward: A Life of Thomas Wolfe*, had won the prize in 1961 for a book at abolitionist Charles Sumner and the Civil War.

Thomas Friedman of *The New York Times*, who won

the international reporting prize for his "balanced and informed coverage of Israel," had shared the honor in 1983 for his coverage of the Israeli invasion of Lebanon.

"This time around it's (the award) pure satisfaction," Friedman said in an interview from his home in Jerusalem. "The last time, the day the awards were announced I was in the midst of covering the blowing up of the American Embassy in Beirut."

Two small newspapers—*The Alabama Journal* (Montgomery, Ala.) and *Lawrence* (Mass.) *Eagle-Tribune*—shared the general news reporting prize.

The staff of *The Alabama Journal* was cited by the Pulitzer Prize board "for its compelling investigation" of the state's infant mortality rate, the highest in the nation, during a five-day, 20-story series.

When word of the prize reached the newsroom, there were "people running around screaming and yelling," said Jim Sharpe, the *Journal's* managing editor.

"It was unexpected. We had hoped to be in the running, but we're such a small paper we didn't think we had much of a chance."

The *Lawrence* (Mass.) *Eagle-Tribune* staff won for an investigation that revealed "serious" flaws in the Massachusetts prison furlough system."

The Wall Street Journal's Daniel Hertzberg and James Stewart won the explanatory journalism award for stories on investment banker Martin Siegel, who was charged with insider trading, as well as for their penetrating look at the stock market the day after the Oct. 19 crash.

a Florida State University Hotel/Restaurant and Social Services alumnus.

"The blind do all the ordering and purchasing after they've applied for a location and gotten it," he said.

Blind Services inventories their into business, does out a petty cash fund and requires weekly updating reports and operating statements. Then a specialist, such as Bill Carmon, who is in charge of the Tallahassee area (Florida's largest district), makes regular tours of each vendor.

When Carmon and Bassett visit Todd Bowen's deli, with its soft gray walls, new wood counters and custom-made sandwiches, they talk about plans for expansion. Bowen's deli has been recently renovated and he looks forward to a line out the door at lunch. Two large speakers on the aluminum milk refrigerator play Elton John and Bowen has coffee for everyone before he even sit down. His deli has the feel of a bright, roomy downtown cafe. People come here on purpose, Bowen said.

"It's a lot more than an office cafeteria," Bowen said.

Bowen, a St. Augustine native, had no trouble finding work when he was young and living at home.

"I could always get a job because people in town knew my family and it didn't matter that I was blind," Bowen said.

But later, after a year at the University of Florida in recreational training, Bowen found that "no one was willing to hire a blind person out there in the real world." He spent months in Daytona looking for a job and then heard about the blind services division. A counselor warned him that it was a last-chance operation but Bowen discovered otherwise. He looked at a few financial statements from a friend's snack bar and went straight into vending.

"I manage the place as well as a sighted person. Without Blind Services I'd be poor," Bowen said.

Bowen sets up shop in the Twin Towers building at 6 every morning. He cooks, runs the register when it gets busy, makes orders, fills the machines and cashes out at the end of the day. He lives close by and walks to work. "I don't have to rely on other people to do my job," he said.

Blind Services is happy with the opportunities for management and independence they've provided for hundreds of sightless people. But Bassett warns more. "We'd like to see more members of the community offer the blind jobs," Bassett said. "We can offer financial incentives to pay portions of salaries."

Blind Services grosses \$3 million annually and turning that back into the community, they say, is the best way to make sure the visually impaired are part of the mainstream economy.

Florida Flambeau Friday, April 1, 1988 / 5



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Blind from page 1

productive rather than on disability."

Since 1978, whenever a food-service contract in a federal building expires, the Division of Blind Services has first choice. Usually it remodels the interior, increases the amount of self-service items and reorganizes the kitchen for maximum efficiency. To be eligible for the contract one must be a legally blind person and United States citizen. Two weeks of training in math and mobility skills followed by on-the-job training is also required. For many, working in one of the 215 statewide locations—including large, busy cafeterias in the Kennedy Space center, department stores, telephone companies and the Capitol's gift shop—is their first job.

Others, like Frank Obremski, who runs a beautiful full-service cafeteria in the Department of Highway Safety building, worked in the food service business before his loss of vision.

"In vending, the sky is the limit," Obremski said. "It hasn't always been that way, especially for the blind person. Before, it was the broom factory or vending in post offices, but not now."

Obremski's assistant manager is blind, his cafeteria is modern and spotless and a chicken dinner is \$1.49. That includes a two-vegetable side.

But how does the totally blind person run a business, sometimes singlehandedly? By law, the blind managers must hire blind people to work.

"Stealing is rarely a problem," Bassett said. "We all rely on the honor system. Other customers, the regulars, can be depended on to say what is what—for example, distinguishing between larger bills."

A central goal of the blind services division is giving the blind independence. "If they don't have to depend on others for any part of their job. Several innovations on the market help achieve that goal. Electric bill checkers can be purchased and placed next to the cash register, and the employee simply slides the currency through a machine for verification. Beeper mats at the end of the food line let the blind manager know he has a customer. Talking watches signal shift changes and closing times. Braille labels are available for numerous purposes, microwaves can be in braille models and there are braille record books, typewriters and even personal computers with braille output or voice responses.

Because the program is making money, it pays for itself. Bassett's program is the second largest of its kind in the country. He gets federal funding and the blind contribute through their fees with state money used for retirement. It's a franchise operation, explains Bassett,

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SG creates new agency

FROM STAFF REPORTS

After calling it both "a fair conservative educational vehicle" and "a stupid political bondoggle," the Florida State University Student Senate passed Bill 42 to create the Student Government Center for Traditional Studies.

Former Student Senator Pat LeDuc spoke to the senate about the need for a conservative alternative to the Center for Participant Education, a liberal student government agency.

"It's clear that CPE educates students in liberal ideology," Senator Vince Campbell said. "Students need to know

there is another viewpoint."

But Senator Joseph Patner argued that students are offered conservative views every day in their regular classes.

"Just read the *Democrat*, or go over to the business school," he said. "You'll find plenty of mainstream conservatism there."

Patner referred to a recent hearing held by the senate to determine student interest in a conservative agency.

"Only two people showed up," he said. "I can see the campus is givin' nuts for this thing."

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Night of fire

A series of deliberate fires were set Wednesday night resulting in the explosion of two cars, Tallahassee police department spokesman Phil Kiracofe said.

The first incident happened at 3018 Glynnwood at 10:30 p.m. The resident came out of his home to discover a large piece of rope on fire on top of his grill. While he and his son were extinguishing the blaze, they both heard an explosion, Kiracofe said.

At 10:57 p.m. at 3013 Pasco St. a 1968 Volkswagen burst into flames. Both the man and his son alerted the resident but they could not extinguish the fire. The car was completely destroyed, Kiracofe said.

At 11:30 p.m., in the same vicinity at 616 Brookridge Dr. a woman went into her carport to investigate some sounds. She said a couple of young boys had been near her car and took off when they saw her. Thursday morning the woman discovered a piece of shawl on her front

seat that someone had tried to set on fire, Kiracofe said.

The last incident occurred at 11:53 p.m. in the same neighborhood when a 1979 Ford Mustang parked at 808 Springsax exploded. The car was destroyed, Kiracofe said.

Both the Tallahassee Fire Department and the Tallahassee Police Department are conducting an investigation. There have been no arrests as of Thursday.

Bomb threats

Both the Williams Building and the Diefenbough Building on the Florida State campus had to be evacuated on Thursday, FSU police spokesman Lt. Jack Handley said.

Within a one-and-half hour span, there were three bomb threats. One of the threats was aimed at the Williams Building while the other two were directed at the Diefenbough Building, Handley said.

In all three instances FSU police searched the building and found no explosive devices, FSU police have no suspects, Handley said.

not done an ounce of work on."

When asked about his participation in the AIDS awareness week, Purves replied, "I made sure that the condoms were ordered."

But Garcia said that since the project was to inform students about the safe use of condoms and not just hand them out, Purves had defeated its purpose.

"I handed out some pamphlets with each condom," Purves said, "I just wanted to help out."

The remaining twenty condoms are in his office, Purves said.

Shelton of the board's "Three Year Trend Analysis of Minority Enrollment and Degrees Conferred in the State University System by Race and Sex."

"On the whole, the system is moving in a very positive direction towards minority enrollment," Shelton said, but noted report findings show that though the total number of black first-time college students increased 38 percent between 1985 and 1987, only 811 of the approximately 14,000 black students in the Florida community college system received Associate of Arts degrees and went on to state university system schools in 1987.

"It is imperative for the board to establish a greater collaboration with community colleges," Shelton said.

Chancellor Reed and FAMU President Frederick Humphries agreed.

"Our most fertile resource is not being very productive," Humphries said.

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Condoms from page 1

Brandon Hornsby handed out five condoms to a few students passing through the union.

"I was just on my way out to the car and decided to hand a few out to let students know about AIDS Week," Purves said.

Hornsby denied that he had handed out any condoms, and said Purves "may have given one out."

Taylor called Purves' actions "a deliberate sabotage" of a project he "has

BOR from page 1

of American Universities (AAU), an organization of 56 "premier" public and private graduate and research universities in North America recognized for the diversity of their research and other programs.

"It is more than a label; it is a certification," Criser asserted in the column. Since state funding is inadequate to sustain graduate programs for multiple comprehensive research universities in one state, "Florida should build on that designation, should utilize it for the benefit of the citizens of Florida and not obfuscate the quality it signifies," he wrote.

Other highlights of Thursday's meeting included a presentation by BOR Equal Opportunity Programs Director Lillie

At Week's End: Dining Out

All-you-can-eat specials offer feast-on-a-budget

BY GARY FINEOUT

FLORIDA STAFF WRITER

You've got five dollars in your pocket and you've got a hankering for some food.

It might make better economic sense to spend your well-earned greenback on a loaf of bread and a jar of peanut butter. But that certainly does not bode well for your tastebuds. And it makes for a downright boring dinner.

Luckily, however, the discriminating Tallahassee diner can take those five bucks and find a good enough deal to fill an empty gullet, because spread out over the lush green hills of Tallahassee and hidden within the blooming wisteria is a plethora of fine restaurants waiting to tempt the open-mouthed hungry maniac with an endless array of all-you-can-eat specials.

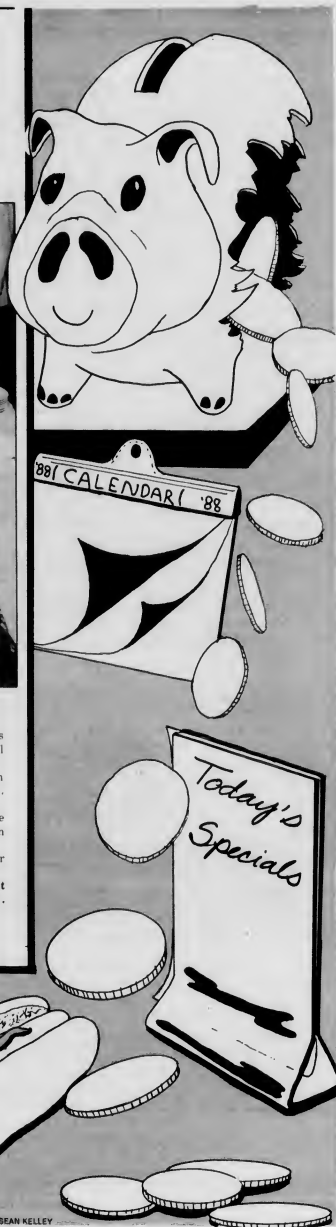
Around every corner and down nearly every street, buffets and salad bars reign supreme, making for a very economical pig out. No matter the dish or style of food, those who wish to get their money's worth should have no problem.

Whether you crave a crisp cool salad garnished with bright red cherry tomatoes and a tablespoon of creamy bleu cheese dressing or a plate of steaming rice covered with nutritious steamed vegetables, Tallahassee gives you plenty of opportunities to mau on some cut-rate chow.

For instance, there are several places where a never-ending supply of pizza can be had for little dinero. At Pizza Gourmet or Godfather's, you can chomp on those delectable Italian delights, slap back some salad and top it off with a Coke without stemming the cash flow.

If you want to take a more backwoods approach, nothing can get the juices flowing better than the sight of a flank of smoked chicken, a bowl of baked beans and a big tub of tea. Sonny's and Jim & Milt's barbeque can both fill the bill nicely.

For those who wish to take a less carnivorous bent, many restaurants offer sensible specials for the vegetarian. From Bonanza's salad bar to the organic edibles at Nature's Way.



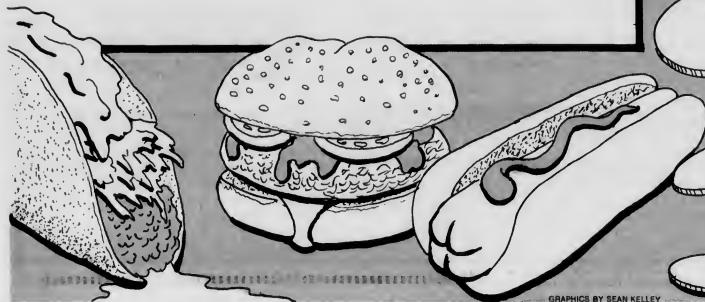
There are spaghetti specials, hot food bars, luscious Chinese buffets, and the most criminal offense to all potential dieters, Shoney's breakfast bar.

So, if you can't seem to make it to a place during lunch or dinner, a sure eye-opener is a heap of pancakes, bacon, sausage, eggs, hash-browns and steak fingers.

Some establishments offer even ice cream, chocolate mouse, pudding and other sugary delights that have been deemed off limits by health-conscious Americans.

But enough talking—it's time to put the body in gear and put hand to mouth full steam.

For a full listing of Tallahassee's all-you-can-eat specials, see the centerspread on pages 10 and 11.



GRAPHICS BY DEAN KELLEY

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Let's Active: more than just a Southern band

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The words were printed on the creamy pages of *Musician* magazine, and when Mitch Easter saw them, he was amazed.

The magazine had a full-blown article on Robert Plant. The great Celtic god of Led Zeppelin was in all his shining mystic glory, wrapped in the magazine by the usual glossy color photos and black and white stills.

But in the fine print of the interview was Plant's enthusiastic support for Let's Active, the North Carolina group fronted by Easter which will be in Tallahassee tonight.

"That was pretty weird," Easter said in an phone interview from Atlanta. "It's just too cool, especially for a band like us. We're sort of a known band, but we're not huge. To have him saying all those things about us was great."

Some bands might not appreciate the Plant's adulation. But for Mitch Easter it's a break from the atypical Southern band amorphisms he's heard since Let's Active put out their first EP back in 1983.

Since Easter was named on Big Star ("I loved these records"), was friends with Chris Stills and Peter Holsapple of dB's fame and co-produced R.E.M.'s first two records, Let's Active was beset by the adjectives cute, jangly and Southern pop. "It's just kind of drag to see rock journalists not take the time to listen to records," Easter said. "You know, this group is from the South so it's Southern pop and what have you. It's a laziness on the part of writer by putting Let's Active in this category."

afraid was 1983's six-song EP demo that got picked up by I.R.S. Records. That record, along with subsequent appearances on programs such as *The Cutting Edge*, where the band was caught doing silly dances such as "Every Word Means No," initially fostered the cute image.

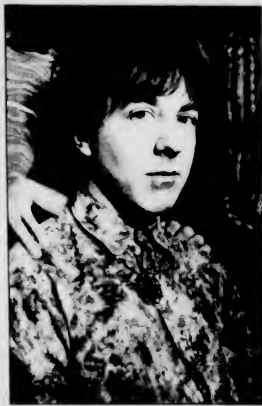
But *Cypress*, a full-length album released that same year, and 1985's *Big Plans For Everybody*, showed Easter's tremendous capacity as a guitarist, arranger, songwriter and producer.

Cypress was a dark, moody record that reflected Easter's adoration of Led Zeppelin's *Physical Graffiti*. But shortly after, the original Let's Active lineup began to splinter.

First, drummer Sara Romweber left. Then, after recruiting some friends for the tour, Easter broke up with long-standing girlfriend and bassist Faye Hunter.

Hunter contributed to *Big Plans For Everybody*, as did new guitarist Angie Carlson and drummer Eric Marshall, who are still in the band. But in many ways (or should one say "in little ways") the album was a solo outing for Easter.

Easter used strings, crystalline piano



Mitch Easter

and careful guitar phrasing. On *Big Plans*, Easter reached a creative peak. He displayed many of the abilities of one of his idols, Jimmy Page.

"When I first started out and got good at the guitar back in the early '70s, those were the kind of guys I liked," Easter said. "I really like Jimi Hendrix, but his playing was so out of this universe that I knew I could never be like that. I've done things that reflect Jeff Beck, Jimmy Page and Eric Clapton."

Easter displays this wide range of his guitar talent on *Big Plans*. There's the frantic acoustic opening to "Talking to Myself," the glam-rock excitement of "Last Chance Town" and the wild careening slide-guitar of Let's Active's first—and probably last—road song, "Route 67."

"Now if Let's Active had been formed in 1965, then maybe the guitar playing would have been noticed on the records," Easter said. "But when the first record came out in 1983, things weren't like that. In those days solos were a dirty word. Even though a lot of bands had them, no one mentioned them."

Let's Active long-awaited new album, the first in three years, will be released in August. Co-produced by John Leckie, who worked with the English group Magazine, it will be more of a band effort. "The tone of the new record is more forward sounding, more straight ahead," Easter said. "It's an experiment to see what the right direction for Let's Active is. I think it's more direct."

Let's Active and Begs 'N' Achin' play *The Moon* tonight. Tickets are \$5 advance, \$6 the day of the show. Doors open at 6:30. Show starts at 7:15.

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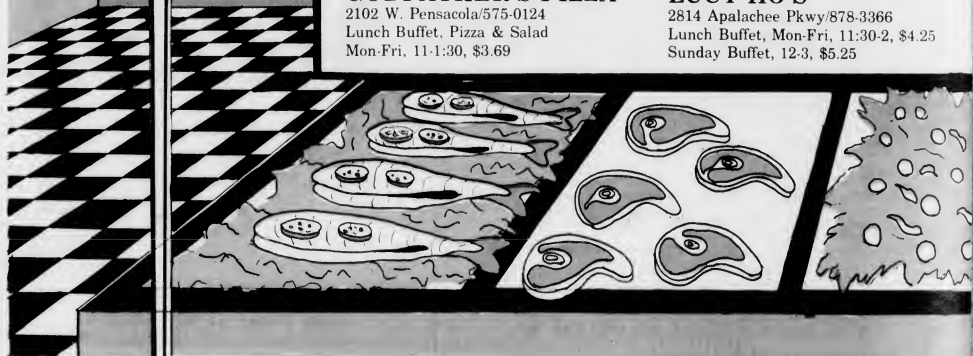
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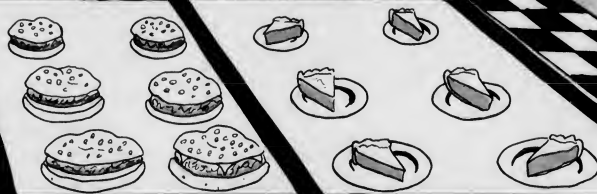
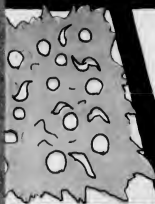
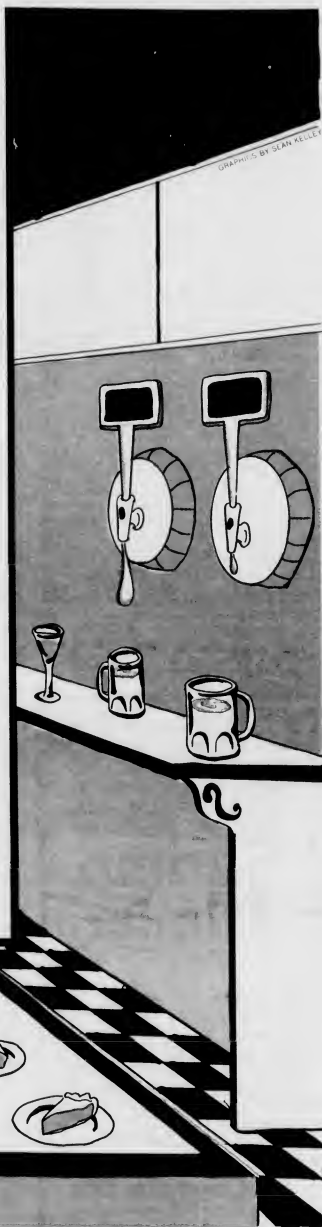
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Twang Thang's mix bowls 'em over

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Twang Thang's Jim Ballard peers out at the Sunday night crowd gathered at the Windjammer Lounge.

Several of the patrons at the lighted end of the bar are shooting pool and the crack of striking balls fills the room now that the band has stopped.

In the shadows near the stage, seven of the cluttered tables near the dance floor are occupied by people seemingly content with the formica tops, long-neck beer bottles and plastic cups.

The wooden dance floor remains empty. "What are you? Glued to those seats?" the lanky, blonde-haired Ballard asks.

At first there is no answer. Three women sitting in the darkened corner sipping at their rum and cokes begin to giggle. One of them yells something about a "love song."

Whether or not Ballard knows the, guitarist-vocalist says "Well, I guess we'll just slow it down."

Twang Thang then launches into "Lonelyville," a sad midtempo country song written by Ballard. "I got a one way ticket from a girl that was mine. Now her bags are packed to go. She's leaving me behind."

"I got into country music when I separated from my wife," Ballard says during a break between sets. "It was like what was happening to me. I like the honesty in it." That means a lot coming from a guy who used to be the bass player for Tallahassee's infamous garage-rock badboys, The Slut Boys. In those days Ballard was more apt to be listening to Iggy Pop and The Ramones.

But Twang Thang is a brand new bag for Ballard. It's a band that varies from the straight-ahead truck driver feel of Del Reeves' "Girl on the Billboard" to the old Ballard penned Slut Boys number, "All Talk."

Sunday nights at the Windjammer Lounge is almost a Slut Boys reunion. Donnie Crenshaw, the former drummer and now a member of the Headhunters, sits



PHOTO BY ED V. CUNNINGHAM

Twang Thang: (l-r) Ballard, Copps, Phillips Fleecker and Crenshaw

in for regular drummer Rick Phillips.

During the band's second set, the bar in the back of Capitol Lanes is filled with a furious version of Little Richard's "Lucille," wherein bass player Mace Fleecker plays the harp while Ballard plays bass. The band also does a first rate version of the Rolling Stones song "Dead Flowers," as well as everyone's favorite Box Tops number, "The Letter."

The two ex-Sluts may be familiar faces, but guitarist Jon Copps is also a Tallahassee veteran. Copps sometimes plays solo around town and at one time fronted Big Fedora. Copps sings on half of Twang Thang's songs, but more often than not he's content to play the guitar. In one night he'll shift from lead to Hawaiian steel to lap slide. "I like it," Copps says. "Jim's a strong singer. I'm having fun getting into playing more."

Both Ballard and Copps haven't committed many of

See TWANG, page 13

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FAT RABBIT



Twang from page 12

their own songs to the band yet. Cops has four songs which vary from the backbeat rock 'n' roll of "Turn It Loose" to the mock Caribbean feel of "Man With No Destination."

With all the veterans on the stage, Flegler appears out of place. The 19-year-old plays a mean harp and when he plays the bass he spreads his legs and shifts quickly from his back foot to the front.

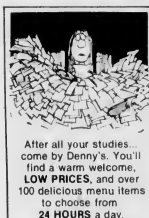
Flegler, whose first words are "I run the band, dammit," used to head up Horace and the Home Boys. After two years the band split up and Flegler craved a change of direction. He wanted to be in a band that would play on a regular basis.

"We were all young but we couldn't get a chance to play anywhere," Flegler says. "But you think it could be a profession because you don't want to dig ditches for a sewer."

Twang Thang will wind up playing three or four sets this Sunday night. Around 11 the dance floor begins to heat up. By this time the band is now rocking into overdrive with Buddy Holly's "Rave On."

Near the end of the night, the band takes a quick breather to get something to drink. The juke box immediately begins to blast out some top 40 song—Jon Cops can't help but make a joke.

"This band can play, it ain't all strummin'." Cops said. "When we get good enough, we're gonna play Bon Jovi."



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Pianist practices in unusual environment

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

The Florida State University dance department holds several recitals each year. But this weekend they're doing things a bit differently.

This Sunday, instead of the tapping of toes, the department's recital will feature the tinkling of fingers in a recital by Department of Dance Faculty Pianist Gregory Presley.

Presley's programs are known for their length and their difficulty, and this year is no exception. Four Bach Preludes will, in an unusual programming move, serve as preludes to four major works: Samuel Barber's Sonata op. 26; the *Polonaise-Fantasia* of Frederic Chopin; Maurice Ravel's *Gaspard de la Nuit*; and Beethoven's *Waldstein* Sonata.

While this is clearly the recital of an accomplished solo pianist, Presley was recruited in 1984 by the Department of Dance as an accompanist.

His first encounter with dance was in New York, when a friend who worked for the Martha Graham School of Contemporary Dance invited him to view a dance class.

"I was blown away, really, really excited," said Presley. In New York without a job and without acceptance by Juillard he had auditioned and was accepted previously, but chose not to go then. Presley found himself working as registrar at the Graham School. The position allowed him to "insinuate" himself gradually into classes as accompanist, working on his own to hone the skills essential to dance accompaniment and virtually unheard of in the traditional training of classical musicians.

"I have stayed in this so long...I never intended to...because dance accompaniment embodies several interests of mine," said Presley, "a love of 20th century music—there's much more opportunity to use that repertory in modern dance—and a love of improvisation."

Dance accompanists have to improvise moods, styles, rhythms and tempos to accommodate classes in ballet, jazz, modern and ethnic dancing. Scores are frequently requested by instructors for performances—Presley and fellow accompanist Veyko Glodich are currently learning the two-piano version of the Shostakovich piano concerto for a dance.

The biggest demand comes with modern dance. There are no scores to fit the complex rhythms found in a modern studio, and a competent improviser who can produce on cue a coherent, rhythmically correct accompaniment is a necessity for concentrated studio work.



Gregory Presley

Presley's time is now spent largely with dance accompaniment. At FSU, his duties involve not only playing for classes but teaching music classes for dance majors as well.

During the summers, Presley maintains his professional connections with the Martha Graham and the Alvin Ailey dance organizations, in addition to sidelines like the Bates Dance Festival in Maine, where he will be featured guest accompanist as well as a solo performer.

You do not tackle programs like Presley's for Sunday night without enjoying it. But there are also practical reasons for regularly preparing these concerts (he puts out one a year at FSU).

"I don't keep playing these pieces. I'll lose them," he said.

Gregory Presley performs at 7:30 Sunday night in 403 Montgomery Gym. Admission is free.

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HAPPENINGS

THE OFF-STREET PLAYERS PRESENT Edward Albee's brutal tale of marital savagery, *Who's Afraid of Virginia Woolf*, Mar. 31 through Apr. 3 at the Young Actors Theatre at 609 Glen view Drive. Curtain goes up at 8:15 and tickets are \$5 for the public and \$4 for students. "And that is how you play 'Get the Guest!'"

THE FLORIDA STATE UNIVERSITY School of Music presents a World Music Concert in Opperman Music Hall on Friday, April 1. Florida Hogakukai, a Japanese music duo consisting of koto player Laurie Arizumi and shakuhachi player and director of FSU's World Music Program, Dale Olsen, will be featured along with Soca Steel, a steelband ensemble, and Aconegua, an Andean music ensemble directed by Olsen. The music starts at 8 and it's free. Don't be late.

THE 621 GALLERY PRESENTS An exhibit by the FSU Sculpture Club opening tonight from 5 to 8. The gallery is located at 621 Railroad Square. The exhibit runs until April 14. No charge, naturally.

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MIRACLE 5 (1815 Thomasville Rd., 224-2617): *DDA* (R) 3:30, 5:30, 7:35, 9:40; *A New Life* (PG-13) 3:25, 5:40, 7:50, 10; *Moonstruck* (PG) 3:20, 5:30, 7:40, 9:50; *Bluxi Blues* (PG-13) 3:10, 5:25, 7:35, 9:45; *Johnny Be Good* (PG-13) 3:15, 5:15, 7:15, 9:15

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Switching Channels* (PG) 7:20, 9:40, Sunday at 5; *Frantic* (R) 7:10, 9:45; *The Chipmunks Adventure* Sat. 3:15, 5:15

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Surv o' the Times* (PG) midnight; *Beetlejuice* (R) 7:30, 9:50, midnight; *Bright Lights, Big City* (R) 7:35, 9:55, mid night; *Shy People* (R) 7:35, 9:55; *Police Academy 5* (PG) 7:30, 9:40; *Masquerade* (R) 9: mid night; *The Fox and the Hound* (G) 7

CINEMA TWIN (Tallahassee Mall, 385-9900): *The Unbearable Lightness of Being* (R) 7:30, Sunday and *Deliver* (PG) 7:30, 9:40.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Frantic* (R) 7:20, 9:40; *The Serpent and the Rainbow* (R) 7:30, 9:50; *Switching Channels* (PG) 7:10, 9:30.

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 Sat. 3:30 5:30 7:35 9:40 3:15 5:15 7:15 9:15
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 3:15 5:15 7:15 9:15 (PG)
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SPORTS

Blue Jays won't falter late again

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Anything can happen in the world of baseball. Who would have thought last year's World Champ would come from the weak American League Western Division?

This season should produce its own share of strange events, not the least of which should be the Twins' fall from grace. The A.L. will have a brand new champ this season and it won't come from the Eastern Division.

A.L. EAST

1. Toronto Blue Jays These guys pulled the biggest choke job in recent memory last year, losing their last seven regular-season games to hand the title to Detroit. Look for a different result this time around.

The Blue Jays are actually facing some turmoil. Part time designated hitter, part time left fielder, full-time beltyer George Bell has brought these tidings to a team that used to just sit there. This could pay off. A little controversy rarely hurts a team, if it can handle it like the Oakland A's of the early 1970s.

Power hitters Lloyd Moseby and Jesse Barfield will definitely start in the outfield. Bell, last year's American League MVP, may get his way and start there instead of DH, but that looks doubtful. Manager Jimmy Williams will likely plant a pair of youngsters.

Willie Upshaw has been traded, so Fred McGriff starts at first. The guys hope Tony Fernandez can bounce back from a broken elbow he suffered late last season in a big game against the Tigers. If he goes down again, Manny Lee is waiting for another chance. Lee hit .256 in 56 games last season. Veteran Ernie Whitt had a great year at catcher.

The arms are there. Jimmy Key, Dave Stieb, Jim Clancy and Mike Flanagan form a solid rotation. Jose Nunez will be the fifth starter. Tom Henke (34 saves last year) is the stopper.

2. New York Yankees Billy is back. Big deal. Warn the Yankees starting pitchers what Martin did with the A's Western Division champs of 1981. He wore those guys' arms out. He won't be able to do that this year with a rotation that includes three players 34 years old or more.

Jack Clark is in the fold after a solid regular season with the Cardinals. He hit 35 homers in 131 games in another injury plagued year. Clark's ankle broke down late and he missed the entire post season. It's still not well yet after an off-season of ultra-sound treatments.

If Clark stays healthy in his new role of DH, he will add another big batter to a line-up that already includes Don Mattingly (.327, 30 homers), Dave Winfield (27 homers) and Mike Pagliaro (32 home runs).

But Billy Ball, Part Five won't help this team.

3. Milwaukee Brewers The only notoriety this talented team got last season was its season-opening 13-game winning streak and the hitting of Paul Molitor. People look past the Brewer's pitching staff that includes 18-game winner Ted Higuera, Juan Nieves and Bill Wegman. Add reliever Dan Plesac (23 saves last season) and this staff has the makings of a great one.

There's talent all over this team. Catcher B.J. Surhoff is only 23 and he hit .299 last season. Veterans Robin Yount (.312, 21 homers, 103 RBIs) and Molitor (.353) had great seasons. First baseman Greg Brock proved he could at least hit American League pitching. He hit .299 at Milwaukee after batting no higher than .251 in five seasons with Los Angeles.

4. Boston Red Sox In any other division, Boston could probably finish as high as second. The A.L. East isn't just any division, though.

This team has hitting coming out of the ears. Penning batting champ Wade Boggs, holder of an amazing .354 lifetime average, is a sure bet to have another big year. First baseman Dwight Evans showed his critics he can still play by hitting .305 with 34 home runs and 123 RBIs. Jim Rice, who may be moved to DH because of his bad knees, slumped a little, though. He will likely be replaced in left field by Ellis Burks who had 20 homers and 27 stolen bases in 1987. Mike Greenwell broke into a busy outfield with a .328 average and 89 RBIs.

Boston finally got the reliever it's needed for so long when it landed Lee Smith, acquired from the Cubs. Smith had 36 saves last season. Roger Clemens won his second consecutive Cy Young Award, winning his 20th game on the final day of the season.

5. Detroit Tigers Last season, the Tigers won the division even after losing catcher Lance Parrish to the Phillies. This year, they'll have to live without Kirk Gibson a player the team could always rely on for the big hit. Nate his 13th-inning game-winning homer against Toronto Sept. 27 that turned the pennant race in Detroit's favor.

Replacing him will be a variety of bodies. The thing that should scare Tigers' fans the most is that one of those people is San Diego cast off Luis Salazar.

Doyle Alexander will have a tough time beating everyone in sight like he did after he was acquired from Atlanta. He went 9-0 in 11 games with the Tigers. Ever steady Jack Morris won 18 and his 141 victories this decade are the most by any pitcher.

6. Cleveland Indians The team that *Sports Illustrated* called the game's best last season fell flat on its face. The rebuilding will take awhile.

First off, the Indians need pitching. Their 5.28 ERA was



Many thought Detroit's Alan Trammell will have been named the American League's MVP last season

the highest since the Washington Senators' 5.33 mark in 1956. No one had more than seven wins and that's bad news.

On the good side, third baseman Brook Jacoby—the key in another terrible trade by the Braves a few years ago—is coming into his own. The 28-year-old hit .300 last season. Outfielder Joe Carter had 32 home runs and 106 RBIs. But there is still a few years away.

7. Baltimore Orioles The team finished 18-60 in against Eastern Division foes. The Orioles can thank the Indians for two things—they kept them out of last place and Baltimore had a winning record against them.

Mike Boddicker, a 20-game winner in 1984, slipped to 10-12 in an injury-filled season. Promise was shown in young left-hander Eric Blew who won 10.

Eddie Murray and Cal Ripken, Jr. fell off their usual offensive output. If that happens again this season, the Orioles will get buried in last place.

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Slumping 'Noles looking for boost at Dome

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

Florida State would like to compare up a bit of that Dome Magic this weekend—the kind that took the Minnesota Twins to the World Championship last season.

The Seminoles, 23-8 and lately mired in a slump, are playing in the Pillsbury's Best Tournament at the Metrodome in Minneapolis beginning Friday. Maybe the place will do for FSU what it did for the Twins who finished 56-25 in that stadium last year, the best home record in the majors.

"It should be nice. We rarely get the chance to play indoors," FSU outfielder Ty Colston said.

FSU played three games in the Superdome last season—winning two. The Metrodome holds just over half the fans that the Superdome does, but the noise level can get quite high in the Minneapolis park just ask the St. Louis Cardinals about last year's World Series.

Though the ballpark won't be filled to capacity this weekend, the Seminoles will be at a disadvantage when they play the Minnesota Golden Gophers at 8 p.m. Friday. Cheers magnify in this yard.

Minnesota obviously has the home field advantage," FSU coach Mike Martin said. "Their fans will make a lot of noise."

Martin doesn't think that will break the already downcast spirits of his young team, though. The Seminoles have lost five times in the last two weeks, including a 10-9 decision to Mercer on Wednesday night at Hower

'We've got our work cut out for us the next 10 games. This is what we practice for, what we strive for—competition.'

—Mike Martin

Stadium. The losses of the past two weeks have been team efforts, Colston believes.

"We've been really inconsistent," he said. "I'm not pointing fingers at anybody because I've been inconsistent, too."

Martin said there was a chance that his team looked past the Bears. Over the next six days, FSU has this tournament, which includes games against Minnesota (4-5), Iowa (7-6), Washington State (19-4) and Maine (9-13)—and the Diamond Club Classic in Mobile, Ala. next Tuesday and Wednesday. After that, the Seminoles host Miami next weekend and Florida the following Wednesday.

"We've got our work cut out for us the next 10 games," Martin said. "This is what we practice for, what we strive for—competition."

David Szorokowski will start against Minnesota. Clyde Keller takes to the mound Saturday at 1 p.m. against Iowa. Jerry Nielsen gets the nod in the 1 p.m. contest with Washington State Sunday and Rod Beverly starts against Maine at 6 p.m. Sunday.

All FSU tournament games can be heard on WTNT 94.9 FM.



PHOTO BY PHIL DEGEORGE

FSU outfielder Ty Colston

SPORTS IN BRIEF

The Hound and the Hare are coming soon. For more information, call 544-2430.

On April 9 and 10, the Intramural Office will of

fer a tennis tournament for men's and women's singles, doubles and mixed doubles. The deadline to sign up is noon, April 7 in 136 Tully Gym. Remember

to bring one unopened can of Wilson or Penn balls for each entry when you sign up. There is a two event limit per participant. The coveted intramural cham-

pinship t-shirt will be awarded to each division winner.

Minnesota Vikings wide receiver and former

Florida State player Hassan Jones, charged with drunken driving. Thursday pleaded guilty to a lesser charge of careless driving in Minneapolis.

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VOL. 73, NO. 133

Another legislative date with Florida's problem

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

The average Floridian produces seven pounds of garbage a day (true fact). The average Florida legislator generates twice that much (scientific estimate). Statistics on how much trash emanates from the governor's office are, of course, unavailable, but sources close to Bob "the Count" Martinez reveal that the rubbish factor—in the form of broken policies, public relations fiascos, vague (and ungrammatical) statements and tired Republican Party posturing—has reached the stuffed-dumpster level.

And now that the 1988 session is about to wheeze into action, you can expect the solid waste problem in Florida to get even worse. It hits the fan on Tuesday—take cover.

Normally the issues facing the Florida Legislature are many and complex—but remember this is an election year. Mainly the Democrats and the Republicans will be taking pot shots at each other while grinning like coke-crazed alligators at any available camera. Martinez will pretend for all he is worth that last year's services tax debacle didn't happen and issue lots of directives that are supposed to

Turn to **KAPITAL**,
page 5

COMMENTARY DAS CAPITAL

Now that the 1988 session is about to wheeze into action you can expect the solid waste problem in Florida to get worse



FIGHTING AIDS

Condom giveaway part of FSU's safer sex week

BY CATHY MINER
FLAMBEAU STAFF WRITER

Safer sex kits, speakers, films, and prize giveaways are all part of Florida State University student government sponsored Safer Sex AIDS Awareness Week, which begins today.

"I don't think any other university in the country could've put this together," said FSU student body President Mike Garcia. "Especially with a virtually zero budget."

Except for the cost of printing of advertising, everything has been donated by the community, he said.

Garcia is hoping that giving away pizza, soft drinks, yogurt, and other donated items will encourage student participation in the week's events.

"Each time a student comes by one of our tables in the union and picks up a kit or some information about AIDS and the week's activities," said Garcia. "They can register for the giveaway of over fifty different prizes ranging from dinner for two at Tallahassee restaurants to movie passes."

At each table, there will be a health professional to answer any questions students may have about the virus and how it is spread.

"It's important students have access to information that



Dave Saunders and Mike Garcia



could save their lives," said AIDS Week volunteer Lori Wilson.

Most students don't realize there are professors and students at FSU who are dying of AIDS, Garcia said.

Correcting students' misconceptions about AIDS, and ultimately effecting more responsible behavior is the goal of the project, Garcia said.

"Students think they won't get it because they're on a college campus and they're not drug abusers or homosexuals," said Garcia. "If some knew the facts, they would be less promiscuous."

Students will be able to ask questions today at the Oprah Winfrey-style Speakout at noon in the FSU Union amphitheatre. The panel of specialists will include Karen

Video draws lines between AIDS facts and fiction

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

In the new videotape *AIDS: Can I Get It?*, interviews with medical experts are interrupted by brief on-the-street interviews with those suffering from various forms of AIDS phobia.

The result is that the viewer is never bored by AIDS info that is either too technical or too simplistic, or even false.

For instance, while Dr. Anthony Fauci, director

of the National Institute of Health, gives a thorough discussion of why casual contact with AIDS sufferers cannot spread the disease, interviewees from a variety of non-medical backgrounds express fears that they may get the virus by dining out, by being coughed on by AIDS patients, or by working in the same office with people with AIDS.

"Interaction at the workplace is the classic example of casual contact," says Fauci. "It does not make any difference if you're down the hall, on another floor, or at the next desk. You're not going to get AIDS by casual

REVIEW

Turn to **AIDS**, page 7

Turn to **VIDEO**, page 8

FSU music professor Adams dies

FROM STAFF REPORTS

Florida State University Assistant Professor of Music Amanda Adams, 49, died Wednesday at her daughter's home in Atlanta.

Adams taught piano pedagogy at FSU since 1984, but had lived in the Tallahassee area since 1968, operating a large private piano studio in town until she joined the FSU faculty.

"She was very interested in computer-assisted education," said George Riordan, assistant to the dean of public service. Riordan said the accomplished professor was very active in the Tallahassee Music Teachers Association, where she had held every office, and the Florida State Music Teachers Association, where she

held many offices including that of president. She also served as a member at large for the Music Teachers National Association, and wrote several articles for the *Florida Music Director* and other publications.

A member of The First Church of Christian Scientists in Tallahassee and a native of Enid, Okla., Adams received both her bachelors and masters degrees from Columbia University. She is survived by her son, Brian Fennell of Orlando, her daughter Amy Keplinger of Atlanta and her husband Bobby Adams, former music director of Leon High School. Adams presently serves as a professor of music at Stetson University in Deland. Funeral services for Amanda Adams were held Saturday in Lubbock, Texas.

COP BEAT

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Tallahassee man was in fair condition Sunday evening at Tallahassee Memorial Regional Medical Center after being shot twice at point-blank range, Tallahassee police said.

Melvin Porter had left the Aquarius Lounge at 242 E. Orange Ave. at 1:47 a.m. Sunday and was walking through the parking lot when he was struck from behind on the head by an unknown assailant, police Lt. Doug Farrow said.

According to witnesses a fight ensued between Porter and the assailant. During the course of the fight the attacker took out a pistol and shot Porter twice, Farrow said.

Neither of the shots severely injured Porter.

Police are still investigating the incident and no arrests have been made, Farrow said.

Car-burglary ring busted

Two juveniles were arrested Sunday in connection with at least 15 car burglaries Saturday evening and Sunday morning, Leon County Sheriff's office spokesman Dick Simpson said.

Simpson said that in the last month there have been

at least 40 car burglaries in the northeast section of Leon County and Tallahassee.

The arrests occurred after a resident in the area reported two juveniles hanging around a car early Sunday morning. The resident gave deputies a description of the juveniles, which led to the arrests of a 14-year-old male and a 16-year-old male. When the two were picked up they told officers where they were keeping the stolen property from the 15 car burglaries, Simpson said.

Deputies found a multitude of CB radios, radar detectors, wallets, car stereos, and other items that have not been reported stolen as of yet. Simpson said a videocassette recorder reported stolen from a house was also found.

The two juveniles were charged with multiple counts of car burglary, petty theft and grand theft. They were both turned over to the Leon County Juvenile Detention Center.

Further charges may result as deputies continue to investigate the juveniles' possible links to previously reported incidents.

Simpson noted that in 95 percent of the cases reported in the last month, the victims had left their cars unlocked.

IN BRIEF

The Extended Circle animal rights group meets tonight at 7 in Rm. 234 Dittenbaugh Bldg., FSU. Call Cindy at 487-3086 for details.

The FSU Department of Dance presents a piano recital by Gregory Presley tonight at 7:30 in Rm. 403 Montgomery Gym, FSU.

The Psi Chi Psychology Honor Society meets tonight at 4 at Rax Restaurant on Tennessee St. Call Bonnie at 878-2073 for details.

Sigma Delta sponsors sorority rush tonight at 8 in Rm. 313 FSU Union. Call Maria at 644-6867 for more information.

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Florida State University DATELINE

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Veterans and Dependents

All veterans and veteran's dependents who are eligible for benefits must be re-certified for the summer term. Please contact the Office of the Registrar at 644-1252.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine contact the Media Relations Office, 208 Heche House, 644-4330.

Students in trouble have an alternative with FSU court

BY CATHY MINCER
FLAMBEAU STAFF WRITER

A hypothetical university policy officer saw Suzy Semino, a hypothetical undergraduate student, in possession of a wine cooler while on campus. He charged her with a violation of the Florida State University Student Conduct Code.

Next, she received a letter from the university Judicial Officer requesting a meeting with her.

In the past, Suzy, typically ignorant of her options, would probably have just let the judicial officer decide her case. But FSU Student Supreme Court Chief Justice Belinda Caspi and the other two student justices have been working to inform students that they can have their day in court—a seldom-used option.

"Students need to know they have an alternative," Caspi said.

Students actually have three options: a formal hearing before either the student supreme court or its lower division, a hearing before an administrative hearing officer or summary adjudication by the university judicial officer.

The previous judicial officer often failed to inform students that the student court existed, Caspi said.

That, along with an administrative overruling of a student supreme court decision, resulted in the resignation of all the student justices in fall 1986. Caspi said the justices felt the administration was working against the court.

Since she was appointed in fall 1986, Caspi and the present justices have worked to restore trust between the student court and the administration, as well as between the court and the students, she said. They have been promoting the student court with fliers and speeches.

Caspi met with administrators and faculty in a judicial review committee which revised the FSU student Honor Code to include the Student Superior Court.

They have also clarified the jurisdiction of both the upper and lower student courts over the Student Conduct Code, said Caspi.

"It's not a kiddie court like some people think," she said.

All of the Student Supreme Court justices are law students appointed by the student body president, and approved by the Student Bar Association and the student senate.

Now when a student meets with FSU's Judicial Officer Arthur Rich, he or she is given letters from the university defender informing them of their options and offering the advisory services of his office.

All of the Student Supreme Court justices are law students appointed by the student body president, and approved by the Student Bar Association and the student senate.

"It's not just Joe Schmoe off the street presiding over cases," said Caspi. "It's a real court."

Decisions made by the lower court can be appealed to the superior court, the Dean of Student Affairs, the university Vice President for Student Affairs, and the First District Court of Appeals in Tallahassee, respectively.

If a student chooses the ruling of the judicial officer, however, that ruling stands.

"Each case is different," Caspi said. "Sometimes it's better for the judicial officer to make the decision."

But students should choose the option, she added.

"Some students are afraid of going to court because they think everyone will find out," said Caspi.

But except for those involving student government, the cases tried in both courts are confidential, she said.

"Students need to know that we're there to help them," said Caspi.

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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Pack it in, Ed

Attorney General Edwin Meese has got a real pal in Ronald Reagan.

Despite an 11-month-long investigation into Meese's doings, last week's resignation of six Justice Department officials and increasing calls from both Democrats and Republicans for Meese's resignation, Reagan refuses to order the nation's top cop to hand in his badge.

The president's rationale: "I have full confidence in him. He has been a friend for 20 years."

Reagan's willingness to stick by his friends through thick and thin is well known (remember former Chief of Staff Michael Deaver, convicted of perjury?).

But in Meese's case, we think Reagan's priorities are wildly skewed. The president's first loyalty should be to the American people, and the American people are hardly well-served by a Justice Department rife with dissension, dissatisfaction and demoralization.

More than other government agencies, the Justice Department should be beyond reproach. Under Meese, it has become a department under siege.

Meese denies that the criminal investigation and his unprecedented 15 grand jury appearances have affected morale at the agency. He says it's business as usual at the Justice Department. But the departures of the department's second and third in command and four lesser officials contradict Meese's smug complacency.

Obviously, there's plenty wrong at Justice and it all centers on Meese. Even though independent counselor James McKay's investigation has been stalled by the refusal of key witnesses to cooperate and is unlikely to produce an indictment, we think it's time for Meese to pack his bags.



Florida Flambeau Foundation, Inc., Business and Advertising Office
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LETTERS

Boshevik misfits

Editor:

The editorial entitled "Springtime follies" in the March 28 edition of the *Florida Flambeau* is actually ludicrous and reads like a radical's vain attempt at producing newspaper filler. The quality of today's *Flambeau* journalist reeks of the disgruntled Bolshevik misfits permeating our society today.

The Springtime Tallahassee parade makes no attempt at glorifying the past. It merely tries to portray in an entertaining spectacle the history of this area and, I add, does so exceptionally well. Only corrupt minds could read sexism or racism into it. The writer unwittingly gave himself or herself away by erroneously using the word *collude*.

I am sure the committee of Springtime Tallahassee would first consider the source of this amateur drivel which is consistent with today's *Flambeau* staffers. They would then discard the *Flambeau* in the trash can where it belongs. Then the Springtime Tallahassee committee could start planning the 1989 parade, organizing it along the same lines as the 1988 rendition.

Thomas Conkling

Check the box

Editor:

It's tax season again, and with that comes the opportunity for the citizens of Florida to participate in one of the easiest and most effective ways of safeguarding democracy in the United States.

By checking off a box on the front of the 1040 tax return, every tax-paying citizen can contribute \$1 to the U.S. presidential system of public campaign financing. Started in 1976, this system places campaign financing in the hands of the public and small donor, rather than allowing wealthy individuals or special-interest groups to dominate campaign giving. In 1982 each major party candidate received \$29 million

in public funds for election campaigns—a far cry from the 1972 presidential campaign when President Nixon received more than \$20 million from only 153 donors.

Any candidate who raises a threshold amount of money in small private donations can qualify for public campaign finance money to match their private donations. In the general election major party candidates receive an equal amount of money, while minor party candidates receive a proportionate share of funds based on their showing in the last election.

We'd like to remind your readers what the dollar check-off means (it doesn't add to your taxes, nor take away from your refund!) and how it benefits all of us, and to encourage them to take advantage of this inexpensive and easy way to promote democracy.

For more information on dollar check-off and presidential election public campaign financing, please feel free to contact Jane Mentzinger in our national Common Cause office at 202-833-1200. Thank you for your interest.

Bill Jones

Director, Common Cause Florida

Flam follies

Editor:

In response to Monday's "Springtime follies" editorial, I must say I find it sad that once again we are dwelling on the miseries of the past.

Yes, there are girls in pastel antebellum dresses. This does not mean, however, that Tallahasseeans glorify salverry or the lack of women's rights. Watching the parade as I have done since I was very small, I did not find it racist or sexist.

Tallahassee is fortunate to have festivities in which people of all races can come together and celebrate a town's preserved beauty and its love of the arts. Tallahasseeans participate each year in a tradition that emphasizes a town's hospitality and love in the beauty of oaks and azaleas. Rather than criticize the efforts of the Springtime Tallahassee committees, why not get involved and share your ideas on how to expand upon the festivities.

Christy Baird

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Jackson juggernaut takes liberals by surprise

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

If what I've been reading is any indication, Jesse Jackson is now poised to pull off another "Michigan miracle" in the Wisconsin state primary this Tuesday. A *Wall Street Journal* article last week on Jackson's astounding campaign in Wisconsin—and another in Sunday's *St. Petersburg Times*—indicates that Jackson has become something of a working class hero in that state and that lukewarm Michael Dukakis is being received politely but less than enthusiastically. Both stories leave the impression that Jackson will win and the only question is, how big? A recently released Roper Poll has Dukakis ahead by five points, but Dukakis aides say their polls show Jackson gaining ground by the minute.

The significance of a Jackson win—especially if he pulls off another landslide in Michigan—is obvious. Wisconsin is 97 percent white, and one would assume that a Jackson victory would put to bed forever the notion that Jackson does not appeal to palefaces. More importantly, Jackson would have a hell of a lot of steam going into New York for the April 6 primary.

So don't be shocked if on Wednesday morning you read that certain Democratic Party leaders have jumped out of windows from deep despair. For that matter, don't mourn the fact either.

Love them, they are liberals

One of my favorite protest songs is a masterpiece with the lovely title "Love Me, I'm a Liberal," penned by the late folk singer Phil Ochs. The song is a scathing ranting over the coals of hypocritical liberals who mouth pious

C O M M E N T A R Y

FOR WHAT IT'S WORTH

progressive rhetoric, but when the chips are down, head for cover.

Ochs' song came to mind this week after reading newspaper columns on the Jackson campaign—one by former Jimmy Carter flunky Hodding Carter and the other by Tom Wicker and Anthony Lewis of the *New York Times*.

Both Lewis and Wicker gave Jackson gentle, patronizing pats on the head for alerting the Democratic Party to what it was that people wanted to hear. They both concluded with not-so-subtle hints that Jackson should now exercise sound judgment, take a bow, and turn his speeches over to more winnable white candidates.

Anthony Lewis, perhaps our most pious liberal, did not pat so much as slapped Jackson on the back of the head for pretending to be mainstream when in actuality he was naught, in Lewis' view, but something akin to the anti-Christ. Lewis was a hysterical liberal.

The raging "moderates"

Besides the quaking liberals, we have the baying of so-

called "moderates" like Ben Wattenberg and William Schneider of the American Enterprise Institute, both of whom (obsessively) use the words "Jackson" and "poison" in the same sentence. They are the media's favorite Jackson bashers, and can be found squawking about the dangers of Jackson on any news show discussing his candidacy.

Wattenberg, for some reason, has been appointed as some sort of spokesperson for the Democratic Party although to my knowledge he does not hold any official party position. He looks like he's near death and sounds worse. Schneider, while a little more coherent, has absolutely nothing to say, other than that he, William Schneider, should be able to supercede Democratic primary voters and choose the nominee every four years. A very eccentric pair of paranoids.

King and Jackson

The most dangerous man-in-America rhetoric from the mouths of people like Schneider and Wattenberg is doubly worth noting on this the 20th anniversary of the assassination of Martin Luther King, Jr. King, you'll remember, was portrayed the same way by the late FBI Director J. Edgar Hoover and other conservatives in Congress and state houses across the country, helping to create the murderous environment that contributed greatly to his death.

Were King alive today I think he would be proud and thankful that millions of whites have overcome their racism to the point of voting for someone black, but deeply disappointed to hear the politics of poison dripping from the lips of the Schneiders and Wattenbergs of the world.

Kapital from page 1

sound "tough but caring" while doing nothing.

Still, those merry pranksters, our representatives and senators, do have to fill two months in Tallahassee and they can't go to barbecues, trail rides, luncheons, fish fries and steak dinners all the time. So here's a list of this year's feasting problems:

Education—Remember how they sold the lottery on the idea that the money would be used to beef up Florida's schools, colleges and universities? Now it seems there's a danger that lottery money will only be used to replace existing education funding. So much for "enhancement." Education Commissioner Betty Castor will fight this tooth and nail.

The state school system will have 67,000 new students to deal with by the beginning of the next academic year. In this "tight budget" year, the money to maintain already minimal per student services is hard to find. Bob Martinez has this fantasy that extra money can be found by squeezing the "fat" from school administrations. This will probably be about as effective as cutting "waste" from state government during his first year in office.

Infrastructure—This is a euphemism for roads, bridges and sewers: all those things that are falling apart because too many people insist on moving to the state. Martinez wants to take money from general revenue to pay for the revamping of Florida's highways instead of getting the cash from an increase in the gasoline tax. God forbid the minimally taxed citizens of this state should be asked to pay for the potholes they create.

Growth Management—The development lobby is looking for ways to weaken the three-year-old Growth Management Act, the bill that was supposed to preserve some of Florida's charm against the concrete condo magnates who seem hell-bent on destroying it. Profit-mongers like the Florida Home Builders Association are afraid the law will slow down construction projects. No such luck. The state won't even pay to enforce the act.

Human Services—Once again, it looks like the Florida Legislature will pretty much ignore pressing problems like child care. Though Martinez has proposed over \$5 million and the House \$4 million for subsidized day care, the program would require single parents to be either in employment or job training to collect their assistance. How can you train for a job or go to a job if you've got a kid and can't afford day care? Our lawmakers might give a little thought to that one.

In general, the Department of Health and Rehabilitative Services is getting a rate of over 13 percent. Though this looks good, it will not keep pace with the increased demand for services—another by-product of Florida's insane growth. At best, it will keep HRS at its accustomed level of failure.

Waste Management—So, what do we do with all this trash all these people who come to live here throw into their Hefty bags? It's going to cost a lot of money and money is what the Legislature and the governor insist they don't have. Do we recycle it (costly but clean)? Do we burn it (polluting)? Do we hide it in landfills (where we are going to put new landfills)?

Some proposals include banning the plastic things that hold together six-packs and detachable metal tabs on drinks, tax credits for using recycled materials in manufacturing, and a 10-cent deposit on drink bottles and 5-cent deposit on cans, to be refunded when the container is brought back for recycling. But be sure the beverage manufacturers will whine mightily about this—and, as they are better funded and give poorer parties than the environmental lobby, they will probably win.

The connecting thread running through all these issues is the need for more money, that is, *taxes*. But new taxes will not happen. Even the normally reasonable Democrats of the House leadership—Jon Mills, for example—will only go as far as asking if people might, sort of, maybe, consider an increase in the gas tax.

The services tax disaster of last year indicates just how greedy and political maneuvering count for more than intelligent planning in this state. Bob Martinez is a coward—he backed out of supporting the tax on services because opinion polls said that the masses were starting to balk at the idea of it (and blame him). Suggesting a state personal income tax is like asking them if you kill puppies for fun and legislators up for reelection we even offer the word "taxes," knowing how the spoilt and under-lipped citizens of this state turn into foamy-mouthed monsters of avarice at the very thought of parting with another dime for state services.

To put it mildly, Florida is between a rock and a very, very hard place. We need money. And money doesn't come from thin air. But what do you want to bet Bob Martinez will try to make it sound like everything's all right, budget-wise, in his state of the state address on Tuesday? What do you want to bet most of our lawmakers, wary of adverse publicity, follow along like sheep? This is a big state, this is a rich state; it is time we started paying our way.

Or do we just want to sit around waiting for Florida to choke in its own garbage?



It will be difficult to silence Gov. Bob Martinez during the 1988 session. But waste management has got to start somewhere.



FSU STUDENT GOVERNMENT Presents:

SAFER SEX/ AIDS AWARENESS WEEK

APRIL 4-8

MONDAY, APRIL 4

- 12 NOON — **OPRAH WINFREY STYLE SPEAKOUT**
Experts with different opinions on AIDS speak out:
Representatives of Gay/Lesbian Student Union,
Tallahassee Aids Support Services, the State Health
Department, Institute for Conservative Studies, and
an AIDS Patient.
Bring your questions and opinions.
UNION AMPHITHEATRE
(If Rain, Longmire Building)
- 11:2 — **TABLES IN UNION**
Pick up safer sex kits and AIDS information, ask
questions of our health experts.
- 6 PM — **FILM: AIDS: CHANGING THE RULES**
Narrated by Ron Reagan, Jr.
Longmire Building, Beth Moor Lounge
- 7 PM — **LECTURE: DR. LEO SANDON**
Topic: Religion and AIDS
Longmire Building, Beth Moor Lounge

WEDNESDAY, APRIL 6

- 12 NOON — **BILL WHARTON IN CONCERT**
Sponsored by SCE
UNION AMPHITHEATRE
- 11:2 — **TABLES IN UNION**
Kits, information, drawing entry
- 6 PM — **FILM: THE AIDS MOVIE**
Interviews featuring AIDS patients.
Room 101 Carraway
- 7 PM — **LECTURE: DR. JOYNER SIMS**
Topic: AIDS Update - United States and Florida.
AIDS Program Administrator, Dr. Sims, is one of the
leading lecturers on AIDS in the Southeast.
Room 101 Carraway

TUESDAY, APRIL 5

- 12 NOON — **AIDS PATIENT SPEAKS** — Dave Saunders
Come hear a personal account of how AIDS affects
one's daily life
MOORE AUDITORIUM
- 11:2 — **TABLES IN UNION**
Kits, information, drawing entry, more
- 6 PM — **FILM: SEX, DRUGS AND AIDS**
Narrated by Rae Dawn Chong
Room 101 Carraway
- 7 PM — **LECTURE: JO DAVIS, ARNP**
A look at condoms, birth control and sexually
transmitted diseases.
Room 101 Carraway

THURSDAY, APRIL 7

- 12 NOON — **SPEAKER: KAREN HASTINGS**
Department of HRS
Rooms 312 and 313, New Union
- 11:2 — **TABLES IN UNION**
Kits, information drawing entry, more
- 6 PM — **FILM: NOVA'S "CAN AIDS BE STOPPED?"**
Informational film covering all aspects of AIDS.
Room 101 Carraway
- 7 PM — **LECTURE: DR. PAUL ELLIOT**
Topic: HIV - The Clever Virus
A biological understanding of the AIDS Virus.
Room 101 Carraway

FRIDAY, APRIL 8

- 11:2 — **TABLES IN UNION**
- 5 PM — **CONCERT: THE RECOVERY**
Wrap-up concert featuring a popular local band.
Giveaway prizes and winners announced.
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PHOTO BY PHIL DELGERGE

Famous local gardens in full bloom

BY CATHY CHESNUT
FLAMBEAU STAFF WRITER

Tranquility is not far from chaos. Only 5.5 miles north of downtown Tallahassee, Macley Gardens is nestled off Thomasville Road where hillside of azaleas and camellias are in peak bloom.

With 28 acres of ornamental gardens, this unique environment contains a diverse spread of flowers, shrubs, and trees. Some are nearly extinct. This living collection of art contains a large stand of *Torreya taxifolia*, Chapman's rhododendron, over 60 kinds of azalea, and 100 varieties of camellias.

"Some of them are old varieties and if they die we can't replace them," said Shirley Deal, a park clerk. "They were planted in the 1920s. Newer forms are disease and drought resistant."

The park was opened to the public in 1953 but its recorded history goes back much further. Indian activity occurred around the 160-acre Lake Hall, which is partially surrounded by the park property. From 1833 to 1909, the property hosted two different plantations eventually which were heavily damaged in the Civil War.

Alfred B. Macley came from New York in 1923, son of the president of Knickerbocker Ice Company, the first to produce commercial block ice. Married to Louise Fleischmann, an heiress to the Fleischmann Yeast and Margarine Co., Macley spent time and money converting an old hunting lodge into a beautiful home and developing the gardens.

"He wanted to show that exotic flowers and trees can thrive in the same area," said Deal.

To accomplish his dream, Macley studied horticulture books and magazines.

"It was for his family's enjoyment, and was something they wanted to do," said Dan Martin, the assistant park manager. "Mrs. Macley was like people today, she wanted something to enjoy."

"I don't think he had any idea that it would become

public viewing," he said.

During the bloom season, entrance into the gardens costs \$2.00 per person. This price includes a leisurely stroll through a lakeside gazebo, the Macley house, the secret garden, a pond walk, a reflection pool lined with Sabal Palms, and a walled garden which doubles as a year-round playground for butterflies. From May 1 to Dec. 31 there is no charge to enter the gardens. During this time, people retreat to the gardens for hours of peace and quiet.

"It's extremely relaxing if you want to take your time," said Martin. "Some people ask how long it takes and they can rush through it in 20 or 30 minutes. But some people spend hours."

The walled garden, containing an Italian Della Robbia plaque made in the 16th century, is of special interest. Taken from an Italian hospital, it depicts a young boy swaddled in black with white bandages. There are only 150 still in existence.

Given to the State of Florida in 1953, the property covers 307 acres. Of this, Lake Hall covers 160 acres, the gardens 28 acres, and 17 acres create a recreation area on the lakeside. Up to 135,000 people visit the gardens each year.

The recreation site is another relaxing spot. Trees dripping with Spanish moss dot the area where people can enjoy picnics, swimming, a stroll down the nature trail, or boating in a canoe or row boat, as motorized boats are not permitted. Students find this beach-like atmosphere more conveniently located than most scenic sunbathing spots and it has restroom facilities. From May to December, park entrance fees are \$1 per driver and 50 cents per passenger.

Although bloom season only lasts a few weeks, Macley Gardens, one of Tallahassee's worst-kept secrets, can be enjoyed at any time. As one visitor put it, "In Tallahassee, if there is a heaven, this is it."

Macley Gardens is located on Thomasville Road across from the entrance to Killbuck Estates.

Florida AIDS Hotline, AIDS patient David Saunders, and FSU student Kris Rosendahl.

The lectures and films throughout the week, which will also inform students about the disease, will emphasize self-protection.

"They won't bore you with a lot of biology," said Garcia.

AIDS from page 1

Hastings from the Department of Health and Rehabilitative Services, Todd Lesley from the Gay/Lesbian Student Union, Chet Kennedy from the

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Video from page 1

contact."

But clips featuring non-scientists of all ages, races and classes prove that not everyone is so sure of the scientific facts, and much of the 48-minute tape is spent dispelling myths about ways people can get the virus that causes the disease.

"Essentially, we're trying to reach mainstream Americans with this tape," said Ron Chait, spokesperson for Light Video Television Incorporated, which produced the documentary. "A lot of them think AIDS is only a problem to a few specific groups."

The viewer is assured that he or she cannot get AIDS by donating blood at an official agency, swimming in a pool, by working out with health club equipment, or through casual contact with AIDS patients.

To some, those facts may seem quite basic. But the video's greatest virtue, perhaps, is that it leaves no myth uncovered and assumes nothing about the viewer's present knowledge of the disease.

AIDS: Can I Get It? presents straightforward information about AIDS transmission as well as

interviews with AIDS patients, who are referred to as "friends with AIDS." Many of these scenes are heartbreaking.

Wenda Tucker, a young mother who got AIDS through sexual contact with a man who didn't know he had the disease, stressed the importance of education in AIDS prevention.

"It's time for everyone to kind of come out of their bag and let your kids know what's going on so they can be prepared before they go out there and experience things," Tucker said.

Throughout the documentary, Tucker's frank remark is underlined by medical experts including Robert Gallo, co-discoverer of the HIV virus, Samuel Broder of the National Cancer Institute, and Helen Singer Kaplan of the New York Hospital/Cornell Medical Center.

A wide variety of interviewees, a quick pace, and colorful presentations of technical information all make this video worth seeing to those who do or do not know much about the AIDS epidemic.

AIDS: Can I Get It? is available for sale or rent from Silver Screen Video on Apalachee Parkway or can be ordered for \$9.95 by calling Light Video Television's toll free number, 1-800-LIGHT-TV.



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A103 Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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ARTS

Oscar never did have
much good movie sense

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

What do film directors Howard Hawks, Alfred Hitchcock, Robert Altman, Martin Scorsese, Sidney Lumet and Stanley Kubrick have in common? Besides being great artists who have advanced their craft immeasurably, they are also among those who have never won an Academy Award.

The Oscars, Hollywood's pathetic excuse for rewarding quality product, are back. As always, several glaring omissions and inconsistencies dot the nominations and, as always, those who deserve to win probably won't (or else haven't even been nominated).

Oh, well. Here's the way the nominations are stacking up for tonight's long-winded ceremony.

Best Picture—Lame pickings. Where are *Full Metal Jacket*, *My Life as a Dog*,

Matewan, *Raising Arizona* and *Robocop*? By the way, that's where. Instead, there's the soapy *Broadcast News*, the lightweight *Moonstruck*, the winsomely uneven *Hope and Glory*, the deserving *Last Emperor* and a blatant concession to the profit margin, *Fatal Attraction*.

Even the academy would never go so far as to give the award to *Fatal Attraction*, since it is a standard stupid melodrama with only good timing on its side. *Broadcast News*'s creator James L. Brooks was too heavily rewarded for his first effort, the cancer drama *Terms of Endearment*. *Moonstruck* is a comedy and they don't fare well. *Hope and Glory* is about Brits and nobody in Hollywood really cares about Britain. That leaves *The Last Emperor*, which is really long (that always helps) and can make voters

Turn to OSCAR, page 11



Meryl Streep and Jack Nicholson have been nominated for best actress and actor.

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VIDEO

Added minute gives film new meaning

BY FRANK YOUNG
FLAMBEAU WRITER

Frankenstein (1931; restored version), directed by James Whale, starring Colin Clive, Edward Van Sloan, Boris Karloff, Dwight Frye, John Boles, Mae Clarke and others; 72 mins.; MCA Video.

This release is the latest in Hollywood's on-going expiation for past crimes of deletion. While the minute or so of "new" footage returned to this film pales beside the extensive restorations of *Lost Horizon* (1937) and *A Star is Born* ('54), it does make *Frankenstein* newly interesting for jaded cineastes and worthy viewing for the uninitiated.

With this film, director James Whale, screenwriter Robert Florey, makeup whiz Jack Pierce and actor Boris Karloff, blazed a rarely-deviated-from path for cinematic horror, creating one of this century's genuine cultural icons in Karloff's instantly recognizable, appealing yet fearful monster.

Though clearly a team effort (and easily identifiable as a product of Universal Studios), *Frankenstein* is brought to full, eccentric life by Whale's quiet, mischievous wit and atmospheric, endemic visual style. This film, while less highly regarded than the director's other major works, is still a vivid source of Whale's playful cinema spirit.

Mary Shelley's story of an obsessed scientist creating artificial life—a triumph that disastrously backfires—is familiar to all. Time and again, the tale's been told in film (first in 1915), fiction, TV, comic books and parodies.

Whale's version, however, has rightfully become the standard.

Whale's infusion of gentle, good-natured absurd humor into the Shelley narrative gives his *Frankenstein* its principal appeal. Though it's rigidly controlled in comparison with Whale's wacked-out sequel, the bizarrely comic *Bride of Frankenstein* (1935), this film is redolent of his spirit.

His influence is deeply felt in the unusual performances of the film's three major characters—Dr. Victor Frankenstein (Colin Clive), his demented assistant, Fritz (Dwight Frye) and the doctor's ghastly creation (Boris Karloff). Clive and Frye give essentially comic performances, with a nod to the narrative's intended seriousness; Karloff flavors his limited character with a wealth of subtly achieved emotions and a hint of dry, self-reflexive wit.

Clive's nearly-mad Doctor Frankenstein is, by turns, assertive, flighty, egomaniacal, effeminate and genuinely possessed. His hysterics are entertaining, their self-inflicted absurdity never annulling the character's effectiveness and intent.

Dwight Frye, as the hunchbacked, sadistic Fritz, delivers one of the least restrained performances in film history. This film and 1931's other horror-hit, *Dracula*, forever typecast Frye in leering, mad-doctor's gofer roles. Frye dearly wanted to be a romantic, man-of-the-idol type, but he's so perfect in these parts it's hard to imagine him otherwise. Bringing an unpredictable degree of comic weirdness to his character—during a crucial moment, he stops to adjust his sagging socks—his crazed muggings and creepy staccato Frye in leering, mad-doctor's gofer roles.

Karloff's portrayal, in contrast, is a model of careful, selective restraint—a performance that seems impossibly difficult and brilliant today. Achieved almost entirely through facial expressions and awkward body language, the *Frankenstein* monster, while overly familiar to



In the restored version of *Frankenstein*, the monster—overcome by the kindness and acceptance of the girl by the lake—promptly drowns the tot in the drink.

Having escaped the doubtful tutelage of Frankenstein and Fritz, the monster wanders the film's remote European countryside, encountering a child by a lake. The child fearlessly engages him in a simple game—tossing flower petals in the water.

modern eyes, becomes disturbingly real in Karloff's hands.

In the film's most infamous scene (now fully restored), it's fascinating to see Karloff convey a gamut of emotions through severely limited means. Having escaped the doubtful tutelage of Frankenstein and Fritz, the monster wanders the film's remote European countryside, encountering a child playing by a lake. The child fearlessly engages him in a simple game—tossing flower petals in the water.

The creature's relief in finding human acceptance becomes pure delight at the game. Running out of petals, he becomes anxious, then frustrated. Wanting to sustain this unexpected mood of joy, he grabs the child and throws her in the water, drowning her. Then—in a shot curiously cut from the film until now—he realizes what he's done. In a remorseful, worried anguish, he searches all around him, crying wordlessly for assistance.

This astounding sequence holds one of the finest performances ever captured on film. Karloff's deft emotional variances make the character understandable and sympathetic unlike later, monotonal depictions of the monster.

The film's other significant restoration occurs during the monster's creation. Having given the creature life, the frenzied Frankenstein, restrained by visitors, cries, "It's alive! Now I know what it's like to be God!" Again, this is a curious deletion—worse things were allowed to pass in Hollywood's well-spirited, pre-Hays Code films. It's good to have both scenes reintegrated in the film. (It's easy to spot them, too—they come from a low-quality print that jarringly contrasts with the rich, beautifully preserved source of the body of the film.)

Still affecting and impressive, *Frankenstein* is a true movie milestone. One of the true Hollywood originals, James Whale and his works are well worth discovering.

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Oscar

from page 9

feel like they've voted for foreign film even though it's in English and financed by Hollywood.

What should win: *Full Metal Jacket*

What will win: *The Last Emperor*

Best Actor—Even lamer pickings Jack Nicholson's movie (*Unhinged*) is a downer and he's been better. Marcello Mastroianni is foreign and the academy doesn't care for foreign types, unless they have big breasts like Sophia Loren. William Hurt was bland in *Broadcast News* and, besides, he already won. Robin Williams Douglas from the execrable *Wall Street*.

Who should win: Marcello Mastroianni

Who will win: Marcel Douglas (with Robin Williams as a longshot).

Best Actress—Finally, some quality—except the best performance by an actress all year was left out: namely, Emily Lloyd in *Wish You Were Here*. Still, these are some quality nominees. Sally Kirkland won't win for Anna because not enough people saw it. Meryl Streep's had bigger roles and has already won before. Glenn Close was the premier reason *Fatal Attraction* was watchable but the movie just wasn't good enough. That leaves Holly Hunter (*Broadcast News*) and Cher (*Moonstruck*). Both were good but the academy has to make up for snubbing Cher's work in *Mask*.

Who should win: Emily Lloyd

Who will win: Cher



Cher was nominated for best actress for her performance in *Moonstruck*. Nicholas Cage didn't make the cut.

Best Director—It's hard to believe Stanley Kubrick can make a movie and not even get nominated. Apparently the academy hates him. Well, he probably has nothing but contempt for them, too. John Boorman (*Hope and Glory*) is British and his movie wasn't good enough. Adrian Lyne (*Fatal Attraction*) isn't even good. Norman Jewison (*Moonstruck*) directed a comedy. Bernardo Bertolucci (*The Last Emperor*) is just pretentious enough and foreign enough (good enough, too) to get the vote. The real winner here, though, is Lasse Hallström (*My Life as a Dog*), who won't get consideration because he had the gall to direct a film in a language other than English. Those pesky Swedes!

Who should win: Lasse Hallström or Stanley Kubrick

Who will win: Bernardo Bertolucci

Best original screenplay—The year's most dazzling original screenplay, the Cohen Brothers' *Raising Arizona*, didn't get nominated. Louis Malle's *Au Revoir, Les Enfants* and Woody Allen's *Radio Days* aren't up for best picture so it would seem inconsistent to give them best screenplay, right? If only such logic had a place in the academy mindset. John Patrick Shanley's *Moonstruck* is the favorite here, followed by Brooks' *Broadcast News*. Boorman's *Hope and Glory* is a distant longshot.

What should win: *Raising Arizona*

What will win: *Moonstruck*

Other predictions: Bertolucci and Mark Deple will win the best adapted screenplay category with *The Last Emperor*. Sean Connery (*The Untouchables*) will defeat Albert Brooks (*Broadcast News*) in the supporting actor category for no good reason. The real winner there should be Lee Ermye, whose portrayal of the near-psychotic drill sergeant in *Full Metal Jacket* should keep a lot of people out of basic training. The best supporting actress category is so pathetic that I will just close my eyes and point randomly at the list—what do you know, it's Anne Archer of *Fatal Attraction*. And if Vittorio Storaro doesn't win the award for his cinematography in *The Last Emperor*, which I seem to be picking too frequently to be realistic, then we live in an unfair world.



Robin Williams is a longshot for best actor

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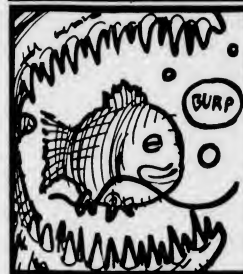
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SPORTS

Reworked A' will grease champ's slide in West

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

The American League West has been the subject of a running joke the past few years. The West has often been called the "American League Worst," due to its record against its Eastern Division rivals.

Appropriately enough, when a Western Division team won the World Championship last season, everyone said it was because of the stadium the team played in. The Minnesota Twins were 56-25 at the Metrodome, the best in the majors. When 50,000 fans are jammed into that stadium, the racket is deafening. But they were 29-52 on the road, third worst in the league behind Boston and Cleveland.

Minnesota won't win it all this year. Its heir apparent looks to be the Oakland A's. At least this way no one will blame the champ's home ballpark.

1. **Oakland A's** Rarely has a team done so much to help itself in the off-season. While teams like Los Angeles were busy picking up rereads to try to revive a slumping team, Oakland was out getting veterans who still have a few productive years left in them. Pitchers Bob Welch and Matt Young, outfielder Dave Parker and second baseman Glenn Hubbard put more bite into an already good A's lineup.

Welch is the key. The former Los Angeles star, 115-66 lifetime with a 3.14 ERA, makes a shaky rotation much more steady. Dave Stewart made a run at the Cy Young Award by winning 20 games with a new-found forkball. Storm Davis and Rick Honeycutt need to bounce back and give this team some innings.

Mark McGwire, the league's Rookie of the Year in 1987, continues to be the big story on offense. After slugging 49 homers last year, he hit six in spring training. Jose Canseco had 31 home runs. Those two will continue to hit the long ball for years to come. Neither has celebrated his 25th birthday yet.

2. **Kansas City Royals** The story of the Royals' season—quick start, slow finish. No one exemplified that more than Bret Saberhagen, who was 15-3 with a 2.47 ERA at the All-Star break only to slump to 18-10, 3.36.

But this team is always a contender. Pitching keeps the Royals afloat. The rotation of Saberhagen, Mark Gubicza, Charlie Leibrandt and Floyd Bannister or Ted Power could



Oakland's Dave Stewart won 20 games last year

be the league's best.

Hitting is the shortcoming. The Royals produced a league-low 715 runs last season. That figure should climb if George Brett can stay healthy. Bo Jackson can start making more contact and Kevin Seitzer can duplicate his fine rookie year.

But this just isn't Kansas City's year.

3. **Seattle Mariners** Laugh all you want, the Mariners are a team to be reckoned with in the West. Before the season started, people had them pegged to move away from Seattle, finish last and carry on their laughingstock tradition. It didn't turn out that way.

The Mariners finished 78-84 and matched their highest

finish ever—fourth place. Speed? They had it with Harold Reynolds' 60 stolen bases. Power? Check the 90 combined homers by Alvin Davis, Ken Phelps and Jim Presley. Cy Young candidate? Some included 19-game winner Mark Langston.

But the management did pull one homebased move by trading Mike Moore to the Orioles for Ken Dixon, who the Mariners just released. Though he only won nine last year, Moore won 17 as recently as 1985. Maneuvers like that often come back to haunt teams.

4. **Minnesota Twins** What little respect these World Champions are receiving. Not many pick them any higher than third in this weak division. There's a good reason for that.

This team has two good starters in Bert Blyleven and Frank Viola. The Twins were so desperate for pitchers that they signed Charlie Lea in the off-season. The National League's starter in the 1984 All-Star game has thrown just one inning since that year's end due to arm problems.

Minnesota won last year because many of its players had career years at the plate and in the field. Four players hit 28 or more home runs. The Twins also made the least errors of any team in the majors at 98, an oft-ignored statistic. Tom Brunansky, Gary Gaetti, Kent Hrbek and Kirby Puckett will have a tough time matching their 1987 numbers and baseball won't have a repeat champ for the 10th consecutive year.

5. **California Angels** The Angels managed to stay in the race until a September collapse of seven wins in 26 games brought them to earth. By doing that, they became the first team in baseball history to win its division one year and finish last the next season.

It was clear that 1987 would be a rebuilding year from the minute the 1986 league championship series ended. The youth movement has continued to present day. General Manager Mike Port has wheeled and dealed and sent people packing: John Candelaria, Dour DeCinces, Reggie Jackson, Gary Pettis and Don Sutton were all shown the highway by Port.

What remains is a team that will continue in a couple years. The infield has potential written all over it. The four starters are all under 26 years old. First baseman Wally Joyner, with 56 homers in two major league

Turn to West, page 15



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Kansas, Oklahoma put Big Eight hoops on map

UNITED PRESS INTERNATIONAL
KANSAS City, Mo. — Oklahoma coach Billy Tubbs has gone to the oracle in search of strategy for Monday night's NCAA basketball championship against Kansas.

"I talked to Barry this morning," he said in reference to Oklahoma football coach Barry Switzer. "And if we win the toss we're gonna kick and take the wind."

In Oklahoma, where football is holy writ, the Sooners basketball team has made for momentary confusion. And the matter is further complicated by Kansas, a Big Eight neighbor.

In the football-and-conference basketball has suddenly become a sport to be reckoned with most seriously. And the issue is not lost on the players.

"We want to go back to Oklahoma and show a big win ring to the football players," Sooners center Stacey King said at a news conference Sunday for both teams.

The championship game (9:12 p.m. EDT) will mark the third time two teams from the same conference have played for the basketball title—Indiana-Michigan of the Big Ten in 1976 and Villanova-Georgetown of the Big East in 1985.

The last NCAA game between the Big Eight was Kansas in 1952. The Jayhawks of 1957 were the last team from the league to play for the title.

"I'm from the East and all people know about is the ACC and the Big East," Kansas forward MIT Newton said. "The Big Eight? They say, 'That's Danny Manning's conference.' That's all they know. But that's changing."

But when Kansas, 26-11, meets Oklahoma, 35-3, at Kemper Arena, commemorating the 50th anniversary of college basketball's showcase event, the game will serve as more than a Big Eight recruiting tool.

It will offer a last look at Manning, the 6-foot-10 All-American senior who has carried Kansas through a whirlwind season. Struck by injuries, suspensions and academic losses, the Jayhawks dropped eight of their first 20 games.

"All that adversity helped us in caring for one another," Manning said.

The game will also offer another explicit look at the No. 4 Sooners—they of the 100-point cutthroat games and suffocating zone traps (Oklahoma has scored at least 100 points 20 times this year).

"He likes to heat you," Kansas coach Larry Brown said of Tubbs. "And beat you hard."

The Sooners defeated Kansas 73-65 and 95-87 this year. But the Jayhawks have a way of responding when wounded. They lost to Kansas State in the conference tournament then beat the Wildcats in the Midwest Regional final. They lost to Duke in the 1986 Final Four as well as this season then won 68-59 Saturday. Now the Sooners loom again.

"When we see Oklahoma on the floor there's gonna be something in the back of our mind that they've been beaten us twice," Kansas guard Jeff Guelnder said. Tubbs dismisses the past two Kansas games, saying in the course of the recent commotion they are "almost a blur."

Like relatives who know each other all too well, Kansas and Oklahoma did not expect startling developments Monday night. For by now, the lines of attack are well defined.

Kansas will aim for Manning (25 points, 10 rebounds, 6 blocks) and Newton (20 points, 7 rebounds) to deliver as they did against Duke. The Jayhawks must also hit the boards, stay out of foul trouble, handle the Oklahoma pressure and hound the Sooners guards. It is no easy task. "We're going to have to have great post, up defense," Brown said. "But they won't be effective unless we have pressure on the ball."

Oklahoma is murderous underneath with King, 6-10, and Harvey Grant, 6-8, and reserve Andre Wiley, 6-5. King and Grant each had 21 points in the 36-75 semifinal victory over Arizona.

"King is the best center I've ever played against," Kansas forward Chris Piper said. "He's got great hands. He's quick, can shoot. He can do it all."

Oklahoma's Dave Seiger can stick the 3-point shot while Mookie Blaylock and Ricky Grant are menacing in the backcourt.



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SPORTS IN BRIEF

The Hound and the Hare is coming soon. For more information, call 644 2430.

The Intramural Office will offer a tennis tournament Saturday and Sunday for men's and women's singles, doubles and mixed doubles. The deadline to sign up is Thursday at noon in 136 Tully Gym. Remember to bring one unopened can of Wilson or Penn balls with each entry when you sign up. There is a two event limit per participant. The coveted intramural

championship t-shirt will be awarded to each division winner.

The Florida A&M baseball team hosts St. Leo at 2 p.m. Monday at Rattler Field.

Pitching matchups for Monday's major league openers: In the American League: Detroit (Morris) at Boston (Clemens); Milwaukee (Figueras) at Baltimore (Boddicker); Toronto (Key) at Kansas City (Saberhagen); California (Witt) at Chicago (Horton); Cleveland (Candioti) at

Texas (Hough) and Seattle (Langston) at Oakland (Stewart). In the National League: St. Louis (Magrane) at Cincinnati (Soto); New York (Gouden) at Montreal (Martinez); San Francisco (Dravecky) at Los Angeles (Valenzuela).

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'We simply have made a very strong, public and moral appeal to Noriega to leave in order that the suffering of the people might be relieved.'

—Jesse Jackson

Duke questions Jackson's Noriega letter

MILWAUKEE—Democratic front-runners Michael Dukakis and Jesse Jackson clashed Monday over dealing with Panamanian strongman Manuel Noriega as the contenders scurried through Wisconsin in a last-day search for votes before the state's critical primary.

The two leading hopefuls, as well as trailing candidates Sens. Albert Gore of Tennessee and Paul Simon of Wisconsin, frenetically took their campaigns to most parts of the state, which is expecting a heavy voter turnout Tuesday in what has developed into an unexpectedly crucial showdown.

Dukakis, looking to blunt Jackson's momentum, was buoyed in the final days by polls showing him opening up a solid lead over the civil rights leader.

But Jackson, who drew large and enthusiastic crowds at almost all his stops, hoped to translate that public response into votes and deal Dukakis a stunning blow in a state where blacks make up only 4 percent of the population.

Jackson spent much of Tuesday answering questions about a letter he sent Noriega in which he asked the Panamanian military leader to step down.

A spokesman for the embattled Noriega told National Public Radio that Jackson had "offered his personal services as a mediator to help find a solution to the Panamanian crisis."

Jackson, in Milwaukee, said the letter to Noriega was only a request that he step down and, "We simply have made a very strong, public and moral appeal to Noriega to leave in order that the suffering of the people might be relieved."

Asked whether he would consider mediating in the situation, Jackson noted, "Certainly, if I were not involved in this campaign. I would consider such an action. I would not do that now. I simply appeal to members of Congress to get more information."

"We did get a letter back," he added. "We were forwarded that letter now to the State Department and to appropriate members of Congress."

Dukakis, taking a jab at a potential Jackson soft spot, argued Monday that a private citizen should not inject himself in the Central American situation, especially considering the delicate state of affairs in Panama.



PHOTO BY ED O'CONNOR

Lightness of being

Gov. Bob Martinez (center) and members of the Capitol Press Corps share a moment of levity at the mansion Monday

Budget, growth to dominate session

BY MICHAEL MCCLELLAND
(UNITED PRESS INTERNATIONAL)

House Speaker Jon Mills and Senate President John Vogt predicted Monday the 1988 session will be dominated by the attempt to build a budget that can cope with the pressures of Florida's continued growth.

Gov. Bob Martinez spent the day at his mansion, putting the final touches on the session-opening "State of the State" message he will deliver to a joint session of the House and Senate Tuesday morning.

Martinez declined to give details of the speech, used by governors to set the tone for a session, but said there would be "no surprises." He acknowledged the common assumption this will be a "do-nothing" session, but added that is not a bad thing. "We are not looking for a lot of laws to

'I was not elected nor hired...to come up here, sit in a corner and suck my thumb'

—House Speaker
Jon Mills

pass this year.) We're just looking for a little bit of good law," he said.

"I think there's some significant things we can do. But if they're going to decide it's a good session because we loaded the people of Florida with laws, I don't think that's a good session."

Mills, on the other hand, denounced newspaper analyses suggesting legislators will accomplish little this year.

"I was not elected nor hired for this elaborate, high-paying job to come up here, sit in a corner and suck my thumb," he said. "There are a lot of things that need to happen in this state, and it is my intention and the intention of the leaders in the House to keep pressing those issues this year."

Mills and Vogt both said the budget will hold center stage throughout the two-month session.

"There are a few substantive issues, solid waste and some others, but they pale in comparison to building a budget and whether or not to raise taxes," Vogt said. Both men said legislators will be very reluctant to consider raising taxes after last year's bitter battle over the services tax.

Turn to SESSION, page 3

Oprah inspires AIDS week debates

CATHY MINCER
FLAMBEAU STAFF WRITER

If most of the panel at Wednesday's Florida State University Safer Sex/AIDS Awareness Week Oprah Winfrey Style Speakout had their way, there would be a condom vending machine installed in every bathroom at FSU.

"When some people first get to school, they go rampant," said panel member and FSU student Kris Rosenblum. "This way they'll be more likely to use one if they don't have to walk to the store and fight to get it."

College Republicans former President John Stemberger was the only panel member that disagreed, and offered some National Public Radio statistics to back up his argument.

"Fifteen to 20 percent of the condoms sold are not considered to be safe," he said.

"Abstinence is the only thing that's 100 percent safe."

But every member of the panel, which included Karen Hastings from the Department of Health and Rehabilitative Services, Chet Kennedy from the Florida

AIDS Hotline, Todd Leslie from the Gay/Lesbian Student Union, and AIDS patient David Saunders, agreed that asking students to wait to become sexually active is impractical.

"It is a disease of behavior, and students need to know the risks," said Saunders, an FSU graduate who reflected on his own experience with the disease as a warning to students who think they can't get AIDS on a college campus.

"Most likely, I became infected while I

Turn to AIDS, page 6

Vietnamese refugee wins FSU award

RON MATUS
FLAMBEAU STAFF WRITER

Determination is the word.

In 1978, Dinh Nguyen fled Viet Nam in a boat with 57 other refugees. He said the penalty for defection was death, but Nguyen was determined to find a better life in the United States. With a little help from above, Nguyen said the risk paid off.

Ten years later, Nguyen's determination is still reaping reward. At the Florida State University Leadership Awards ceremony last night in Moore Auditorium, Nguyen, 27, received FSU's First Annual President's Humanitarian Award. The award is given for excellence in public service among undergraduate students.

Nguyen was also informed last night that he was one of five students out of over 100 nominees nationwide to earn the Robinson Humanitarian Award, which is also for excellence in community involvement. It carries with it \$1,500 to be used for each winner's community projects.

Nguyen's nomination for the President's Humanitarian Award was one of over 20 submitted by the FSU Campus Compact committee. Campus Compact is a national organization established to promote community involvement among college students. The Robinson Award is sponsored by the organization as well.

In his remarks before presenting the award, Sliger called Nguyen's many accomplishments and achievements "remarkable," and indeed they are. When he arrived in the U.S., Nguyen could speak little English. Now he tutors English to the Vietnamese community in Panama City, where he is earning a B.A. in elementary education from FSU's Panama City branch. He will graduate in May.

Besides tutoring English, Nguyen's other community service accomplishments include running a radio



FSU student Dinh Nguyen won the university's humanitarian award

program for the Vietnamese community, organizing clothes distribution drives to migrant farm workers, teaching citizenship classes and working in local hospitals.

Nguyen's humanitarian impulses seem to be religiously inspired.

"I feel that someone behind me is helping me. I didn't do all this myself. God has been helping me," he said.

"I always try to help anybody as much as I can. But a lot of people are helping me, too."

IN BRIEF

Jim Shore, attorney of the Seminole Tribe of Florida and tribal attorney will speak on "Native Rights and the State: The Seminole Perspective" tonight at 8 in Rm. 201 Longmire Bldg., FSU. Call CPE 644 6577 for more information.

Dave Saunders will speak today as part of the Student Government Safer Sex/Aids Awareness Week at 2 in Moore Auditorium, FSU and Jo Davis will speak at 7 tonight in Rm. 101 Carraway Bldg., FSU. Call 644 1811 for details.

The Florida State Yearbook will be on sale in front of the Dittenbaugh and Business Bldg., FSU, today from 10-2.

P.R.I.D.E. meets tonight at 7:30 in Landis Hall Lobby, FSU. Call Ellen at 681 6647 for details.

The **Interfraternity Council** meets tonight at 8 in Rm. 209 Business Bldg., FSU. Call Ian at 224 4443 for more information.

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COP BEAT

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Sexual battery arrests

Three of five juvenile males allegedly responsible for the sexual battery of a 12-year-old girl were arrested Sunday night, Tallahassee Police Department spokesman Phil Kiracofe said.

The girl, a resident of Leon County, was visiting her aunt at the Country Club Projects located on East Orange Avenue. About 8:35 a.m., the girl and her seven-year-old brother were crossing the playground of the projects when five juvenile males yelled out at her, Kiracofe said.

The boys told her to stop but the girl kept moving. The five juveniles then allegedly went after the girl. They threw her down, removed parts of her clothing, and all five allegedly sexually assaulted her, Kiracofe said.

Meanwhile the victim's brother had run to get her aunt. When the victim's aunt came to her assistance the five boys fled. The girl was immediately taken to Tallahassee Memorial Regional Medical Center, the spokesman said.

Police investigators located three of the juveniles at the home of one of the suspects later Sunday night and the three were charged with sexual battery and taken to the Leon County Juvenile Detention Center. The suspects are aged 17, 15 and 13. Police declined to name the suspects because of their juvenile status. More arrests are pending, Kiracofe said.

Arrest made for arson

Two juveniles were arrested Friday by police in connection with a series of fires that were set in the northeast section of town, Kiracofe said.

The juveniles, ages 15 and 16, were arrested by Investigator Willard Dorr after he conducted an investigation of a series of arsons Wednesday night and Thursday morning. The fires destroyed two automobiles, Kiracofe said.

Both juveniles were charged with two counts of arson of a conveyance and one count of criminal mischief. Both were taken to the Leon County Juvenile Detention Center.

Hunting accident

A Tallahassee man remains in critical condition after being shot in the head while out hunting early Monday morning, Leon County Sheriff's Office spokesman Dick Simpson said.

David Jones, 33, of 2400 Home Ct., and Jimmy Dollar, 41, of Rt. 2 Box 411, had gone out turkey hunting off of State Road 12 near the Ochlockonee River at about sunrise. While daylight was breaking, Dollar heard something about 100 feet away that he thought was a turkey, Simpson said.

Dollar shot at the sound but wound up hitting Jones in the head. Jones was taken to the Tallahassee Memorial Regional Medical Center.

Simpson said an investigation into the incident is underway.

Session from page 1

That tax was adopted in June, but repealed and replaced by a 1-cent increase in the sales tax in December.

That extra 1 cent on the dollar will bring in \$600 million extra this year. The problem, Vogt said, is that the nearly 1,000 new residents a day moving into Florida will increase the state's need for roads, schools, human services and countless other items by \$800-\$900 million.

"The tax base is not there to keep up with the growth, and at some point in time that is going to have to be dealt with in some fashion or another," Vogt said. The money crunch could force legislators to take some actions they would rather avoid. Mills has tentatively suggested a 5-cent increase in the gasoline tax, while Vogt said lawmakers may reluctantly raid lottery revenue they had planned to spend solely on education.

Martinez dismissed the legislative

leaders' contention that they will need another \$200 million in new revenue just to keep current programs at current funding levels.

"I've never known a session that wasn't short of money going in," he said. "There's always somebody saying there's not enough money. I think there is enough money."

Vogt and Mills countered with criticism of Martinez' proposed \$20.3 billion budget, particularly his plan to take \$250 million from the \$550 million Infrastructure Trust Fund for highway construction. That fund, made up of money from the penny tax increase, was intended to address local infrastructure needs such as schools and sewage plants, while highway money has traditionally come from gasoline taxes.

Other issues the two men said will draw legislative attention include:

Solid waste. Expected to be the major non-budget issue of the session. Mills said it is "critical" for Florida to develop new ways to dispose of the mountain of solid waste Floridians produce each year.

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Dirty dealing

Former National Security Council Senior Economic Adviser Norman A. Bailey told Congress last week that the United States "ignored overwhelming evidence" of Panamanian Gen. Manuel Noriega's dirty drug dealing and money laundering since the mid-1970s. But now it seems Noriega has outlived his usefulness—he has become a bad guy overnight and the administration is quick to stick a dope-dealer label on him.

Noriega's corruptness had been far outweighed by his reliability as a U.S. henchman—until now. The "just say no" Reagan administration's tolerance of Noriega's illegal cocaine trade ended abruptly when the Panamanian military strongman refused to bend further to the Reagan administration.

"In the world of realpolitik, the diplomatic and intelligence communities still look askance at the idea that the drug issue ranks on a par with the major geopolitical struggles around which their careers revolve," wrote Peter G. Bourne in the *New York Times*. Bourne, who coordinated international drug control policy for the Carter administration, added, "Turning a blind eye to the immense private profits being made by foreign leaders and their friends and relatives is still seen as a small price to pay—provided these individuals remain fully responsive to the Reagan administration's regional ideological goals."

The realization of some of those goals was threatened when Noriega announced on Feb. 8 that he wants U.S. military bases out of the Panama Canal Zone in the near future. Those 14 military bases along the banks of the canal form the U.S. Southern Command, a strategically crucial complex and counterrevolutionary breeding ground. Southern's "School of the Coups" has trained over 45,000 Latin American military men and produced some of the hemisphere's most repressive dictators: Nicaragua's Anastasio Somoza, Paraguay's Alfredo Stroessner and Chile's Augusto Pinochet.

In the isthmus, U.S. strategists are busy developing new and improved ways to destabilize, overthrow and assassinate; busy stamping the mythical Red Tide. Southern is central to U.S. designs in the region.

Noriega's reluctance to continue as an imperialist pawn necessitated retaliation from Uncle Sam. That revenge came in the form of U.S. grand jury indictments for trafficking in narcotics. But it's highly unlikely the U.S. will slap the same charges on its more subservient cocaine cronies like the contras, currently under investigation by Sen. John Kerry's subcommittee.

The Reagan administration doesn't tolerate nationalism (translation: uppity) Third World leaders. Sometimes it's difficult to justify revenge, but when the leader happens to be a first-class criminal like Noriega, the U.S. doesn't need to look far for an excuse to get rid of him.

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LETTERS

President Bush

Editor:

Every Tallahassee liberal I know agrees that Jack McCarthy gives liberalism a bad name. I had always preferred to ignore his columns, or at least not take them seriously, until he suggested that Al Gore is a racist.

It makes one wonder why the Southern Christian Leadership Conference endorsed Gore as its number two choice. Maybe they decided that Martin Luther King actually liked white supremacists like Gore.

(Before I proceed with this letter, let me ask a trivia question. Name the only presidential candidate who has tried to ban a rock album. Answer to follow.)

Tell me, Jack McCarthy, if you can, why Democrats eventually ran Dick Gephardt out of the race—and rightly so, I think—for once supporting a constitutional amendment to ban abortion and voting for Reagan's massive tax cut for the rich, and ignore Noriega's embracing Arafat, Castro and Farrakhan, not to mention his calling New York City "Hymie-town," as events that happened, as you put it, "long ago."

I fear it is because some liberals are to paraphrase Dr. King—judging Jesse by the color of his skin, not by the content of his character.

Don't get me wrong. I think Jesse Jackson would be a fine president. We should not underestimate his contributions to the nation and to the Democratic party. No Gore or Dukakis supporter I know will vote for Gore Bush, if Jackson is the Democratic nominee.

(Answer to trivia question. In 1978—"long ago" by Jack McCarthy—standards—Jesse Jackson tried to ban the Rolling Stones album *Some Girls*, prompting noted racist, Mick Jagger to respond, "F-k him if he can't take a joke.")

But please, Jack, take a lesson in subtlety yourself. Don't become a pawn of the national media and suggest that every white Democrat who prefers another candidate to Jackson is a racist. That kind of reactionary liberalism will guarantee us four years of President Bush.

Boyd Creaman

Flam feedback

Editor:

I have a question for you and maybe a small gripe. This is my fourth year in Seminole County and I have just realized that I do not know who our school newspaper is named the *Florida Flambeau*. I have asked other students around campus and it seems nobody knows.

I am guessing that "flam" is short for "flame" therefore meaning a flaming bea (sic). If this is

the idea, I guess I can see the significance of having a flaming bea in Seminole County. But I am not satisfied with our school newspaper's name. I can understand that whoever created the name was probably trying to be original. However, I believe that person went overboard because most people don't even know what it means. If nobody knows what it means then it can hardly show any school spirit. I believe the paper needs just that: more school spirit and more student body support.

I would suggest that we rename our paper *The Seminole*. To me, that is exciting. It just says it all! I understand that a big step like this could not be easily made even if you did think it was a good idea. But, I do think we should start asking for feedback from the students. I have thought a lot about this and would appreciate it if you would take my suggestion seriously.

Hal White

Editor's note: "Flambeau" is a French word meaning torch. There are three torches on the Florida State University crest. The name *Flambeau* was given to the newspaper in 1915 by Lucile Yates when FSU was still Florida State College for Women. The *Florida Flambeau* newspaper has been independent since 1972 and has no official ties to the university.

Same old lies

Editor:

Recently a letter appeared taking you to task for failing to cover the recent mythological Nicaraguan incursion into Honduras. You should have covered it as the latest in the seemingly endless string of lies about Central America and Nicaragua coming from the current regime in Washington so similar to the lies I heard before I went to Viet Nam. There were only three groups who claimed this incursion happened: the U.S. Government, their wholly owned and operated mercenary army, the contras, (who now, thank God, have tired of killing their brothers and sisters) and the commanders of the unsinkable troopship/aircraft carrier The USS *Henderson*. The Nicaraguans called for immediate onsite investigation by the Organization of American States; this proposal was vetoed by the U.S.

But that's in the past. Nicaraguans have reached accord without U.S. interference and peace may be at hand if the U.S. stops its century-long interference in Central America.

I would like to invite all veterans, non-veterans and veterans of future wars who support peaceful solutions to the political problems of Central America and the world to the next meeting of Veterans for Peace, Wednesday, April 20, at the First Presbyterian Church on 110 North Adams St.

Tom Baxter

King's dream has faded out for most blacks today

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Twenty years after Martin Luther King's body was ripped open by an assassin's bullet, the nation paused to observe the anniversary of his passing. Many of them shouldn't bother to waste their time and breath; they know deep down that they're engaged in an empty gesture—their grief rings hollow.

If the rich and powerful in the United States were serious about institutionalizing the concepts articulated by King, it would be well within their ability to do so. But that would be too much to ask of a people whose very prosperity is rooted in present and past domination over non-white people.

And if the continuing implications of racism and oppression weren't so serious for people of color, it would be almost amusing to listen to hypocrites from all walks of life spewing forth platitudes and praise for a man many of them feared, misunderstood, mistrusted or hoped would be neutralized.

Until that fateful day, African-Americans were skeptical but hopeful that the concepts of nonviolence and moral-suasion which King so eloquently articulated would prompt European-Americans into changing their attitudes and behavior.

They were all wrong. The establishment could ill-afford a realignment along color lines. Too much in the form of wealth, power and privilege was at stake. The country never really supported the notion of true racial equality, and Caucasians on all levels of society were threatened by the prospect of dealing with African-Americans on equal terms.

For his ceaseless attempts to radically redefine the relationship between blacks and whites, King had to die. His removal, like that of Gabriel Prosser and Malcolm X, would reflect the state's policy of manipulating, jailing or killing any non-white who dared raise his voice against the savage brutality of white oppression.



By the 1960s African-Americans were heady with success as their centuries-long struggle to attain human and civil rights gains began to pay dividends. They thought that the battle had been won and put away their weapons. Little by little, those who swore to change the system were swallowed up by it.

In retrospect, the question that haunts those involved in the civil rights struggle and the people who most benefitted from King's efforts is, "Was King's death worth it?"

In real terms, nothing is worth a man's life, but a case might be made if there were considerably more tangible social, political and economic advances to show 20 years later. Yet in the face of apathy, increased selfishness

COMMENTARY

among much of the white community and the fact that individualism and conservatism among African-Americans has increased, the answer is vague.

The civil rights movement may have produced certifiable political gains, but it has failed to provide the solid economic base African-Americans need to escape the quagmire most presently find themselves in. Some individuals have given up. Others surround themselves with drugs and alcohol. The acquisition of material trinkets reduce too many to sell out.

Many blacks are seduced by the fact that more of them have access to jobs and money than before, but they fail to realize that the forces amassed against them are pervasive and determined to render them impotent. European-Americans still have a stranglehold on the financial mechanisms in this country, and the African-American community still isn't using the clout \$200 billion a year brings as an economic beating stick.

In 1988, the white man's heaven is still the black man's hell: access to jobs and other opportunities are diminishing instead of growing; relegation to the lower end of the pay scale mires blacks in poverty; adequate and affordable housing is denied them in disproportionate numbers; and the justice system is less blind when people of color are defendants.

The responsibility for change rests with all Americans. Whites are not absolved of guilt because they still benefit from a racist system. They must change their attitudes. Blacks, on the other hand, much decide exactly what they want, and how far they are willing to go to get it—then go for it. There are no easy answers, but if the memory of Martin Luther King means anything to those who profess to be his admirers, they should ensure that his death not be in vain.

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Seminole lawyer to speak at FSU

FROM STAFF REPORTS

Jim Shore, general counsel for Florida's Seminole Tribe, will speak tonight at Florida State University about the status of his tribe, its history and relation to the state and federal governments.

Shore, the son of a medicine man, was born and raised on the Brighton Reservation near Lake Okechobee. In his youth he worked as a cowboy and was trained as a mechanic before an automobile accident left him sightless. In 1980 Shore graduated from law school at Stetson University in St. Petersburg with the aid of taped texts and readers and in 1982 he became the Seminole's general counsel supervising a five-person staff.

"Native Rights and The State: The Seminole Perspective" is the title of Shore's speech which is sponsored by FSU's Center for Participant Education. Shore's speech begins tonight at 8 in Rm. 201 Longmire Building, FSU.

AIDS from page 1

was going to FSU," said Saunders, a gay who "came out" at the end of his freshman year.

"I had my first sexual experience here," he said, "and since the disease has an incubation period of anywhere from six months to nine years, that makes it most likely."

Since that time, the gay community at FSU has led a campaign to educate themselves and all students on campus, said Leslie.

He has witnessed a "huge change in the gay community" in his past few years at FSU.

"Not only in my own intimate behavior, but in the intimate behavior of my friends who are still as likely to be intimate, but have changed their behavior in those situations," Leslie said.

Stemberger agreed with Leslie that the heterosexual community needed further education about AIDS, but used some 1985 statistics to stress the predominance of the disease in the gay community.

"The penis is not meant to go into the rectum because it causes breaks in the lining of the rectum," Stemberger said.

Hastings added that, in heterosexual intercourse, "the penis also causes minute breaks in the vaginal lining."

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Since 1960, hormone levels

Pumping iron has replaced flower power. Pinstrips have replaced paisley. And Wall Street has replaced Woodstock.

But of all the major changes that have taken place since the 60's, one is hardly visible at all: the change that has taken place in the Pill.

In 1960, the Pill contained as much as 150 mcgs of the hormone estrogen. Today, it's down to 35 mcgs, or less. That's a fraction of the original dosage.

Yet, today's Pill is as effective as yesterday's. In fact, it's still the most effective birth control available other than sterilization.

But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

And first foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease, ovarian cysts and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicated that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks are. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor. You've already taken a step in the

**dropped
considerably.**

right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

ARTS

Artist reveals the politics of dancing

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

When Diane Torr dances, people wine, moan, mutter and gawk at her highly charged shenanigans.

But they also listen, hopefully learning a little about what Amy Virshup of the *East Village Eye* described as "power politics of sex for money."

The Scottish-born Torr has conducted a *tour de force* as a performance artist on the New York City scene since 1977 and on extensive tours throughout Europe. Now she's taking her show on the road for her first U.S. tour, which stops off in Tallahassee tonight and Wednesday at The Warehouse.

The Critical Arts Ensemble, a local performance art group, is responsible for Torr's visit.

Torr first created controversy by enraging audiences at the 1982 Dutch International Women's Festival with "Go-Go World," a slow-dance seduction in a grotesque costume complete with oversized pink breasts and navel. During the act Torr gave a running political commentary comparing different European countries with different kinds of go-go dancers.

The performance segued into a harangue on sex, politics and economic manipulation. Torr described a go-go dancer as someone "who has the status of sex goddess and functions as the reflection of man's desire."

Torr herself performed as a go-go dancer at one time in New York City at Club 57. From that experience she gleaned some wisdom and political insight into implications of erotic dance at work in the culture.

"There's an incredible source of energy in eroticism," Torr said in a recent issue of *Downtown*. "There's no idea that you yourself have power within you but rather it's contained in a pair of jeans."

The work Torr is bringing to Tallahassee reflects her expanding political interest. "Catastrophe and Beguilement" is a new 20-minute performance piece which refers to the lives of Afghani women before and



Diane Torr in *Catastrophe and Beguilement*

after the Soviet invasion. It tells the story of Torr's personal encounter with an Afghani woman and her family on the eve of the Soviet invasion. But the issues examined are what Nancy Cadet called "the violence of sex and the sexualization of violence under patriarchy."

The performance includes a shadow play against a five-foot-high, hand drawn map of the Middle East, a slide show of Eastern erotica and, of course, Torr's dancing.

Torr, now in her 30s, concerns herself with the problems of pornography and gender, but she is also active in workshops and lectures on the state of performance art. Among these are "Identity, Persona and Spectacle," a presentation of her work which addresses sex, gender and politics, and "A Slip In The Face To Public Taste," which gives a brief history of performance art.

"Creative expression is a higher form of the intellect. If you have something you want to put out and if you have a way to do it then you are very fortunate," she said.

Diane Torr performs at The Warehouse Tuesday and Wednesday nights at 8. Tickets are \$4 general admission and \$3 with student ID.

Student show highlights hidden talent

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Aside from end-of-semester graduate exhibits and rare shows at local commercial galleries, student artists in Tallahassee don't get much of a chance to show their work. But rather than leave their fate up to curators and gallery committees, they've decided to take matters into their own hands.

The result is the First Annual Tallahassee Area Art Students Competition, currently on display at Northwood Mall's Space 67 site.

Del Ramers, an undergraduate in photography at Florida State University, is the president of the Art Students League at FSU, which is hosting the student competition. According to Ramers, there has not been any avenue in the past for local art students to show their work to the public.

In their first annual display, the students prove worthy of attention, filling the spacious gallery with 153 works. The artists, from beginners to graduate students, were invited from FSU, Tallahassee Community College, Lady Ye Tech and Florida A&M University to compete for awards in the pastured exhibit.

The media range from painting, sculpture and drawing to printing and photography, and first and second places were picked from these categories.

Barry Wilson's woodcut, "Plate of Sleep," won first place in the printmaking division. An intricately carved Tallahassee skyline forms the background for the wailing dead Wilson, who is working on his masters in printing, said the design was cut from a discarded FSU desk he found in front of a fraternity house.

"The figure in the front is a zombie, and the naked lady and skeleton are positive, bizarre elements," explained Wilson.

One of the Show award went to Joe Keener's mixed media depiction of "The Industrial Wasteland." The black and white work is a graphic portrayal of the steel cold world of industrial machinery, and in the left corner is an open porcelain commode. Although the piece is not the most colorful, like several of the other works on display, its social comment is strikingly blunt.

Stuart Rieder's three piece series of the female body won first place in the painting division and two honorable mentions. Through mixed media, Rieder's larger picture, "Arcs," is a vivid but subtle entwining of two naked figures. The two smaller pieces complement the series with singular, faceless bodies. In "Vasa," iridescent purples outline the female torso, lending an electric aura to the plush body.

Other artists receiving awards include: Lori Rogers and Robert Craig in sculpture; Dave Underwood and Dave Poindexter in photography; James Miller placed second in printmaking; Carol Smith received second in painting; and Christopher Babcock and Holly Sapp won for drawings.

Even the works that did not receive awards deserve mention. From fauvist to realist to surreal, they showcase the up-and-coming student artists in Tallahassee. Ramers hopes this competition will become an annual event in honor of these creative abecedarians.

Space 67 continues through Apr. 8 at the Northwood Mall. For more information call 644-6474.

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FAT RABBIT



Concert captures spirit of Sousa

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

John Philip Sousa may well be the most influential composer in the history of American music, says James Croft, Florida State University's Director of Bands.

"No personality has better captured the essence of the country's popular music taste during his time," said Croft. "And no personality ever better combined impeccable standards of performance with the flair of a knowledgeable composer."

Tonight, for its sixth annual "Heritage of the Band" performance, FSU's Symphonic Band will present a number of the great 20th Century band director musician's marches—such as "Stars and Stripes Forever"—as well as many tunes Sousa probably would have admired if he were alive today.

The program will include a truly remarkable arrangement of *Fiddler on the Roof*, Croft noted. "If there's one thing Sousa wanted to be, it was a composer of operettas."

Croft said the format of tonight's show will be like the format of a Sousa performance, featuring a wide variety of songs and novelty encores, and a very quick pace.

Highlights of the show, Croft said, will include bass-baritone singing by FSU Music professor Roy Kelly, who will host the program, and a piano solo by Music professor Thomas Wright.

"Del's performances in opera and recital are looked for events at FSU," said Croft. "And (Wright) is known to thousands."

Tonight, Wright will play a version of George Gershwin's "Rhapsody in Blue" arranged especially for band and piano.

"It's Gershwin's first composition that gave him a large popular audience—a worldwide audience," said Wright, noting that "Rhapsody in Blue" was performed in 1924 in New York City at the first popjazz concert in history.

"I think it's the most beautiful melody written by an American," said Wright. "It has more performances per year than any other American composition. I played it 90 times in six weeks once on a tour with Tommy



John Philip Sousa

GRAPHIC BY SEAN KELLEY

Dorsey."

Croft noted tonight's performance offers students and others a great opportunity to experience Sousa's music and performance style.

"We're eagerly looking forward to this and we hope many students come," he said. "It's great family entertainment."

"The Heritage of the Band" will be performed tonight at 8 p.m. in Ruby Diamond Auditorium. Admission is \$5 for adults, \$3 for non-FSU students and free for regular citizens and FSU students with ID.

Frantic (R)
Harrison Ford
7:10, 9:45
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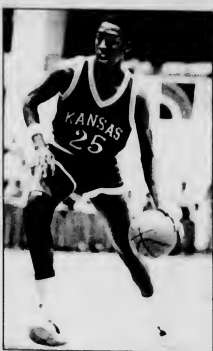
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SPORTS

Manning leads KU to title

UNITED PRESS INTERNATIONAL
KANSAS CITY, Mo.—Danny Manning scored 31 points in a grand farewell to college basketball that lifted an enchanting Kansas team over Oklahoma 83-79 Monday night for the NCAA championship. The 6-foot-10 All-American also grabbed 18 rebounds and sank four consecutive free throws in the last 14 seconds to help the Jayhawks win this showdown in the Big Eight, a conference more reputed for its football powers than basketball teams. Kansas captured its second title, the first coming in 1952 when a Big Eight team last won the crown.

Kansas, down by five points in the second half, led 78-73 before baskets by Ricky Grace and Mookie Blaylock drew Oklahoma within a point. Scooter Barry hit a free throw and Manning answered with two more after being fouled on the rebound with 14 seconds left. Oklahoma, who averaged 104 points a game this year, refused to go easily. Grace scored on a drive with seven seconds left, and after two timeouts, Manning returned to the line with five seconds left remain-



MVP Danny Manning scored 31 points against Oklahoma.

ing to hit the pair and secure the title. "This is great to be able to finish my college career with a national championship before the home fans in Kansas," Manning, named the game's outstanding player, said as Jayhawks' admirers swarmed the court.

Kansas, 27-11, has lost more games in a championship season than any titlist in the 50 years of the tournament.

Mets to win duel in East

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

The team everyone loves to hate is back. The New York Mets, baseball's least gracious winners, appear ready to reclaim their National League East crown of two years ago.

They won't win it without a challenge, he thought. St. Louis will provide the main competition while Pittsburgh arms for the future. Here's how the East will size up this season:

1. New York Mets—With their pitching and hitting, no one should stop these guys. Injuries rocked the pitching staff last season, holding their starters to 180 innings or fewer. Through it all, New York was in the race until the end, finishing three games behind the division-winning Cardinals.

This year the hurlers are back and healthy. A rotation of Dwight Gooden, Bob Ojeda, Ron Darling, Sid Fernandez and either Rick Aguilera or Terry Lincecum can hardly be matched. Roger McDowell and Randy Myers, who takes the place of the traded Jesse Orosco, are a good right-lefty combination in the bullpen.

Fussing and feuding among the regulars became the norm last year. The main target was outfielder Darryl Strawberry, a man who can be moody, unmotivated and self-centered. But when the 26-year-old plays through all that, as he did by hitting 39 homers and stealing 36 bases last year, he shows glimpses of why some people compare him to Ted Williams.

Howard Johnson shocked the baseball world by joining Strawberry in the 30 homer-30 stolen base club. Opposing

teams accused him of corking the bat, but they were never able to prove it. His 36 home runs nearly doubled the output of his previous five years in the big leagues. Keith Hernandez was steady and Kevin McReynolds, acquired from San Diego in the 1986 off-season, made the Mets' front office look smart by having a good year.

2. St. Louis Cardinals—By winning the league championship series and taking the World Series to seven games, the Cardinals proved one major point: they could win without Jack Clark, their main offensive force who was sidelined with an ankle injury.

That didn't look like an important lesson until the front office let Clark slip away to the Yankees. Clark had 35 homers and 106 RBIs despite missing 31 games, most of which came after he suffered the injury. Sept. 9 against Montreal. Signed to take his place is Bob Horner, a guy who knocked the ball out of Atlanta's Fulton County Stadium regularly for years before playing in Japan last season. The often-overweight Horner is prone to missing games with a variety of hurts.

Vince Coleman, a Florida A&M product, is the man who makes this offensive engine run. He stole 108 bases last season to become the first to ever swipe over 100 in his each of his first three years. Coleman also hit a career-high 289. Mike McGee, the 1985 league batting champ, had 106 RBIs. Ozzie Smith started to add offense to his game with a .303 average and 75 RBIs without

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Mets from page 9

Young pitchers Danny Cox, Joe Magrane and Greg Matthews form a solid staff with veteran John Tudor and reliever Todd Worrell.

3. Montreal Expos—Picked last by most experts last season, the Expos ignored all that and wound up third, four games behind. Offense was the key: Tim Lincecum had a great year (.330, 50 stolen bases) despite missing the first month as an unsigned free agent; Tim Lincecum drove in a career-high 123 runs. Andres Galarraga hit .305 and Mitch Webster stole 33 bases.

Parts of the Expos' pitching staff could assemble and trade drug and alcohol rehab stories. Dennis Martinez, Pascual Perez and Floyd Youmans have all won battles with illicit substances. The three combined to win 27 of their 38 decisions. For this team to win the division, Bryn Smith needs to fully recover from shoulder woes, Neal Heaton

must complete the first back-to-back winning years in his career and the bullpen needs to at least faintly resemble the awesome collection of 1987.

4. Pittsburgh Pirates—The division's team of the future. Only pitcher Bob Walk is older than 30 and the youngsters are just scratching the surface of their potential.

Barry Bonds, Bobby Bonilla and pitcher Mike Dunne show the most promise. Bonds had 25 home runs, the switch-hitting Bonilla became just the seventh player to hit a ball into the upper deck of Three Rivers Stadium and Dunne was the game's best rookie pitcher at 13-6 despite not joining the team until June 1. Manager Jim Leyland just needs to wait a year or two.

5. Philadelphia Phillies—When a team has two Cy Young Award hopefuls in one season, things are usually looking up for the pitching staff the next season. Not so with the Phillies.

Shane Rawley was tooling along with 17 wins before

suffering a winless September. He had an ERA of over 9.00 in this year's spring training. Reliever Steve Bedrosian, the Cy Young winner, has been hampered by illnesses in spring camp.

Future Hall of Famer Mike Schmidt hit his 550th career homer last April and proceeded to have an outstanding season and Juan Samuel hit 28 home runs, the most by a second baseman since Bobby Grich's 30 in 1979. Lance Parrish was a bust as a big money free agent signee. He was often booed by the unforfeiting Philadelphia fans. **6. Chicago Cubs**—The Cubs broke the Pirates' three-year stranglehold on last place with a 76-85 record. Things look even more negative this time around. Ace reliever Lee Smith is now property of Boston and FAMU graduate Andre Dawson likely won't match his MVP numbers—49 homers, 137 RBIs. Rick Sutcliffe may continue his road back to stardom. He won 18 after going 13-22 the previous two seasons. Still, new manager Don Zimmer is in for a long 162 games.

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VOL. 73, NO. 137

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tonight in the 60s. Chances
of rain less than 40 percent

State of the State stirs disagreement

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

In a joint session of the House and Senate attended by members of the Cabinet and the justices of the Florida Supreme Court, Gov. Bob Martinez opened the state's 1988 legislative session Tuesday by toasting his balanced budget proposal and vowing to introduce new taxes.

In his 10-minute "State of the State" address, which was frequently interrupted by Republican applause, Martinez laid out his agenda for the 60th session. The governor called for private and public sector cooperation in meeting the needs of Florida citizens and proposed a constitutional amendment allowing the use of money in the state's \$550 million Infrastructure Trust Fund to back bonds that would pay for prison and transportation construction.

Martinez also proposed beefing up the state's crime and drugs and the immediate current need AIDS research but he refused to make other sexual activity

Reaction to the governor's address ran pretty much along party lines, with Democrats expressing skepticism and Republicans applauding his remarks.

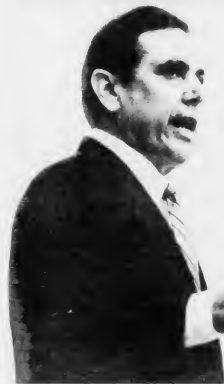
"There was an awful lot of clichés and rhetoric and things that are very easy to say," said Winston "Bud" Gardner (D-Titusville), House rules chairman and finance and tax chief until recently. "It's easy to be a crane lighter. It's not so easy to pay for those programs I wonder where he's going to get all the money to do this."

Rep. Mike Friedman (D-Miami Beach), who was the only person in the House chamber not to rise at the end of the governor's speech, quoted Shakespeare to describe Martinez's remarks.

"You know *Macbeth*," he said. "You know the phrase 'It is a tale told by an idiot, full of sound and fury, signifying nothing'?"

Human services lobbyists, gathered in Tallahassee for a seminar sponsored by

Turn to SESSION, page 5



'The people of Florida
know their state is in
good hands'

—Gov. Bob Martinez

Beam us up, Scotty, there's no intelligent life in the Capitol

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

The mental faculties have been conducted up. They are wandering on the floor of the Florida House, clutching each other's elbows, squeezing each other's hands, patting each other's backs, squealing the glib greetings of the politico.

The floral flowers, wired petals blight as a Key West sunset, are piled on the desks. Senators and representatives take their seats, peering over and through the fat foliage, still clinging to each other's shoulder pads. In the Senate,

a few minutes ago, President John Voigt delivered a

sharp speech on the needs of Florida in education, in human services, in environmental protection, and said "we will not be able to meet those needs."

Meanwhile, a group of well ironed children on a stand in front of the Senate president's chair sang a number called "We the People." It went: "The Congress, the President and the Judiciary... They all work together in our country."

COMMENTARY DAS CAPITAL

Turn to KAPITAL, page 7



Rep. Susan Guber (D-Miami) demonstrates her cow hand-puppet before Gov. Martinez' "State of the State" address Tuesday
PHOTO BY PHIL DEGEORGE

Dukakis edges out Jackson in Wisconsin primary

UNITED PRESS INTERNATIONAL

MILWAUKEE—Michael Dukakis defeated Jesse Jackson in the Wisconsin primary Tuesday, turning in an unexpectedly solid performance that could establish him as the clear Democratic presidential frontrunner.

The Massachusetts governor ran well in almost all areas of the state.

The results were a major boost to his campaign, which took a heavy blow last month when Jackson, brandishing an electrifying appeal to the economically



disadvantaged, defeated him in stunning fashion in Michigan.

But in Wisconsin, where blacks make

up only 4 percent of the population, Dukakis put together a performance that could begin to set him apart and confirm his theory that he is the inevitable Democratic challenger to Republican Vice President George Bush.

With 42 percent of the vote counted, Dukakis had 47 percent of the vote, while Jackson had 31 percent. In addition to the 81 delegates at stake, both men were looking to Wisconsin to make them the solid favorite—a boost that would be critical going into New York's crucial

April 19 primary.

In third place was Sen. Albert Gore of Tennessee with 16 percent and Sen. Paul Simon of Illinois, who trailed the field with 5 percent.

On the Republican side of the primary, Bush faced only token opposition from former television evangelist Pat Robertson and had little trouble putting Wisconsin in the win column on his march to the GOP nomination. With 42 percent of the vote counted, Bush had 85 percent, while Robertson had 7 percent.

SG bill aims to control appointments

BY CATHY MINER
FLAMBEAU STAFF WRITER

The next time somebody resigns from the Florida State University Student Senate, the student body president may have no say over who replaces him or her.

Last Wednesday the senate passed a bill by a 14-6 vote which would cancel the current rule which calls for the student body president to appoint a replacement candidate from a pool of applicants subject to senate approval.

"It's just a question of who gets their friends into the senate," Senator Steve Sorenson said.

With the new procedure, the senate president would approve all of the applicants. Next, the senate Elections and Appointments Committee would nominate one candidate, who would then be approved by the entire senate.

"It's a procedure that isn't outlined in the FSU statutes," said Elections and Appointments Committee Chairperson Ana Hernandez. "The procedure we've been using was supposed to only be in emergency situations or during the summer if the number of filled senate seats goes below 30."

Most senators agreed that a permanent system should be established, but that the present system should be the one.

"The bill will destroy the checks and balances of the whole system," said Senator David Stern.

Senator Tance Roberts agreed, adding that the bill should have included both the senate and the student body president.

'It's a procedure that isn't outlined in the FSU statutes. The procedure we've been using was supposed to only be in emergency situations or during the summer if the number of filled senate seats goes below 30.'

—Ana Hernandez

"The bill could've been done a different way," she said. "We need to think of a different solution that will include both branches."

The bill is now before student body President Mike Garcia. If he signs the bill, it will next go to Vice President of Student Affairs Bob Leach for approval. If Garcia vetoes it, the bill will return to the senate.

"The way the system is right now, we have a compromise between the executive and legislative branches," Garcia said. "It's the only fair way Garcia said he will probably veto the bill."

Senate President Brandon Hornsby did not return repeated phone calls.

INBRIEF

The first black woman to run for U.S. president, Charlene Mitchell, speaks in Tallahassee tonight at 7:30 in the Walker Ford Community Center, 2301 Pasco St. Her topic is: "The Big Change in U.S. Politics and World Peace."

Student Coalition Against Apartheid and Racism meets tonight at 5:30 in Rm. 323 FSU Union. Call Thomas at 644-4307 for details.

Friends of the FSU Library host Red Barber tonight at 7 in the Fireside Room, FSU Conference Center. Call Milton Carothers at 222-6320 for more information.

BSU and FAMU present a Unity Jam tonight at the Moon.

FSU Caribbean Club presents Fair Day on the FSU Union Green today from 10-3.

The Career Center hosts Teachers' Recruitment

Day today from 9-4 in Tully Gym, FSU. They will also discuss resume writing today at 4 in Bryan Hall Arcade, FSU.

Phi Theta Kappa meets tonight at 7:15 in the Baptist Campus Ministry House. Call Kathi at 224-9632 for details.

Unity of Tallahassee presents a piano recital by Vekko Glodich tonight at 7:30 in the Unity Church, 1630 Crowder Rd. Call Elsie at 562-0330 for more information.

State Law representatives will recruit minorities for their summer internship program today in Rm. 214 Bryan Hall. Call 644-6431 for details.

Seminole Ambassadors meet tonight at 9 in Rm. 126 Bellamy Bldg., FSU. Bring a \$10 check.

FSU PreLaw society meets tonight at 6:30 in Longmire Lounge, FSU.

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FSU No. 2, but money's good

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

It may not be an official competition, but the University of Florida and Florida State University are at it again.

No, it's not football signees, it's the glamorous sport of selling license plates. On Monday the Department of Highway Safety and Motor Vehicles released the latest figures on the sale of auto tags that display the logos of state universities. When a fan buys a tag displaying the logo from his favorite university, the \$25 surcharge for the tag goes to that school's scholarship fund.

UF's tag, which is orange and blue and carries the Gators football insignia, leads other universities in sales with 14,019 sold since they were first offered in late October. The tag that sports the Seminole head logo of FSU is in second place with 9,063 sold. Despite their second place standing, FSU officials are happy with the program's success.

"I think that's outstanding," FSU Alumni Affairs Director James Melton said. "We don't have as much alumni as Florida, and I hope we would beat the Gators but it really doesn't matter. What we've got here is a quarter of a million dollars that we didn't have before for scholarships."

Florida A&M University is in third place with 1,141 license plates sold, followed by University of Central Florida, 896, University of South Florida, 548, University of West Florida, 340, Florida Atlantic University, 267, University of North Florida, 181, and Florida International University, 176.

Drivers renew tags in the months of their birthdays. To buy a new plate at a different time will cost the driver an extra eight dollars.

Even though none of the universities have received any funds from the sales as of yet both FSU and UF have raised

considerable amounts of money. UF has raised nearly \$351,000 while FSU has raised over \$226,000.

The money is collected by local tax collectors who sell the tags. They then turn the money over to the state. The money will then be sent to the universities who are eager to take in money for scholarships at any amount.

"We're delighted to have it coming in," said Elisabeth Muhlenfeld, FSU Dean of Undergraduate Studies whose office helps oversee distribution of funds with the Financial Aid office.

"It sounds like a lot of money but it really isn't because scholarships are usually handed out on a four-year basis," Muhlenfeld said. "Right now we could easily double the amount of scholarships we give out."

Muhlenfeld said FSU has had to turn down qualified students for scholarships due to a lack of funds. She compared the license tags to the lottery and said it was a contribution to the solution of not enough funding for education in Florida.

The one snag is that the Board of Regents has not yet finalized the process for turning the money over to the schools so just when the universities will reap their benefits is still up in the air.

All the university tags sales are small compared to the figures for the special "Challenger" tag, commemorating the ill-fated space shuttle, which has sold more than 263,000 since January 1987 raising over \$4 million for the Astronauts Memorial Foundation.

No private universities in Florida have been allowed to sell their own tags as of yet. The Florida Legislature mandated advance orders of 10,000 before any could be made. No university, including the 1988 NCAA football champions, the University of Miami, have been able to generate that amount.

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D & E - 8 weeks	14 hours	9 hours
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Seminole Ambassadors

Congratulations to the newly elected
executive officers:

President	Wayne Reynolds
Vice-President	Ellen Taylor
Treasurer	Diane Bieh
Secretary	Susan Bailey
Membership	Carol Claey
Newsletter	Willie Sancho
Host Activities	Jennifer Lunardini
Recruitment	Mike Mitarko



All Seminole Ambassadors,
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Rose-colored rhetoric

The Bob Martinez reality check: There are no homeless, there are no hungry, there are virtually none unemployed. Get rid of the criminals, look up the AIDS sufferers. Take care of the white middle class children so they can grow up to be the white ruling class elite. And most importantly, learn how to spell V.E.T.O. so you can nix any tax increases.

According to our governor, everything is rosy except for a couple of thorns here and there which can be eliminated with a few quick strokes of the legislative pen.

If Martinez' "State of the State" address Tuesday at the opening of the 1988 Legislature was any indication of things to come, Floridians are in big trouble. Conservative isn't the word for Martinez; the man is a flaming reactionary on a crusade from hell.

Particularly offensive were the governor's comments on AIDS and crime. In Martinez' book, AIDS sufferers and accused criminals are made the same.

"AIDS carriers who refuse to inhibit their contacts, who refuse to stop spreading their fatal disease, should no more be allowed to roam free than criminals armed with a deadly weapon. The time has come to quarantine those whose character and conduct are a clear threat to society," he said.

Miami AIDS activist Bob Kunst appropriately called Martinez' quarantine plan "hysterical." Such insensitivity from the state's highest official isn't going to take us far in the way of finding solutions to the AIDS crisis.

Martinez' proposal to quarantine the sick goes hand in hand with his method of fighting crime. He wants to build more prison beds, strap more inmates into the electric chair and allow crime victims to be a "part of the court proceedings involving those who preyed on them" (they would certainly be fair and impartial).

Martinez' plans treat accused criminals like ghetto garbage polluting the streets of a fantasy Florida. He even proposes a separate program with its own prosecutors and judges to deal with "career criminals."

In a state where the crime rate rose by 6 percent during Martinez' first term, the governor should worry less about vicious retribution and more about prevention and rehabilitation. We hope the legislature will see through his rose-colored reactionary rhetoric and attend to the true needs of this state and act accordingly.

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LETTERS

Return the canal

Editor:

I recently returned from a trip to Panama where I became acutely aware of an overpowering sense of tension gripping the country.

While touring the country with American officials overseeing the Panama Canal, with members of the Florida National Guard training there, and with political opposition leaders, I found that basic freedoms are being denied to the Panamanian people under the iron rule of dictator General Manuel Noriega, a reputed drug dealer with a less than savory character.

After experiencing firsthand the tension and the political instability in Panama, I have become increasingly concerned about making certain our interests in the canal are protected.

The Panama Canal is important to the United States for economic and military reasons. Freedom in the Western Hemisphere may very well depend on our ability to control the American Canal in Panama.

Panama's instability points to the need for the U.S. to abrogate the Panama Canal Treaty. I opposed the treaty in 1978. I felt it was wrong then and I believe it's wrong now.

Jimmy Carter and his supporters told us in 1978 that giving away the Panama Canal would help bring stability to Central America. It hasn't.

When Jimmy Carter signed the Panama Canal Treaty, we sent a clear message to Fidel Castro and other communists that preserving freedom in Central America was no longer an important part of our foreign policy. We tried trading away freedom for peace and it was a mistake.

Since the treaty was signed 10 years ago, Nicaragua's Sandinista government has been backed by Castro. El Salvador is under siege, and Panama is now dominated by a dictator who reportedly has received military support and intelligence advice from Castro.

If the situation worsens, we face the Cubanization, not only of Panama, but of other important Central American countries.

Even if Noriega were to leave soon, I would still urge the United States government to abrogate the treaty. The fact that a drug-dealing dictator like Noriega can come to power is a strong indication that stability and peace in Panama and Central America, the basic rationale behind the treaty, is a myth.

By rectifying the mistake we made when we signed away the canal, we can send a message to the world that Central America is vital to our interests and we will stand by efforts to preserve freedom as the objective of our foreign policy.

Congressman Connie Mack
Republican, Cape Coral

A missing story

Editor:

On Tuesday, March 8 I purchased a copy of *The St. Petersburg Times*, a newspaper that I believe to be the finest in the state of Florida even though it patterns its format and political ideology after the *New York Times*. As I perused the front page, I noticed a headline that stood out from the majority of stories that were devoted to Super Tuesday: "6 die as Palestinians hijack bus in Israel." Since the incident had only occurred the day before, the *Times* coverage devoted to this story was as extensive as it could be, yet it was not enough.

I proceeded to pick up the March 8 edition of the *Florida Flambeau* in an attempt to gain more insight on the PLO hijacking but was shocked to discover that the incident had not been reported. "That's okay," I thought. "The *Flambeau* is an exemplary newspaper. The *Flambeau* editors and writers would never present themselves as apriorists on an issue because they have an outstanding reputation for presenting both sides of an issue (such as the current Israel-Palestine conflict) fairly and objectively. I guess they just went to press early that day."

Today I picked up the March 9 edition of the *Flambeau* and found stories on Super Tuesday and the (potentially new) student newspaper, *The Seminole*. There was no mention of the PLO hijacking, not even in the "Planet Waves" section.

Since I know that the *Flambeau* would never omit a worthy news item, for that would mean they would be slanting their news coverage, I forgive you for your mistake and refer you to the *Times* article so that you will be able to print it. I guess that might be wrong, maybe it wasn't a mistake. If that were true then I suggest you change the title under your banner from, "SERVING TALLAHASSEE FOR 73 YEARS" to "PARAGON OF SELECTIVE JOURNALISM."

Joseph Pickton

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Session from page 1

Florida IMPACT, were equally critical of Martinez address.

"We can't furnish anything in the way of services without a tax base," said Budd Bell of the Florida Clearinghouse on Human Services. "This state is in a sorry state if we can only provide for roads and not for people."

"We had come so close to finally having a tax base and then it was whisked away," Bell said, referring to the services tax, which was approved by the legislature last year only to be repealed after Martinez, who originally supported the tax, helped engineer its downfall.

John Levine, director of the Florida Center for Children and Youth, challenged the governor's contention that efficiency and prevention will meet the challenges faced by the state.

"He says that if we manage our resources better that will solve problems, but we've been in such a deep hole that it's going to take more than efficiency to meet them," Levine said. "And I'm not taken in by the bold rhetoric of prevention."

Levine accused Martinez of taking a "hop-scotch approach" to human services needs in Florida, and said that instead of increasing funding in bits and pieces to high visibility programs, the governor needs to take a more balanced, across-the-board approach.

Perhaps the most controversial component of the governor's address was the proposal for quarantining AIDS carriers. Charlene Carres of the American Civil Liberties Union expressed concern that such a quarantine would violate AIDS carriers' Constitutional rights.

"The governor, in commenting about dealing with AIDS, could have been a whole lot more concise about due process," Carres said. "It frightened me a great deal to hear this because people in the House and Senate have been working very hard to create laws to educate people about AIDS."

Carres said that instead of quarantining AIDS carriers, particularly prostitutes who may have no other way of supporting themselves, they should be provided with job counseling.

In his strongly optimistic speech, Martinez proclaimed the first year of his administration a great success despite the services tax controversy and an unprecedented increase in crime. He insisted Florida is on the verge of leading the country with a strong economy and an unusually innovative state government.

"The people of Florida know their state is in good hands," Martinez said.

Budd Bell of the Clearinghouse disagreed.

"In this leadership, the message comes through loud and clear," she said. "Compassion is political, concern is inappropriate and caring is old-fashioned."

A United Press International story was used to compile this report.

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Florida Flambeau Wednesday, April 6, 1988



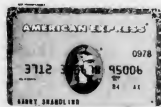
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WEEK
END
PROMO

Kapital from page 1

Now Speaker Jon Mills asks for a vote of the House on admitting the governor for his state of the state speech. There is the usual chorus of "ayes." There are also some "nos." Bob Martinez materializes and heads for the dais, smiling his vampire smile.

As dependent on his teleprompter as a junkie on his needle, Martinez invokes "the woman who has been my first lady for 33 years, Mary Jane" and his twin granddaughters Emily and Lydia. Emily (or is it Lydia?), the usual round-eyed moppet, sits on Mary Jane Martinez' blue lap, finger in mouth.

Martinez rolls into his speech like a bulldozer into virgin forest, praising Florida as "the fountain of opportunity" with a future that "never looked brighter." He claims "the people of Florida know their state is in good hands." This insurance commercial rhetoric seems unimpressive to some of the people, notably those in the Democratic front of the House. The Republicans, better trained than your average Sea World attraction, applaud in every awkward pause.

Cranking himself up to a new pitch of bombast, Martinez says "the service tax may not have been resolved to everyone's liking, but it was resolved according to the will of the majority of the people of this state—and that's good enough for me." The Republicans applaud again; the Democrats, apparently understanding the notion of irony, sit in blank faced silence.

What with the decimation of our wetlands, the destruction of our forests, the erosion of our beaches, the pollution of our air, the acceleration in our crime rate, the increase in our bigotry, and the placement of greed instead of social justice at the top of our value system, you could be forgiven for not noticing what the governor assures you of next, that "there's no better place on earth to raise a family or build a future" than Florida. He says again that there will be no new taxes. Here in the Magic

Kingdom of potential, we don't need money to help our children, our indigent, our elderly, our ill. Maybe all we have to do is believe in fairies.

From Mickey Mouse logic, Martinez moves on to *Star Trek* style. He says "space truly is the final frontier and the Spaceport Florida project will boldly take Florida where no state has gone before." It seems we are going to "launch Florida into the world of commercial space flight." We've got crack dealers making millions, we've got people dying of AIDS all over South Florida, we've got farmworkers treated like slaves, we've got an illiteracy rate on the rise, an infant mortality rate on the rise—but in space, we'll be able to forget all that mundane stuff. Warp factor nine, Setty.

This is appropriate since Martinez' delivery is like that of the android Data on the new *Trek*. It is as if he can read the words all right but he doesn't know what they mean—his volume is turned up to blast-level and his intonation is like one of those talking cock machines.

Marginally calmer, Martinez drones on about the "criminal element" and those inconsiderate enough to "have AIDS." He suggests we "quarantine those whose character and conduct are a clear threat to society."

If those are the criteria for incarceration, it might be argued the governor himself ought to be locked up. These "programs" he presents us with, this absolute refusal to deal with Florida's growth needs, is a menace to us all. The Republicans, sporting their "Florida for Bush" buttons, are still applauding. Lydia (or is it Emily?) reaches for her bottle. Her grandfather says "America has seen the future and it is Florida."

There is the usual applause. But there is also a certain tightness about the jaws of the Democrats. Though Martinez' speech contains a sort of vacuous, low-budget Reaganite rhetoric filtered through inept writing, it still pulls a frighteningly naive, even cruel vision of how to run the state. The Democrats will be beating their pounghshares into swords.

It was the opening day of the 1988 Session—the fight has just begun.

Florida Flambeau Wednesday, April 6, 1988 7

Frantic (R) Phantom Ford 7:10, 9:45 The Chipmunks Adventure (G) 5:15 Sat-Tu: 3:15, 5:15	MAGS & MOVIES Market Square 893-1512 All Seats \$1.50 (Sun 5:00, 7:20, 9:40)	Switching Channels (PG) Burt Reynolds, Christopher Penn 7:20, 9:40
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3:30 5:30 7:35 9:40 Dead on Arrival (R) 3:10 5:25 7:25 9:45 Biloxi Blues (PG-13)	3:35 5:40 7:50 10:00 A New Life (PG-13) 3:15 5:15 7:15 9:15 Johnny Be Good (PG-13)	3:30 5:30 7:40 9:50 Moonstruck (PG)

VARSITY 3 (R) (NO INDESTRUCTIBLE REEL) \$2.50 TR 4 PM SAT • ALL BUT THE (SEE INQUIRY) 7:20-9:47		
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ARTS

Fox isn't quite right as coke fiend

BY DAVID LEIBOWITZ

FLAMBAU WRITER

Jay McInerney's *Bright Lights, Big City* is a second person guide to the New York Yuppie Underworld, was the trendy novel of the mid '80s. While pretentious and self pitying, it possessed a definite charm. Sadly, that charm is absent from James Bridges' new film version.

Bright Lights revolves around Jamie Conway, played, sort of, by Michael J. Fox. The film centers on the assorted substances Conway puts into his body to counteract the loss of his mother to cancer, his wife to a modeling career, and—to hit a Yip where he lives—his job with the big New York magazine. There's big trouble in the big city for Conway, and what follows is an odyssey of bathroom stalls and Bolivian marching powder. In short, the fast lane eats our hero up and spits him out.

Director Bridges is faced with the age-old dilemma of hiring a novel to the screen. But he has no new solution. Ironically, Bridges' second person prose was sharp and ironic. Bridges has trouble conveying his point. Fox narrates much of the background, in the second person, naturally, since McInerney helped with the screenplay. There's a certain "oh, by the way" sense to this device that is overly contrived and mechanical.

Most of the problem with *Bright Lights* lies in the casting of Michael J. Fox. This isn't *Teen Wolf*, and Fox has a hard time dealing with it—not to mention that he still manages to look 18 years old, even with a rolled up \$20 bill in his nose. His cocked-out look isn't cocked-out enough, his down-and-out isn't out enough. It just isn't there. When the magazine's facts editor asks him for an explanation prior to firing him, Fox's "I screwed up" comes across as a perfect, meek epitaph. By the time the film sorts to a climax, Fox's bewildered look reads "You are not the type of guy for a movie like this."

Some decent supporting performances are wasted here. Kiefer Sutherland is Tad Allagash to a tee, leading Conway into the depths of New York nightlife, usually by his nose. Susie Qurtz plays Megan, Conway's odder, wiser, sympathetic car, and she does a good job living with his various indiscretions. Phoebe Cates is perfectly



Many faces



No matter how hard he tries, Michael J. Fox never looks much older than 18. And stuffing a \$20 bill up his nose in *Bright Lights, Big City* isn't about to help.

REVIEW

hateable as Amanda, Conway's estranged wife. The part's designed for her; she has to look good and say two lines. How can she go wrong? Dianne Wiest as the dying mother manages to be engaging, even from the confines of a deathbed. Jason Richards' cameo as Alex Hardy, the drunken last of the Old Guard, is maybe the brightest light in town. His 12 martini lunch with Conway is the movie's high point.

Bridges, whose career has been in reverse since *The Paper Chase* and *China Syndrome*, this latest film was the laughable *Perfect*, is a hard working director, you can't fault him there. But all too often, his thumb is left showing. When Fox comes face to face with his younger brother on the anniversary of his mother's death and offers his brother a few lines of coke—well, some things are just better left undone. One can't help but think that maybe Bridges ought to lighten up and Fox should go ahead and sign that new contract with NBC.

And *Bright Lights, Big City*? Well, if you must, go ahead and buy the paperback. At \$3.95 it's cheaper than the movie ticket, and you'll have something to throw when you're done.

Bright Lights, Big City plays at 3:10, 5:20, 7:40 and 10 at Capitol Cinemas, and 7:35 and 9:55 at the Parkway.

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SPORTS

Reds lose their second place blues

BY RODNEY CAMPBELL

Who's turn is it now in the National League West? When the San Francisco Giants last season, it meant that every team in the West had won the division at least once in a decade.

The Giants faltered in the playoffs against St. Louis last season. They have kept their name in the West and the continuity should help. But the team that has finished second in the division the last three years looks ready to break through this season.

In other words, Cincinnati will finally break that runner up habit, then lose to the eventual World Champion New York Mets in the playoffs.

1. Cincinnati Reds—When you've got a guy like Kal Daniels, you can afford to trade Dave Parker. Same goes for Barry Larkin. Because of his skills at shortstop, Kurt Stillwell calls Kansas City home now.

Such is the story of the Reds. Out with the old and in with the new. The problem for the rest of the division is that the younger players on Cincinnati's roster are talented.

Start with the outfield. Eric Davis is a near-superstar after slugging 37 home runs with 100 RBIs. He should be more relaxed since the media won't hound him as much

since he's no longer a rookie. Daniels hit .334 in 108 games. Tracy Jones and Paul O'Neill will play right. Jones is the oldest in the group, age 27.

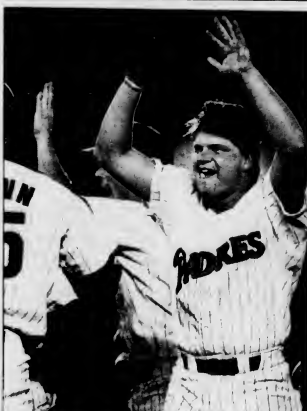
A brand new double play combination of Jeff Treadway and Larkin may take time. By mid season, they should really be clicking. Both are good defensive players and can hit.

If Mario Soto is back from arm problems and Tom Browning can learn to win again, this pitching staff will be dangerous. Browning won 20 games in 1985, his rookie season, and has just 24 victories since. Danny Jackson was acquired from Kansas City where he bombed at 9.18 last year. He should recover from that. The bullpen is solid with John Franco, 32 saves in 1987.

2. San Francisco Giants—After numerous players had dates with the surgeon's blade before last season, the Giants went out and won the West for the first time since 1971. San Francisco lost 100 games just two seasons previous.

The late-season acquisitions of Dave Dravecky and Rick Reuschel pushed the Giants over the top. The two combined for a 12-7 record with the division winners and were victorious in some key games. San Francisco led the league with a 3.68 ERA. Kelly Downs, Dravecky, Allee

Turn to REDS, page 11



John Kruk and the San Diego Padres are still a couple of years from contending.

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LOOKING FOR A PERSON TO LIVE WITH

Reds from page 9

Hammaker, Mike LaFoss and Reuschel were among the Braves' top 15 in that category.

San Francisco was second in the National League with 205 home runs. Will Clark had 33, Candy Maldonado 20, Jeffrey Leonard 19 and Bob Brenly 18. Get the idea? Clark is the heart and soul of this offense. Amazingly enough, with all that power and little speed (only five stolen bases), he grounded into just two double plays.

Such was the story of the Giants in 1987—timely hits and few mistakes. It won't happen two years in a row.

3. Los Angeles Dodgers—The Dodgers were at a crossroads at the end of last season. Should they go for more offense or shore up a wretched defense that made 155 errors in 162 games? With the acquisition of Mike Davis, Kirk Gibson and Alfredo Griffin, it's obvious the team plans to win by scoring runs, not by stopping the ball.

Pedro Guerrero, trade talk now dying down, moves back to third where he will probably kick the ball around and hit 30 homers. Davis, Gibson and Mike Marshall will provide some long ball. Gibson will also add speed and temper tantrums. John Shelby, the everyday center fielder, had 21 homers in 120 games after coming over from Baltimore. He had just 31 in 512 previous games.

Trading Bob Welch will hurt the pitching staff. The Dodgers will attempt to replace the reliable right hander with either Don Sutton or Alejandro Pena. Fernando Valenzuela slipped to 14-14 last season. He has thrown 250 or more innings the last five years. Orel Hershiser had a hard luck 16-16 season.

4. San Diego Padres—Just like Pittsburgh in the East, the team of the future in this division is San Diego. Benito Santiago had an outstanding rookie year behind the plate, including a 34-game hitting streak. Tony

Gwynn, a lifetime .335 hitter, led the majors at .370. John Kruk established himself as the team's first baseman, forcing Steve Garvey's retirement. Enough already?

Jimmy Jones was the most effective pitcher at 12-9. Eric Show and Ed Whitten are better than their 1987 records would indicate. Before long, this team will contend for the division title.

5. Houston Astros—A slow finish dropped the Astros out of the division race. They were 11-26 after Aug. 24 when they were hit a half game behind San Francisco. It seemed appropriate. This team is nowhere near good enough to win a division anytime soon.

The offense was anemic, as per usual. Nolan Ryan would be the first to say that since his 2.76 ERA and 270 strikeouts got him an 8-16 record. Houston was 11th in the league in hitting and runs scored and tied for last in total bases.

Alan Ashby, Kevin Bass and Billy Hatcher provided the little bit of offense the team had. Glenn Davis slipped from .265 with 31 homers and 101 RBIs to .231, 27, 83.

6. Atlanta Braves—The only team whose management freely admits it was two years behind their team contends. Talk of no division title until at least 1990 gives riles Dale Murphy, the unquestioned leader of the team.

Murphy had a banner year (.295, 44, 105) despite not having Bob Horner behind him in the order. It showed when pitchers walked him 115 times along with 29 intentional passes. Murphy grew a little last year. He now has more patience at the plate.

He'll need it in the field, too. The Braves' starting outfielder was Zane Smith and no one else. Rick Mahler can only use an opening day and Tom Glavine, Tommy Greene and Peter Smith are all rookies who will be tested.

The Braves will be lucky to win 70 games this year.

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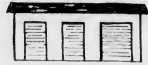
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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

OUTSIDE ADVENTURES

While thousands of students flocked to the beaches for Spring Break, several lucky students chose a wise alternative of backpacking with **OUTDOOR PURSUITS**. This year's trip in the Smoky Mountains provided hikers with days of cloudless skies, which meant hiking through snow fields in shorts and T-shirts, throwing snowballs, and applying suntan lotion, occasionally all at the same time! Appreciation for the wilderness was gained, trails skills sharpened, and new friends made. Ask anyone who took the trip, and they'll talk about one of their best Breaks ever.



WHITEWATER RAFTING . . .

Outdoor Pursuits is ending the semester with a rafting trip on the French Broad and Nolichucky Rivers April 30 through May 3. A few spaces are left for this thriller, so why not kick off the summer with a blast? Price for students is \$131, which includes transportation, guide service, 2 raft trips, campsite fees, camping gear, and more. Stop by Outdoor Pursuits between 2-6 p.m., or call 644-2449 for more information.

PUTT-PUTT TOURNAMENT

Registration is now underway for the Intramural Putt-Putt Tournament scheduled for Tuesday, April 12. Entries will be accepted through Monday, April 11, at 4:30 in 136 Tully. Cost per entry is \$2.00, which includes 18 holes plus one free game coupon. This is an individual event for men and women independents. Sorority women will compete as 4-person teams for Intramural points. Play will begin at 6:30 p.m. on April 12 at the PUTT-PUTT located behind Tallahassee Mall. Intramural Champion t-shirts to winners in each division.

LIFEGUARD TRAINING

This is a certified lifeguard training course which will be held from 7:00-10:00 p.m. on the following nights: Tuesday & Wednesday, May 11 & 12; Monday-Thursday, May 16-19; Monday-Thursday, May 23-26 (10 class meetings). *Prerequisite:* Advanced Lifesaving, CPR, & First Aid. These certifications **MUST** be current and proof is required. Please call 644-4531 for your class reservation or for more information concerning this course.

This class is open to anyone . . . you do not have to be an F.S.U. student to participate.

SOFTBALL GAME OF THE WEEK

Softball is coming to an end and playoffs start tomorrow, but there was still plenty of action last week, with Kappa Alpha Theta taking on Phi Mu. A nice day, a large enthusiastic crowd, and some good softball play made for an exciting game. Phi Mu started off smoking with a two-run lead in the first inning. Phi Mu came to play some defense because several innings ended for Kappa Alpha Theta with three up and three down. But it looked like the game might turn into a good one when Theta tied it up 2-2. Nicole Wright brought Phi Mu back with a 3-2 lead in the 4th and added to that lead with another run the next inning. For Kappa Alpha Theta, Mary Dean Runenick cut the lead to 6-3 in the 6th, and in the 7th, Mary McLaughlin added another score to close 6-4. This was the closest Kappa Alpha would get. Phi Mu walked away as 8-4 victors.

SOFTBALL PLAYOFFS START TOMORROW

Team captains should come by
136 Tully Gym
to check the posted play-off schedule
for their team's game time.



TRACK AND FIELD

The Intramural Track and Field Championships conclude tonight on Mike Long Track. This is your last opportunity to take part in the track and field meet. Pick up a blank entry card from 136 Tully or at the meet and when the race is called, report to the starter to enter. The 100, 200, and 400 meter prelims were run yesterday so it is too late to enter those events. Come out to support your favorite athlete as he/she goes for the "cotton."

Wednesday Schedule — April 6

4:30	High Jump, All Men	7:20	4 x 100 Meter Relay
5:00	Long Jump, Women	7:40	400 Meter Run
5:00	Shot Put, Women	8:00	Prediction Mile
5:45	Discus, Women	8:25	100 Meter Final
6:30	High Jump, Women	8:40	3000 Meter Run
6:30	100 Meter Semis	9:05	200 Meter Final
7:00	800 Meter Run	9:20	4 x 400 Meter Relay

ANNUAL SPRING TENNIS TOURNAMENT

The 17th annual spring tennis tournament will be held this weekend on the Montgomery gym courts. Singles and doubles play will be offered for men and women in three skills divisions: beginning, intermediate, and advanced. IM Championship t-shirts will be awarded to all winners. The deadline to enter is noon Thursday, April 7 in Room 136, Tully Gym. Participants are limited to two events. Validated IDs are required at each match for FSU students, faculty and staff.

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Florida Flambeau

THURSDAY, APRIL 7, 1988

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VOL. 73, NO. 138

Sunny, breezy and mild
What's this? Maybe we'll
have a Spring after all
Highs in the mid 70s. Lows
tough in the mid 40s

FSU players received loans on scholarships

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Some Florida State athletes received short term cash advances on their financial aid checks from the university's athletic department and, in two cases, the players received "preferential treatment," according to an article in Wednesday's *Tampa Tribune*.

Though the newspaper report noted the practice may be a violation of NCAA rules prohibiting extra benefits for athletes, officials at the FSU athletic department didn't take the story very seriously.

"I don't think it's worth our time to comment on that bulls—t," said a high-ranking source in the athletic department. "It's not even worth responding to."

The NCAA has been conducting a preliminary inquiry into possible rules violations by FSU's athletic department and its representatives since Jan. 26. However, Athletic Director Hootie Ingram said the scholarship advances are not related to the NCAA's inquiry.

"The NCAA didn't consider it a violation because the money was due to those people and because it did not exceed the amount of money they were to receive," Ingram told the *Tribune*.

Associate Athletic Director Bob Goins said the university didn't violate any rules or give any

athletes preferential treatment.

"If we say, were going to give an athlete a \$2,000 scholarship, we can give it to him any way we want," Goins said. "We can give him \$4 a day or \$10 a day, we just can't exceed the original amount that is agreed on. Sometimes the scholarship money would be late and we would give them an advance, and they would repay us when their check came in. This is money they had coming to them."

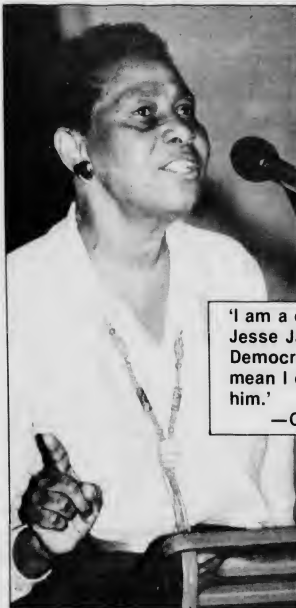
"It's not an NCAA violation. No athlete has got more than he is supposed to, yet."

It's not clear how many athletes got advances, but athletic officials said a "handful" were given out annually. A January 1987 audit cited two instances of "short term advances or loans." The audit said the money was given to student athletes "without proper authorization or documentation."

Ingram said he'll tell his staff that in the future, athletes, like other students, must go through the school's financial aid office for emergency funds.

Sports Information Director Wayne Hogan said FSU fans shouldn't get worried about the *Tribune* article. He said he doubts the scholarship advancements could put the Seminoles on probation.

Turn to **ADVANCES**, page 5



**'I am a communist.
Jesse Jackson is a
Democrat. That doesn't
mean I can't agree with
him.'**

—Charlene Mitchell

PHOTO BY ED O'CONNOR

Communist talks of U.S. workers' plight

BY MONI BASU

FLAMBEAU EDITOR

If you ask most Americans, they'll tell you that Shirley Chisholm was the first black woman to run for the United States presidency. She wasn't.

Four years before Chisholm made her bid for the 1972 Democratic nomination, Charlene Mitchell was a presidential candidate. Her name is absent from many history books not because she was on the ballot in only two states—Washington and Minnesota—but because she ran on the Communist Party ticket.

Two decades later, Mitchell, a loyal Communist Party member since 1946, is urging Americans to support Jesse Jackson's candidacy. The Communist Party, she said, isn't running a candidate in the 1988 election.

"There is no question that Jesse Jackson has captured the essence of a unity people are struggling to find," Mitchell said at a Wednesday night lecture in Tallahassee. "I am a communist. I am not a Democrat. Jesse Jackson is a Democrat. He is not a communist. That doesn't mean I can't agree with him."

Mitchell said Jackson is providing the

Turn to **MITCHELL**, page 5

Football team whoops Bernie into top shape

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

They used to call Bernie Sliger "Bones" in high school. The nickname just might fit again.

The Florida State University president made a bet with Seminole football head coach Bobby Bowden last fall: he'd lose four pounds off his 220-pound frame for every game the football team won. They won 11 games. Sliger has lost 44 pounds, and Bowden owes him a grouper dinner.

"I can touch my hips now," boasts a trim, 176-pound Sliger. "And I can see my feet."

Sliger said he "made the ridiculous statement at the beginning of last semester," and put himself on a 1,500-calorie per day, no salt, low-fat diet last fall "when they got up around eight games. I decided I better get started on this if I wanted to do it."

The diet has him walking three to five miles every morning around his Tennessee Street home and down to the Krispy Kreme where his wife Greta says he "doesn't get a doughnut, just some coffee and the paper."

Sliger is down from a size 42 pants to a size 36 and his wife is



Before...



After

confident he'll keep the weight off.

"He's lost and gained a lot of weight before, so he has suits for about every weight," Greta Sliger said. "This time I'm going to throw away all the fat ones."

She said she's really happy about her husband's new swelle

physique. When Bernie visited his doctor just before Christmas, she said, he was told he needed to lose weight.

"So he had to make up his mind to do it, and he's really serious this time," Sliger's wife Greta said. "Even if I was to say, I wanted him to do it, it wouldn't have had the same effect. People have to make up their minds that they want to do it themselves. I think he'll keep it off."

Sliger made a similar bet in 1977 to lose five pounds for every game won, but says that didn't work out—he fell 10 pounds short. This time, he says, his success has people stopping him and asking, "You sick, Doc?"

With six more pounds to go, Bernie Sliger says he thinks he'll reward himself at the end with a new double-breasted suit.

"I've always wanted one," he said. "He'll have to stay thin if he gets a double-breasted suit," his wife said later. "They're pretty expensive."

After the last six pounds go, Sliger said, the next task will be keeping them off.

"It's kind of like those Mr. All-Americans with their muscles," he said. "If you quit you're in a hell of a shape."

GOODYEAR

FSU ponders banning freshman parking

BY ELLEN MARCUS
FLAMBEAU WRITER

Fall semester 1989 could bring a partial solution to the parking problem at Florida State University, but freshmen students may not be too happy about it.

University parking officials have recommended that freshmen not be allowed to park on campus. Glenn Scanlan, coordinator of parking services at FSU, and the administration's parking advisory committee has submitted a recommendation to B. J. Hodge, vice president of finance and administration, to ban freshmen from purchasing the parking decals required to park on campus.

"It's not going to solve the problem, but it would help the situation," Scanlan said.

Statistics from parking services reveal that as of last year, while there are only 3,888 parking spaces designated for students, 10,691 student parking decals are sold.

Hodge sent the parking proposal back to parking services, which is now doing a study on the issue. Parking services Director Al Gilligan said his office will survey other universities that have implemented a freshman parking ban. Reduced enrollment and student safety could be two major drawbacks of the plan.

John Martin, director of Environmental Health and Safety at FSU, said he feels that if not permitted to park on campus, promising freshman will choose to attend another state university. He said he is also concerned about the safety of students walking on campus at night to get to an off-campus parking site.



If their parking rights are taken away, freshmen will only be able to park in FSU's metered spaces

PHOTO BY PHIL DEGEORGE

Martin said he had mixed feelings on whether the freshman ban would be an advantage or disadvantage in terms of recruitment of new students.

"We're in competition with everyone else in the state school system in Florida," Martin said. "Our main competition is the University of Florida."

However, Student Body President Mike Garcia claims the ban will be more a help than a hindrance.

"This proposal will open up 2,000

new parking spaces on campus," Garcia said. "And we're not saying that freshmen can't park on campus. They can still park in metered lots."

Garcia feels the ban will not hurt recruitment, especially since he said UF may implement a similar ban.

"If we do it, then the University of Florida said they'd do it in unison," he said.

But Gilligan said he sees no proof of this.

"That may be the opinion of one administrator," he said. "One administrator may say 'yes' and another may say 'no.'"

UF Director of Business Services Otis Jones said the issue has not even been discussed there.

"There was discussion two years ago to not allow first-semester freshmen to purchase decals, but there's no proposal that I'm aware of on the board now," Jones said. "If (they) did it at FSU I couldn't say whether we would do it or not."

With regards to student safety, Garcia proposed the use of night buses and auxiliary vans. But Scanlan said he doesn't see this as a real possibility.

"I doubt that the university will be able to provide transportation for students," he said.

While Martin sees auxiliary vans as a possibility, he finds them unnecessary.

"We already have a good mass transit system that runs all around the out-skirts of campus," Scanlan said. "We'll find that although it might be of some inconvenience, they'll get along nicely. It will just become part of being a freshman."

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Road woes

The Federal Highway Administration has bad news for everyone who has endured a trip on Florida's cracked and crowded interstate system. In a recently released audit of over 600 Florida Department of Transportation projects, the feds told DOT Secretary Kaye Henderson and his staff to task for allegedly cutting corners in an effort to speed construction of new roads. The result, according to the report, is a system of poor quality roads that will eventually lead to heavy repair bills and difficulty upgrading high-volume routes.

In order to keep our already deteriorating highways from becoming overcrowded, Secretary Henderson has said the state needs to build 740 miles of new expressways and within 2,300 miles of existing highways in the next 10 years. Of the department's \$1.3 billion budget, the federal agency kicks in about \$400 million annually. Because that money is used for nearly all of the 11,600 miles of roadway maintained by the DOT, the feds have quite a bit of say about how the funds are used.

And what they're saying these days isn't good. In its efforts to meet Henderson's goal of nine years from "concept to concrete," the DOT's planners and consultants often turn in plans with conflicting or missing information. As a result, the report says, staff members spend an inordinate amount of time correcting mistakes.

Also in an effort to cut costs, the DOT has opted for minimum construction standards rather than stricter criteria that could save money in the long run. For example, some lanes are designed to be 11 feet wide when 12 is preferable—especially for roads likely to be widened in the future.

Finally, the DOT has allowed regional offices to make major decisions in order to save time. As a result, the main office in Tallahassee has lost valuable control over many projects.

"Most districts are operating with limited depth of expertise at best," according to a letter to the DOT from J.R. Skinner, who heads the Florida branch of the highway administration. "Several barely have enough sufficient expertise on board to effectively monitor and manage design consultants."

DOT officials say much of the problem lies with consultants hired by the department to plan the state's roads. Currently, 60 percent of the state's roads and 85 percent of its bridges are planned by consultants.

The DOT has scheduled a conference with its consultants April 27. The federal report will no doubt be the principal topic of discussion. While the highway administration currently has no plans to withhold funds from the state, it has raised serious questions about how the Florida DOT is handling the problems caused by rapid growth. Perhaps it's time the department reviewed its policy of cheap-is-better, quick-is-best, and gave more careful attention to the transportation needs of this state.

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A FLORIDA LEGISLATOR CONFRONTS THE TOUGH ISSUES IN AN ELECTION YEAR.

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Nicaraguan environment needs help

BY JOE RYAN
SPECIAL TO THE FLORIDA FLAMBEAU

When I traveled to work on pollution problems in Nicaragua last fall, I was overwhelmed by the devastating impact that the Reagan Administration's insane war has had on the country's children (over half of the population is under 16 years old) and its environment.

It was well-known, of course, that the Somoza brothers and their allies turned a hefty profit as they ravaged the water and the land for nearly 50 years. Indeed, the Somoza brothers brought much misery to the people of Nicaragua as well. Until 1978, Nicaragua led the world in pesticide poisonings of farmworkers, had the highest DDT concentrations found in human tissue (97 parts per million or 16 times the global average) and boasted the highest levels of DDT found in women's breast milk (up to 45 times the "safe levels" established by the World Health Organization). Infant mortality also ranked near the top during those good old days, primarily due to infestations of water-borne pathogenic bacteria such as *Shigella* and *Salmonella*, which killed about 15 percent of the children annually in 1980. The World Health Organization concluded in 1968 that approximately 17 percent of all people in the country died from water pollution-related diseases. Further, polio and childhood measles were in epidemic proportions until the last Somoza fled after looting \$1.5 billion from the treasury.

When the democratically-elected FSLN or Sandinista party took office, the new government immediately set on a course to reverse the perverted policies of the past. Within days a ministry of environmental protection (RENA) was created to deal with problems such as destruction of the rainforests. Medical brigades covered the countryside to bring health care to the people, and within 3 years, infant mortality was reduced by 50 percent, while polio and measles were reduced by over 95 percent, leading the World Health Organization to praise Nicaragua's health care systems as one of the best in the Third World.

With time, however, the war took its toll on the government's success. Following Washington's blueprint for Low Intensity Warfare, the contras focused their attacks on those successes. Doctors, nurses, and other health care workers (over 100 killed, and more than 70 health facilities partially or completely destroyed since 1982) and environmental scientists (over 90 killed) became targets of the CIA-run contra tactics. By 1986, the health of the people and the environment

COMMENTARY

begin to deteriorate rapidly.

The most recent estimates indicate that roughly 75 percent of the water in Nicaragua is polluted with pesticides, 50 percent is polluted with sewage (which carries the disease-producing pathogens that are killing infants) and 25 percent is contaminated with industrial wastes such as heavy metals (40 tons of deadly mercury were dumped into Lake Managua by the Philadelphia-based multinational Penwalt from 1968 to 1981) and petroleum hydrocarbons. As a result, it would be no surprise to find that water pollution-related deaths today approach the 17 percent level reported by the World Health Organization in 1968.

Clearly, the needs regarding environmental protection and cleanup in Nicaragua are great. The real tragedy is that much the pollution and many of the poisonings are preventable. Problem areas must first be identified, and then fundamental pollution control and educational strategies should be implemented. Yet there are only a handful of Nicaraguans trained to deal with this enormous problem, and many of them are called off to defend the country against the U.S. assault by the "Freedom Fighters." Some of this work is being carried out by a visible number of international scientists and engineers, but they are thinly spread across the country.

Tallahassee Veterans for Peace has already begun raising funds to help buy badly needed medical supplies for children, and pollution sampling and analytical equipment to provide real humanitarian aid to the victims of the war. The effort is part of a large national drive to send a Veterans' Peace Convoy with food, clothing and medical supplies for the children of Nicaragua in early June. The Convoy is organized by Veterans for Peace, Veterans Peace Action Teams, Quest for Peace/The Quixote Center, MADRE, Nicaragua Network, and The Ben Linder Project, and will involve approximately 50 trucks carrying supplies from across the country. You see, it has been decided that we, the Reagan Administration will take the lead, because when the people lead, the leaders will follow.

The author is a member of Vets for Peace and a marine biologist. Yets for Peace is holding a benefit with Charlie Hustle and the Late Night Rockers to raise funds for the convoy, this Saturday at the Grand Finale.

Group endorses bottle bill

BY MICHAEL McCLELLAND
UNITED PRESS INTERNATIONAL

A coalition of environmental and public interest groups Wednesday urged the legislature to adopt a recycling program to cope with Florida's growing solid waste disposal problem.

The coalition, made up of the League of Women Voters, Common Cause, the Sierra Club and nine other groups, endorsed a "bottle bill" that would place a 5-cent deposit on all bottles and drink cans.

The groups said local governments should be required to develop waste management programs with state aid, and urged legislators not to encourage incineration.

Solid waste management is expected to be a central issue during the legislative session. State environmental officials say Florida's tremendous growth has created huge mounds of solid waste across the state, some of which is leaking toxic wastes into underground drinking water.

"The solid waste issue is a major issue, it is a tremendous growth-related issue, it's an infrastructure issue. It's at the real heart of what happens when a state begins to grow faster than it can take care of the processes of the human beings that live here," said Audubon Society lobbyist David Gluckman.

Virtually everyone involved agrees recycling must be a part of the solution, though exactly how much to recycle

remains at issue. The coalition endorsed a proposal now in the Senate, said a companion House bill is not tough enough and bluntly rejected Gov. Bob Martinez' proposal that one third of Florida's solid waste be recycled, with the rest buried in landfills or burned.

"Neither landfilling nor incineration are good ways to deal with our waste," said Florida Public Interest Research Group lobbyist A. Whitfield. "We want to minimize both of those, and do that by reducing as much as possible the waste we generate."

Reducing waste means banning non-biodegradable materials such as styrofoam containers, and increasing recycling. Whitfield said she and the rest of the coalition supports the bottle bill included in the Senate proposal.

A bottle bill would deal with only 6 percent to 8 percent of the material in the solid waste stream, but coalition members said it was an excellent way to initiate a "recycling ethic," that is to get the public thinking of recycling as a normal part of life.

Coalition members said that mass incineration of solid waste contributes to air pollution and leaves a concentrated mass of hazardous waste that must be sent to a landfill.

They said landfills inevitably include toxic waste that leak into Florida's underground aquifers, and should be kept to a minimum.

nationwide and workers being laid off without notice. When the Wisconsin Steel plant in Chicago closed in 1983, Mitchell said workers went to cash their final paychecks and they bounced. Not until last month were they able to collect any compensation from the government. But, said Mitchell, the same government didn't hesitate to give the Chrysler Corporation a \$2.1-billion loan at a low 3 percent interest even though the car manufacturer was making millions of dollars in profits.

"The retrograde Reagan administration" is simply interested in responding to the purchasing tickets for Americans against the interests of the majority, Mitchell said.

"I remember when Ronald Reagan was running for president in 1980. His TV commercials showed him riding on a horse in his Pacific Palisades ranch talking about 'preserving our way of life,'" Mitchell said. "How many people have a ranch they can preserve?"

NCAA rules. The largest overpayment was \$30. Also, the paper found the university routinely purchasing tickets for players and hosts to concerts, truck pulls and wrestling matches, another practice which could be a violation.

"The Tampa Tribune is showing that we're not perfect," Hogan said. "But they're not finding any major problems. The longer this preliminary inquiry goes on, the better we feel about what we've done here."



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Mitchell from page 1

kind of leadership working class Americans have been waiting for.

"And Jesse Jackson has done it in a way that confounds the ruling class elites in this country," she said. "It especially confounds the *New York Times*," added Mitchell, referring to the media debate on Jackson's candidacy.

"I keep seeing these headlines that say, 'What does Jesse Jackson want?' What does he want? He's been saying what he wants for a year. The man wants to be president," Mitchell said.

Mitchell said after seven-and-a-half years of Reaganomics, the people are ready for a radical change. The Reagan administration, she said, is the most "anti-people" administration ever to come to power in the U.S. Workers have never had it worse.

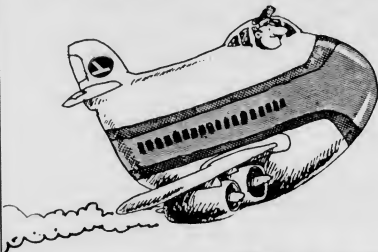
Mitchell talked of plant closings

Advances from page 1

"There weren't any rule infractions with this incident," Hogan said. "It's an inpropriety that we cleaned up. I don't think it will turn up a violation."

Since the NCAA's preliminary inquiry started, the *Tribune* has reported that the university gave players who hosted recruits more money than allowed under

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PLANET WAVES

world

nation

BEITA Israeli-occupied West Bank—Two young Arab men and an Israeli girl were killed today in a confrontation between Arab villagers and Jewish youths on a hike through the West Bank hills, witnesses and Israeli military officials said.

There were conflicting accounts of the clash, which erupted in the West Bank village of Beita, 25 miles north of Jerusalem.

State-run Israel Radio said rock-throwing Arabs near Beita attacked a husband of Israeli children from a nearby Jewish settlement, who were on a Passover holiday outing in the area. It said two security guards on the bus opened fire on the Arab attackers, killing two and wounding two others.

In clashes that followed, Arabs seized the guards' weapons and shot at the hikers, killing a girl and wounding at least three youths, Israel Radio and Army Radio said.

Palestinian sources said as many as 150 Jewish settlers drove into Beita early today. When a villager approached and asked why they were there, the settlers opened fire without provocation, the sources said.

MANAGUA, Nicaragua—Sandinista and contra negotiators resumed talks to define cease-fire zones for rebel fighters today, a day after they squabbled over charges of true violations and the dates for permanent truce talks.

The two sides began their talks this morning in Sapoa, 85 miles southeast of Managua near the Costa Rican border. They will attempt to complete negotiations started March 27 on the exact number, size, location and "modus operandi" of one-lane where the contras will withdraw for the duration of a 60-day cease-fire, which began Friday.

MANAMA, Bahrain—A Kuwaiti delegation arrived in Iran Wednesday to try to negotiate the release of about 80 hostages held aboard a jumbo jet by hijackers who warned "time is running out" on their demands for Kuwait to free 17 jailed extremists.

It was not clear whether a new deadline was set or whether the Kuwaiti delegation was in contact with the hijackers on the Boeing 747, which sat in a cordoned-off area of the airport in its second day in Iran.

WASHINGTON—Sen. Paul Simon, who won only his home state primary in Illinois, will suspend active campaigning for president, sources said Wednesday, and will keep his delegates in hopes of influencing the Democratic Party.

Wisconsin voters thwarted Simon's attempt for a comeback, giving him only 5 percent of their votes. The first-term Illinois senator met Wednesday with aides and supporters at his Washington residence and drafted his plans for the future of his campaign for the presidential nomination.

Although sources and supporters said he had decided to suspend his campaign, Simon was silent. He planned to announce his decision at a Capitol Hill news conference Thursday—almost a year to the day after he said he would seek the nomination.

PHOENIX—Former Gov. Evan Mecham vowed Wednesday to use a scheduled recall election to run again for governor, while the Arizona Senate formally adjourned its historic impeachment trial by awarding Mecham \$202,433.75 to pay his legal fees.

"I can win it again," Mecham said on ABC's *Good Morning America* two days after being removed from office. "Our research tells us we can't have had more support and bigger crowds and more enthusiastic and committed supporters."

Although Mecham said he would run in the May 17 recall election if he could get on the ballot, State Elections Officer Jim Shumway said Wednesday he has ordered that ballots be printed without Mecham's name.

LOS ANGELES—A "Good Samaritan" saved a suicidal woman bent on leaping off a bridge but ended up walking off with her purse when she passed out, authorities said Wednesday.

Three men who witnessed the incident captured the woman and held her for police. After coming to at a hospital, the 23-year-old woman told investigators she had been drinking and wanted to jump off the bridge spanning the concrete Tujunga flood control channel in Van Nuys when she was stopped by the man, Butler said.

Interviewed by police at the hospital, the woman, who was not seriously hurt in the fall, said the man had tried to keep her from jumping but that she remembered nothing after her fall.

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Black astronaut brings sound advice

BY GARY FINEOET
FLAMBEAU STAFF WRITER

For United States Marine Col. Charles Bolden, the space program can't afford to be grounded. If NASA fails, so does the country," the 41-year old Bolden said in a news conference before he appeared at Florida A&M University's 16th Annual Midshipmen Review, the annual ceremony Wednesday for students enrolled in the Navy Reserve Officers Training Corps.

Bolden has been with the space program for eight years. As one of only four blacks in the astronaut corps, he served as a co-pilot on the *Columbia* space shuttle, the last mission before the *Challenger* disaster suspended shuttle flights. Bolden has also been selected to serve as pilot for next year's space telescope mission.

Bolden had simple advice for the students.

"My message is one that stays the same," Bolden said. "Work hard, study hard and don't give up on your dreams. You should not be afraid of the future."

Bolden was raised in Columbia, S.C., and went on to the Naval Academy and later to the University of Southern California. Possessing an unbridled optimism, Bolden referred to a Nikki Giovanni poem as containing his philosophy: "Don't dream about what is not probable, but what is possible."

"There are 97 of us and I can only speak for one," Bolden said referring to the mood of astronauts in the wake of the *Challenger* disaster. "I'm pretty confident."

"The human race, Americans in particular, are bored with the space program," Bolden said. "But you have to realize once you have the spectacular event you have the dirty nitty gritty work to go through."

Bolden said that though some feel the money poured into the space program might be better spent on social programs, the two aren't mutually exclusive.

"I don't want anyone to think there is a competition between social programs and science and technology," Bolden said. "Dealing with social problems we have to go out and find solutions outside of what already exists, some of which can be solved by technology."

As a strong proponent of public education, Bolden said the way to increase involvement in the military and the space program is to have children to develop an interest in math and science at a young age.

Noted Palestinian to offer different views

FROM STAFF REPORTER

The poster announcing a lecture by Mohammed Hallaj depicts a scrawny, green, pecking the eyes of a woman in captivity. The Iraqi artist's painting, according to Arab Women's Association member Dania Bilal, symbolizes the conflict in the occupied territories—the Israeli bird torturing the Palestinian woman.

The Palestinians in the West Bank and Gaza Strip are the topic of discussion at Florida State University tonight as Hallaj, who once was a high level administrator in the West Bank's Birzeit University, speaks on "The Palestinians and the Peace Process."

Hallaj earned his Ph.D. in political science from the University of Florida and now serves as editor of *Palestine Perspectives* and is director of the Palestine Research and Education Center in Fairfax, Va.

Hallaj speaks tonight at 8 in Rm. 201 Longmire Bldg., FSU. Sponsored by the Center for Participant Education, Arab Women's Association and the Tallahassee Committee for Middle East Dialogue, the event is free. Call 644-6577 for more information.

MIRACLE 5

10:30-11:00 Dead on Arrival (R)	12:00-12:30 A New Life (PG-13)	1:30-2:00 Moonstruck (PG)
3:10-3:45 Biloxi Blues (PG-13)	5:30-6:00 Johnny Be Good (PG-13)	

VARSITY 3

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Students protest Farrakhan speech

UNITED PRESS INTERNATIONAL PHILADELPHIA—A group of University of Pennsylvania students Wednesday urged school officials to ban a visit by Nation of Islam minister Louis Farrakhan, saying the controversial black leader's remarks could spark campus violence.

A group calling itself Students Against Farrakhan Extremism asked administrators to block the April 13 speech at Penn's Irvine Auditorium to prevent a clash between pro- and anti-Farrakhan factions on campus.

SAFE spokesman David Cohen claimed that 20 students were assaulted by Farrakhan's security guards after they protested outside a speech in Washington, D.C. Cohen said Penn students could be subjected to similar acts of violence.

"By providing a forum for Mr. Farrakhan to speak, it is the university that is responsible for the violence that will result when these factions meet," Cohen said.

The brief SAFE news conference was disrupted by about 20 members of the Organization of Black Consciousness, which is co-sponsoring the Farrakhan speech.

ORC member Conrad Tillard, who accused SAFE members of plotting to disrupt Farrakhan's speech, was escorted from the room by university personnel.

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SPORTS

Kansas scores one for underdogs

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It was very hard to look at Danny Manning.

The quiet center of the Kansas Jayhawks had to contend with the flash of light emanating from the ugly green tie of Brent Mussberger.

But despite Brent's attempts to induce nausea, the matter at hand was the sporting event of the year—the Kansas Oklahoma game for the NCAA Basketball Championship.

There was the usual pre-game nonsense to contend with. The fear the Oklahoma backcourt would steal the hall and hound Kansas, the nasty specter of 100-point plus games and the stamina factor of the aerobicized Sooners that would spell the doom for the lovely 26-11 Jayhawks.

But before the night was over, Manning would show why the Jayhawks were a team of destiny by ripping the Sooners, 83-79.

Manning, the center and Player of the Year, scored 31 points, snared 18 rebounds, had five steals, two blocked shots and two assists. It was like magic—each shot causing thunder from the home crowd—a communal presence in front of the basketball gods.

While Manning's half-shot hook sent the crowd into a froth, a continuous stream of babble, was sent out over the American airwaves by Brent. It's not that it was hard to root for Kansas—the public loves it when the underdog



Kansas' Danny Manning ended his college career as a winner

COMMENTARY

OUT OF BOUNDS

pops the arrogant team—but Brent's crowing was unsettling.

The dreams of a chubby crippled child decked out in the Jayhawks' royal blue and blood red were foremost in Brent's mind and it almost became a lousy "Catch a star, Billy," Brent would matter even though there were three minutes left in the game and Kansas only had a three-point lead.

But most of the rabid basketball fans were mesmerized by the ritualistic *thud* of a ball careening off the glass. Their eyes would then watch the ball slowly descend in a snare of sweaty arms.

Does Kansas have it? Oh, *can they hold on to win?* don't foul Manning—don't go for the three-point Breyer—watch it, *Blacklock is trying for a steal again*—*A! Danny can just hit those free-throws, the gods' babies*.

Of course Brent tried to conceal his obvious bias for Kansas by repeating the *big fact* about Kansas was that it had never won an NCAA championship in Kansas City. *Oh, the power of the intangible*.

But the other intangible, The '80s Upset Fever, amazingly had its electric energy in peak form Monday night. Earlier in the decade, it led North Carolina State

Turn to KANSAS, page 12

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Yes! We accept other valid coupons. We took in 120 T-B-T coupons in Mar. in 74 Brody's & St. Dawson's. You got coupons. Come in with any coupon & get the creamed and smothered magnet you're talking about. I can't believe it's Yours! (not to be trusted)

T-SHIRTS
Custom printed t-shirts and tank tops for sports, weekends, fundraisers, etc. Specialty delivery at the best prices in town. Call 444-1395

HORSE & RIDER
Riding lessons, trail rides, special summer program for children, low rates. 987-1471

HORSES
BOARDING, LEASING, TRAIL RIDES. Call 925-3033 (LOCAL)

Tinroof Stables
BOARDING, TRAINING & SALES
FOR MORE INFO CHRIS 992-3928

TRAIL RIDING

1-190 DAYS 190 DAYS
1-190 DAYS 190 DAYS

TICKETS

ROUNDTRIP ANYWHERE IN
GOOD THRU MAY 4 100-080
Call 578-8300

BEAT MIAMI
1-190 DAYS 190 DAYS
1-190 DAYS 190 DAYS

DETROIT
Eastern ticket good through end of semester. Ex. price 342-9471

FLAMBEAU CLASSIFIEDS

GET RESULTS

RIDES

FREE TRIP TO SAN FRANCISCO
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FREE TRIP TO SAN FRANCISCO

LOST & FOUND

\$50 REWARD FOR LOST GOLD
\$50 REWARD FOR LOST GOLD
\$50 REWARD FOR LOST GOLD

FLAMBEAU

YOUR LAW CAREER

STARTS NOW!

LSAT

CLASSES START

APRIL 17

222-0009

523 E. TOWN ST.

KAPLAN

The world's leading
New prep organization

DINING & ENTERTAINMENT GUIDE

Pocket Sandwich Emporium

GREEN, MIDDLE EASTERN
CHICKEN, GREEK, PASTA, BAKERS
AND VEGETARIAN FOOD

Free Juice Bar Smoothies
and more...
444-5 TENNESSEE ST.



• Fri & Sat 9-11 OEL SUGOS
• Mon-Fri Happy Hour 2-5
• Mon-Thurs & Sat 10-11 PM
PARKWAY SHOPPING CENTER
(Behind Little Caesars)

CAPTAIN PETE'S

Imported Foods
Hot Greek Meals
Catering - 877-8012

118-B CAPITAL CIRCLE NE

THE GRAND FINALE

THURS. 8:00 P.M. & 10:00 P.M.
523 E. TOWN ST.
454 W. TENNESSEE

THURS. 8:00 P.M. & 10:00 P.M.
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454 W. TENNESSEE

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454 W. TENNESSEE

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ABC enthusiastic about landing three Bears games

UNITED PRESS INTERNATIONAL
CHICAGO—A battle over the Chicago Bears played a key role in determining network NFL schedules for the fall.

The Bears, a proven ratings winner over the past four years, appear three times on Monday Night Football on ABC this fall. But ESPN, which had the Bears twice last year during the regular season, got shut out.

Reportedly, CBS had complained loudly to the NFL last year when it discovered it had lost the Bears to the cable network. Before ESPN's entry into the televising of the NFL, the Bears were predominantly on CBS because it is a NFC town.

All three networks suffered ratings declines last year, due in part to the NFL players strike. The loss of the lucrative Bears on CBS didn't help matters much. NBC, saddled with smaller AFC markets, can land the Bears only when Chicago hosts an AFC team. That means NBC will have the likes of Jim McMahon and William "Refrigerator" Perry on only twice this year.

ESPN officials were nonetheless pleased with their eight game package despite the loss of the Bears.

"We've got eight of the 10 playoff teams on. The Bears, of course, are a loss and we understand CBS' strong feelings on the subject," said ESPN spokesman Chris LaPlante.

ABC was beaming on keeping the Bears

for three prime time appearances in the regular season and one preseason appearance vs. Dallas Monday, Aug. 22. The Bears will appear Oct. 24—at the end of NBC's telecast of the World Series—when Chicago hosts San Francisco. Chicago also will appear Dec. 5 when it travels to the Los Angeles Rams and the season-ending game Dec. 19 against the Minnesota Vikings. Cleveland, runner-up in the AFC the last two years is also on ABC three times.

"The Bears have truly become America's team in terms of national interest," says Larry Kamm, ABC's director of Monday Night Football. "Any time you land the Bears on a telecast you naturally look toward good ratings."

Eight of the top 10 rated ABC Monday Night Football telecasts are games involving the Bears. In addition, the highest rated prime time game in history involved the Bears—Miami's victory over previously unbeaten Chicago on Dec. 2, 1985.

Both ESPN and ABC will kick off coverage with the defending Super Bowl champion Washington Redskins. ABC begins Monday night coverage Sept. 5 when the Redskins visit the New York Giants, marking the second straight meeting of the two previous Super Bowl champions.

ABC kicked off its coverage last year with the Giants against—you guessed it—the Chicago Bears.

But whatever it was, it worked. Maybe it was Archie Marshall's busted college career that prompted Manning to become the stoic champion who refused to yield. Who really knows?

But when Brown led his team back onto the floor for the second half, you can bet he was smiling. He knew, barring a serious reversal of Oklahoma's nature, the game was in the bag.

And that's why the NCAA Tournament is the greatest thrill in sports. One game takes you from being a nobody into becoming the obsession of a thousand million morning talk shows.

And despite the fact many deride that brutalized whelp called the American dream, you can always bring in the suckers when you are an underdog who pulls off the big one.

Kansas from page 11

past Houston and lifted Villanova over Georgetown.

Maybe it was the defense of Kansas or the fact that Larry Brown allowed his troops to go at Oklahoma in the 100-point first half or the high field-goal percentage the Jayhawks enjoyed while sending the balls gliding with ease through the orange rim.

Don't believe for a second that Brown didn't scheme up the first-half strategy—Oklahoma coach Billy Tubbs should have known better. Oklahoma thought Kansas was playing into its hands, while it really exposed the Sooners' overconfidence and kept the magic for the Jayhawks alive until the real squeeze in the second half.

SPORTS IN BRIEF

The FSU Intramural Department will be holding an over-the-line softball tournament April 13 at 5 p.m. Teams consist of three players with at least one being a woman. For information, call 644-2430 or stop by 136 Tully Gym.

The Hound and the Hare is coming soon. For more information, call 644-2430.

Danny Manning of NCAA champion Kansas added to his array of honors Wednesday when he was awarded the John R. Wooden Award as college basketball's top student-athlete this season.

Greg Maddux threw a three-hitter and Vance Law collected three hits and an RBI Wednesday to spark the Chicago Cubs to a 3-0 triumph over the Atlanta Braves. Maddux, 19, struck out three and walked six in earning his third career complete game and second career shutout.

Glen Davis sparked a three-run inning with his second home run in as many games and Bill Doran drove in two runs with a pair of singles Wednesday afternoon to lead the Houston Astros to a 5-1 victory over the San Diego Padres.

Players involved in

fighting will be put on probation and involvement in three fights will cause a player to be suspended for the remainder of the season, the college basketball rules committee announced Wednesday.

The research policy against on-court fights was the only major rule change for next season.

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VOL. 73, NO. 139

Quarantine proposal prompts fears of police harassment, gay-bashing

FROM STAFF AND WIRE REPORTS

AIDS legislation being drafted by a Senate committee might prompt harassment of actual or suspected homosexuals by police or suspicious neighbors, gay rights activists said Thursday.

At issue is language requiring the quarantine of AIDS carriers who risk spreading the disease. The bill targets AIDS carriers caught in prostitution, sodomy, rape or other crimes likely to transmit the deadly disease.

"You have to be committing another crime and have AIDS to get into this program," said Sen. William "Doc" Myers, chairman of the Senate Select Committee on AIDS. The provisions apply "if you are a prostitute or intravenous drug abuser or engage in abnormal sexual activity or lifestyle that is against the law."

Myers (R-Hobe Sound) said police might be encouraged to step up enforcement of Florida's sodomy law. If that happens, one group at highest risk of infection with AIDS would be driven underground, out of reach of the extensive education campaign in the Senate bill, said Jo Deutsch, lobbyist for the Florida Task Force, a gay rights organization.

Deutsch envisioned stepped up police surveillance of gay bars, or neighbors informing police of neighbors

they suspect are homosexuals. The National Gay Task Force has reported a sharp increase in violent attacks against homosexuals since the AIDS epidemic surfaced.

"If the end result is an increase in gay-bashing, you are not doing anything to combat AIDS," Deutsch said. "You are promoting scare tactics, and that is not what we need right now."

Prostitutes and others could avoid confinement by using condoms, which restrict transmission of human immunodeficiency virus, or HIV, the cause of AIDS.

Like a similar House proposal endorsed Thursday by a separate select committee, the Senate package calls for confinement as a last resort, only after counseling has failed to change the behavior of someone determined to spread the disease to others.

But House committee chairwoman Lois Frankel sees a much smaller program than the Senate approach, which includes \$1.1 million for two quarantine wards. Frankel (D-West Palm Beach) opposes the wards endorsed by Gov. Bob Martinez.

"I don't really believe the governor is calling for the wholesale quarantine of people with AIDS," Frankel said during hearings. "He's talking about a small minority" of carriers who intentionally transmit the disease.

AT WEEK'S END



In John Waters' cult classic *Pink Flamingos*, Divine killed off her competition and proclaimed herself God. And until her untimely death last month, she reigned supreme as Waters' main screen diva. For Waters' thoughts on everything from Divine to dog doo-doo, see the interview on page 7.

GRAPHICS BY SEAN KELLEY

Lottery vendors seek extension on disabled access

BY GEOFFREY BROCK
FLAMBEAU STAFF WRITER

Almost half of Florida's lottery retailers are in danger of losing their ticket-selling authority unless one of two things happens. Either they must make their stores accessible to the disabled by the April 11 deadline, or a house committee bill postponing that deadline must quickly become law.

The bill, which was unanimously adopted by the Regulated Industries and Licensing Committee Wednesday, would postpone for six months a requirement that lottery ticket retailers be accessible to the disabled.

Lottery Secretary Rebecca Paul would not predict how many of the 14,000 ticket outlets could be affected. As of Tuesday, Paul said, only 52 percent of the retailers had submitted affidavits certifying their accessibility.

The possibility of the deadline being extended has disabled

Turn to LOTTERY, page 5

Administrators find a few bugs in the new pay system

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Some Florida State University administrators don't like a recent Board of Regents policy to limit administrators' salaries upon return to teaching posts.

"The purpose of the rule is simple—if responsibility decreases, compensation should decrease," said BOR spokesman Patrick Rordan. "If a senior administrator earning \$80,000 a year returns to a faculty position and retains his \$80,000-a-year salary, it presents a severe problem in

terms of morale."

The "Golden Parachutes" policy, approved unanimously by the regents at their March 31 meeting, reduces the amount of compensation and paid leave to administrators who return to faculty positions.

The rule calls for administrative salaries to be uniformly adjusted upon return to the faculty to 90 percent of the difference of the highest and lowest faculty salaries in a particular discipline. It also reduces the amount of paid leave to a maximum of six months.

FSU Vice President for Academic Affairs Gus Turnbull pointed out some problems he has with the new policy.

"It's a very complex issue. I agree totally that they ought to be paid in accordance to their contributions, but the issue has been oversimplified in public discussion and in the media," Turnbull said. "The board is talking about writing a rule that covers an enormous range of different circumstances."

Turnbull pointed out a concern that administrators promoted from faculty will

not receive promotions in their faculty positions during their terms as administrators. FSU Cognitionology Professor Eugene Czajkowski supported this view, saying that administrators may not receive recognition for work they might have done in their discipline while serving the administration and returning to the faculty at a possibly lower level than that from which they were promoted.

Until the new rule is implemented, state universities will use existing policies for

Turn to ADMINISTRATORS, page 6

SG shows support for FPIRG, for now

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Are some students paying a \$2.50 fee they don't know anything about? Some Florida State University student senators assume they are.

But their disapproval of the Florida Public Interest Research Group fee, included as an option on student tuition payment fee cards, was never brought to the Senate floor at their meeting Wednesday night. Instead, Resolution 21 endorsing FPIRG, a consumer protection group funded by Florida college and university students, was passed with a vote of 15 to 7.

"Even though the negative checkoff is a bad system in most cases, FPIRG is an exception since every student at this school has benefited in some way from the work this organization does," said Senate Pro Tem Eric Thorn. "And that negative checkoff is their lifeblood."

Senator Joseph Patner, one of the resolution's sponsors, said that when a petition drive was held a year ago to bring FPIRG to the FSU campus, students were informed how their fee would be collected.

"Over 55 percent of FSU students signed that petition because they realize that this is the only way that FPIRG can do its work," Patner said. "And now a few of us are going to say we don't really want them here."

Calling it an issue of ethics and integrity, Senator George Romagnoli accused sponsors of the resolution of "not addressing the real question." He argued that although "FPIRG is an organization that does great

things," students sometimes fail to check off the FPIRG box on their fee cards because they either forget or don't know what it is.

"If you don't happen to see the poster on the wall, you go in and pay the fee because you're not sure," he said. Senator Romagnoli said he will bring up the "negative checkoff issue" again at the senate's next meeting.

Even though the Senate does not have the power to kill FPIRG on the FSU campus because of a three-year contract the organization has with FSU, any resolution passed by the senate would activate lobbying efforts of their opponents in the state legislature, said Athan Manuel, an FPIRG organizer at FSU.

"It's no coincidence that this same issue has also come up at other schools lately," he said.

During the debate, Patner referred to an upcoming FPIRG conference on Florida's toxic waste crisis as what he said is evidence of the group's good work. The Saturday conference, being held at the FSU Union for the public, will include workshops on the problems and solutions to Florida's problems with hazardous waste.

"If more of you knew about what they were doing, you would want to get involved," said Thorn.

Announcements at the senate meeting included a change in the premier date of the SG outdoor movie experiment.

Saturday, April 9, at 11 p.m., *The Untouchables* will be shown on Landis Green.

IN BRIEF

The Florida Public Interest Research Group will discuss Florida's toxic waste crisis during a forum 9:30-4 Saturday in Rm. 315 FSU Union. All workshops and lectures are free and open to the public. Call Athan at 224-5304 for more information.

Safer sex kits will be handed out free of charge from student government tables on the FSU Union Green today from 11 a.m.-2 p.m.

Announcements of prize winners in the FSU AIDS Safer Sex Week giveaways are today before the 5 p.m. concert at the Union Amphitheater.

The FSU Hillel Foundation will host a discussion on "The New Agenda for Judaism" following a 7:30 p.m. dinner at the Hillel center on West Pensacola Street. All interested persons are invited to attend. For details contact Ron Goff at 222-5454.

Gay/Lesbian Student Union meets Saturday at 12:30 at Maclay Gardens. Call Ken at 222-5290 for details.

FSU Sailing Association sponsors Reggae at the Reservation Saturday from 11-4. Proceeds go to the American Heart Association.

The United Latin Society meets tonight at 7 in Rm. 313 FSU Union. Call Raquel at 644-4643 for more

information.

Alpha Theta Omega sponsors a car wash Saturday from 10-4 at Burger Fresh.

International Society for Krishna hosts Hridayananda Das Goswami who will speak on "Hedonism: The Monster of Modern Society" Sunday at 6:30 in Rm. 315 FSU Union.

Sigma Phi Epsilon sponsors a car wash at Hardee's from 10-4 Saturday. Proceeds go to Inner City Drug program.

The Department of Philosophy colloquium meets today at 3:30 in Rm. 204 Dittenbach.

The FSU cheerleader clinic for tryouts meets the 11th to the 13th in Moore Athletic Center at 6.

Dorman and Deviney Halls sponsor Casino night Saturday from 9-1.

La mesa dispondra de esos mitos que dependen de las descripciones, las comparaciones y las conjeturas ya que solo así se podrá acercar al manantial fundamental. Today at Hutton's Deli from 3 p.m. on. Call Silvio Manuel at 644-9636 for more info.

FSU Golden Girl tryouts have been moved from Moore Athletic Center to the Florida High gym. Tryouts begin at 9 a.m. Saturday.

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Frenchtown drug center to get help from FSU students

BY RON MATUS
FLAMBEAU STAFF WRITER

Since 1970, the Steele Brooks Drug Information Center has been serving Tallahassee's Frenchtown community. Last month, however, its offices on Macomber Street were forced to close because of financial problems.

Although the closing of the center has not yet stifled its activities, the threat of a shutdown is in the air and center Coordinator Musa Juggar says that would have disastrous results.

"If the Steele Brooks center leaves, it will be a victory for the drug dealers," he said.

But it's not over yet. Scott Sells, a Florida State University graduate student, along with other students in the School of Social Work, has organized a carwash this Saturday to remedy the center's dire financial status. Two FSU fraternities will participate in the event to try and keep the anti-drug organization afloat.

The main purpose of the Steele Brooks Center is to promote education and awareness of the drug problem in the inner-city area. Seminars, workshops and "street counseling" are its main activities in achieving this goal. Juggar said, however, that crack cocaine is a formidable enemy.

"We are dealing with a sophisticated army of drug dealers," he said. "They are killing my kids."

"And crack is a nightmare," Juggar added. "Ninety-nine percent of those on crack do not want to be treated."

Juggar said the center has been operating for four years on state, city, and private sources. This year, however, all grants were cut, and for the last three months the center has been operating on funding. Right now, Juggar is operating the center from his own home.

Saturday's carwash will attempt to raise \$300 for the center. It will be held between 10:00 and 4:00 at the Burger Fresh and Hardee's restaurants on Tennessee street. FSU fraternities Alpha Tau Omega and Sigma Alpha Epsilon will be providing their services.

The \$300 will be used to pay rent on a new office space for the center. Sells said, however, that the center needs \$1,500 to be effective.

The center has always had a reputation of doing good work, said Leon County Commissioner Gary Yordon.

"They did something within the guts of the community, right where the problem was at," Yordon said. "I have a lot of good feelings about what they are doing. I hope they get a lot of cars."

didn't they?" the owner quickly jotted down the license plate of the vehicle. Frisbee said.

The tag was traced back to City Commissioner Jack McLean. It turned out his stepson had been driving the car at the time. He told police a friend of his yelled it out and that he thought it was strange.

Frisbee said that then police were able to track the theft of the car to Robinson. Robinson was arrested on Thursday afternoon and taken to the Leon County Jail. He remains in jail on a \$5,000 bond.

Robinson had been arrested and convicted in 1986 while still a juvenile of a grand theft charge. Robinson was sentenced to 90 days and his conviction is still under appeal.

NOTICE TO GRADUATE STUDENTS

An on-going workshop is now being formed to assist students who are experiencing difficulties completing their theses and dissertations. Contact Dr. John Christopher Carracher to arrange a free initial individual consultation.

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Salley Hall
Cruise Around the
World (8pm-1am)

Smith Hall
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Festival (Time to be
Announced)



East Campus
(Sat., April 9th)

Dorman/Deviney
Casino Night (9pm-1am Dorman lobby)

**Jennie Murphree/
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Jungle Love Dance
(9pm-1am)

East Campus
(Sat., April 9th)

**Landis/Broward/
Gilchrist**
Roman Holiday
(3-10pm Landis
Courttyard)

Cawthon Hall
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Florida Flambeau

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Crying shame

African-American mothers in Florida are less likely to see their babies survive than other women in the United States and 25 foreign countries.

In fact, the mortality rate for all infants in Florida is disgracefully high. According to Jack Levine, executive director of the Florida Center for Children and Youth, after a slight drop in the state's infant mortality rate, it's again on the rise. In 1987, the rate hovered around 10 to 11 per thousand live births statewide and shot up to over 13 per thousand in Department of Health and Rehabilitative Services' District II, which encompasses 14 North Florida counties including Leon and Gadsden.

Those are shameful statistics for a state that is one of the wealthiest in the country. The shame is compounded by the fact that despite its growing wealth and booming economy, Florida ranks 49th in spending for social service programs.

The Florida Legislature made a stab at dealing with the problem last year when they voted to expand Medicaid eligibility guidelines and extend pre-natal care to all pregnant women with incomes below the federal poverty line. But with more women living in poverty and cutbacks in Medicaid funding, a terrible discrepancy still exists.

The fact is that adequate pre-natal care should be available to all women, regardless of their ability to pay for it. Women who bear children have the right to see their children grow and thrive and live healthy, productive lives.

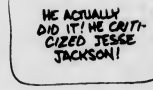
When Gov. Bob Martinez delivered his "State of the State" address Tuesday, he unveiled a program called CARE—Children at Risk Embraced. He wants the program to combine the efforts of the public and private sectors to provide better and more efficient services for Florida's children. To that end, he called for an increase of almost \$1 billion in new spending for education and health and rehabilitative services.

But good intentions and a billion dollars aren't enough. If Gov. Martinez really wants to ensure a bright future for the children of Florida, he'll take a more balanced, across-the-board approach to funding for social services. He'll ask the Legislature to allocate more money for programs to educate future mothers and fill the gaps in Medicaid's pre-natal care program.

He should realize that funding high-visibility programs piecemeal won't guarantee that the children born today live to reap the benefits of better childcare, higher quality education and increased job opportunities.

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LETTERS

Juggling words

Editor:

Your quote from Terrence Taylor printed in the April 1 issue must have been an April Fool's Day joke. Taylor said that the student government condoms were given to the jugglers in the union square. None of our club members juggled condoms as was alleged. Furthermore, none of the club members even saw the condoms being distributed on the Wednesday in question. Upon contacting Mr. Taylor on the night of April 1, he admitted that he had not seen any juggling condoms, but had only heard some rumors. We regret that Terrence Taylor involved our club in this political dispute, and hope that the *Flambeau* will print this letter, to help clarify this matter.

Benjamin Champion
Newton's Children Juggling Club

hospital staff will not try as hard to save your life if they know you are to be an organ donor. The fact is that the organ rescue team has nothing to do with the life-saving operations, and are called only after brain death has been determined. Then, and only then, do they request your loved ones' consent for the transplant operation to take place. Your loved ones still have the power to say no!

All it takes to be an organ donor in some states is to sign on the back of your driver's license that you want your organs donated in the event of brain death from a severe accident, etc. The benefits to your fellow man are unlimited. Through death you can give sight, hearing and even life.

One local on-campus health-related organization is the Share Team. The Share Team will be having a donor registration drive the week of April 11th. Look for our table in the union each day from 10 am - 2 pm. But by all means, take some time out to look into the gift of life.

Robert Swanson

Say no to Jesse

Editor:

Fact: Jesse Jackson is the class act of the 1988 presidential campaign. He is a fiery, emotional speaker. He is the only candidate with the unwavering support of his constituents. Fact: Jesse Jackson has no political experience. His supporters say that this should not be held against him. Under Jackson's managerial leadership his PUSH EXCEL program lost over \$1 million.

Fact: Jackson supporters complain that his race is causing an unconditional bias against him. Could this not also cause an unconditional bias for him as well? Jackson promotes corporation bashing. He has stated that he would recognize the Sandinista government that is currently in power in Nicaragua (thus allowing a communist regime on the border between North and South America). Jackson would like to cut military spending extensively and reduce the number of conventional forces we have in Europe weakening our NATO alliances and (promoting American isolationism). If Jackson were white, he would be labeled another George McGovern for his socialist views, and would probably not be in the advantageous position he currently holds.

Fact: It is time to take off the blinders and recognize that Jesse Jackson, black or white, is completely unqualified to be the next president of the United States.

Joseph Pickton

Life in death

Editor:

Most everyone would save someone's life if they had the opportunity. What most people do not realize is that each and every one of us has the chance to save someone's life. This can be accomplished through the organ and tissue donor program. To be an organ and tissue donor, one merely has to keep relatives informed of your wishes, and/or carry an organ donor card.

We all know the benefits received from the organ and tissue donor programs, but still so few people per year are organ and tissue donors. In an effort to inform and educate the public on the programs, President Reagan has declared the month to be the National Organ Donor Awareness Month. Across the nation, health-related organizations are sponsoring donor registration drives and information booths. It is hoped that such efforts will result in saving many lives.

There are many misconceptions about being an organ donor. Informative literature will be provided throughout the month to dispel these misconceptions. One common misconception is that if you sign up to be an organ donor, you can never change your mind. The fact is that all you have to do is inform you loved ones of your decision, and you will not be the subject of an organ transplant. Another common misconception about organ donations is that the

Lobbyists feed legislative gluttony

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER
Flattery's the food of fools

—Swift
On the 22nd floor of the Capitol, the Florida Optometric Association is feeding legislators fruit salad and coleslaw in cut glass bowls, and roast beef, carved while you watch by a woman in a chef's hat, and laid on a mustard-mothered deli roll.

This is a nametag lunch—the optometrists are here to talk to senators and representatives about whatever it is that makes optometrists happy and to tank them up on iced tea

(sweetened or unsweetened) and so get what they want. The aides are here to extol

Rep. Timothy Ireland (R-Coral Gables) and cara sposa Lisa mingle with the optometrists wearing "Florida Optometric Association Auxiliary" name tags. They look like the King and Queen of the Prom, perfectly moussed, skin still belonging to the Clearasil generation. They enjoyed the optometric feast—in the elevator, Rep. Ireland says to Mrs. Ireland: "That went well." She says, "I enjoyed it."

An aide gets off on the fifth floor, her white plate loaded with beef-steufed, mayonnaise-dripping onion rolls.

have noticed that when chickens quit quarrelling over their food they often find there is enough for all of them
—Don Marquis

At the Fairgrounds, at the Department of Agriculture's Legislative Appreciation Day, the smell of grilling steak and frying fish mixes with the scent of sweat and manure from the prize Angus cattle and the curry-combed Brahman stamping and snorting in their pens.

A band in cream-colored cowboy hats is picking and fiddling and singing away—"Chicken in the bread box picking out dough (Granny does your dog bite)? No chile, no." A group of men with butterscotch tans in grey suits, jelly beans green bandannas nod unconvincedly over their Brooks Bros. collars, tap their feet and lick the dripping butter running down their coral robes.

In the exhibition hall, the people who grow, gather and harvest in Florida give away their wares. They push plants into your arms, hand you tubs of yellow honey, offer you mushrooms swimming in mustard sauce, fat red strawberries, chunks of cheese, fresh-squeezed orange juice, Muscadine grape juice, roasted peanuts, fried chicken breast in sweet and sour sauce, cups of Lafayette Vineyards white wine and chunks of velvety sausage.

People put their plastic bags full of free grapefruits and potted chrysanthemums, honey candy and sugar samples between their feet and balance their cups of wine and fruit juice on table corners as they eat. At the seafood table, the Catfish Queen stands behind a dish of her namesake—along the line, they give you crawfish, scallops, soft-shell crab, alligator meat, and voluptuous oysters the size of



Rep. 'Big' Sam Mitchell and Sen. George Kirkpatrick feed off the fat of Florida agriculture

saucers and smooth as satin with cherry-red sauce to dip them in.

Outside in the butter gold sunshine, the band charges into "Foggy Mountain Breakdown" while senators and representatives in workshirts and jeans crank their plates with steak and chicken, beans, slaw, bread and salad. Everywhere you look, people are eating. And eating.

Feed my sheep.

In the Fellowship Hall of the First Presbyterian Church, people are lining up for food. There's carrot soup and fruit and thick, hot cornbread. It is the Soup Kitchen Lunch sponsored by the Florida IMPACT advocacy group for participants in their Legislative Seminar.

Director Karen Woodall says, "We're talking to legislators about hunger and poverty—we have to be consistent in our own lifestyles. It would be inappropriate to talk about hunger and homelessness and then have a Paula Hawkins steak dinner."

IMPACT's caterer doesn't wear a chef's hat and command a phalanx of silent, black-tied waiters. Today it's three ladies in the First Presbyterian kitchen trying to get the cornbread out of the pan.

After the soup and cornbread, the IMPACT group gets ready to walk up to the Capitol with paper bags containing one little white loaf, a list of pending bills and a booklet called "Who Are the Poor?" to deliver to senators and representatives. Rev. Jim Hardison of IMPACT explains the symbolism of the bread: "We give them a whole loaf to remind them that many people have less than a half."

But after all the eating Florida legislators do here in Tallahassee, will they even notice one plain quiet loaf?

pumps full of service is also offered at these stations." Legislation to extend the disabled-accessibility deadline is an amendment by Rep. Chris Meffert (D-Ocala) to a House bill which fixes a glitch in the lottery law. The glitch could prevent the Lottery Department from offering Lotto, a high-stakes on-line computer game. The Lottery Department supports passage of the bill, but has no position on Meffert's amendment.

Referring to the amendment, lottery spokesman Ed George said, "that's not anything the Lottery Department asked for. We have no position on that extension."

The bill itself is to remove the assignability clause of the original lottery law. A side effect of the assignability clause is that a Lotto winner might have to pay more in taxes than he receives the first year.

For example, if a player won \$20 million, he might receive only \$1 million of the award in the first year, but might have to pay \$2 million in taxes that year. This is because the winner would immediately have the right to "assign" half his total winnings (in this example, \$10 million) to a financial institution, allowing him to borrow against that amount. The Internal Revenue Service would therefore tax the winner as if he had received that \$10 million in cash.

'Agriculture is a multi-billion dollar industry, but its work force lives in poverty'

—Karen Woodall

Group tries to make impact on farm labor laws

BY MONI BASU
FLAMBEAU EDITOR

As far as politicking at the Capitol goes, Florida's 250,000 farm workers have few friends. Karen Woodall is one of them.

"Agriculture is a multi-billion dollar industry but its work force lives in poverty," she said.

An executive director of Florida IMPACT, an interfaith lobby on social justice issues, Woodall works hard every legislative session to make sure the plight of agricultural workers, the homeless and the indigent are not forgotten. To remind legislators of what Woodall calls the shabby treatment of farm workers, IMPACT has brought workers from around the state up to Tallahassee so politicians can have firsthand knowledge of the situation.

"You are the people who feed us. You are out there from early in the morning to late in the evening," said Rep. Doug Jamerson (D-St. Petersburg) addressing a gathering of 50 IMPACT members, among them farm workers, at the group's legislative seminar. "We in the Legislature need to reciprocate."

IMPACT sponsors a two-and-a-half-day legislative workshop and seminar each year to educate the public on issues the group is concerned about. This year's agenda included the death penalty, women's rights, low-income housing and farm labor.

Discussion Thursday centered on a bill introduced in the Legislature this year that would attempt to ensure compliance with current laws. HB 722 sponsored by Rep. Lois Frankel (D-West Palm Beach) and a Senate companion sponsored by Sen. Eleanor Weinstock (D-Palm Beach) would allow the Department of Labor to enforce field sanitation laws and also require Labor to conduct audits on all crew leaders prior to reissuing of licenses.

Farm workers, many of whom are migrants or don't have legal immigration documents, are usually employed by crew chiefs who are hired by growers to supervise the harvesting of fruit and vegetable crops. In Florida, crew leaders have been notorious for "ripping off the workers" and breaking state and federal labor laws.

"(The Department of Labor doesn't) enforce the laws. They don't make sure the workers get their social security or unemployment compensation," Woodall said. "They do it on a hit and miss basis. The reason we are asking for an audit is because it would be a systematic way to make sure they are doing the job they're supposed to be doing anyway."

Woodall said the compliance bill is not the final answer to improving conditions in the fields but it is a step in the right direction.

"The real solution is to abolish the crew leader system," she said. "It's an extension of slave labor."

Farm workers from Apopka, Immokalee, Dade City and Auburndale present at the IMPACT seminar told of "housing not fit for human beings," low wages and no bargaining power.

"If farm workers earn decent wages, they don't have to get food stamps or go asking door to door for food," said Eva Leon, coordinator for the Farm Labor Organizing Committee. "The laws work only to the extent that the workers are organized."

Lottery from page 1

rights groups up in arms. Denny R. Wood of the Miami-based group Dignity for the Disabled thinks lottery retailers have been given plenty of time to comply with the accessibility requirements.

"Before October 1, lottery retailers signed a notarized affidavit promising to provide accessibility for the disabled," Wood said in a letter to Paul. "I strongly recommend that no rule modification be granted or considered and the court order be obeyed."

Wood added that he expects "many, many retailers will be out of compliance when the 90 days expire," but he suggested that if a company's license to sell lottery tickets is taken away, then "at that time they will very quickly come into compliance."

Wood's letter singled out six Shell Oil Company gas stations in his Miami neighborhood for criticism. He charges that "many of their newly constructed cashiers stations are already violations of Chapter 533, Part V, as they are not accessible to the disabled," and that many of their self-service gas pumps fail to meet Chapter 526.141 requirements "to display a decal on the front of the pumps describing the requirements of helping disabled at the

Peace is possibility in Palestine



Mohammed Hallaj at FSU Thursday
PHOTO BY ED O'CONNOR

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

The plight of the Palestinians is rarely seen from an Arab perspective in this country, but Palestinian educator Mohammed Hallaj tried to correct that at Florida State University Thursday night. Hallaj dwelt mainly on the Palestine question, what the options for ex-residents of the now non-existent nation are. Hallaj succinctly defined the problem.

"Very briefly, it is the destruction of Palestine," he said. "That sounds simplistic but it's not, really. That's what it's all about."

Hallaj called the erasure of his country in 1948 "a Palestinian holocaust" and stressed the

continued misinterpretation of the Palestine Liberation Organization.

"The PLO is not allegiance to an individual," Hallaj said. "In the absence of a homeland, the PLO has become a Palestinian homeland."

Hallaj referred to the United States' role in the region over the last 20 years as "the self-appointed general manager of the Arab-Israeli conflict."

Despite the currently violent state of affairs in the Middle East, Hallaj was cautiously optimistic about the future.

"I personally think that peace between Arabs and Israelis is inevitable, not just possible," Hallaj said, "because neither can afford to go on without it."

Administration from page 1

computing reassigned administrators' salaries such as the one used at FSU, which is stipulated in the Florida Administration Code. The existing rule changes administrators' pay scales from 12-month salaries to nine-month salaries by multiplying them by 9/11. Authority is also given to the employer to treat each case differently with approval of the president.

Riordan said there will be exceptions granted to the new rule with approval by the board.

"I have no objection to the concept that the state should get its money's worth," Turnbull said, "but I have a real problem with working out the practical aspects of this procedure. My main concern is that there are dozens of people who come to me who need to know what the conditions of their employment are, and at this point I can't tell them."

FSU Vice President for Student Affairs Bob Leach was also critical of the new ruling.

"It means that if I was to return to teaching right now I would be making less money than I was 10 years ago at another school," he said. "People earn their salaries over a period of years. Had I known 10 years ago it

would come to this, I might have had to make a decision.

"I don't think people should be forced to keep a position because of money," Leach added. "I think it's going to be very difficult for certain people, and it's going to change a lot of attitudes in the long run."

FSU Vice President for Finance and Administration B.J. Hodge said he had "no objection to an equitable return to faculty salaries," but a few points of contention with the rule.

"It could make recruiting for administrative positions very difficult," Hodge said. "Because the pay scales of each college in the university are different, some faculty members may take a cut in pay when they are promoted. There is an assumption that administrators make more money than faculty, but there are some faculty that make more than I do."

FSU United Faculty of Florida President Harry Goldman disagreed.

"[BOR Chancellor] Charlie Reed did the right thing," Goldman said. "Administrators should not have a policy where they are paid top dollar salaries for several years and then go back to the faculty and keep those top dollar salaries. It's unfair and inequitable."

The BOR policy affects Florida A&M University administrators as well but repeated attempts to contact them were unsuccessful.

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AT WEEK'S END

Prince of Puke speaks out

BY GARY FINEOUT

FLAMINGO STAFF WRITER

On the last day of filming the cult classic *Pink Flamingos*, director-producer-writer John Waters had to ask his friend Divine to do one more thing.

Waters asked the 300-pound plus transvestite to consume a hunk of dog feces while the camera was rolling. Divine did it.

"It was the very last scene we filmed in the movie,"

Waters said in a phone interview Tuesday. "It was nothing major. I said eat sh—. And he did it without complaining; he was a trooper."

It was *Pink Flamingos* that turned both Divine and Waters into cult stars. The two then made a series of films in the '70s that pushed bad taste to its extreme limits. Waters was lambasted as the Prince of Puke in his hometown newspaper, *The Baltimore Sun*, and became nationally known as a pervert.

But 16 years later, Waters' new movie, *Hairspray*, which stars Divine, Sonny Bono and Deborah Harry is a PG-rated story that takes place in Waters' native town in the strange year of 1963.

Billed by Waters as "a civil-rights comedy," *Hairspray* merges what Waters called the two most dreaded genres: the message film and the garish teen films Waters was raised on and loved.

A promotional tour on behalf of the new film is bringing Waters to town on Saturday even though the film won't open in Tallahassee for another week. Instead, Waters will be giving a 50-minute talk at a showing of *Pink Flamingos* at the Cinema Twin.

It's the second time Waters has been here. He

came into town to film his scene as a seedy used car salesman for Jonathan Demme's *Something Wild*.

"So I have been there before," Waters said.

A sad note in Waters' visit is that his friend Divine (a.k.a. Harris Glenn Milstead), his weight cut to almost 200 pounds, died a month ago. The 42-year-old actor died of a heart attack caused by obesity.

"I just got home that day and got the phone call. It was horrible."

Waters had known Divine since his high school days. At the time of *Pink Flamingos* Waters was a skinny, long-haired film student who dropped out of the film program at New York University. He returned to the white-trash haven of Baltimore and used locals as the stars in his films.

Building up a steady entourage in the manner of Andy

Warhol, Waters had a cast of regulars that included Divine, Edith Massey, Mink Stole and David Lochary.

In *Pink Flamingos*, Massey had the role of Mama Edie, who sat in a crib all day demanding eggs. Other roles for Massey included the sadistic queen of Mortville in *Desperate Living* and the empty-headed, aging debutante in *Polyester*.

"She didn't quite get the humor of the films," Waters said. "But she knew what she was doing. No one could

copy her timing. It certainly changed her life. Before, she worked as a barmaid in a wino bar."

Polyester was the last film Massey made before she died. It was that film that paved Waters' road to the mainstream. Even though it featured "odor-rama" (a scratch-and-sniff card was provided to all viewers), the film's humorous story about a neurotic suburban housewife was somewhat safer territory.

That was the same year Waters published his first book, *Shock Value*. A second volume of essays, *Crackpot: The Obsessions of John Waters* was published in 1986.

In his books Waters describes his living room (antiques and lurid movie posters) and his love for directors such as Russ Meyer, Ingmar Bergman and Herschel Gordon Lewis. And, of course, it documents his preoccupation for kitsch and bad taste, be it plastic seat covers or the career of Pia Zadora.

"There can be good bad taste and bad bad taste," Waters said.

Reflecting that distinction in a movie can be a problem.

"You can't purposely make a cult movie," Waters said. "It has to come naturally. It's not a dead form. I'm waiting for a hellacious movie to come out."

—John Waters

As a cineaste Waters catches as many new films as he can. He doesn't own a videocassette recorder, and even though the golden age of trash films is fading, Waters still finds humor in many new films.

"My favorite bad movie lately is *September*," Waters said. "I also saw *Siesta* and I howled through it. It was the worst kind of '60s art film. I loved it for all the wrong reasons."

"I want to see a good film," Waters said. "And a good bad film is rare. It's like a diamond in the trash can."

Waters said his own films, which developed out of his obsessions, have their own genre. But filming the seemingly tasteless is not a hard task for the director.

"It kind of came naturally," Waters said. "All of my films have elements that I'm attracted to and repelled



'There can be good bad taste and bad bad taste. You can't purposely make a cult movie. It has to come naturally. I'm waiting for a hellacious movie to come out.'





Divine as Babs Johnson in *Pink Flamingos*

Waters from page 7

by at the same time. Any filmmaker is basically a voyeur."

Over the course of his career Waters has gradually toned down his films, and the reviews have grown more

flattering. He attributes to this a mutual change.

"I think the public has changed and I have changed," Waters said. "At 41 I don't have this incredible rage that I had at 20."

John Waters will be at the Cinema Twin Saturday night at 9 for a showing of *Pink Flamingos* and will address the crowd. Tickets are \$7.

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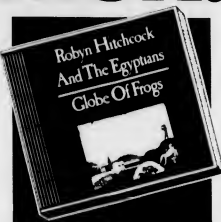


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l-r: Seth Trucks as Young Pip, Lynn Sharrott as Miss Havisham and Ashley Pallister as Young Estella.

Lack of detail doesn't dim *Great Expectations*

BY DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

The most crucial element of a production attempting to transform a model 19th century novel into a stage work is the adaptation itself. Movie-makers in the 1930s stripped countless novels of everything but the bare bones of the plot, frequently leaving the viewer with a feeling of having been presented the bill after the appetizer. Such is the risk of this genre, typified by its wealth of detail in character, plot and setting and essential to its nature.

The Florida State University School of Theatre's Mainstage production of Charles Dickens' *Great Expectations* opened last night and plays through the 23rd. It is a good production, securely performed by a young cast of 18. The play, like the novel, requires patience on the part of the audience. Unfortunately, opportunities to provide the production with detail were ignored.

The great novels of Dickens and his contemporaries have long attracted stage and film artists, frequently proving to be an evasive object of their energies. The most successful work is the BBC's *Masterpiece Theatre Series*. While these productions may seem slow and dull as they reveal the minute details of the novels, the novels were also slow, in the development of the plot and the gradual addition of detail.

Masterpiece Theatre's success rises from the tremendous attention to detail afforded to a production that has a viewing time of anywhere from four hours

REVIEW

(*Pride and Prejudice*) to nine hours (*Bleak House*) to 14 hours (*Brideshead Revisited*). The full development of character and plot is abundant in these productions, and film adds what was previously provided by the author's words and the readers' imaginations alone: visual detail, always realistic, historically accurate, and beautifully detailed, maintaining strong fidelity to the original work. The presentation in one hour weekly segments echoes the practice still common in Dickens' time of serializing novels in popular magazines.

Between the sparse movie version and the thorough television serial is a happy compromise, seen in the Royal Shakespeare Company's production of *Nicholas Nickolby*. Lasting eight hours and presented in two successive evenings, the show left an almost unnoticeable fraction of the original work out, and the attention given by Dickens to detail was mirrored in the costumes, set and characterizations of the stage adaptation.

FSU's production of *Great Expectations*, like the movies of the '30s, was geared around a viewing time under or near three hours, perhaps in fear of scaring off audience members with a 90-minute tolerance level.

Substantial parts of Dickens' story are

Turn to PLAY, page 10



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Horn players gather for festival

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

For Tallahasseeans hoping to horn in on a little fun this weekend, there's only one place to be—the Opperman Music Hall.

That's where the Florida State University Music School is holding a special weekend of horn concerts and workshops featuring over 200 horn players from around the country.

"The quality of musicians that will be converging here is extremely high," said William Capp, who will host the Southeast Horn Festival and conduct several premier performances of horn music during the event. "This will be an opportunity for Tallahasseeans to hear many of the finest horn players in America."

Performers will include David Wetherill, co-principal of the Philadelphia Orchestra, Jerome Ashby, associate principal of the New York Philharmonic, and William Purvis of the New York Woodwind Quintet and Lincoln Center Chamber Players.

Capp said the three concerts—one each day, starting today—will be unique because they will involve principal soloists from many different professional orchestras and will cover horn pieces from all musical styles or periods, from Baroque to contemporary.

"This is national exposure for FSU and the music

school," said Capp. Not only will FSU host the event, he noted, but composers and performers from FSU's music school will contribute to and play for it. A piece written by music Professor John Boda for eight horns will open the weekend event, and a Gala Concert Sunday afternoon will include performances by FSU student Tara Smith and a large horn choir of over 100 players. Smith won last year's Southeast Horn Workshop Solo Competition.

Capp said the Music School is extremely pleased to present this weekend's events.

"What's beautiful about the horn," said Capp, "is its heroic and poetic sound."

All concerts for the Southeast Horn Festival will take place at the Opperman Music Hall and will cost \$5 admission for adults and \$3 admission for children. Friday's 8 p.m. concert will include a performance of the Boda piece and performances by students and music professors from around the U.S. Saturday's 8 p.m. concert with the FSU Symphony Orchestra will include horn concerti of composers such as Haydn and Mozart. Sunday's 1:30 p.m. concert will feature horn ensembles and a performance by FSU's Tara Smith. For more info, call 644-4774.

Play from page 10

absent, but the core remains, and surprisingly it works out to be an entertaining, fulfilling three hours of theater.

Director Charles Olsen adapted the novel into a functional script, and the hours of rehearsal are more than evident, but not in detail. Rather, it is reflected in the security of the individual and ensemble performances and the execution of the non-stop action and scene changes on stage.

This is indeed an accomplishment for such a young cast. Glenn Swann (Pip) showed remarkable maturity for a freshman in the challenging role around which the play is based. The work opens in a foggy cemetery in the marshes of southeastern England, near London, where young Pip (played by Seth Trucks) encounters an escapee from one of the prison shops off-hand. The convict threatens to kill the boy if he doesn't return the next day with food and a file to remove his chains. The boy meets the convicts' demands, risking the wrath of his shrewish sister.

On the other end of the social ladder, and directly following in the sequence of events, Pip is invited to play at the home of Miss Havisham, one of the jewels of Dickens' pantheon of characters, notably interpreted by Lynn Skerrett. Havisham, jilted in her youth on the day of her wedding, has adopted a daughter, Estella. Initially intending to ensure that the girl's life is without the misery that was in hers, Havisham eventually uses both children in an incomparably cruel game of emotional Punch and Judy.

With the introduction of a few of Havisham's friends, and the news that Pip is eventually to inherit a

respectable property (and in the mean time will be handsomely taken care of), the foundation of the work is laid. From there, Dickens and Director Olsen weave a tale of discovery that will baffle anyone unfamiliar with the story, until the end, when all is made clear. Of course.

The production's strengths are security, flow and energy, and these things can only improve with each performance. Its weakness is a lack of detail, beginning with the plot, but little can be done about that. It's doubtful three hours could have been more successfully chosen.

Detail is absent in other areas, though, most notably in the set. It is well-suited to serve a variety of scenes without having complete set changes, and some touches, such as the pieces for Miss Havisham's scenes, are brilliant. Designer Roy Magee's concept for the set—simple and functional, using elements generally associated with Victorian style—is good, but its execution is noticeably lacking in detail, as if the shop had neither the time nor money to properly realize Magee's ambitions. Tina Gallegos' lighting design provided variety, and was crucial in scenes such as that of Miss Havisham's fire.

Details which the director might have insisted on in the set could have added much-needed fat to the pared plot, but when reviewing the overall feel of this production, the general lack of detail rarely overshadows the eminently successful air surrounding it.

Great Expectations plays tonight through Saturday night, Apr. 13-16 and again Apr. 19-23. Curtain time is 8:15 in the Mainstage Theatre. Admission is \$6 general, \$5 students and served citizens. For more information call the Fine Arts Box Office at 644-6500.

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Burning Spear and the Burning Band

Burning Spear to set Moon on fire tonight

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

Burning Spear had his Musical Moon audience well primed for an encore or two by the time he appeared again in the wings. He skanked trance-like across the stage, and as the Burning Band heated up, he wailed into one of his hits, "Do you remember the days of slavery?"

In what was arguably the best concert Tallahassee has seen in a long time, Burning Spear proved last year that roots reggae is alive and well despite the rising popularity of dance-hall and "slackness" music in reggae circles.

Tonight, Burning Spear returns to The Moon with his nine piece Burning Band, including an indomitable three-piece female horn section, the Burning Brass. The group has been touring together for awhile now, including an outdoor date in Gainesville last weekend, and is reportedly tougher than ever. But for all its talent, the band can't divert attention from the Spear.

Spear's only instrument is his sinewy voice, but he doesn't get swallowed up by his band. Rather, it shadows him as he mulls about. Since he doesn't rely on a series of well formulated and catchy pop tunes, the horns and simmering percussions keep the ball rolling behind his almost-hypnotic chants, punctuated by vocal and dance explosions as in his hit "Slavery Days."

Like Jimmy Cliff and the late reggae king Bob Marley, Burning Spear is from the generation of reggae stars who came out of the Kingston studios to international acclaim in the mid-1970s. Burning Spear was originally the

The horns and simmering percussions keep the ball rolling behind his almost-hypnotic chants, punctuated by vocal and dance explosions as in his hit "Slavery Days."

collective name of a vocal trio of Rodney, Delroy Hines and Rupert Willington formed in 1969. Rodney was the recognized force behind the group and was widely known as the Spear. Hines and Willington have long since left the group and Rodney has retained the name.

He's a spiritual showman whose fire comes from a love of God and a distaste for the abuses of Babylon. This comes together in Spear's near-obsession with Marcus Garvey, a Jamaican national hero, the Elijah of Rastafari and leader of a massive early 20th-century back-to-Africa movement. Though not a Rastafarian himself, Garvey is reputed to have prophesied the coming of Rasta. Burning Spear's first chart hit was, fittingly, 1974's "Marcus Garvey." If Garvey isn't the focus of any given Spear song, you can bet he'll be in the footnotes.

Reggae concerts have a reputation of starting on Caribbean time, but that won't be the case tonight. There is no opening act for Burning Spear and the show will start promptly at 8 p.m. The doors open at 7. Tickets are \$9.75.

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Newton's children defy gravity

BY J. SCOTT McVOY
FLAMBEAU WRITER

Jugglers often have a hard time being taken seriously.

But for all the practice they put into their hobby, members of the Tallahassee Juggling Club aren't about to change things.

"The shows on Saturday and Sunday will be the kind of thing you see in John Carson and David Letterman, the rest of the time will be general insanity," said Jay Schroer, the club's publicity director. The organization is holding its second annual April Fools' Juggling Festival this weekend at Tully Gym. The festival begins today, with juggling shows and competitions Saturday and Sunday afternoons at 2.

Although last year's festival was successful, this year's event will be a much larger production according to Schroer. Organizers expect between 35 and 40 experienced jugglers to attend and many will perform.

For those who would just like to watch, Schroer said Saturday and Sunday will be the most interesting, but the main shows are not the only attractions. There will be informal juggling all weekend, as well as vendors selling hard to find juggling equipment. Practiced jugglers will be on hand to teach newcomers some basic juggling and exchange tricks among themselves.

"Even people who are not as skilled can show someone who's doing something they just haven't thought of," Schroer said.

The club itself works on this principle also, and it consists of jugglers ranging

from novice to professional. Some of the club members couldn't juggle at all before they joined, and they say it's not as hard as it looks to learn.

"We're perpetuating mass fraud on the public. Most people think (juggling) requires dexterity and coordination, but that's all just an illusion," Joe Hoffman explained. "All it requires is a willingness to make a fool of yourself in public. Some non-jugglers may differ with Hoffman's opinion, but other members of the club support it. Watching Katrina Harkness perform revealed no lack of physical prowess, but, she claims, "I do it because I'm uncoordinated."

The Juggling Club meets every Sunday on the Union Green and performs Wednesdays at the FSU flea market. It is an FSU organization, funded by the Recreation Council. The club, known fondly by its members as Newton's Children, is extremely diverse in its membership. Ages of the members range from 18 to 65 and currently, no two maps are duplicated within the club. One member of the club teaches at Florida State.

Don Rapp, professor of home economics, child development and nutrition, is the club's faculty adviser, as well as its most skilled juggler. Asked what brings the members of the club together, Hoffman said, "If we didn't have juggling as a common ground, we'd all have to go study or something."

The April Fool's Juggling Festival happens this weekend with shows at 2 p.m. Sat. and Sun. at Tully Gym. For more information call 575-3530.

Real Victorians saw it differently

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

When John Fenstermaker taught Victorian literature to an Elderly Hostel class, he walked away with, perhaps, more knowledge than he'd shared.

"No text is sacred, no canon is permanent and no canon is fixed," said the chairman of the Florida State University English department and Victorian literature teacher.

In Fenstermaker's Thursday lecture in the Williams building, he shared his experiences discussing Victorian literature to "true Victorians." His students—part of a group that travels to and studies at various universities—were all born before 1920, and some were around before Queen Victoria died in 1901.

What came to light in his Elderly Hostel class and discussion is that Victorians did not perceive their literature as we study it today. More importantly, our scope of those works has expanded tremendously in authors, titles, and interpretation.

Giving social awareness, civil movements and publishers' strongholds, Fenstermaker said "Scholarship over the last 50 years has changed our perspective."

Due to Norton's *Anthology of Women's Literature*, people today realize the importance of past (and present) female writers. The real Victorians in Fenstermaker's class had not pondered over the role of women in society.

Not only has literature seen the rise in critical examination of women, it has expanded culturally. Fenstermaker attributes the contemporary addition of liberal arts classes that focus on specific

ethnic groups to have encouraged change in the literary canon.

"If you listed Victorian authors that you are familiar with, they would be white males," said Fenstermaker in a previous interview. "But that is definitely changing."

The Hostel group he dealt with were readers, he noted, and they were adults by the time television appeared in living rooms.

"The Victorians sitting before me were not skeptics, crass idealists, and they were not promiscuous...or ever," Fenstermaker reminded the group to their amusement.

But, to emphasize his point, he noted that Victorian readers found Alfred Tennyson's "In Memoriam" comforting. One elderly student wrote to Fenstermaker: "We found it consoling. But, I hope you wouldn't let a bereaving widow read lines 30-38 or she'd be devastated."

Referring to past critics in his discussion on "The Imagined Victorian and the real Victorians in the Literary Canon," Fenstermaker said they found Charlotte Bronte's *Jane Eyre* to be raging, rebellious and a religious nonconformist. Now, Bronte's works are studied as those of a woman trying to ascertain her importance and pride.

Fenstermaker, in sharing his experience with living Victorians, said, "Sacred texts of eras change in subsequent eras, in not only names but the titles and works that are studied." The privilege of interacting with this rare group caused his thinking to change. "I took a way (in perspective) more than I gave," he said in closing the lecture.

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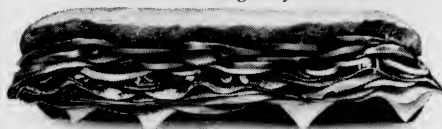
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HAPPENINGS

REGGAE GREAT BURNING
Spear plays the Moon tonight at 8. People are still talking about the incendiary show the Spear put on last year so now is your chance to find out if it's all true. With Marley and Tosh gone, Spear's your best bet. Tickets are \$9.75 and the doors open at 8:30 p.m.

LEMOYNE ART FOUNDATION
presents *New Stars Arising*, with painters Linda Hall and Mark Messersmith and sculptor Martin Payton. The exhibit will run from April 8 to May 8. Also featured at the gallery will be selections from the Tallahassee Sister City Exhibition: Krasnodar Children's Paintings, which opens tonight at 7.

THE UNIVERSITY GALLERY
continues its dazzling presentation of the work of James Rosenquist. The exhibition runs through April 17 at the gallery located in the FSU Fine Arts Bldg. Hours are 10-4 p.m. Mon.-Fri.

JAZZ GIANTS RAMSEY LEWIS
and Billy Taylor close the FSU Artist Series tonight at 8:15 in Ruby Diamond Auditorium. The two accomplished pianists will play tunes from Chick Corea, Benny Moten and others. Tickets are \$7 and \$9 for students, \$10 and \$14 for others.

A BENEFIT FOR THE VETERANS
Peace Convoy to Central America will take place at Saturday at 9 p.m. at the Grand Finale, 654 W. Tennessee St. Proceeds will go toward purchasing badly needed pollution control equipment.

THE INTER-RESIDENCE HALL
Community holds its Spring bash this weekend with a free concert by Big Bang featuring progressive and classic covers and original music. Be at the union amphitheatre Sat. afternoon from 2-5 to hear Lucia, Tallahassee's hardest-rocking female vocalist, and the rest of the band tear it up.

CHARLES DICKENS IS DEAD
but his *Great Expectations* lives on in the FSU Mainstage presentation. This original adaptation of the classic novel runs April 8, 9, 13-16 and 19-23 and closes the Mainstage season. Tickets are \$6 for the public and \$5 for students. Who could

Pip's mysterious benefactor be?

THERE'S REGGAE AT THE FSU
Reservation Saturday with the Pili-Pili Band from 11 a.m. to 5 p.m. It's free for FSU students. What better way to spend a sunny, lazy weekend afternoon. The event is sponsored by the FSU Sailing Club.

THE ELEVENTH ANNUAL
Southeast Hump Workshop begins tonight and runs through Sunday. There's a \$5 charge for the concerts for those who are not registered for the workshop. The workshop starts at 8 p.m. tonight and will feature horn ensembles and faculty performers.

CLUBS

THE ALLEY: Lily Afah, 5:30-8:30 tonight; no cover. 222-9463

ANDREW'S UPSTAIRS: Muffin Men, Fri. and Sat. 9-1. \$1.50 cover. 222-3446

BARNACLE BILL'S: Warren and Warren, Fri. & Sat. 9-close; no cover, casual dress. 385-8734

BULLWINKLES: Conscious Planes, Fri. & Sat. nights in the beer garden; no cover, appropriate dress required. 224-0651

FLAMINGO CAFE (Tennessee Street): Joe's Garage Fri. & Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Charlie Hustle, Fri. & Sat. nights; cover, casual dress. 599-9358

PEANUT BARREL PUB: Del Suggs, Fri.; casual dress. 656-0056

PEARL OYSTER BAR: Bluegrass on Sunday with the Big Bend Ramblers, Cypress Creek and others; no cover, casual dress. 878-9444

RICK'S OYSTER BAR: Drew Tillman, 8 p.m. to close Fri.; John Blue, 8 p.m. to close Sat.; No Hurricane Jam Sun.; no cover, casual dress. 599-9260

WINDJAMMER LOUNGE: Casual Fri., Fri., 8 p.m. to close; Twang Thang, Sun., 9 p.m. to close. \$1 cover. The sounds of rock 'n' roll and crashing bowling pins. Be there.

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Turn to CALENDAR, page 14

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FAT RABBIT



Calendar from page 13

Monroe St., 386-1311: *Beetlejuice* (PG) 2:50, 5:10, 7:30, 9:50; *18 Again!* (PG) 3:15, 5:15, 7:15, 9:15; *Bright Lights, Big City* (R) 3:10, 5:20, 7:40, 10; *The Seventh Sign* (R) 4, 6, 8, 10; *Good Morning, Vietnam* (R) 2:45, 5, 7:20, 9:40; *The Fox and the Hound* (G) 3, 5, 7:20; *Police Academy 5* (R) 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *D.O.A.* (R) 1:20, 3:30, 5:30, 7:35, 9:40; *A New Life* (PG-13) 1:10, 3:25, 5:40, 7:50, 10:00; *Biloxi Blues* (PG-13) 1, 3:10, 5:25, 7:35, 9:45; *Bad Dreams* (R) 1:10, 3:20, 5:30, 7:40, 9:50; *Johnny Be Good* (PG-13) 1:15, 3:15, 5:15, 7:15, 9:15.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Broadcast News* (R) 7:05, 9:55, Sunday show at 4:15;

Switching Channels (PG) 7:15, Sun. show at 4:45; *Frantic* (R) 9:40.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Sign o' the Times* (PG) Fri. and Sat. midnight; *Bright Lights, Big City* (R) 1:05, 3:15, 5:25, 7:35, 9:55, midnight; *Beetlejuice* (PG) 1, 3:10, 5:20, 7:30, 9:50, midnight; *Bad Dreams* (R) 1:20, 3:20, 5:20, 7:20, 9:30, midnight; *Police Academy 5* (PG) 1:30, 3:30, 5:30, 7:30, 9:40; *The Fox and the Hound* (G) 1, 3, 5, 7; *Maquarade* (R) 9, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Stand and Deliver* (PG) 1, 3:10, 5:20, 7:30, 9:40; *Unbearable Lightness of Being* (R) 1, 4:30, 8:10.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *The Serpent and the Rainbow* (R) 2:45, 5:10, 7:30, 9:40; *Empire of the Sun* (PG) 3:30, 8; *Frantic* (R) 2:30, 4:50, 7:15, 9:50.

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SPORTS

FSU recovers
just in time for
No. 4 Canes

BY RODNEY CAMPBELL

FLAMBEAU SPORTS EDITOR

The last time most Florida State baseball fans saw their favorite team, the Seminoles were the picture of dejection. FSU reached its lowest point nine days ago, losing to Mercer 10-9 in the second game of a doubleheader at Howser Stadium.

"We've been really inconsistent," outfielder Ty Colston said at the time. "I'm not pointing any fingers at anybody because I've been inconsistent, too."

The Seminoles have since changed their tune. They hit the jackpot on a road trip that took them to tournaments in Minneapolis and Mobile. FSU, 29-8, won six consecutive games and the titles of both tournaments.

FSU picked the right time to get hot. The Seminoles are in the midst of what coach Mike Martin called "10 tough games." The stretch continues this weekend with three games against Miami. Forget the Florida Gators, who come to town next Wednesday, and any Metro Conference team—the Hurricanes are unquestionably the highlight of FSU's schedule every year.

"They're our biggest rivals. I've never tried to hide that fact," Martin said. "This is what it's all about."

Martin better hope his team responds to the challenge. Miami, 34-5, has won six in a row, 23 of its last 26 games and is ranked fourth in the nation. This Hurricanes' success has been kind of a mystery—even to their own coach.

"If somebody had told me before the season started that we would be where we are now, I would have said they were crazy," Miami coach Ron Fraser said. "We're the same team as last year. We're just not beating ourselves."

Fraser's team had a habit of doing that last season,



Miami coach Ron Fraser brings his team to Howser Stadium this weekend

PHOTO BY ED O'CONNOR

finishing 35-24.1. The Hurricanes' season ended at Howser Stadium last May in the South Regional tournament. FSU won that regional and advanced to the College World Series for the second consecutive year. Martin hopes his team is putting together another late-season run.

"The importance of this series is put rather abruptly," Martin said. "If we lose, it's not the end of our season. If we win, it can keep us going."

The Hurricanes plan to throw Joe Grahe (6-2) Friday at 7 p.m., Steffen Major (3-1) Saturday at 7 p.m. and Steve Tucker (4-0) in Sunday's 2 p.m. game. FSU counters with Jerry Nielsen (5-2), Rod Byerly (2-1) and Clyde Keller (5-1).

Rich Andrews, a sophomore who is expected to handle the placekicking duties, said there hasn't been much to look forward to during the past month of workouts. "It was 92 degrees out there the other day," Andrews said. "There's a lot of running and a lot of sweating. It's tough."

Bowden said there's more to spring training than sore muscles and complaints. He said the five weeks give the coaches time to chart their line-ups for the upcoming season. After the Fiesta Bowl, which the Seminoles won 31-28 over Nebraska, the team graduated eight starters. FSU finished last season 11-1 and ranked second in the nation.

Danny McManus, who won the Most Valuable Player

Turn to SPRING, page 16

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Dead on Arrival (PG-13)	A New Life (PG-13)	Bloxi Blues (PG-13)
110 3:30 5:30 7:40 9:50	110 3:15 5:15 7:15 9:15	
Bad Dreams (R)	Johnny Be Good (PG-13)	

VARSITY 3

1833 W. TENN. ST. 224-2617

The Serpent and the Rainbow (R)	Empire of the Sun (PG)	Francis (R)
2:45 5:10 7:30 9:40	3:30 6:00	2:30 4:50 7:15 9:50

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18 AGAIN!				
3:10	5:20	7:40	10:00	(R)
BRIGHT LIGHTS, BIG CITY				
4:00	6:00	8:00	10:00	(R)
THE SEVENTH SIGN				
3:00	5:00	7:00		(G)
GOOD MORNING, VIETNAM				
THE FOX AND THE HOUND				
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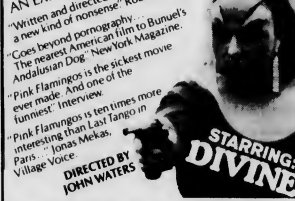
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3:30	5:30	7:30	9:30
MICHAEL J. FOX	BRIGHT LIGHTS, BIG CITY (R)	BEEBLEJUICE (PG)	MASSACRE (R)

10:15	12:15	2:15	4:15	6:15	8:15	10:15
STAND AND DELIVER (R)	UNBREAKABLE LIGHTNESS (PG)	OF BEING (R)	FOX & THE HOUND (G)	POLICE ACADEMY 5 (PG)	MASSACRE (R)	WATERS (R)

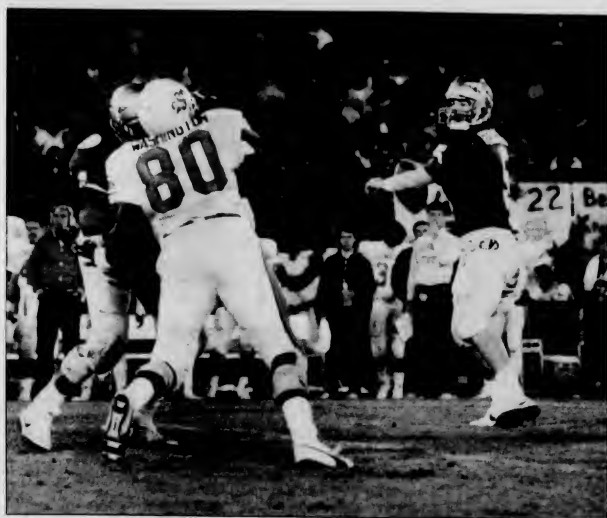
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FSU quarterback Chip Ferguson hopes to recapture the magic that made him the MVP of the 1985 Gator Bowl

Spring from page 15

award at the Fiesta Bowl, has completed his eligibility and can't return to play quarterback this year. During the early part of spring drills, 1985 Gator Bowl MVP Chip Ferguson was considered the No. 1 candidate for the position. But it's now a two man race for the position. Sophomore Peter Tom Willis, Ferguson's roommate, is now in the hunt.

Bowden said he is unsure which player is leading the race.

"It's a good, healthy duel," Bowden said. "Both are progressing equally. I'm hoping the spring game will show us something."

Ferguson said the pressure of the quarterback battle isn't interfering with his game.

"I've been in this situation before," he said. "I don't consider it a battle, though. Both of us are just going out to practice trying to improve."

"It's really important to end spring with a good game. I've been around the program for so long that I really know the offense."

The center position may be the only other offensive job up for grabs. Mark Salva handled those duties last year and the Seminoles still haven't come up with a

replacement. Two weeks ago, Nick Ekonomou, a transfer from Central Florida, was the top candidate for the spot. But he never nailed the position down. Senior Jason Kuipers, who played guard last year, will try to make the switch.

Defensively, FSU has a few more holes to fill. Linebackers Terry Warren, David Palmer and Butkus Award winner Paul McGowan have used up their eligibility. Keith Carter, Shelton Thompson, Feton Hayes, Anthony Moss and Kevin Grant are working to earn starting jobs.

Bowden said the linebacking battle should add some excitement to the Garnet and Gold Game.

"That's where we'd like to see someone stand out," Bowden said. "It's really a tight battle."

Though the spring game will display much of next year's talent, many players won't participate. Fifth year seniors and players involved in other sports were excused from the drills.

Bowden said without the veterans around, younger players get a chance to prove themselves. Junior receiver Scott DiMare hopes to make a big impression Saturday.

"This means a lot to me," DiMare said. "It gives me a chance to move into next year's line-up. I haven't had the type of spring I wanted. So all that I have left is the spring game. I've got to make the best of it."



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FSU student wins triathlon competition

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

In many collegiate sports, the best turn pro and in return receive the accolades which go with it. This is not true of triathlons. There is no glory, there is no fame, but a multi-million dollar contract is still possible—if the champion wins the state lottery.

A mere mention in the local newspaper may be a bonus.

Ask Miller Karnes, an FSU student who last Saturday won the National Collegiate Triathlon Championship in Orlando. Karnes, along with Kurt Von Der Osten, Jeff Anspeck, and Lisa Faquin, also helped FSU to the mixed National Championship.

Since then, Karnes has turned professional in a sport which only about 10 athletes in the country live comfortably in. The rest experience the poverty, the endless training hours and the loneliness of the no-name athlete.

Karnes is one of the rest.

"I want to see if I'm cut out for it," Karnes said. "If you want to make it as a pro, you have to get your name out there. The other guys are scraping and that's what I'm doing now."

Karnes did receive a sponsorship from the Fleet Feet Racing Team in Ormond Beach which will supply him with training equipment. The rest will be up to him.

"A little thing like (the sponsorship) helps a lot when you're down to nothing," Karnes said.

With nothing but some free equipment, Karnes is off to the swimming pools and the running and biking trails of the Tallahassee countryside. Karnes, who is also working on his Political Science major at FSU, is in full training, swimming as many as 20,000 yards, biking 250 miles and running up to 50 miles in a week.

"Tallahassee, not many people know, but it's kind of a good spot to train," he said. "It's kind of a secret nobody knows, I think. It has the country roads and it's not too crowded."

Karnes questions whether his body can handle the physical drain during the triathlon season which begins in April and ends in November. To make it or to make money, a triathlete must compete in as many triathlons as possible.

"It's pretty long and pretty tough," he said. "I don't know if I can handle it."

Karnes attended the University of North Florida for three years before making his decision to transfer to FSU. At North Florida, Karnes ran cross



Karnes

country and track on scholarship. Injury, plagued and unhappy, Karnes needed a change.

"I wasn't doing as well as I could have," he said. "I had some bad breaks (injuries) and I wasn't satisfied. I wanted to take triathlon training serious. That's why I came to FSU. I also came for my major, political science. UNF doesn't have the Capitol, doesn't have a lot of the organizations."

A social life is no concern to Karnes, who has his fun on the weekends. It was different when he was younger. Jokingly, Karnes said his parents had to nickname him Kip to save the embarrassment of being called Miller by the kids at school. He goes by both names now.

Karnes swam competitively from seventh grade to tenth before dropping the water sport to run cross-country and track. He was honored as a member of the All Pinellas County Cross Country team his senior year at Lakeland High School in 1984.

With experience in two of the three sports, Karnes has an edge on most triathletes. But biking may be a problem.

"Running's my strongest," he said. "Actually swimming and running. Biking is definitely my weakest. I'm working a lot on my biking right now. It's just going to take a while to catch up to them. A couple years."

To be in the Top 10 in any sport is some feat. Karnes knows the odds, but to live comfortably as a triathlete is not his only goal.

"I never felt I reached my potential at UNF. I just kind of want to reach my potential knowing I went as far as I could in something. It's not my goal to be number one. It's just my goal to reach my potential," he said.



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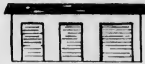
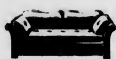
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Psychiatrist: white control rooted in fear

BARRINGTON SALMON
FLAMBEAU STAFF WRITER

As a child, Frances Cress Welsing remembers looking up at the pantry shelf and thinking that the old white man on the Quaker Oats box was God. She also recalls seeing Sunday school cards depicting Jesus and other religious characters as Caucasians.

None of these people, she said, remotely resembled the African Americans she grew up with in Chicago.

It was only much later, Welsing said, that she began to understand the deliberate attempt by whites to dominate and oppress people of color, and the disastrous effects it had on non white people. Friday night, the eminent psychiatrist, author and lecturer addressed several hundred people at Florida A&M University's Charles Winterwood Theater as the keynote speaker for the Eighth Annual Black Psychology Theme Week.

"If we understand white supremacy, we will revolutionize the planet," she said. "Two thousand years ago, Rome was oppressing black Africans. One of these dudes, Jesus, was black. He is now depicted as a white man because whites strategically changed his color. If Jesus is white, the brain's conclusion is that God is white. Yet, God couldn't be a black man and have a white child."

'One of these dudes, Jesus, was black. He is now depicted as a white man because whites strategically changed his color.'

—Frances Cress Welsing

"God is supposed to be the most powerful force in the universe and poor us are programmed to think he's not on our side," Welsing added. "We worship pictures of those who killed, raped and castrated us, people who destroyed and still are destroying."

Since the 1960s, Welsing, who has a private practice in Washington, D.C., has focused on the nature of white supremacy, "tunneling under the concepts of racism and oppression to study the behavior people generally ignore." She contends that the language and behavior of whites have symbolic meaning, and that blacks need to decode these and gain control over their lives.

In 1970, Welsing wrote a monograph entitled, *The Cress Theory of Color Confrontation and Racism* which caused a stir in the academic community nationwide. In this

Turn to WELSING, page 5

Police bust fake ID ring

BY GARY FINOULT
FLAMBEAU STAFF WRITER

For the sixth time in two semesters, Florida State University police have shut down a fake license operation, according to FSU police spokesman Lt. Jack Handley.

FSU police, with assistance of the Tallahassee Police Department and the State Division of Alcoholic Beverages and Tobacco, raided an



Turn to IDS, page 3

A fake ID and the equipment used to make it. The maker of this one was caught last year.



Big Bang lead singer Lucia gets off an FSU Union concert Sunday afternoon.

Haisten's uphill battle for office pays off

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Tricia Haisten won't be moving into the Florida State University student body president's office until summertime, but she already knows what she's going to hang on the wall when she does.

It will be her blue, green, and brown crayola on construction paper version of a hill.

"When I was in the first grade, I drew this picture I call 'Up the Hill,'" she said. "I found it in the attic when we were moving from Alabama to Florida, and my mom had it framed," Haisten said. "It's the first thing I want everybody to see when they come into my office. I want them to know that dreams can come true."

In Huntsville, Alabama, all the "kids who had everything" lived at the top of a hill, Haisten lived in the valley and went to school with a lot of "kids" who didn't have a permanent place to call home," she said.

Haisten said that being in that environment made her realize how unfairly people are sometimes treated in life.

"Some of the kids worked so hard in school even though they didn't have any support from their friends or families," Haisten said.

"It made me understand the real world," Haisten said, "and it also made me realize that I could change it if I worked hard enough."

And now she has the opportunity to make changes for herself and others. Haisten and PRIDE Party running mate Sean Pittman were elected to the SG executive office in April.

Although Haisten has been involved in campus politics since her freshman year at FSU, she never imagined back then she'd be running for the highest office three years later.

"My mom told me, 'There are people who run for office and there are supporters of the people who run for office,'" Haisten said. "I always thought I'd be one of the supporters."

That's how Haisten's political career began at FSU. She became a member of the president's cabinet and a campaign worker for Zelda Zarco and the ONLY Party. But when she became a student senator two years ago, she found how effective being in a leadership position could be. The next step was to run for president.

Haisten and Vice President-elect Pittman said they

Turn to HAISTEN, page 3



Proud PRIDE winners Haisten and Pittman

Divestment group tries new tactic

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Students passing by the Florida State University Hecht House may wonder what has become of the local anti-apartheid group's Shantytown, erected in protest of the FSU Foundation's investment in South Africa-related companies.

"Before they left, Bernard (Graham, former Students Coalition Against Apartheid and Racism president) had scheduled two meetings with us, but he didn't show up for either of them," Foundation Chief Financial Officer Jim Bookout said. "They just packed up and left and we don't know why."

Members of SCAAR broke camp on the Hecht House lawn before Spring Break, and newly elected coalition President Thomas Evans said there are no plans to rebuild it.

"We did everything in our power to get the foundation to realize that we are committed towards divestment and we got no reaction from them," Evans said. "We decided we are going to have to take more extreme action."

SCAAR members erected the Shantytown March 1 to protest South Africa's racial segregation policies. Black South Africans, who form the country's majority, are forced to live in separate "homelands" or townships.

Foundation officials agreed to work towards total divestment, but refused to be held to the coalition's June 1 deadline and other coalition demands, such as the appointment of a member of the coalition on the foundation's investment committee. Officials instead said they would offer a seat on the committee to the student body president.

"We are concentrating on these other demands because we want to reinforce pressure to get the foundation to divest," Evans said.

Evans said the coalition plans to circulate a petition Wednesday proposing that directors of SCAAR, FSU's Center for Participant Education, FSU's Women's Center, the Florida Public Interest Research Group and



Anti-apartheid protesters erected this shanty on the Hecht House lawn in hopes that foundation officials would meet their demands.

the FSU student body president appoint a representative to serve on the committee.

"We feel these five could come up with the best qualified representative," Evans said, adding that a socially conscious student representative could "work towards a responsible purpose—not only by telling them to divest, but by giving them ideas on what companies are good to invest in."

"The foundation shouldn't be concerned with just making money—they should be more concerned with people less fortunate than themselves," he added. "They need to be concerned about the issues. They could be helping companies in the United States."

Evans said he will request meetings with foundation officials this week. For now, Bookout said the foundation has not made any decisions regarding SCAAR's additional demands.

"We're working towards total divestment at our first opportunity," Bookout said. "We'll just wait and see."

SG proclaims success with week's events

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Two Florida State University student government firsts happened last week. And both Safer Sex/AIDS Awareness Week and the student senate outdoor movie experiment were a success, according to SG officials.

Student body President Mike Garcia and his committee of volunteers handed out over 3,200 safer sex kits containing AIDS information and condoms plus an extra 1,000 kits without condoms, he said.

"The response was so tremendous, we ran out of condoms on Wednesday," Garcia said. "I didn't hear a single negative remark from anyone about what we were doing."

Garcia said the program got nationwide media attention.

"Some students were reluctant to come up to the tables unless there was a crowd," Garcia said. "Once they did, though, they took all of the information that we offered them, put it in their backpacks or notebooks, and took it home to read in private."

But free pamphlets and condoms weren't the only attractions. Food giveaways throughout the week and a raffle of over 45 prizes also helped. Although the lectures and films weren't as well attended as Garcia had hoped, he said students are now more aware of AIDS.

IN BRIEF


Today is Florida's Day of the Young Child. From 12 p.m. to 2 p.m. there will be presentations in the state's Capitol Rotunda.

The Extended Circle Animal Rights Group meets tonight at 7 in Rm. 234 Dittenbaugh Bldg., FSU. Call

Brad at 576-2942 for details.


FSU Center for Professional Development presents an indoor and outdoor sculpture exhibit through May 30 in the Wakulla Springs Lodge, Edward Ball Walkulla Springs State Park.

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Haisten

from page 1

would try their best to avoid the infighting that has plagued Mike Garcia's administration.

"One of the things we stressed during the campaign was that we didn't get together just to fill the ticket, and that there wouldn't be any power struggle once we got into office," said Pittman, a communications major.

"When we sat down last September to make out our platform we both had ideas of student concerns that we agreed to focus on," added Haisten, a political science and communications major.

Those platform ideas have now become administrative goals that Haisten, 21, and Pittman, 20, are already working on.

"Right now, Sean and I are working on organizing everything and setting deadlines on individual projects," Haisten said. "We'll be ready to move in a planned direction when we take office."

Haisten said the team's primary goal is communication with students.

Plans for the President's Report, a student government newsletter that Haisten co-edited, are being finalized.

"I don't know how much the total cost of distribution and printing will be," said Haisten, "so I don't know how many we will need to print."

Since the presidential salary is already in the SG executive budget, Haisten's intention was to use that funding for the newsletter, she said.

And if the total amount of her presidential income exceeds the cost of printing, Haisten will collect a portion of



FSU Student body President-to-be Tricia Haisten hopes to prevent a power struggle between herself and Vice President-elect Sean Pittman.

PHOTO BY ED O'CONNOR

her salary, she said.

The biweekly newsletter would inform students of the services and activities offered by student government and the agencies it funds as well as legislative educational issues that concern them, Haisten said.

"I remember coming to FSU as a freshman and thinking, what does SG do for me?" Haisten said. "Now that Sean is approaching his junior year and I am approaching my senior year, we have the opportunity to make the changes that students will recognize."

informant that the apartment housed a fake license manufacturing operation. Police confiscated camera equipment, film, a photo background, \$400 in cash, and several negatives from previously made fake licenses, Handley said.

Handley said that because the negatives were from previously made licenses, police anticipate more arrests of those carrying fake IDs. Handley advised anyone carrying one to turn it in to FSU police.

Possession of a fake driver's license constitutes a third-degree felony. Handley could not say whether a person who turns a license into authorities would be prosecuted to the full extent of the law.

"It's easier for everyone concerned to turn them in," Handley said. "It's a lot easier to cooperate."

Handley said that university police are interested in combatting the problem of fake driver's licenses and possible illegal alcohol consumption. Both were recently pegged by Gov. Bob Martinez and the Department of Business Regulation as the number-one problem on college campuses in Florida.

IDs from page 1

apartment in the Spanish Town complex at 125 Chapel Dr. late Friday night. Two FSU students were arrested along with a Tallahassee Community College student and a Miami man.

Juan Carlos Nodarse, a TCC student, Richard Ardivin, an FSU student, and Brett P. Tabin, of Miami, all 19-year-olds, were arrested and charged with making fake Florida driver's licenses, a second-degree felony.

All three were taken to Leon County Jail. Both Nodarse and Ardivin were released after posting \$25,000 bond, while Tabin remains in custody on \$25,000 bond.

Police also arrested a 19-year-old female FSU student who was in the apartment. Handley withheld the name of the student who was charged with borrowing another person's driver's license, a misdemeanor. She was released on her own recognizance after being given an initial appearance date.

FSU police had been tipped off by an

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Share the blame

United States Attorney General Edwin Meese really slapped the bottom of the barrel for excuses Saturday when he blamed drug traffickers for anti-American protests in Honduras last week that left five demonstrators dead.

Had he taken a closer look at events in Honduras over the last eight years, perhaps Meese would have realized that so-called "drug-lords" aren't needed to provoke anti-U.S. outrage. The Reagan administration has supplied more than enough fuel to feed nationalistic fires like that which burned down part of the U.S. Embassy in Tegucigalpa Thursday.

For better insight on why Honduras once again took up banners and bullhorns last week, try to imagine their situation. Try to envision a foreign power with an enormous military presence in our state, conducting constant military maneuvers as a signal of military strength to a neighboring nation with whom we used to enjoy cordial relations. And imagine our political leadership powerless before the foreign government, addicted to their generosity, and forced to accommodate their mercenary army in its war against the neighboring state.

For Honduras—and many other Central Americans—that foreign power is the U.S., which maintains a 1,200-troop force at Palmerola Air Base and has ravaged the Honduran environment by training over 60,000 more. Last month's airlift to Honduras of 3,200 troops was the third such response to a mythical Nicaraguan threat in the last 12 months, and underscores the role Honduras plays in Washington's war on the Sandinista government. That role also dictates that Honduras must accept the presence of thousands of U.S.-funded contra mercenaries, who would seriously destabilize the Honduran government if peace were reached in Nicaragua.

The latest outrage was last week's kidnapping and extradition of alleged drug runner Juan Ramon Matta to the U.S., a clear violation of the Honduran constitution which expressly outlaws extradition of its own citizens. In a sense, then, Meese was correct when he searched his short memory and blamed others like Matta for the uprising. For it is through the extradition of one of them that Honduras were again given graphic proof of long years of subservience to Uncle Sam.

Their protests should give heart to anyone who believes in a real democracy.

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LETTERS

Exit, stage left

Editor:

The "measured reaction" of this administration to the alleged incursion of Sandinista troops in "hot pursuit" of Reagan's private army in "neutral" Honduras is expected and understandable.

What makes this Hollywood extravaganza expected is that it has been two years since the embarrassing bull action and lawless murders in Libya for reasons that were also alleged. This is the last hurrah of a lame duck to try to redeem eight lackluster years as the leader of a nation that has lost most of the world respect that Dwight Eisenhower and the brothers Kennedy willed to us.

Money flowing one way or another is not the serious problem facing the United States of America, rather it is the cynical disrespect for human life.

Hundreds of our marines were stupidly sacrificed in Lebanon for the State Department leadership, and it is obvious, when one counts the dozens of criminal types fleeing from the White House like termites, there is something rotten in there.

Money flowing one way or another is not the serious problem facing the United States of America, rather it is the cynical disrespect for human life. Hundreds of our service men have died, thousands wonder who is in charge of their fate in a service that places more emphasis on "how they look in uniform" than how they feel about their country.

The public spectacle of young Americans dressed and eager to kill Central Americans in "our backyard" takes me back 40 years when I too looked just that naive. I was ready to kill the enemy even though I couldn't see who he was. The image was Hitler. Today the image is the "commie." The sad part of all this Hollywood hype in Central America is the whole country knows this administration has supported dozens of puppets over the world as long as they keep the military-industrial complex happy.

Gen., then president, Eisenhower warned us about the unlimited power of the military-industrial complex of America. International

bankers live on the bloodthirsty nature of this war machine. They backed Hitler the same as they backed Reagan today. Thousands of people will die because they do not refuse to take up the sword.

Isn't it time for a change?

Frank Anthony

Dampening 'do's

Editor:

Is stealing umbrellas an epidemic on Florida State's campus? Well, it must be. One rainy day I happened to have an interview with General Foods at the College of Business. I arrived at my interview wearing my conservative blue suit and pumps, with my handy dandy umbrella keeping me dry the whole way there.

Well, I didn't want to look "tacky" going into my interview carrying my umbrella, which didn't match my suit, so I placed it under the waiting chairs outside the interviewing offices. At last, my 30-minute interview was over and I was ready to make my trek home but my umbrella was missing.

Now unless my umbrella suddenly sprang to life and decided to play in the rain, I would almost bet that somebody had stolen it. It was raining cats and dogs and my umbrella was nowhere in sight.

I didn't think my interview had gone well so I was in a terrible mood to begin with, and my missing umbrella wasn't helping much. So as I walked in the rain all the way from the business school to Diefenbaker Building I kept getting madder and madder.

To get to the point, it really amazes me how rude some students can be. I mean do they think they are so much better that they deserve to stay dry while I get soaked to the bone? What really gets to me is that it was probably some dopey freshman in shorts and sneakers who didn't want to get his new "do" wet.

Is there any justice in this world? Do the birds still fly South for the winter? Here's just a reminder for all you umbrella klepto's out there: Next time it's raining outside and you suddenly get an urge to steal someone's umbrella just think of that poor soul who's going to get rained on, who's going to wonder who took his umbrella for the rest of his life. What if he catches pneumonia from being out in the rain like that and ends up being in the hospital for weeks? Wouldn't you rather have a clear conscience than dry clothing and a nice "do"? I knew you'd see it my way! Thank you for your support.

Cathy Haddad

PLANET WAVES

world

LARNACA, Cyprus—Hijackers holding some 50 hostages aboard a Kuwait Airways jumbo jet Sunday held at least one passenger on the sixth day of the ordeal and threatened to harm others unless authorities complied with their demand to refuel the Boeing 747.

The beating took place amid continuing negotiations to secure the release of the passengers. A Kuwaiti Lear jet was seen arriving and leaving Larnaca International Airport, where the hijacked airliner sat on the tarmac, and one source said a Kuwaiti delegation had been in contact with the hijackers.

The source, who asked not to be identified further, predicted some hostages would be released within 24 hours.

MOSCOW—The Soviet Union has destroyed six shorter-range SS-12 missiles in a series of test explosions in advance of the anticipated U.S. Senate ratification of a treaty to eliminate all intermediate ground-launched nuclear missiles, the *Red Star* army newspaper said Sunday.

The six missiles, blown to pieces at a military base at Sarayozek in the Central Asian republic of Kazakhstan, were the first to be destroyed in connection with the Intermediate range Nuclear Forces agreement signed by President Reagan and Soviet leader Mikhail Gorbachev at December's Washington summit.

Welsing from page 1

controversial painter, Welsing said white domination of non-white people is necessitated by white people's fear of genetic annihilation.

"One-tenth of the people on the planet earth classify themselves as white," said the psychiatrist. "Nine-tenths are black, brown, yellow and red. We are the majority, yet people who classify themselves as white have spent a great deal of time saying that these people were genetically inferior.

"Yet, in psychiatry one learns that if someone keeps saying 'I'm superior, I'm superior,' deep down inside that person feels an inadequacy," Welsing said.

The theoretician said this inadequacy stems from a generations-long realization among Europeans that Caucasian genes are usually overshadowed by that of non-whites in mixed-race offspring. Consequently, in the long run, the Caucasian race could be wiped out. Responses to the threat, said Welsing, are racism, oppression and the mutilation of black men.

"If you begin to understand that the underlying issue (of whites lynching and castrating black men) is the fear of white genetic annihilation, you'll say, 'Oh, I really understand.' There's no historical record of (non-white) men tampering with or trying to destroy the genitals of the white man."

Welsing said that as a psychiatrist, she is interested in the images and symbols of white domination. She said there are many contradictions in white thinking. For example, non-whites are convinced their skin color

nation

NEW YORK—Civil rights leader Jesse Jackson, seeking to defuse attacks from Democratic presidential rival Albert Gore, vowed Sunday not to meet again with Yasser Arafat until the PLO leader recognizes Israel's right to exist.

Speaking on CBS's *Face the Nation* a week before the crucial New York primary, Jackson said, "I am convinced that tough [U.S.] leadership must challenge the Palestinians to recognize Israel's right to exist and vice versa."

Gore, running a distant third behind Jackson and Massachusetts Gov. Michael Dukakis in polls of New York voters, followed the civil rights leader on the broadcast and repeatedly denied he was pandering to the state's politically active Jewish community in attacking Jackson's Middle East policies.

PHILADELPHIA—Congressional tax writers are preparing to give billions of dollars more in tax breaks to the wealthy, just two years after writing more than \$10 billion in breaks into the Tax Code, a report said Sunday.

The *Philadelphia Inquirer*, in the first part of a copyright series that appeared Sunday, said exemptions included in the Tax Reform Act of 1986 were "the largest tax giveaway in the 75-year history of the federal income tax."

makes them inferior, yet whites spend inordinate amounts of time getting a tan.

Furthermore, Welsing said, white females classify their ideal man as tall, dark and handsome, while the sex-motivating attire most cherished by white males are black stockings, negligees and underwear. A host of other symbols and language perpetuate non-white inferiority, said Welsing.

Welsing asserted that whites are preoccupied with playing games. She provided examples of the images associated with playing "big brown" (football and basketball) versus "small white" ball (golf, tennis and ping-pong) which is played by "other people" who not coincidentally have the most power in society.

Welsing theorized that whites maintain control of blacks by denying them jobs, thus leading to the breakup of families. Police violence, single-parent households, the availability of drugs and an explosion of teenage pregnancies ensure that blacks remain less of a threat to whites.

Welsing compared white supremacy with Nazism, saying that whites were engaged in a war against non-whites which could have similar results. Cocaine, PCP and the AIDS virus, which Welsing said is biological warfare against blacks until proven otherwise, help whites control blacks. But she said the war would continue.

"This game isn't about how we feel. We're trying to win a war against white supremacy, striving for black liberation," she said. "When the war is over, I'll do what I want. Until then, I'll do what I must."

Florida Flambeau Monday, April 11, 1988 / 5

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ARTS

Movies play it safe with middle-of-the-road perspective

BY TONY VELLELA
PACIFIC NEWS SERVICE

Regardless of the outcome on Academy Awards night, certain messages have been emerging in the movies, exemplified by the 1987 Oscar-nominated films. With movie revenues and attendance at all-time highs, those messages are likely to influence a wider spectrum of Americans than ever before.

Among the major messages:

- Recent history is the most popular vehicle for telling any story.
- War has its humorous aspects.
- Political messages are best conveyed through the perspective of straight, white males.
- Relationships in love and marriage can be diverse—to a point.
- Stereotypes are being reduced but not eliminated.
- The crack epidemic does not exist in mainstream America.

Twelve of the top 20 Oscar-nominated films draw from current history as their inspiration—including *The Dead*



Cry Freedom tells the story of Stephen Biko (Denzel Washington) through the eyes of a white reporter (Kevin Kline)

based on James Joyce's short story in *Dubliners*, E.M. Forester's *Maurice*, and *Cry Freedom*, based on the 1970 book *Biko*. If any overall trend can be identified, it may be

that Hollywood will look at any subject, from apartheid to gay rights, as long as it can place the safety of past time between the story and the audience.

Since most decisions about what gets filmed are made by executives in their 50s and 60s, the majority of these historical tales—from *The Last Emperor* to *Radio Days*—are set in the 1930s and '40s, the time when these decision-makers were in their youth.

Telling a flat-out war story can be alienating to an audience, especially when the moralities involved are muddy. With the possible exception of *Full Metal Jacket*, most movies use a war setting as a backdrop for personal stories, turning the conflict into a fact of life. Even the harshest messages are softened by the glory and honor of war, as well as the childhood fascination with conquest, adventure and domination.

So, for example, in *Good Morning, Vietnam*, a soldier safely confronts insensitivity to the lives of the native people within the context of his brash, comic, disk jockey duties and his futile but humorous attempts with a young woman he meets.

See MOVIES, page 7

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Movies from page 6

Politics and Hollywood have rarely proven to be a match made in heaven. Big pictures count on big audiences, which translates often into small ideas. Big audiences mean appealing to the largest segment of the population—straight white males.

In *Cry Freedom*, the story of murdered South Africa organizer Steven Biko unfolds through the experiences of white reporter Donald Woods, rather than Biko himself. Death and oppression during the early days of union organizing are related through the experience of a white organizer in *Matewan*. Urban crime plays out its ugly implications from the vantage point of a white television journalist in *Street Smart*. And the devastating effects of U.S. military intervention in Vietnam (*Good Morning, Vietnam* and *Pull Metal Jacket*) and Central America (the brief segment in *Broadcast News*), are seen through American eyes. Even the indictment of capitalist greed on *Wall Street* follows the life of a white male, and largely overlooks the effects of his exploits on the rest of society, making the accusations of immorality an abstract concept, in the realm of a personal indiscretion, rather than an assault on patterned behavior that ruin lives.

The mainstay of story telling has always been love and marriage, and while movies have broadened the scope of the acceptable romantic landscape, limits still exist. In a dozen of the top films, romantic relationships play a key role. In the year's most celebrated encounter, a successful married businessman pays dearly for a weekend fling with a single woman in *Fatal Attraction*, telegraphing the clear message that sex outside of marriage is not only unacceptable, it can be lethal to all involved.

In an era when more people are uncoupling and recoupling, the allure of *Moonstruck* is evident, because it reinforces traditional values. Unconventional love affairs, from the disabled *Gaby* to the gay men in *Maurice*, suffer serious rather than comic setbacks, indicating an underlying bias in how these liaisons are

If any overall trend can be identified, it may be that Hollywood will look at any subject, from apartheid to gay rights, as long as it can place the safety of past time between the story and the audience.

viewed.

Movies have always reinforced ethnic stereotypes. The year's most provocative picture dealing with *Street Smart*—employs people of color in only negative roles. Asians appear in major roles only when the story is set in Southeast Asia. And Italians continue to be depicted in relation to their personalities, as in *Moonstruck*, or organized crime, as in *Untouchables*.

One of the most pervasive issues in American society—the widespread use of crack throughout the entire population—does not appear in the movies. When drugs show up, they are tied to ghetto crime, as in *Street Smart* and *Rebock* or in some other form, such as the opium in *Last Emperor*, or alcohol in *Irony*. Hollywood's best work does not address America's worst problem.

Viewing movies as a barometer of American opinions on social and political issues may seem odd since the motion picture is, after all, an entertainment medium, a method of telling a story. But every element in a film—from what happens, to who plays the parts, to where and when a story takes place—is the result of a considered decision. And the cumulative impact those decisions have on how Americans view the issues they face bears examination.

We blew it! That's right—for those who haven't figured it out yet, the *Flambeau* was a week early with its Oscar preview. This time we're telling you the truth: The 1988 Academy awards show airs tonight at 9 on WTXL Channel 27 (cable 7). Would we fool you twice?

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Aussies turn in stunning debut

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
The Triffids *Cultureture*
Island

Cultureture is defined on the Triffids' first U.S. album as "tropical fever or delirium suffered by sailors after long periods away from land, who imagine the seas to be green fields and desire to leap into them." Whew.

Despite the seeming pretensions of the title, the Triffids, who hail from Perth, Australia, have rendered a gentle masterpiece.

Though this is the band's first domestic album, they have released several imports, including 1985's moderately successful *Born Sandy Devotional*. But none of their previous efforts contained the balance and elegance of the new one.

The Triffids, a sextet, specialize in literate, sophisticated pop records. With the help of producer Gil Norton, who worked with Echo and the Bunnymen, the Triffids have a thoughtful modern sound without sacrificing their intent with technology. And for anyone who laments the decline of Lloyd Cole and the Wombats, this LP will be welcome relief. "Kelly's Blues" opens with a monologue by keyboardist Jill Birt, who whispers defiance to her lover. The sound of her voice gives way to a guitar riff and lead vocalist David McComb's declaration that "No one knows the darkness inside Kelly's blues/ How they turn in on her."

McComb wrote most of the album's songs, which are ripe with lush imagery and romantic thoughts. "Jerdacutout Man" graphically details a British museum specimen, while "Trick of the Light" is McComb's warning to himself



The Triffids

COMMENTARY LEFT OF THE DIAL

not to believe in his own romantic inclinations: "The rim of her mouth was golden/ Her eyes were desert sands... but that's not her/ That's a trick of the light."

Birt wrote the album's centerpiece, "Open For You," a duet with McComb. It is an innocent sounding ballad that recalls "After Hours" by the Velvet Underground. It serves as a calm amidst the storm.

But even with its moments of rapture, *Cultureture* ends on a bittersweet note. "Save What You Can" is a dialogue between two ex-lovers prior to a marriage. While memories fill the song, depression lurks in McComb's voice as he tries to make an optimistic last stand with his claim: "If you don't get caught, then steal it all." McComb never says whether his lover stole from him.

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SPORTS

Tie game
angers fans
and coaches

BY PATRICK BENCIVENGA

FLAMBEAU STAFF WRITER

Miami head coach Ron Fraser considered himself a victim of circumstance Sunday afternoon.

Fraser became the center of abuse by disgruntled Seminoles fans who were leaving Hower Stadium after Florida State and Miami battled to an eight-inning 5-5 tie. Due to a 7:10 p.m. plane flight that the Hurricanes had to catch and a 2 p.m. game starting time, a pre-game agreement that no inning would begin after 5 p.m. was arranged. As the game wore on, it became necessary to end it after the eighth inning. The teams had to settle with a tie.

"Everything we have says the game starts at 1 p.m.," Fraser said. "We get the same sh—every year. I look like the bad guy."

Despite the harassment by fans toward Fraser, FSU head coach Mike Martin supported Fraser's actions. He didn't think Miami's head coach was to blame for the game's outcome.

"I would have done the same thing," Martin said. "He was dead right."

FSU is now 30-9-1, while Miami is 35-5-1. A crowd of 4,569 watched Sunday afternoon's game. Miami beat FSU 8-3 in 11 innings Friday. The Seminoles route the



Florida State players are jubilant after John Marc Tamayo slid across home plate with the tying run Sunday against Miami.

PHOTO BY PHIL DEGEORGE

Hurricanes 20-8 Saturday night.

The shortened game may not have bothered the Seminoles players and fans if not for one fact—FSU blew a golden opportunity to not only win the game, but also the series against the nation's fourth-ranked team.

As the seventh inning rolled around, so did Ricky Kimball, FSU's fourth pitcher of the day. He faced seven batters in the last two innings, allowing one hit.

Kimball got some needed help from his teammates. In the bottom of the seventh, FSU's offense came back to tie the game. With the bases loaded, Dean Harrison smacked a double off the right field fence to bring in three runs.

After allowing a single to the lead off hitter in the eighth inning, Kimball struck out the next three batters. In last inning, the Seminoles needed a run to win.

When Miami's Kurt Knudson walked the first three

FSU batters, it seemed evident that the Seminoles would walk away with the victory.

However, Fraser had other things in mind. With the bases loaded and none out, the Hurricanes began what resembled a circus act with players changing positions and mits flying to and from Miami's dugout. Fraser brought in pitcher Joe Grahe, who threw 140 pitches in Friday night's game, and placed an extra man in the infield. His plan was successful as Grahe retired the next three batters, including two consecutive force outs at home plate and a strike out.

Martin was impressed with the Hurricanes' defensive attack, but was equally pleased with his own team's effort.

"I am very, very proud of the ball club," Martin said. "There is no way any Seminole baseball player can leave this field down."

Spring game offers little clue to quarterback mystery

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Florida State football coach Bobby Bowden is in search of a No. 1 quarterback. Saturday at Capital Stadium in the Garnet and Gold game, the 13th-year mentor had a chance to see the four candidates vying for the starting role in action. And still, as has been the case all spring, Bowden was left without a clear choice.

Pre-spring favorite Chip Ferguson, Peter Tom Willis, Casey Weldon and Brad Johnson each played two quarters for the Seminoles, posting mediocre to poor statistics as

the Garnet defeated the Gold 31-20 before approximately 5,000 fans.

"I haven't seen a separation yet," Bowden said. "They've all had their good moments and they've had their interceptions—their bad moments."

Ferguson completed 8 of 17 passes for 67 yards with one touchdown and one interception. Willis hit on 8 of 25 for 112 yards, one touchdown and two interceptions. Weldon was 7 of 14 for 98 yards with a touchdown and two interceptions. Johnson was 5 for 13 for 49 yards with one interception.

"I told the coaches (Wayne McDuffie for the Gold and Mickie Andrews for the Garnet) to throw all you want. I want the quarterbacks under fire," Bowden said. "I think we have several pretty good quarterbacks."

With the close of spring drills, Bowden will have to wait until August to make a choice at quarterback. As hard as it's been for Bowden, the close competition and uncertainty hasn't been any easier on the quarterbacks, especially the frontrunners, Ferguson and Willis.

Turn to GAME, page 11

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CENTER FOR PROFESSIONAL DEVELOPMENT & PUBLIC SERVICE

Lady 'Nole does her parents proud

BY PETE BUTLER

FLAMBEAU ASSISTANT SPORTS EDITOR

Great things seem to happen for Kari Keith when her parents are around.

Florida State's starting leftfielder put on a show for her mother and father, who drove from Ft. Lauderdale to watch the Seminoles play cross-town rival Florida A&M Sunday at Lady Seminole Field. Keith slapped two home runs along with an infield hit to lead the Lady Seminoles to 3-0 and 2-1 victories over the Rattlerettes.

"It do seem to hit well when my parents are here," Keith said. "It's funny."

Tom Keith said he always gets a thrill when he watches his daughter compete.

The first time he saw her in action at FSU was in 1986 when she threw a javelin 172 1/2 feet to set a school record. The following day, Kari Keith hit a grand slam against Ohio University.

"I drove back to Ft. Lauderdale on a cloud," Tom Keith said. "I don't know how far they will get this year. But they sure do have the potential to get back to the national championships."

The Seminoles, 39-7, didn't play up to their potential against FAMU. Without Keith's two home runs and three RBIs in the first game, FSU could have been in big trouble.

The errorless Rattlerettes, 17-17, with only nine players left on their roster, stranded seven basemen against FSU freshman pitcher Christy Larsen. Late inning clutch plays by the Seminoles' infield repeatedly stopped runners from moving around the bases.

FAMU coach Sandy Pearsall, whose team has never defeated FSU in the 19-game career series, said the Rattlerettes will catch up to the 16th ranked Seminoles soon.

"Every game we get that much closer to them," Pearsall said. "FSU did come out lackadaisical today. But you have to be happy when you play that tough against a team like FSU."

Her team took FSU to the wire again in the second game. But the Rattlerettes missed out on an upset when FSU pitcher Debbie De-John struck out Sherry Aege with the bases loaded in the seventh inning.

Game from page 9

"I'd like for there to be a set quarterback," Willis said. "I'm going out there doing my best every day and I can't control it. I don't think anyone can."

Though it's been hyped as a battle between Ferguson and Willis, Bowden allowed that the younger high potential quarterback Weldon, a sophomore, and Johnson, a freshman, are still in the running.

"I wouldn't care who it was," Bowden said. "As long as it's the best guy."

Bowden has other concerns to be settled before fall. Namely, finding a punter. Four tried and none averaged more than 33 yards with a composite average of 31.1. Kickoffs weren't exactly buried in the end zone either, but Richie Andrews did manage a 46-yard field goal to give that position some life.

To match the bad points for FSU, predicted by many to be the pre-season No. 1 team in most polls, were some bright spots. Junior wide receiver Bruce LaSane exhibited some sticky hands to grab a game-high six catches for 59 yards and two touchdowns. Red-shirt freshman Chris Parker ran for 91 yards on 16 attempts and a touchdown, and Keith Ross rushed for 83 yards on 16 attempts.

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Last Emperor rules the Oscars (see page 9)

Florida Flambeau

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TUESDAY, APRIL 12, 1988

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VOL. 73, NO. 11

Zoning issue raises protest from students

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Students are not known for their input into the workings of the Leon County Commission, but a recent thorny issue may prompt Florida State University Student Senate President Brandon Hornsby to put in his two cents at today's commission hearing of a rezoning request.

Hornsby, along with other student senators, are concerned that the proposed industrial development of an 80-acre parcel adjacent to the Seminole Reservation on Lake Bradford would damage the lake and endanger students using the facility. Hornsby said this would spur other development near the lake.

"The character of the reservation would be changed permanently," Hornsby said. "This is not only a threat to be stopped now, but now and hereafter."

The public hearing at 3:15 will pit Hornsby, members of the Florida Public Interest Research Group and homeowners against Southwest Properties Inc., a Jacksonville company.



Go right to the FSU Reservation. Go left to reach undeveloped land. County commissioners must soon choose a path that may affect both destinations.

PHOTO BY PETER DEGEORGE

County commissioners are using this request to contemplate development encroaching on Lake Bradford, the status of the entire lake system in that portion of the county and the access needed for the Tallahassee Municipal Airport.

On March 22 Southwest asked the Leon County Commission for a zoning change for the parcel, from agriculture and residential to low-density residential and heavy industrial.

The land runs north from Capital Circle Southwest to just above the Lake Bradford Road Flatscown Road interchange which is the entrance to FSU's Seminole Reservation. Though members of the county staff opposed

it, the Leon County Planning Commission approved the request.

But before the commission voted on the matter, Commissioner Bob Henderson made a motion that county staff look into the possibility of initiating an Area-wide Development of Regional Impact DRI designation involves a long process that includes input from Florida's Department of Community Affairs.

Leon County Land Use Administrator Mark Stamps returned a memo to the commission suggesting the DRI shouldn't be implemented but that staff and others could do their own study of the area. The memo also said that all

Turn to ZONING, page 6

Inmates' suit may influence new prison

BY SCOTT BAKER
FLAMBEAU STAFF WRITER

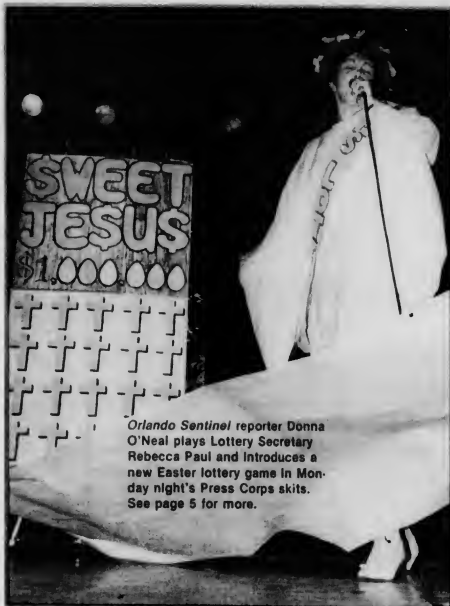
Lawyers hope a lawsuit requesting the transfer of women from a prison critics call "a living tomb" will prevent similar conditions at an unfinished North Florida facility.

Attorneys have filed for a preliminary injunction seeking to close the Female High Security Unit in the basement of a federal prison for men in Lexington, Kentucky. The federal suit names the United States Bureau of Prisons, and seeks a declaratory judgment against segregating prisoners based on political beliefs, which could help prevent what they suspect will be similar conditions in a Marianna prison, scheduled to open this summer.

The injunction is the latest development in a lawsuit filed March 22 charging Attorney General Edwin Meese and the Bureau of Prisons with violating the prisoners' constitutional rights. The lawsuit also charges that the unit was designed to break the women inmates of their political beliefs.

The lawsuit mentions nothing about a larger, high-security section for women under construction in Marianna, 70 miles west of Tallahassee, where the Lexington prisoners will be probably be transferred.

"Our position is that it's not the location in Kentucky, it's the concept," said Julia



Orlando Sentinel reporter Donna O'Neal plays Lottery Secretary Rebecca Paul and introduces a new Easter lottery game in Monday night's Press Corps skits. See page 5 for more.

PHOTO BY ED O'CONNOR

BOR plan puts FAMU last in pay

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Citing unfairness and racism against Florida A&M University, the state university system faculty union rejected a Board of Regents salary model at its weekend senate meeting.

The United Faculty of Florida unanimously passed two resolutions meant to "reject and expose" a measure that would put FAMU faculty on the bottom of the state university system pay raise scale by 1991, calling it "invidious, unjust, and racist."

"The board has decided, apparently, that what we do at FAMU is worth a lot less than at the other universities," FAMU chapter UFF President Bill Tucker said. "It's racist."

Tucker said the board had originally proposed to penalize FAMU for its lack of graduate students and programs, but had decided to place the university on the bottom of the pay scale instead. FAMU now ranks sixth in faculty salaries but would fall to last among the nine state universities if the BOR proposal is adopted.

"The board decides what schools get graduate programs in the first place, and they're blaming us for not having these programs," Tucker said. "I'm incredulous that they're doing this."

BOR spokesman Patrick Riordan called

Turn to PRISON, page 3

Turn to FAMU, page 3

Wash saves drug center

RON MATUS
FLAMBEAU STAFF WRITER

It just goes to show what a little cooperative effort can do. Last Saturday's benefit car wash to rescue the Steele-Brooks Drug Information Center from its financial demise raised over \$730 and will keep the center from shutting down.

"It went better than expected," said Scott Sells, a Florida State University social work graduate student. "We were shooting for \$300."

Sells, along with classmates Leslie Godwin, Troy Harwood, Jackie Dumas and Joan Powers, organized the car wash as a project for their Organizations, Tasks and Communities class in the School of Social Work. The purpose of the class, taught by professor Judy Taps, is to organize outside resources to relieve a community problem, and that's exactly what they did.

Sells enlisted the help of two FSU fraternities, Alpha Tau Omega and Sigma Phi Epsilon, for the benefit. ATO, working at the Burger Fresh on Tennessee Street, raised \$500, while the Sig Eps raised the remainder down the street at Hardees.

Musa Jagger, director of the Steele-Brooks center, was grateful to both fraternities for their hard work and to all who gave donations.

"They came to our aid and saved the center," he said. "The response was just beautiful."

Because of a lack of funding this year, the Center, which serves as the Frenchtown community's anti-drug bastion, was on the verge of shutting down its activities. Most of the money raised Saturday will be used to find a new location for the center, which has been operating from Jagger's own home. The remainder will be used for anti-drug posters and an upcoming appreciation dinner for community role models, Jagger said.

IN BRIEF

Gabriel Portillo of the Salvadoran earthquake victims' union speaks tonight at 7:30 at the Trinity United Methodist Church on the corner of Park Avenue and Adams Street. The public is invited to a dinner in Portillo's honor at 6:30. Donations are requested.

Amnesty International presents the video *Fourteen Days in May* tonight at 7 in Rm. 314 FSU Union. Call Elizabeth at 224-8612 for details.

FSU Young Democrats meet tonight at 7:30 in Rm. 315 Union. Call Stephen Cobb at 877-6892 for details.

The Florida Public Relations Association hosts a banquet tonight at 7:30 in the Spartan Restaurant. Call Corrie at 576-7554 for details.

Henderson gets stay

UNITED PRESS INTERNATIONAL

A federal district court judge in Jacksonville granted a stay of execution Monday night for condemned murderer Robert Dale Henderson, less than 12 hours before he was to go to Florida's electric chair.

Henderson had been scheduled to die at 7 a.m. EDT Tuesday at Florida State Prison for the murders of three hitchhikers. The federal court granted a stay after the Florida Supreme Court refused to block Henderson's execution.

The state high court also refused to block the execution of Marvin Edwin Johnson, which is scheduled for Wednesday. Johnson's lawyers also carried his appeal to the federal courts.

Scalphunters meet tonight at 9 in the Boxcar. Call Davis at 222-5251 for more information.

Golden Key meets tonight at 6:30 in Rm. 234 Dittenbach Bldg., FSU. Call Cindy at 877-3880 for details.

The American Society for Training and Development gives a presentation on training to standard and liability trainers today at 12 in the Tallahassee Hilton.

The Career Center discusses alternative careers for teachers today at 4 in Bryan Hall Arcade, FSU. Panhellenic Association meets tonight at 6 in the Delta Zeta house.

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Prison from page 1

Cade, a spokeswoman for the American Civil Liberties Union National Prison Project. "Moving the unit doesn't close the case."

Of the five women currently in the Lexington unit, three have been convicted of felonies related to their political beliefs. Puerto Rican nationalist Alejandrina Torres is serving 35 years for weapons possession and seditious conspiracy. Silvia Baralindi, an Italian national, was active in Puerto Rican and black liberation movements before being sentenced to 40 years on a conspiracy charge. Susan Rosenberg, who was active in similar movements, is serving 58 years for weapons and explosives possession charges. None had prior convictions.

Two other women in the unit have been sentenced for crimes not related to their political activity.

A National Prison Project team toured the unit last August, and concluded it was "a living tomb" designed to mentally and physically torture the three women convicted of crimes relating to their political beliefs.

They reported that the women are constantly monitored by staff or video cameras, denied natural air and light, subject to daily strip searches and have no access to recreational or religious programs. The women have not been told how they can "earn" their way into a lower security level. They report both mental and physical problems, including memory loss, claustrophobia, hallucinations and severe weight loss.

Bureau of Prisons spokeswoman Kathy Morse said she couldn't comment on the lawsuit, but said that most of the allegations it contained had been raised elsewhere.

"They're just blatantly not true," she said.

Morse said the Marianna federal prison would open in June, and house from 150 to 200 women inmates within a larger, lower security level prison for men. She said the federal prison system is running at 58 percent above capacity, and the construction of the Marianna prison "came along at the right time" to help house the growing number of women convicted of serious crimes.

But those involved in the National Campaign to Abolish the Lexington

Control Unit feel the bureau saw a chance to defuse the growing outcry about the Kentucky unit, which opened October 1986.

"They've realized they can't do it at Lexington, and they think they can do it in Marianna," said Bryan Alexander, a Florida State University law school student involved in the abolishment campaign.

Alexander and others said that moving the unit to what they see as a conservative county is a conservative state would give the prison a lower profile and make it harder for attorneys and family to visit the prisoners.

Jan Susler, a Chicago-based attorney who represents inmate Torres, said Lexington was an unsuccessful experiment to see "how much the women can take before they cracked."

"These women are very strong and really maintain a fighting spirit," Susler said.

During a March 8 FSU law school discussion about the prison, Susler said Marianna and Jackson County officials may not have known about the High Security Unit when they lobbied to have a federal prison located there. Now that they do know about the controversy surrounding Lexington, they are no less enthusiastic about the facility—and its expected \$10 million payroll.

"We think it's great—we went the length to get it here," said Jackson County Commissioner J. P. "Pete" McDaniel.

"There not going to allow inhumane treatment," County Manager Ernie Padgett told the *Jacksonville Times-Union* last month. "No longer can you deal with prisoners like you used to years ago, and that's good. We preach this to other countries. Surely we're not the transgressors ourselves."

"They sure can't complain out here," said Marianna Mayor Fred Wiley. "It's a very nice prison."

Nevertheless, Marianna may see complaints in the form of demonstrations—like those which took place in Lexington last year—if the groups working to close the unit feel the conditions are being duplicated in Jackson County. Currently the National Campaign is concentrating on educating people locally about the issues surrounding the uncompleted unit in Marianna.

but declined to comment on the proposal while it is still on the bargaining table between UFF and the board.

Until then, Tucker said, UFF will continue to fight the policy.

"The proposal for salary increases is the result of a series of Regents' alterations of an original salary analysis that was itself flawed," UFF Vice President Bob O'Hara said in a written statement. "The model claims to establish 'equity' while in reality it discriminates among Florida institutions."

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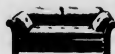
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FAMU from page 1

the allegations of racism "absurd."

"We will only negotiate in one forum at a time," Riordan said. "We appreciate the opportunity to negotiate with them, but we will not do it through the media."

Jim Perry, Director of the Board's Office of Human Resources, said the proposal will continue to be discussed until the board's legislative funding is obtained,

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Bad advice

Tricky Dick is at it again

Though he didn't pardon his own Watergate partners in crime before being drummed out of office in 1974, Nixon said Saturday that President Reagan should pardon former aides John Poindexter and Oliver North for their roles in the Iran-contra fiasco. Nixon, in a Sunday taped segment of NBC's *Meet the Press*, said that if the two honestly believed they were acting in the best interests of their commander-in-chief, they shouldn't be held responsible for their criminal acts.

Nixon is an expert on presidential pardons. He said he considered pardoning John Ehrlichman and H.R. Haldeman—both of whom ended up serving time in their roles in Nixon's dirty little conspiracy. And Nixon himself dodged the bullet when he was granted a pardon by his successor, President Gerald Ford.

What Nixon, a Reagan administration confederate, is saying is that executive actions are above the law and that loyalty, however crooked, should be rewarded.

Nixon's advice is valuable... as an example of how not to run a presidency. There is strong evidence, including public confessions, that Poindexter and North are guilty of every crime they're accused of. Though it may be tempting for Ron, Ives should avoid further obstruction of justice and let his "heroes" stand trial. It's the American way.

Taxing abroad

This Friday is the deadline to file income taxes and millions of Americans will be rushing to the post office to mail in their IRS forms before midnight. Everyone except Americans living abroad that is. And in 1985, there were 127,446 of them.

A loophole in the present tax structure gives Americans residing abroad—many of whom are employed by multinational corporations—a sizeable and unfair tax break. Up to \$70,000 of their income is tax exempt—if it weren't, the United States would generate an additional \$1.2 billion in revenues the first year, \$6.7 billion over the next four years.

Corporate executives are trying to defend the tax status against Congressional attack since the break eases business recruitment for foreign jobs. But as an aide to Rep. Joe Kolter, whose Pennsylvania steel district has been hard hit by high unemployment rates, said, "We have grown men working in pizza shops and moving grass for extra income. To them it's very hard to justify anyone getting \$70,000 tax-free income for working abroad."

It's not fair that hard-working Americans who will probably never earn \$70,000 annually in their lifetimes should have to pay up to Uncle Sam each year while the wealthier who make their homes in Paris, London and even Toronto get away without contributing a single penny. Offering tax breaks as a business incentive isn't a good enough reason to burden the rest of us with paying off the ever-increasing national debt. The time has come for all of those who enjoy the rights of U.S. citizenship to help shoulder the responsibility for funding their government.



LETTERS

We love you

Editor:

On Feb. 28, 1988, Kevin Bonom a second-year FSU student, was critically injured in a bicycle accident near campus. It was the worst possible thing that could ever happen to our family. Although we came to a city full of strangers, we were not alone.

The university police worked diligently with the media to find out who Kevin was since he was not carrying any identification. Lt. Handley visited us at the hospital and was most helpful, informative and supportive.

Kevin's friends maintained a vigil at the hospital during the first two weeks and became part of our family calling us mom and dad.

The faculty at FSU has been more than kind in arranging housing, parking and friendship for our family. We will never forget the special kindness and support extended to us by Rose Zanker, Sandy Castillo, Sherrill Ragans and especially my new close friend Heather McVoy.

What we are trying to say is thank you to everyone who cared and prayed even if they did not personally know Kevin. Hopefully, we will be going home with Kevin in a few months after rehabilitation. Although it will be a long road to recovery, with your continued prayers, we will succeed.

We will never forget all of the friends we have made here, we love you all.

Jo Ann & Frank Bonom

Can he win?

Editor:

Here is a mental cartoon for you: Now that desperate Al Gore has pierced the surface of that icy-looking sinkhole labeled—in political cartoonist fashion—"Jesse Jackson Is A Reality," everyone and his mother wants to join the swimming party. The water has become, somehow, body-temperature for all candidates, media figures, and other talking heads who heretofore had shied away from the subject as though evil spirits would be conjured up by the mention of Jackson's campaign. His candidacy served as a suit of invisible armor for an embarrassingly long time, until the Michigan primary results goaded Gore into signalling that Jackson had, in fact, entered the race in the minds of all white-bread America. It was time to attack.

Here I must comment on those who have championed Jackson's cause. *The Flambeau's* candidate of March 30, advocating the candidate and shame-shaming the Democratic party with charges of racism, was just a tad naive. That is, if one goes along with the belief that party leaders are more likely to act on the strategic viability of a candidate against that of the other party than of a vague, personal queasiness about having a black man (or woman) in office. Of course, the queasiness does exist: who could claim that racism is dead? But at least allow for the fact that the energies of most party leaders will be focused on having a Democrat for president when all is coming to a head in Atlanta, and that their vested interest in the party will have higher priority than maintaining any traditional prejudice.

There's the rub. If Jesse Jackson has, at the time of the convention, the highest number of delegates, the Democratic leadership (superdelegates and all) will no doubt be faced with what may be opposing objectives for their party. First, they are committed as an institution to winning the presidency and enjoying the spoils of victory for the party. On the other hand, they are vocally committed to racial equality. What it may come down to in Atlanta is a choice between nominating a candidate who stands the best chance of winning, and nominating a candidate who will fulfill their ideological commitment. The conflict may not exist; what will be interesting to watch is what happens if it does. Jon Asmus's letter of April 1, which basically paraded his party's virtues in response to the *Flambeau's* attack, listed the Democratic party's commitment to both "winnability" and racial equality, but he conspicuously left out the probability of conflict. Can it be that the local leadership is unaware of such a problem? Or are they just being optimistic?

Jackson seems to be enjoying a surplus of publicity after his long waiting period. A *USA Today* program of last week devoted over two-thirds of its time to Jackson's campaign in a *Newsweek*-like superstory entitled "Can He Win?" Now that's creative. And when at last the anchorman told of an upcoming story (after commercials, of course) on a "new way to prevent a heart attack," I waited a minute for him to link the news to Jackson's nomination. Hmm... this might be helpful information for the Democratic party.

Carrie Hamby

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Pols ham it up at annual press skits

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

You know those Judy Garland-Mickey Rooney movies where ten minutes into the story somebody squeaks "Hey kids, let's put on a show—we can use Mr. Smith's old harn and borrow some curtains from Grandma and...?" The annual Capital Press Corps Skits is kind of like that—except with a smaller budget and no Judy Garland.

Outside the room, there's a long line of the overdeserved, waiting to hand their tickets over to the man. There's Lt. Gov. Bobby Brantley and the Tammy Bakkeresque Mrs. B., painted to perfection. There's Congressman Dan Mica pumping the paws of the unwary, saying (while looking mad as a wet hen even though you presume he is not) "I want to be your senator."

Election year. Makes you want to go live in Tierra del Fuego.

Inside, you got men in Dior ties with \$50 hills leaning over the bars shouting for Bacardi and Diet Coke and Little Caesar's pizza doing a cracking business with pepperoni specials in the corner. On the Big Screen, you got Interesting Information: it says "Lottery Fact 8: Belueca Paul personally earns more money than GOD."

Gov. Bob Martinez, aka The Count, lurks in the dark shadows where his kind feels most comfortable. The video changes to show him in the Capitol, a huge animated tear falling from one of his glassy eyes, as the words "Billion Dollar Tax" crush a flat-sided rotating state of Florida. You wonder if Martinez's minions are here for the show—the rumor is that the Governor's Office assumed they'd get in free and so didn't bother to buy tickets (ten bucks—cheap). But the tickets sold out. Imagine wanting to get in free to a charity show. That is the Republican mind for you.

The first Press Corps skit is a musical number where they discover happily that "Tallahassee" has the same number of syllables as "Oklahoma," which facilitates ripping off the Rogers and Hammerstein tune to great effect. Some lyrics: "Taaaallahassee! where you fall asleep behind the wheel! Where Barron rides the range! The House acts strange! And Martinez screws up every deal!"

Much fun is had at the expense of Martinez ex-flack Susan Taylor who is in exile in Louisiana but seems to have come to her senses and re-registered as a Democrat, and la reina del departamento de administracion Adis Vila who is sinking further into perdition. Channel 6

COMMENTARY DAS KAPITAL

reporter Gayle Andrews does Vila as Evita, complete with white satin dress, tiara and fairy queen wand singing "Don't cry for me" etc.

At halftime, the Dior ties are again climbing over each other to flash high hills at the bars. The lights go down. The *Star Trek* theme comes up. Bob Martinez takes the stage to the lukewarm applause his steadily declining position in state popularity polls must have accustomed him to by now. He reads out a "Resolution" tied up with baby blue ribbons. Clearly he has studied videotapes of past Bob Graham performances. He begins to read. The audience is already restless in its seats.

Martinez describes himself as "your duly elected and steadily rebounding governor." He invites everyone to notice that he has Teleprompter. This is sadly obvious—the talking coke machine delivery is even more pronounced than usual.

The Gov's schtick attempts to make glossy. Someone near the bar shouts "Oh no, it's two pages!" Finally, Martinez flaps back into the shadows. Nobody has thrown anything so far.

The House of Representatives has provided a video for your delectation. It stars Jon Mills as the Samurai Speaker. He seems to be wearing upholstery material. Rep. Ray Liberti (who is clearly a talented person and thus does not belong in Florida state government) performs a charming sidestep as Gov. Martinez. Rep. Elaine Gordon brings back the Doctor Tooth (Ruth) routine that so entranced audiences last year. It is obvious that these people don't get to mess with video tape and cameras enough.

The Senate act is musical—the S.O.B.s (Senate Office Boys—now with girls) present their interpretations of classic country and western numbers. Senate President John Vogt is on guitar. Former Senate President Curtis Brantley is on mouth organ. There is a stuffed coyote posed in mid howl center stage. Between songs they play with hobby horses and tell jokes a la *Hee Haw*. John Vogt asks Dempsey Barron what you get when you cross a pig with a member of the Press Corps.

"Nothing," says the North Florida Machiavel. "There's some things a pig won't do."

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Zoning from page 1

development should abide by the Tallahassee-Leon County Comprehensive Plan, scheduled to take effect in 1990.

The Southwood development would violate that plan, which mandates that no industrial zoning be allowed adjacent to residential areas, especially in already established residential areas. The violation of the Comprehensive Plan is what led the county staff to oppose the project.

"The issue is whether or not we include an areawide review or do everything in connection to the overall comprehensive plan," commission Chair man Lee Vause said.

Leon County Chief of Environmental Management Helge Swanson said the project would not affect the lake. But Swanson and Stamps said some study should be done before any further requests are granted.

"I don't think one project, unless horrendously done, would really impact the lake," Swanson said. "This project has a lot of restricted uses. There are large buffers between the project and residential areas."

"But there is a need to study the area," Swanson said. "Everybody is in agreement we do not need to go any further until we break off and develop a land use strategy to avoid impact on the lake."

The land use plans for the 50 acres were designed by Broward Davis and Associates. A spokesperson for the company confirmed Southwood's intent to sell the

'The character of the reservation would be changed permanently. This isn't only a threat to be stopped now, but now and hereafter.'

—Brandon Hornsby

property to a New Jersey firm to use as an industrial park, but refused further comment until after today's hearing.

Lake Bradford Cascades Lakes Homeowner Association President Pete Tanzy agrees with Swanson on the need for a study. But he wants it done before the rezoning request is granted. Tanzy also said buffers mean nothing since earlier buffers on a nearby industrial zone were removed.

"We have no faith in buffers," Tanzy said. "They are a transitory phenomenon to dissolve the worries of landowners."

Hornsby and Tanzy have directed their concerns to County Commissioner Gayle Nelson, whose district the area falls in. She said a DRI isn't necessary but wants a study done by citizens and representatives of the Northwest Florida Water Management District of the Lake Bradford area and the entrance to the airport.

"What you see happening is pressure, pressure, pressure," Nelson said. "If you address each issue at a time you never get the big picture. Then the horse is stolen before you lock the barn door."

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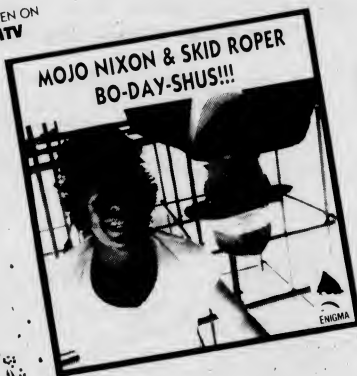
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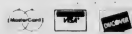


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ARTS

TERRY AND THE PIRATES - LOVE NOT, YE HOPELESS SONS OF CLAY

Raven died in this sequence from *Terry and the Pirates* in 1941

Cartoonist left a 50-year legacy

BY FRANK YOUNG
FLAMBEAU WRITER

Cartoonist Milton Caniff, who died of lung cancer at age 81 on Easter Sunday, was the last active representative of a now vanished era of newspaper cartooning. World famous for his creations *Steve Canyon* and *Terry and the Pirates*, Caniff's sophisticated, complex narratives and moody, elegant *chiaroscuro* artwork influenced a generation of graphic artists and cartoonists. During his prime years (roughly 1938 to 1960), Caniff was the true master of his field.

Born on Feb. 28, 1907 in Hillsboro, Ohio, Caniff developed a strong interest in cartooning as a child, finding his first professional works as a staff artist for the Columbus, Ohio *Dispatch* during the Great Depression. Fired from the *Dispatch*, he migrated to New York, joining the staff of the Associated Press, an agency providing graphics of all kinds, in addition to news stories, to hundreds of American newspapers.

Caniff's first daily comic strips were done for the AP—a gag panel, *The Guy '30s*, and a juvenile adventure, *Dickie Darc*. Caniff's AP work, while imaginative and competent, was a far cry from his subsequent efforts. Under the influence of friend and fellow cartoonist Noel Sickles (who also worked for the AP), Caniff gradually developed his distinctive, cinematic approach to comic strip narrative. (Another major influence on Caniff was the first true story-teller in newspaper comics, Roy

Crane, whose strip *Wash Tubbs* introduced dramatic comic narrative in the mid-'20s.)

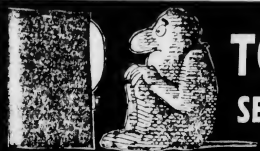
Wooded by Capt. Joe Patterson of the *Chicago Tribune New York News* comics syndicate, Caniff left the AP in 1934. His new creation, *Terry and the Pirates*, debuted on October 22 of that year. Its blend of "blood and thunder" adventure, humor, wincing dialogue and superb storytelling made Caniff an overnight success.

Through the 1930s, Caniff's graphic and narrative skills blossomed. His strip's heroes, explorer Pat Ryan and his sidekick Terry Lee, roamed the mysterious Orient, encountering scores of memorable characters—from the elegantly evil Dragon Lady and Marlene Dietrich-inspired Burma to the small-time con-man Chopstick Joe, his hulking, mute henchman, Big Stoop, and the straight-laced Raven Sherman, whose 1941 death deluged the syndicate's offices with sacks of anguished fan mail.

Caniff's work on *Terry* from 1940 to 1946 was the apogee of his career, his art at its densely detailed, cinematic zenith, his narratives fraught with wartime tension and remarkably free of stodgy, by-the-book flag waving. Caniff based two of *Terry's* military heroes—Duke Henneke and Flip Corkin—on two real-life air aces, Frank Higgs and Phil Cochran.

Turn to CANIFF, page 8

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John Lone and Joan Chen in *The Last Emperor*

Emperor grabs nine Oscars

LOS ANGELES—*The Last Emperor*, Italian Bernardo Bertolucci's epic tale of the bizarre reign of China's last imperial ruler, swept Monday night's 60th annual Academy Awards, winning nine Oscars—including best picture and best director.

Bertolucci's biography of Pu Yi, who began as hoy monarch of a vast empire and died an impoverished gardener in communist China, won every category it was nominated in to become the most honored film since *West Side Story* took 10 in 1961. *Ben Hur* is the all-time champion with 11 Oscars in 1959. *Gigi* won nine awards in 1958.

Michael Douglas, whose reptilian portrayal of a ruthless broker mirrored the greedy Wall Street ethic, won the best actor Oscar. The deaf actress Marlee Matlin, last year's best actress winner, announced the award for Douglas' part in *Wall Street*.

Cher won for best actress for her performance as an

ugly-duckling widow whose love affair with her fiancé's brother transforms her into a swan in *Moonstruck*, which won three major awards.

Sean Connery won for best supporting actor as an Al Capone-era cop in *The Untouchables* and Olympia Dukakis won for best supporting actress for her role as Cher's Italian mother in *Moonstruck*, ending her acceptance speech with a political plug for her cousin, presidential candidate Michael Dukakis, saying, "OK Michael, let's go."

The Last Emperor also won for best art direction, sound, editing, cinematography, original score, costumes, adapted screenplay, in addition to direction and best picture.

For the first time in Academy history, all the nominees for best director were foreign—England's Adrian Lyne for *Fatal Attraction* and John Boorman for *Hope and Glory*, Sweden's Lasse Hallstrom for *My Life as a Dog*, and Canada's Norman Jewison for *Moonstruck*.

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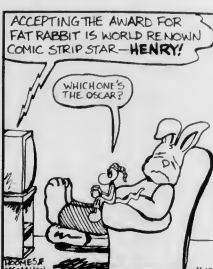
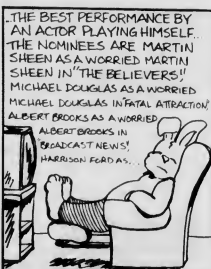
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He's bodacious when his mojo's workin'

BY KATI KAIRIES

FLAMBEAU ASSOCIATE EDITOR

When Mojo Nixon rolls into town with sidekick Skid Roper today, it won't be the first time he's passed through Tallahassee.

"I was just hitchhiking around on my way to Miami, I was in Tallahassee and I remember a guy picked me up," Mojo said in a telephone interview from New Orleans last week. "We listened to some Eddie Murphy tape and then like four hours later, he picked me up again. I walked all over town, trying to get out of town. I was stuck there for four hours. I don't remember too much about it. I was in kind of a delirium."

If his songs are any indication, Mojo Nixon is no stranger to feverish states of mind.

It takes a certain amount of derangement to compose such ditties as "I'm Living With the Three Foot Anti Christ," "Gin Guzzlin' Frenzy," "I Hate Banks," "Jesus at MacDonald's," "I Ain't Gonna Piss in No Jar," "Stuffin' Martha's Muffin," and "Burn Down the Malls." And if Mojo sounds psycho on vinyl, he's positively possessed on stage.

"I usually run out into the crowd. I don't dive on 'em," because I'm afraid I'm gonna stomp somebody's head. I like a ton of audience participation," he said. "I'm the king of it. I wrote the book on it. I got encyclopedias on it and stuff."

Mojo and Skid spend a lot of time on the road, crisscrossing the country in a Ford Econoline van. On this tour, they're touting their latest album, *No Day Shaz*, which he wrote of the smash hit "Elvis is Everywhere" vaulted the duo from the obscurity of college radio to the big time. These days, Mojo is a familiar face on MTV with his over-the-edge pomps for the music video network. And although some fans say he's sold out, Mojo doesn't see it that way.

"I'm doing it (the MTV spots) to corrupt the minds of 13-year-old girls," he said. "I'm doing it to get the Mojo word out and about. You know, MTV is using me to make themselves appear hip. They've got this hip young dude on the scene. Mojo Nixon doing things for them, while they continue to play pretty idiotic videos, an endless stream of pop pablum like Whitesnake and Bon Jovi."

"The other side of that coin is I'm using them. I'm trying to expand the Mojo horizons. I mean, being king of college radio is nice but not necessarily something you want to do the rest of your life."

Mojo started life as Kirby Macmillan, son of a Danville, Va., soul radio station owner. The music played on his dad's station—Sam and Dave, James Brown, Arthur Conley—had a profound influence on him, as did gospel groups like the Five Blind Boys and the Pilgrim Travelers.

Along the way to his current root in San Diego, Mojo went off to college.

Turn to MOJO, page 7

Be prepared for a screamin', sweatin', droolin', gin guzzlin' frenzy when Mojo Nixon (l) and Skid Roper (above) take the stage at The Moon tonight

Seminole not sure bet, yet

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Will there be a new newspaper at Florida State University next fall? The answer depends on whom you ask.

Though a student senate ad hoc committee found the proposal for a student newspaper, *The Seminole*, riddled with illegalities, senate President Brandon Hornsby said the outlook for the paper is "very promising." Vice President for Student Affairs Bob Leach has come up with an alternative to the idea altogether.

"Rather than starting a new newspaper," said Leach, "I'd like to sit down with both sides and see if we can work out an agreement."

Leach plans to meet with Hornsby and Florida Flambeau Business Advisor Rick Johnson to propose including an FSU "focus page" in the *Flambeau*.

Several senators, alleging that the *Flambeau* does not give FSU student government enough publicity, proposed the founding of a student paper that would focus solely on campus events. The *Flambeau*, though campus-oriented, has been independent of FSU since 1973.

"No matter what anyone says, the *Flambeau* is traditionally known as the school paper," said Leach. "I don't think student government wants to invest the kind of money it would take to start another one."

Though Leach said the competition between two papers "would probably kill them both," he added that he had not yet made his final decision on Bill 14, which would create and fund the *Seminole*.

The bill is still in a senate ad hoc committee which has presented the *Seminole* proposal to university lawyers for review.

Ad hoc committee resource and Assistant to Vice President for Student Affairs Jo Messer said she does not know when the bill will return to the senate floor for approval.

"The committee has accomplished what they set out to do," she said. "They've presented all of their legal questions to the university lawyers and gotten a response."

Hornsby interpreted that response as proof that the *Seminole* is "both practical and feasible." He said some changes may have to be made in the bill before it goes to Leach for approval.

The reports, prepared by university lawyers Sonja Mathews and Gerald Jaski, address the association of the university with the newspaper as well as the role of student government in the establishment and operation of Tallahassee Press Incorporated, which would print the publication.

"SG is not a state agency and its officers are not state officers," the report states. Yet later, it notes that those conclusions are not based on

Turn to SEMINOLE, page 3



'My concern is the future, and future Florida State students will benefit from the reservation.'

—Brandon Hornsby student senate president

Development proposal near reservation nixed

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

To the relief of homeowners and some Florida State University students, Southwood Properties Inc. withdrew their application for a rezoning request for 80 acres near the Seminole Reservation at Tuesday's Leon County Commission meeting.

Attorney Bruce Culpepper, who acted as spokesman for the Jacksonville company that owns the

parcel, told the commission that the company would not seek to rezone the area for industrial activity.

"After discussion with our partner we have asked that this application would be withdrawn," Culpepper told the county commission.

The application involved an 80-acre parcel that runs north from Capital Circle Northwest to near the Lake Bradford Road Flatsacow

Turn to ZONING, page 3

The beat goes on for FSU prof

BY CHRISTINE SEXTON
FLAMBEAU WRITER

Florida State University music Professor Thomas Wright is determined to make music relevant. Wright just enrolled the 25,000th student in his "Introduction to Music History" class, and if he has his way, he'll enroll another 25,000 before he retires.

"I love FSU," Wright said. "I was in my early 20s when I started teaching here and I still love it. I will stay here unless they kick me out."

Wright has many strong ties to FSU. He met his wife, Rosalinda Wright, a former student of his, here in Tallahassee, and in 1950, he wrote the FSU fight song.

"I had gone to the football games and our fight song was based on Notre Dame's and Wisconsin's song," he said. "Then one day I saw words that Doug Alley wrote in the *Flambeau*, and I thought about it while driving to school. I wrote it after lunch. It took me about 20 minutes."

Wright also wrote the theme song for FSU's Flying High Circus, and the Victory March, to commemorate the first time that the Seminoles beat the Gators in football.

"The thing that the world will remember me for when I die," Wright

said jokingly, "is a 16 bar fight song."

Wright (he refused to reveal his age) has three daughters, the youngest one year old.

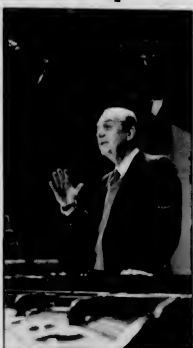
"I'm enjoying life. I love life. I'm enjoying every bit of my life and I hope to love it and live it more," Wright said.

Wright also takes a lot of pride in his teaching and recently enrolled student number 25,000 in his "Introduction to Music History" class.

"The most important thing to me is that the students have a love for music. I try to be fair. I have a passion for fairness, and I try to treat every student fairly. One has to be a scholar, and a combination of an actor and a comedian to interest the students in the subject area," Wright said.

One reason Wright considers himself an effective professor is because he tries to relate to students in the age in which they live.

"I tell students that they encounter Gershwin, my favorite American composer, every day, whether it be the radio or the television," he said. Wright teaches Gershwin five days a week to his students, then flies to resort clubs, such as Lake Placid, New York, on the weekends to perform Gershwin's works.



Thomas Wright

"I am touring the United States with a show on Gershwin. I did 31 concerts last season. I fly out on Fridays and fly back on Sundays. You are bound to encounter Gershwin in every turn. This is a fun thing for me to do plus the fact that I'm getting a lot of bookings."

IN BRIEF

The FSU Women's Center sponsors an evening of feminist dance with Morgana tonight at 8 in More Auditorium, FSU. Call Laura at 644-4007 for more information.

The Student Coalition Against Apartheid and Racism meet tonight at 5:30 in Rm. 323 FSU Union.

The Florida Trail Association meets tonight at 7:30 in the Myers Park Community Room. Call Dawn at 574-1418 for details.

PreMedical Honorary meet tonight at 6 in Longmire Lounge, FSU. Call Gary at 222-1465 for more information.



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Second stay in two days granted

UNITED PRESS INTERNATIONAL

A convicted killer who shot dead a pharmacist was granted a stay of execution Tuesday.

The Florida Supreme Court ordered oral arguments to begin April 27 for Marvin Edwin Johnson, 45, who had been scheduled to die Wednesday in Florida's electric chair.

Johnson was on his second death warrant for the 1978 armed robbery and murder of Pensacola pharmacist Woodrow Moulton, 64.

U.S. District Judge John H. Moore in Jacksonville granted an indefinite stay

Monday night to condemned serial killer Robert Dale Henderson, less than 12 hours before he was to go to Florida's electric chair.

Henderson had been scheduled to die Tuesday morning at Florida State Prison for the murders in 1982 of three hitchhikers in Hernando County. He also has been convicted of at least 10 other murders in Florida, Ohio and South Carolina.

It was Henderson's first death warrant. No one has been executed on the first death warrant in Florida since capital punishment was reinstated in the 1970s.

Zoning from page 1

Road interchange and asked to change the agriculture and residential zone to low-density residential and heavy industrial.

Culpepper said the proposed sale of the property to the Sinclair Fund of New Jersey to construct an industrial park would be dropped. Culpepper explained that Southwood was concerned of confusion between the Lake Bradford parcel and another rezoning request for planned living units at Southwood Plantation on the east side of Tallahassee. An Area-wide Development of Regional Impact (DRI) has already been requested for that project.

"I think it was the appropriate thing to do," Culpepper said. "The timing was bad in regard to the DRI process. There is no overall plan for Southwood development in the Lake Bradford area."

Before Culpepper announced the withdrawal of the zoning request, Commissioner Gayle Nelson made a successful motion to set up a task force to take the next six months to examine the Lake Bradford area, an entrance to the

Tallahassee Municipal Airport, and the possibility of a land swap between private developers and the federal government.

"We have a multi-faceted thing here," Nelson said. "We need a multi-faceted approach. We need to address environmental issues, transportation issues, neighborhood issues and land use aspects."

Members of the FSU Student Senate were extremely pleased with both the withdrawal and the task force. Senate President Brandon Hornsby thanked the commission on behalf of FSU's 24,000-plus students because he had been worried that such a development—close to the FSU Reservation recreation area—would endanger students and pollute Lake Bradford.

"My concern is the future, and future Florida State students will benefit from the reservation," Hornsby said. "This is something that has incredible value to us."

And both Hornsby and Senate President Pro Tem Eric Thorn plan to follow the task force's activities.

"This issue students will follow closely," Thorn said. "They will be informed and will fight any development in that area."

Seminole from page 1

relevant statutes, and "seeking an opinion from the attorney general and the Commission on Ethics prior to making a final determination on the funding" is advised.

The Flambeau's Johnson disagrees. "SG officers draw state paychecks, have offices on state property, collect and spend state funds, employ some full-time staff who are part of the state career service system, and exercise powers defined by the state statutes," he said. "It is not readily apparent to me why they are not state agents."

The lawyers' report also states, "This does not preclude (Tallahassee Press Incorporated) from acting as an agent of the university or of SG." Therefore, the university would "probably be made a

party to any suit brought against the newspaper."

Leach said he has asked for another report from university lawyers making the university liability issue "more clear."

And the formation of Tallahassee Press, an attempt by Bill 14's sponsors to eliminate the legal question of liability from the Seminole proposal, has become a legal question itself.

"In my opinion," university attorney Mathews stated, "SG does not have the authority to incorporate itself or to establish a separate entity as an agency of the SG."

Mathews based her opinion on precedent, the one Florida court case ruling that SG has no legal existence apart from the university.

Mathews refused to comment on her report.

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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316

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505 S. Woodward Avenue, phone 681-6692; Mediatype Lab, 505 S. Woodward Avenue, phone 681-6708; Classified Advertising Office, 3245 University Union, phone 644-5785.

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Blacks need more than token concessions on campus

BY MANNING MARABLE
SPECIAL TO THE FLAMBEAU

In recent months, hundreds of black students across the country have been protesting the continued existence of racism in white colleges and universities. At Bradley University in Illinois, for example, black students have picketed their administration for its failure to recruit minority faculty and staff. At the University of Massachusetts at Amherst, black undergraduates seized a building for several days, forcing their president into negotiations concerning campus racism.

The factors behind such demonstrations are obvious. Despite the rhetoric of affirmative action and equal opportunity, most white college administrators have done little to recruit or retain black faculty, staff or students at white academic institutions. As federal cutbacks in higher education intensify, crippling the prospects of blacks, Hispanic and low-income students, many white universities are reducing funds to black studies departments and minority affairs offices.

Black educators, parents and students alike need to devise a counter-strategy designed to advance our collective interests.

In a period of political retrenchment and social reaction. Our starting point should be an analysis of the effectiveness of black institutions which are located on white campuses. Other than black studies departments, there are at least three other institutions or organizations which blacks control at white colleges: black cultural centers, minority affairs offices, and black student unions.

The cultural centers were a byproduct of the black power resurgence on white college campuses in the late 1960s and early 1970s. By the mid-to-late 1970s, there were perhaps as many as 150 cultural centers throughout the United States. The objectives of the black cultural centers were to sponsor social and cultural events, concerts, plays, dance, and other activities which gave black people a chance to interact with each other in a social environment which was nonthreatening and nonantagonistic.

The centers also frequently sponsored academic lectures by visiting black scholars, community forums and speeches on contemporary issues, student mentoring programs, and libraries.

The major problem which affected these centers was the racism of most white administrators who didn't want to finance more than one well-funded black institution on their campuses. Consequently, at most white colleges, the



cultural center was forced to compete against the black studies department of minority affairs office for steadily decreasing funds. Some black administrators took the shortsighted view that only a certain amount of money would be spent by their universities on "black issues," and that any funds for black faculty salaries, competing black programs and so forth indirectly affected their own institutions. The politics of institutional austerity sometimes fed the politics of negative competition between black educators.

The minority student programs were created under the auspices of the offices of student services or student life on most white campuses. By the late 1970s over 3,000 black administrators were employed at white institutions,

The only way to reverse racist trends on white campuses is to build strong black academic institutions in these institutions. Black parents have an obligation to demand that colleges set aside substantial resources to support black academic supportive services and cultural programs, before sending their children to such schools.

as many programs designated specifically to recruit and to retain black students came into existence. Offices of minority affairs usually included some or all of the following programs: academic and learning skills supportive services; personal counseling, dealing with black students' emotional and personal problems and attempts to adjust to a predominantly white environment; sponsoring black cultural activities and lectures on campuses; internships and part-time jobs for black students in the private or public sectors during the summer months; assistance for preparation for the Graduate Records Examination, LSAT, and other tests.

As with the cultural centers, the offices of minority affairs frequently were marginalized by white administrators on white campuses. There was often a very high turnover rate among black counselors and professional staff, which was reinforced by low pay and a sense of institutional isolation. Central administrations also frequently reduced minority staff positions and budgets after the blacks and Hispanic student unrest subsided on their campuses.

The only way to reverse racist trends on white campuses is to build strong black academic institutions in these institutions. Black parents have an obligation to demand that colleges set aside substantial resources to support black academic supportive services and cultural programs, before sending their children to such schools. Black educators must come together to reinforce the goals of academic excellence and institutional accountability, in order to create an environment in which the numbers of blacks may be increased.

Manning Marable is chairperson of the black studies department, Ohio State University. "Along the Color Line" appears in over 140 newspapers internationally.

Women's Center celebrates 16 years of sisterhood

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The Florida State University Women's Educational and Cultural Center is sweet 16 and celebrating its birthday.

As part of the occasion, the center's founding mothers from 1972 are back in town to share their experiences with the progress of feminism. Ynestra King and Morgana are returning to Tallahassee for their presentations which will be free and open to the public.

Morgana received her master's degree in American studies from FSU and specialized in women's studies. She wrote her thesis on Ritual Dance and Women's Culture and has remained true to her interest ever since.

Tonight at 8 in Moore Auditorium, Morgana will perform "An Evening of Ritual Dance: Ancient Images and Contemporary Women's Culture." She has danced all across the nation at events like the Michigan Women's Music Festival and the Southeastern Women's Studies Association Conference.

Morgana's program includes a Thursday afternoon workshop at 2:30 in

the Women's Center. "The Ritual of Movement" will focus on the connection between images and feelings, and exploring ways of expressing them. Morgana will teach the basics of belly dancing as a component of natural childbirth, healing and celebration.

The Center's celebration includes King's lecture on eco-feminism, which looks at the relationship between women and the Earth, and charts eco-feminism's evolution into a political movement.

Currently a professor of women's studies at the University of South Maine, King received her degree in Government and American Studies from FSU in 1975. She went on to receive her master's and doctoral degrees in political science and has co-edited a book with Adrienne Harris called *Rocking the Ship of State: Toward a Feminist Peace Politics*. King will deliver her lecture on eco-feminism Thursday night at 8 in Moore Auditorium.

To wrap up the Women's Center birthday commemoration, Casselberry and Dupree will play a free concert at the Warehouse Sunday evening.

FSU 1101: a lesson in history

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Florida State University, then the Seminary West of the Suwannee River, established traditions in the sciences and humanities as far back as 1858, 47 years before such programs were heard of at the University of Florida. Not many FSU students know that.

In order to inform future FSU students of the school's academic traditions, administrators have made plans for a reception to be given to incoming students the first week of the fall 1988 semester. Complete with speeches, presentations and faculty processions in full regalia, the ceremony will sing the praises of the state's oldest school.

"A lot of students don't realize that the university has been in place since 1858 and that it has 134-plus years of educational tradition that a lot of other schools don't have," said Jim Melton, director of Alumni Affairs at FSU. "There

is something lacking. We felt we should have this."

"Some alumni are coming to me and saying they graduated without getting a full appreciation of FSU's academic tradition," said Steve Edwards, dean of the faculties at FSU. "The purpose is to set the tone for incoming students, to educate them to FSU's academic history."

The Tallahassee-Leon County Civic Center will be the site of the fall festivities, with a reception to follow that is tentatively planned to take place at the Florida State Conference Center.

FSU had convocations until the 1950s when the number of incoming students got too large to fit them into one auditorium. FSU's Executive Council of Vice Presidents proposed reinstating the ceremony and holding it at the Civic Center. Now students, alumni and anybody else who wants to attend can be accommodated with the use of the Civic Center.

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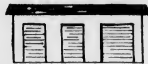
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DAWN HARDEN
Public Relations Director

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The **F.S.U. Women's Center** is celebrating its 16th Birthday this week. Events will include: an evening of ritual dance with Morgana, 8:00 p.m., Moore Auditorium, April 13; a lecture on eco-feminism by Ynestra King, 8:00 p.m., Moore Auditorium, April 14; a concert by Casselberry-Dupree, 8:00 p.m., The Warehouse 706 W. Gaines, April 17; and a workshop by Morgana on Ritual Dance as natural conditioning for the body, 2:30 p.m., Women's Center, April 14. All are FREE and open to the public.

Bills First Reading

BSF #17 - Sponsored by Senator Thorne. A statute relating to Chapter 102. To clarify Section on pay. REFERRED TO AD-HOC COMMITTEE.
BSF #18 - Sponsored by Senator Campbell. An alteration of 842 RS from Senate Unassigned to Senate Supreme Court Expense/Printing. Purpose: to print certificates. REFERRED TO APPROPRIATIONS.
BSF #19 - Sponsored by Senators Thorne & Seif. An alteration of 847S from Senate Unassigned to SAGBI Control Account. Purpose: to pay bill for instructor assessment for FY 1987-88. TABLED.
BSF #20 - Sponsored by Senator Thorne and Seif. An alteration of 868S from Senate Unassigned to ASU-Ancillary. Purpose: to pay outstanding paychecks for which the funds were never REFERRED TO APPROPRIATIONS.
BSF #21 - Sponsored by Senator Thorne & Seif. An alteration of 876S from Senate Unassigned to Senate Supreme Court Expense/Printing. Purpose: to pay bills for the 1987-88 fiscal year. REFERRED TO APPROPRIATIONS.
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Bills Second Reading

BSF #1 - Sponsored by Senator Campbell. A statute relating to the SSB Constitution. Purpose: to change an outdated Senate Body Constitution to current status. Postponed until next Senate meeting.
Resolution #1 - Sponsored by The ASU Student Senate.
WHEREAS, Ascertained Institute of Democracy (AID) is the overarching disease which is becoming more prevalent among college students and;
WHEREAS, The Executive Office of the Student Government Association has successfully organized and begun a work of betterment, time, cost, and information tables with the intent of educating the Florida State University community with the facts about AIDS and;
WHEREAS, These activities are of great service to the University faculty and guests of the Florida State University and;
BE IT RESOLVED BY THE FOURTH STUDENT SENATE THAT We appreciate the time and efforts of the Executive Office as well as the volunteers and sponsors for helping FSU students to better educate on AIDS during AIDS Awareness Week.
BE IT FURTHER RESOLVED THAT We support the labor efforts by members of Student Government in keeping students educated about AIDS.
Resolution #2 - Sponsored by Senator Alexander & Lutz.
WHEREAS, Professor Clinton Kriebel was a distinguished professor of clinical music at Florida State University for 17 years before his death on February 1, 1988, and;
WHEREAS, Professor Kriebel gave much time, devotion, energy, knowledge, and experience to his many students and;
WHEREAS, Professor Kriebel was a student had great admiration, affection, and respect for him and;
WHEREAS, His profound Kriebel and his students have brought music and recognition to Florida State University and its school of Music and;
WHEREAS, Professor Kriebel should be remembered for his contribution to Florida State University and its academic community.
BE IT RESOLVED BY THE FOURTH STUDENT SENATE THAT Professor Clinton Kriebel's birthday, September 20, 1960, be observed annually as a memorial day for him.
Resolution #3 - Sponsored by Senators Spence, Foster, Stern, Greenberg, Stewart, M. Smith, Starnes and McFarlane.
WHEREAS, The Florida Public Interest Research Group is an effective and broad based student organization, and;
WHEREAS, The Student Senate should support the right of all students to pursue their interests, desires, and;
BE IT RESOLVED BY THE FOURTH STUDENT SENATE THAT The Florida Public Interest Research Group is hereby constituted.
BE IT FURTHER RESOLVED THAT The Senate support the Florida Public Interest Research Group.
Resolution #4 - Sponsored by Senators Campbell and Hinton.
WHEREAS, Disabled students at the Florida State University are constantly subjected to difficulties in accessibility to campus buildings and;
WHEREAS, These students are currently denied access to handicapped ramps and ramps placed on our campus, and;
WHEREAS, This campus often can be altered by student request and engineering and construction and;
BE IT RESOLVED BY THE FOURTH STUDENT SENATE THAT We support the Campus Development Committee and recommend that they address this issue and approve a policy to help overcome this impediment to our fellow students.
Senate meets every Wednesday at 7:30 PM

SAVE \$10.50 at DISNEY

April 30 - May 8, 1988 are FLORIDA STATE UNIVERSITY & Friends Days at Walt Disney World for employees, their families and friends and FSU students. One-Day World Passports are just \$17.50. Florida State University will donate \$1 of the ticket price to benefit the Scholarship Fund and include: One day's admission to the Magic Kingdom Park and Epcot Center; Complimentary Parking; Monorail Transportation. For additional information call Personnel (644-4847).

CONGRATULATIONS

Dawn Harden - Executive Cabinet Member of the Year

Brett Tannenbaum - Agency Director of the Year

Kristin Johnson - Volunteer of the Year

Mike Garcia - Seminole Award Winner

SPORTS



John Marc Tamayo slides home in Florida State's 5-5 tie with Miami Sunday afternoon.

PHOTO BY PHIL DEGEORGE

Ex-Hurricane fits in fine with FSU baseball team

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

John Marc Tamayo fits well into the scheme of things in Florida State's baseball team. Like his teammates Barry Blackwell, Clyde Keller and Marc Ronan, he's a good athlete who can play several positions.

But Tamayo never figured he would wind up at FSU. After graduating from Tampa Jesuit High in 1986, he signed and played at Miami for a year. Not many choose to leave Miami coach Ron Fraser's program, which has made the College World Series 10 times since 1974. Tamayo didn't quit the Hurricanes because of the coach or anyone on the team, though. He left on good terms with Fraser and respects him as one of the game's best coaches.

"I didn't really like the school and Miami's not much of a college town," Tamayo said. "I had been to Tallahassee three or four times and I really liked the atmosphere."

Tamayo, now a sophomore finance major, visited Tallahassee because his two sisters attended FSU. The thought of playing for the Seminoles rarely entered his mind while he was in high school. He was recruited by Miami, Florida, George Washington and St. Leo. The Hurricanes won because Tamayo's brother worked in Miami.

Once he left Miami, FSU was the only place Tamayo really wanted to go. Marc Ronan, a friend of Tamayo's who signed to play with the Seminoles last year, told FSU assistant coach Chip Baker that Tamayo was interested in coming to Tallahassee. He wasn't guaranteed a place on the team, but the coaches agreed to give Tamayo a chance.

Tamayo showed up for the team's first fall practice Sept. 8 and before he knew it, Seminoles coach Mike Martin was

presenting him with a uniform.

"He's a great individual for this team," Martin said. "He's a walk-on. He wanted to come up and prove he could play for Florida State."

The FSU coach isn't even disappointed with Tamayo's 26th average, ninth best on the team among players with 50 or more at bats.

"I don't care what he's hitting," Martin said. "I don't look at statistics. He's done a great job for us."

When the season opened, Tamayo spent much of his time as a designated hitter. Martin didn't settle on a position for Tamayo until March 2 when the Seminoles played Richmond at Howser Stadium. Three days earlier, left fielder Marc Giordano injured his hand batting and Martin needed someone to fill the spot. Tamayo, who played second base and third base through high school and his year at Miami, was Martin's choice.

His true induction to the position came March 3 when FSU played an exhibition game against the Kansas City Royals at Howser Stadium. George Brett, a 12-time All-Star, hit a ball to Tamayo on a rainy afternoon. It all added up to trouble.

"He hit a blooper, I took one step and fell down," Tamayo said. "I thought, 'here we go.'"

That didn't shake Martin's confidence in the sophomore. Lately, Tamayo has split time between third base and left field, a great advantage on a team that has only three non-pitchers on its bench during a road game.

"We have a small number of guys," Martin said. "We need guys who can play a few positions."

Tamayo made the best of a shot at his former team this past weekend. With his parents and friends in the stands at

Turn to FSU, page 9

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Mike Martin (left)
and John Marc
Tamayo (right)



FSU from page 8

Hower Stadium, Tamayo went 5-for-10 at the plate in two games including four RBIs in Saturday's 20-8 FSU victory.

"It was extra sweet to do that against Miami," Tamayo said.

He gets his first chance to play Florida as a Seminole Wednesday at 5:30 p.m. at Hower Stadium. Miami played Florida four times last season when Tamayo was there. He has seen a few FSU-Florida football games and has a good idea what the rivalry is all about.

"We don't want to lose to Florida," Tamayo said. "They're a pretty easy team to hate."

He also has some personal reasons to win.

"I'm from Tampa, which is a real Gator town," Tamayo said. "I've got a lot of friends who go to Florida and if we lose,

I'll have to listen to their stuff all year."

FSU NOTES

• Martin plans to pitch freshman David Sorokowski in Wednesday's game. Sorokowski is 5-0 with a 2.70 ERA. Florida coach Joe Arnold won't announce his starter until a few hours before the game.

• FSU, 30-9-1, is rated No. 15 in the Baseball America Top 25 poll and 19th in the *Collegiate Baseball* ESPN rankings. The Gators, 26-13-1, have struggled of late. After losing two of three games to Auburn at home over the weekend, they were ranked as high as 15th two weeks ago.

• Despite the Gators' recent hard times, Martin still worries about any game against one of his team's oldest rivals. "The University of Florida has an outstanding program," he said. "They've beaten LSU two out of three times. They're as good a team as anybody we've played."

SPORTS IN BRIEF

Anyone interested in participating in Over-the-Line softball tournament should come by 136 Tully Gym or call 644-2430 for information.

The Florida State softball team is ranked 18th in the coaches' Top 20 poll released Tuesday. The Lady Seminoles split a

doubleheader with West Florida in Pensacola Monday. They play in the Nebraska Invitational this Friday and Saturday against Kansas and Nebraska. Next Monday, they play Creighton on the road. Nebraska and Creighton are ranked in the Top 20.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

FRATERNITY TENNIS CHALLENGE

The first annual Avia/Michelob Light Fraternity Tennis Challenge, sponsored by the F.S.U. Tennis Club, proved to be very successful. Theta Chi was awarded the overall championship trophy after barely defeating Lambda Chi with a 3-2 match record. In addition, Avia shoes awarded Sigma Phi Epsilon the Most Valuable Player trophy because of their sportsmanship, enthusiasm, and large participation. Tennis Club president Mark Block added that "the entire tournament was a huge success. I know that next year the rivalries will continue, and this event will become an annual tradition at Florida State."



Theta Chi Team Champions

TENNIS TOURNAMENT CONTINUES

With nearly 115 players signed up to play, the Florida High Tennis Courts were a hub of activity all weekend long. Through early morning fog, intense afternoon heat, and finally stiff winds, the cream of the courts began to rise. The players who made it to the finals in their individual brackets were:

Men's Beginning Singles:	Dale Himme -vs- Robert Maddox
Men's Intermediate Singles:	James Batheh -vs- Jeff Steigner
Men's Advanced Singles:	Jimmy Feinberg -vs- Steve Million
Men's Beginning Doubles:	Lamperi/Hemme -vs- McGrady/Nission
Men's Intermediate Doubles:	Koo/Laprade -vs- Batheh Segner
Men's Advanced Doubles:	Bevan/O'Connell -vs- Nesberry/Buckley
Women's Intermediate Singles:	Tina Checkwick -vs- Pam Henderson
Women's Advanced Singles:	Erin Higgins -vs- Kim Moore
Women's Intermediate Doubles:	Oakley/Nicklin -vs- Bunn/Higgins
Beginning Mixed Doubles:	Schwartz/Houdley -vs- Schchon/Stueckead
Intermediate Mixed Doubles:	Skop/Crino -vs- Rhodes/Blackborn
Advanced Mixed Doubles:	Goodman/McBrine -vs- LoCascio/Lockary

TRACK & FIELD RESULTS

The annual Intramural Track and Field meet was held last week and it was quite a show! There were records broken as well as hearts broken, and there were some incredible performances from some talented F.S.U. students. Marcus O'Dell and Deana Hicks were named co-outstanding performers of the meet. They both won four of the five events they entered. Lambda Chi blew the doors off the other fraternities and jumped into contention for the all-sports fraternity trophy. They are on the tails of Theta Chi, who came in second in the track meet to help keep their fraternity on top.

Tom Swiersz broke the intramural record in the 1500m Run with a time of 4:11.8. And the relay team for the Lambda Chi Alpha broke the record for the 4 x 400m relay with a time of 3:43.0

There were plenty of spills and thrills and close races. One race that wasn't close was the race for the sorority title. Alpha Delta Pi took the other sororities by storm and finished far ahead of Pi Beta Phi, who finished second.

FSU WOMEN'S SOCCER

The FSU Women's Soccer Club participated in the Third Annual Georgia State University Indoor Soccer Tournament on April 9th and 10th. The Tournament consisted of twenty teams, including CLK Select of Orlando (a team comprised of past and present top-ranked University of Central Florida players and national team members), Emory University, University of North Carolina-Asheville, Tampa Flames, and a few Atlanta area teams. The Florida State team finished first in its division with a 4-0 record, allowing them to advance to the championship rounds where they lost in an overtime shootout against the Blue Swarm of Atlanta 3-2. Denise Denton, usually a defender, handled the goalkeeping chores for FSU in this tournament. Susie Vickers, Karen Rast, Kelly McCluskey, Melissa Plant and Greta Bahn were the goal scorers for the Seminoles.

SORORITY RACQUETBALL

Congratulations to the following finishers in the Sorority Racquetball tournament:

- Singles:**
1. Carol Claeys, Kappa Alpha Theta
2. Julie Lamy, Zeta Tau Alpha
- Doubles:**
1. Leigh Ann Hayward & Kelly Bevis, Alpha Delta Pi
2. Melissa Plant & Teresa Maugeri, Pi Beta Phi
- Overall:**
1. Zeta Tau Alpha
2. Kappa Alpha Theta

OVER-THE-LINE

So... you think you can play softball? Well, now it's time to try **Over-the-Line**. Over-the-Line is a game of hitting and fielding with no base running. Teams consist of three persons with at least one being a woman. The object of the game is to hit the ball being pitched by your teammate, over a line 55 feet away inside a 60-foot wide area. If you don't hit it past the line, you're out. Oh, by the way, there are three fielders in this 60-foot area trying to catch your hits. Sound confusing? It really is not. Come on out and catch the fun. For information and to sign up, come by 136 Tully Gym. If that's not possible, just bring your team out by 4:45 tonight to the fenced-in intramural field.

SOFTBALL

TOP FIVE

- The Ginnies:** This team could go in the Ginnies Book of World Records for long homeruns.
- Mechanical Advantage:** These guys really know how to "crank" out the hits to their advantage.
- Freazooids:** By some "freak" of nature, these guys keep winning decisively.
- Sluggers:** The name says it all.
- Slim and None:** The chance of these guys getting beat and getting a date.

BOTTOM FIVE

- Neurotic Nymphs:** Need to get with the guys from Slim and None.
- Hard Drivers:** Their name is definitely not a reflection of their hitting ability.
- Wind Jammers:** "Hey Dude. Did we lose again, Mon?" Which way to the beach?
- Milwaukee's Best:** The quality of their choice of beer is about what their quality of play is.
- Zeke's Last Stand:** Custer and Little Big Horn was a tea party compared to Zeke's last game.

THE HOUND AND THE HARE

Be the first person to catch the Hare on Monday, April 18th at 5:00 sharp. The Hound and the Hare will be the best way to run off the stress of finals so everyone should participate. Bring all of the noise makers you can carry and put on your running outfit; be prepared to have fun. The race instructions will be given out at 5:00 on the steps of Strozier Library. The "Hound and the Hare" is a fun run that consists of many hounds (with noisemakers) chasing the poor little hare all over the grounds (a la the French fox hunt). The Hares receive a 5-minute head start and leave obvious clues for the Hounds to follow. When the hounds pick up the correct sign (scents) they blast away on their noisemakers so the rest of the hounds can rejoice the hunt. Be at the Strozier steps on Monday at 5:00 where the fun will begin.



this Bud's for you!

GENUINE

GENUINE

Read their books, see their faces (see page 8)

Florida Flambeau

Sunny and warmer
Highs around 80 this afternoon under sunny skies.
Lows tonight in the low 50s.

THURSDAY, APRIL 14, 1988

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 143

Local runner sets sights on Seoul games

BY KURT CUMISKEY
FLAMBEAU WRITER

The lanky, sandy haired runner glides into the 10th and final repeat 800 meters at Mike Long Track. His form is unmistakable. He carries his arms unusually high, elbows out, like a pair of pistons.

But don't mistake Herb Wills' peculiar style for a lack of smoothness. He covers the final 800 meters in under two minutes, 10 seconds. The last repeat appears as effortless as the first, his arms rocking back and forth like a metronome.

Wills, a former track and cross country All American at Florida State University, is preparing for the 1988 United States Olympic Trials Marathon.

This year marks the third time the former Leon High phenom has qualified for the United States Olympic Trials Marathon. In 1980, Wills was one of the complete qualifiers but opted not to compete in the trials because of track season at Florida State University. Instead, he competed in the NCAA 10,000 meters final that spring, finishing fourth overall and first American.

In 1981, Wills did run the trials, placing a very respectable 15th. Although he didn't earn one of the three spots on the American team that year, he says his race strategy was sound and he will run this year's race the same way.

"I have to run my own race," Wills said. "If the leaders go out in 1:50 paces per mile, they'll have to go without me."

Races of this nature—earning one of three spots on a national team—are usually very tactical. Nobody wants to take the risk of starting the 26.2 mile footrace too quickly, for fear of running out of energy before the finish. Very often, they turn into a "sit and kick" race. This, and the possibility of warm weather, will better Wills' chance for a top three finish and a trip to Seoul, South Korea.

To qualify for the 1988 U.S. Olympic Trials Marathon, an athlete must have run the marathon in less than two hours, 20 minutes between April 1987 and April 1988. Wills, whose personal best time is a 2:13:18 at the 1983 Houston Tennessee Marathon, qualified at this year's Jacksonville Marathon, with a winning time of two hours, 18 minutes.

Wills' training is as consistent as the beautiful springtime Tallahassee weather. According to training partner Tom Swersz, a doctoral student in math education at FSU, Wills' consistency is the key to his success.

"Herb's been running the same workouts for so many years, he knows how he should feel every morning and he just goes out and does the work."

In order to remain a national-caliber



Herb Wills, former FSU trackster, hopes his feet don't fail him on the road to South Korea.

marathoner. Wills logs up to 150 miles per week, including an easy eight or 10 miles every morning, and a run of "at least 20 miles on Saturday morning." During the week, Wills either runs a track workout or a 15-mile run each afternoon. He takes Sunday off with an easy six mile run. Running so many miles each week, Wills surprisingly does not follow a strict diet.

Turn to WILLS, page 7

LEGISLATURE '88

House panel OKs AIDS legislation

BY MICHAEL MOLINE

UNITED PRESS INTERNATIONAL

The House Health Care Committee Wednesday approved sweeping AIDS legislation containing ambitious public education programs and civil rights protections for victims of the deadly disease.

The bill calls for the quarantine of infected people who knowingly at tempt to transmit AIDS to others. But gay rights lobbyists said the provision better protects the rights of AIDS sufferers than similar legisla tion pending in the Senate.

"This bill treats people with AIDS and HIV infection com passionately, sensitively," said Jo Deutsch, lobbyist for the Florida Task Force, a gay rights organization. "A lot of that is lacking in the Senate bill."

Rep. Les Frankel (D-West Palm Beach) said the idea is to keep people infected with AIDS in the community, living their lives and working at their jobs free of discrimination, as long as their health permits.

"We shouldn't destroy people's lives before the disease destroys their lives," she said. "We need for them to remain productive citizens."

The bill (HCB 88-07), the product of one and a half years of study by a select committee chaired by Frankel, was approved unanimously, after a relatively brief debate, considering the swabbing nature of

the legislation. The full House was expected to take up the measure next week.

One point of controversy was a provision banning discrimination in housing, employment, public accommodations and government services based on actual or perceived infection with human immunodeficiency virus, or HIV, which causes AIDS.

Bottle bill rejected

UNITED PRESS INTERNATIONAL

The House Natural Resources committee late Wednesday passed legislation to reduce Florida's solid waste management problem, but again refused to accept the bottle bill avidly sought by environmentalists.

Floridians generate about 15.3 million tons of solid waste each year, waste that is overwhelming landfills and dripping toxic residue into the water supply. Legislators hope to control that growing problem with a combination of recycling, waste incineration and landfills.

"The real thrust of this bill is to recycle as much as you can, and then deal safely with what is left," said Rep. Mike Friedman (D-Miami Beach) who drafted the bill. "We are attempting to put as much emphasis on reducing the waste we are generating as we can. The focus is on recycling."

U.S. invasion part of Grenada's political birth

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Justin Benjamin will never forget the grotesque images of the war that intruded on his tiny country. As he tells it, Grenadians lost their innocence when fierce infighting between two factions of that nation's ruling party led to the death of popular leader Maurice Bishop and invasion by a foreign power.

October 25, 1983, was a nightmare," said the 31-year-old educator from Carriacou, a small island off the coast of Grenada. "War was on our doorstep. War machines—military equipment, jets, helicopter gunships and other things associated with Viet Nam and Cambodia—were everywhere. We never thought we would see these things in our small country—it scared us for life."

The war Benjamin referred to was the invasion of Grenada by United States forces in response to the brutal murder of Bishop, several of his associates in the ruling New Jewel Movement, and a still unknown number of civilians.

Benjamin said whatever the situation in his country, it would always

Turn to GRENADA, page 7

Conference looks at 'smart' computers

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

It won't be long before computers much more closely emulate the human brain, says Mark Berkley.

"Most new computer systems will be self-modifying," said Berkley, a Florida State University psychology professor. "Machines will someday be able to program themselves. We're on the threshold of that architecture."

Berkley is co-director of a two-day symposium workshop on the connections between computer science and neuroscience. The event begins today and is being sponsored by the FSU Program in Psychobiology and Neuroscience.

"It will be of interest to people in computer science and to people who study human cognition and how to manipulate information," Berkley said. "This is like cross fertilization between sciences."

Lecturers and other participants in the event, the professor noted, will explore a new area of science wherein the interests of computer science, neuroscience, philosophy and cognitive psychology meet.

Berkley explained that this new field has not yet

emerged as a separate entity. But just as scientists studying the nervous system have reached a point at which they can model simple brain processes on the computer, he said, computer scientists have also become sophisticated enough to do this.

What this boils down to, Berkley said, is that computers will soon be able to work much more quickly on more complex problems, including those pertaining to difficult mathematical equations and speech pattern recognition.

"The actual physical designs of some of the new machines will employ parallel architecture analogous to the nervous system's structure," said Berkley. "Computers are getting to behave more like the nervous system. And if you can imitate artificially the way a biological system works, you can understand it better."

Speakers at the "Computers, Neurons, Brains and Cognition" symposium will include national experts in many scientific fields. For more information, call Mark Berkley at 644-4088 or Michael Meredith at 644-3427.

King bill easily passes first hearing

UNITED PRESS INTERNATIONAL

A bill creating a permanent state holiday in honor of Martin Luther King Jr. passed its first House hearing with little opposition Wednesday.

The bill approved by the Retirement, Personnel and Collective Bargaining subcommittee would make the third Monday in January a paid state holiday. The holiday would replace the discretionary state holiday the Department of Administration currently designates on special occasions once each year, so there would not be

an additional holiday.

State officials have used that discretionary holiday the past two years to honor King. The bill, which has already passed its first Senate hearing, would simply make that arrangement permanent.

"This man was committed to peaceful change, even when many other people were not interested in that," said bill sponsor Rep. Jim Burke (D-Miami). "People like that come along only once in a lifetime, and the state ought to recognize that."

IN BRIEF

The "joyously sleazy" Spanish film *Law of Desire* will show for one night only, tonight at 6:15 in the Cinema Twin Theatre in the Tallahassee Mall. Admission \$2.50 with valid student I.D. and \$4 otherwise.

The FSU Women's Center presents, Ynestra King, who will lecture on Eco-feminism tonight at 8 in Moore Auditorium, FSU. There will also be a ritual dance workshop with Morgana today at 2:30 in the FSU Women's Center. Call Lara at 644-4007 for details.

The Minority Business Student Association meets tonight at 7 in Rm. 106 Business Bldg., FSU. Call Teresa at 644-4091 for more information.

The Florida Public Interest Research Group

meets tonight at 7 in Rm. 322 FSU Union. Call Kathy at 644-1811 for details.

The FSU Equestrian Club meets tonight at 8 in Rm. 613 Sally Hall, FSU. Call Susan at 644-6110 for more information.

Bond with Teenagers presents the film *The Right to Dignity* tonight at 3:30 in the Leon County Public Library.

Seminole Ambassadors presents a banquet tonight at 6:30 at the Hilton. Call Ellen at 222-4255 for more information.

The FSU Sailing Association meets tonight at 7:30 in Rm. 221 Bellamy Bldg., FSU.

NOTICE TO GRADUATE STUDENTS

An on-going workshop is now being formed to assist students who are experiencing difficulties completing their theses and dissertations. Contact Dr. John Christopher Carracher to arrange a free initial individual consultation.

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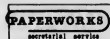
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Florida State University DATELINE

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FOR SENIORS

The Career Center is sponsoring three days of free events for graduating seniors, based on the theme, "It's Time to Graduate and Become Employed." Advisers will be available from 9 a.m. to 3 p.m. April 19 through April 21 in the Union Courtyard to give advice on job search skills, employment interviewing and resume writing.

Representatives from "Business Week Careers" magazine will be on campus Tuesday, April 19 to present workshops at 9 a.m. and 1 p.m. on The Perfect Resume, Deciding Your Future, How Not to Get a Job, Follow Up, Dress for Success and The Interview.

Wednesday, April 20, and Thursday, April 21, the FSU Career Center will present How to Conduct a Job Search, Interviewing with Confidence, Negotiating Job Offers and A Resume that Works for You.

For more information, contact the Career Center in Bryan Hall or call 644-6431.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.



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* must be a law student in good academic and Judicial standing.



FSU graduate Morgana performed feminist ritual dance in Moore Auditorium Wednesday night as part of the Women Center's 16th anniversary celebration. She will conduct a workshop today at 2:30 in the Women's Center on "The Ritual of Movement."

PHOTO BY EL O'SUNNER

COP-BEAT

BY GARY FINEOUT
PLANNED STAFF WRITER

Missing person

Jane May Dougherty, a 79-year-old of 105 Westridge Rd. has been reported missing, Leon County Sheriff's Office spokesman Dick Simpson said Wednesday.

She was reported missing after failing to show up at a local church for piano lessons Tuesday morning. Dougherty's son investigated and discovered that her brown 1969 Plymouth Valiant was also missing, Simpson said.

Dougherty is described as a white female, 5 foot 2, approximately 110 pounds. Anyone with information is urged to contact the Leon County Sheriff's Office.

Accidental shooting

A 14-year-old boy was accidentally shot in the right arm Tuesday afternoon, said Tallahassee Police Department spokesman Phil Kiracofe.

The shooting took place at 4 p.m. at 1010 N. Macomb St. A 17-year-old friend of the boy had a .38 caliber pistol and was playing with the cock and hammer of the gun when it discharged, Kiracofe said.

The 14-year-old was treated at the

Tallahassee Memorial Regional Medical Center and released. The 17-year-old was charged with reckless display of a firearm. He was released to the custody of his parents, Kiracofe said.

Strong arm robbery

An elderly couple was the victim of a strong arm robbery late Tuesday night, Kiracofe said.

Kiracofe declined to reveal the identity of the couple.

The couple, of Delwood Drive, was awakened at 11:10 p.m. by a knock at the door. Kiracofe said the knock was ignored because it was so late in the evening.

The 81-year-old husband was then rudely awakened by a male intruder who struck him across the face. The victim then yelled for his wife who was asleep in the next room.

But before his 80-year-old wife could respond the intruder went into her room and demanded money. He took all the money he could find from a dresser drawer and fled, Kiracofe said.

No arrests have been made. Anyone with information is urged to call the Tallahassee Police Department's Armed Robbery Task Force at 681-4200.

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Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20277, Tallahassee, Florida, 32316.

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Back of the bus

Charges of racism and discrimination have been leveled at the Florida Board of Regents following the publication of its plan to put Florida A&M University at the bottom of the university pay scale.

It may well be, as the regents say, that there were no racist motives behind the proposal to short-change the educators of the historically black university on future pay raises, but should their plan be adopted, the outcome would indeed have an impact along racial lines.

The plan stipulates that Florida State University and the University of Florida—the two largest in the state university system—would get 5 percent more money in their salary budgets because they grant the greatest number of graduate degrees. FAMU, meanwhile, would lose 10 percent of its pay-raise package over the next three years, according to Jim Wilson, spokesman for the United Faculty of Florida, the faculty union which vehemently opposes the plan.

As we in Florida well know, luring high caliber teachers to Florida with offers of abysmal salaries is a tricky business. Florida's public education system is second-rate largely because first-rate teachers know they can command better salaries elsewhere. Similarly, many good instructors would be less inclined to take teaching jobs at FAMU if they were assured of making less money than they would at FSU or UF.

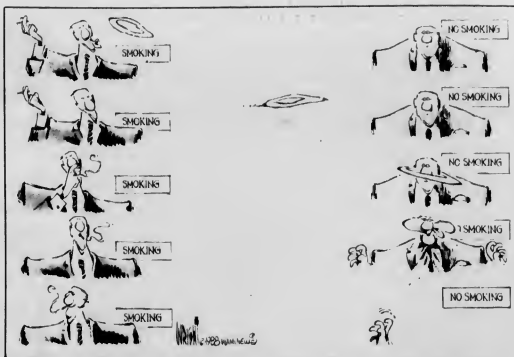
The real losers under such a plan would, of course, be FAMU students, with their school cheated out of the ability to compete for top-notch faculty. And because FAMU's goal is the recruitment of black students, the result is racist. Should the current proposal be adopted, FAMU students would be forced, once again, to sit in the back of the educational bus.

A member of the state university system should not be penalized because of its size or "historic mission," as the BOR puts it, but FAMU and the Universities of North Florida and West Florida have ostensibly been targeted on that basis. FAMU was founded a century ago for the education of black in, as the name states, agriculture and mechanics. It did not compete with the white schools as a major graduate degree granting institution. The role of the school has changed, though, and the quality of education must be put on a par with other state universities.

By relegating FAMU to second-class status in salaries now, the BOR sentences the school to a repetitious cycle of second-class education. The students of Florida, black and white, deserve better than that.

Florida Flambeau Foundation, Inc., Business and Advertising Office
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Cher: America's favorite nobody

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Forget for a moment the hijacking of the Kuwaiti airliner, the slaughter of Palestinians on the West Bank, its endorsement by presidential candidates on their knees for New York's Jewish vote, and let's talk serious. Let's talk Oscars.

Like many of you, my tear ducts still overflow when I think of Cher's odd, self-deprecating, "I am almost somebody" acceptance speech at the Oscars Monday night. (Talk about low self esteem.) This certainly was not the same confident, spunky Cher who called David Letterman an "a-hole" on his show. It was almost as though she was still Loretta Custorini in *Moonstruck*. Perhaps she had watched *Zelig* the night before, or maybe she was just Starstruck.

As a token of appreciation for her life's work—and concern for her low self-esteem—I sent her a copy of Jesse Jackson's "I am Somebody" speech. (It worked wonders for ex-hubby Sonny Bono who was recently elected mayor of Palm Springs, California, but it did little or nothing for Cher Beau II, Greg Allman.)

An Oscar for critics

Equally as painful as Cher's psycho-babble was the same old post-Oscar reviews by the same old pretentious critics, most of whom still pretend not to know the Oscars are actually a four-hour advertisement for the film industry and have little or nothing to do with objective judgment of talent or art.

Why else would they waste space commenting on the length of the event and the quality of the production? The Oscars always were, and always will be, interminably long and the entertainment numbers always were, and always will be, cheesy. The answer, I suppose, is that when you accept the bankrupt notion that Holly Hunter or Glenn Close are further apart in talent than the length of the Oscar, there is almost nothing else to write about.

The Eddie Murphy non-controversy

The only interesting things about the Oscars over the last 10 years have been the periodic injections of "controversy" into the program—Fonda on Viet Nam, Brando and the American Indians—and which always led to denunciations by the Academy for injecting "politics" into the alleged "non-political" event. By politics they actually meant anything critical of American foreign or domestic policy. The issue was never raised during the years when Bob "war corps" Hope was the perennial host. Hope always peppered his monologues with jokes about our

COMMENTARY

FOR WHAT IT'S WORTH

perceived enemies. But this was not considered political.

This year's Oscars had controversy in the form of Eddie Murphy's strong critical words to the Academy for consistently ignoring the artistic achievement of blacks. Ironically, Murphy's complaint was met—in the audience and the press—with the same silence. A most ironic response, I'd say.

Fear and loathing with Geraldo

Does Geraldo Rivera have a fixation with death or what? Every time I tune in to his new Phil the D-formatted program, I feel Surprised Geraldo! he's berating a former criminal. Usually the criminal, or "animal" as Geraldo so affectionately calls him, is wearing sunglasses and staring at the floor as Geraldo and a broken victim, or relative of a victim, hurls verbal venom at him. In other words, the usual Geraldo tackling the tough issues.

Now comes word that Geraldo will be doing a two-hour show with convicted murderers and death-row inmates across the country via satellite. The star of this latest chapter in the Geraldo Rivera ratings game will be Charles Manson, who will give Geraldo 14 minutes to courageously denounce the demented Manson and his family of fellow killers. Go get 'em, Geraldo.

The love terrorist

Hey, I love PBS, but damn, every time I tune in during ratings week I'm terrorized by the love hysteria, Leo Buscaglia. I tanz in awe as he screams and yells at audiences for their lack of hugging skills. And after every lecture he stands up on the stage and instead of giving autographs, gives them a hug.

When Buscaglia first hit the college lecture circuit back in the late '60s, his message about the lack of love in a materialist society had the ring of authenticity to it. But for some 20 years now, Leo Love has been screaming and yelling at cowed audiences about LOVE and their lack thereof, and he's written the same book saying the same thing at least a dozen times. All of which makes you wonder if Leo hasn't discovered the surplus value of the commodity love.

Regardless, PBS still offers a lot of quality programming you will never in a million years find in commercial programming. And it is completely deserving of public support.

Liberty and justice in Florida's legislature

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

Democracy Part I: There are bikers in the House of Representatives gallery. Big leather. They are there to watch the progress of HB115 which would allow them to ride their choppers without helmets, the wind blowing free through their long hair, the world fresh and naked before them, everything easy.

Peter Fonda has a lot to answer for. On the House floor, Rep. Dick Locke, a man the shape of a pregnant panda, worries about state liability if somebody helmetless comes off his or her bike and spills his or her brains all over I-75 or maybe, as the representative says, "gets a broke leg."

There's a pause in the action while Rep. C. Fred Jones, head shining in the glare of television lights, recognizes members of the Woman's Club in the gallery. The bikers applaud.

The Easy Rider bill rolls over for final reading later. The bill to fix the Cool Million lottery game to where if you win the big *dinero* you don't have to borrow \$2 million to pay the taxes on it. There's an amendment to the bill proposing that the lottery secretary not be allowed to make more money than the governor or members of the cabinet. Cabinet members in this mega-state, several of whom do an honest day's work, get \$85,000 or so a year. Lottery Tsarina Rebecca Paul gets 20 grand more than that. Unfortunately it's very difficult to take money away from even people doing silly jobs around here, so the amendment fails.

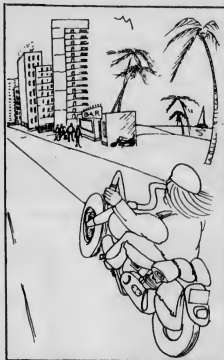
On to important business: the Miami Sunset High School's volleyball team won the state championship. Your elected representatives offer a resolution commending them. The bikers applaud. The digital House clock has hit a cosmic time pocket—it reads "12:00 a.m., Jan. 1, 2001."

Democracy Part II: The citizen means to visit the Florida Senate to see how government in the sunshine works. The citizen hops the elevator to the fifth floor of the Capitol, gets out, and is stopped by a friendly officer of the law. The officer of the law insists the citizen step through one of those security gates they have in airports. The citizen had better hope the machine doesn't squeal because if it does, the friendly officer of the law starts looking at the citizen as if he or she is a member of Islamic Jihad packing an Uzi.

Once the citizen gets past the cop, he or she may well be stopped by a Rob Lowe look alike member of the Senate Youth. If he determines the citizen is presentable, he opens the door to one of the galleries where the citizen can take a seat and settle in for some heavy democracy-monitoring. But if the citizen happens to be a part of the Fourth Estate—that is, a press person—the citizen could be in some difficulty.

The Press can either hang out in the gallery at the back, glassed in to prevent the lewd, tasteless, scatological and often left-of-center remarks made by these America bashing youth from reaching the shell-like ears of our senators, or, if they have tape recorders to plug in, they can lodge themselves in a side gallery, open to the mysteries below.

The Senate Youth are understandably



COMMENTARY DAS CAPITAL

a bit nervous about allowing these mad dog free-speechers to hover above the balding patens of the senators, at liberty to throw paper airplanes or spitballs. Often, they don't even let you have a chair. What's the matter, you think you got rights or something?

Democracy Part III: The Legislative Party Gatecrasher's Guide.

Shrimp the size of bananas. Jewel-like salads. Roast beef the pale pink color of a kitten's tongue. Voluptuous strawberries. The finest iced tea. The lobbyists pay for it—you can eat it.

It's simple. The Florida Petroleum Marketers are giving a luncheon on the 22nd floor of the Capitol. They've got rows of beautiful black olives and risotto and onion rolls. You just get out of the elevator, walk confidently up to the table behind which smiling ladies dispense nametags. Paste the nametag to your left pectoral—you can get any amount of free food in this town if you wear a nametag (do not put a silly name like Charles Manson or Bob Martinez on it). Eat. While filling your plate, do not covert or sly. Think of consuming this catered grub as an anarchist act, a political statement.

Under the overhang of the House of Representatives, the Women for Responsible Legislation are holding a luncheon. Their sliced tomatoes look pretty good as does their pasta salad. Avoid the tarts with the aplod of cool whip on top. On second thought, avoid crashing this luncheon—you might have to talk to some of the women about abortion or cable pornography or day care as a Soviet plot. It's enough to put you off your food.

Democracy, an epilogue: The citizens will sleep easier in their beds knowing that we will soon have a state pie. The bill to make the key lime pie official has cleared committee. The state pie will come in handy. Citizens will be able to use the pie to express feelings to their representatives. Manifestations of the will of the people are what made this country great.

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**DAVID SLATER
Exchange Of Hearts**



David Slater's album debut is a collection of contemporary country songs that explore the emotions brought about by affairs of the heart. He was named Male Vocalist of the Year as the 1987 winner of 'Star Search'.

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The Dynatones are one of the nation's hottest bands. Their music is an R & B-grounded rock. Although based in San Francisco, they hail from across the country and call the road home.

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MUSIC, MOVIES, & MORE!

Grenada from page 1

be home.

"We have the sea and simple things of nature," said Benjamin who received a bachelor's degree in educational administration from Florida A&M University. "People are carefree, fun-loving and life continues. Regattas, blockdramas, calypso and carnival are a part of our heritage, but we still seek improved health care, housing and all the things that make life better."

It was the quest for a better life which impelled Grenadians to launch what has become known as the Grenada Revolution. Benjamin explained pre-revolutionary Grenada.

"(Ex Prime Minister) Eric Gairy ruled in the 1970s," said the teacher. "During that time, conditions deteriorated. The infrastructure—roads, telephones and electricity declined. Furthermore, agriculture declined, farming of lime, coconuts and livestock ceased and no new markets were sought."

In addition, Benjamin said, Gairy relied on intimidation to retain control.

"Gairy was brutal, he had become a one-man government," Benjamin said. "There was massive opposition to our country becoming independent because he beat people up, jailed others on trumped-up charges and used questionable tactics."

In spite of the opposition, Grenada was granted independence by Britain in February, 1974. In 1977, a coalition of the New Jewel Movement (NJM) and the Alliance Party ran against Gairy. As in a previous case, Gairy won amid accusations of fraud and alleged electoral misconduct.

By 1979, the populace was tired of Gairy's corruption, favoritism of friends and victimization of opponents, said Benjamin. There was island-wide rejoicing when the prime minister was overthrown in a bloodless coup.

"I don't go for labels as such, but NJM was for the people," Benjamin said. "Bishop appealed to them advocating free and fair elections, better roads and clinics and things not then available—initial support was high." The euphoria wasn't sustained because NJM couldn't deliver on many of its promises, said the educator, but Bishop was extremely popular, brilliant and caring.

Benjamin said the mood among islanders was palpable as people realized the potential they had not seen in themselves before. If for no other reason, he said, the revolution was a success.

For the first time Grenadians felt better about themselves," he said. "Though communism is regarded as a negative to some people, we had a positive self-image for the first time. The economy was moving, unemployment went down and the small middle class was active though they offered Bishop the most resistance."

These gains under the Bishop regime weren't to last, though. A split between Bishop and his colleagues sprang from a power-sharing arrangement which went awry. In September 1983, a majority of the New Jewel Movement Central Committee decided to implement a joint power-sharing plan between Bishop and his deputy prime



Prime Minister Maurice Bishop (1) stands next to Bernard Coard and other cabinet ministers before the split within the movement

minister Bernard Coard. Bishop first agreed, then asked for reconsideration of the question and was subsequently placed under house arrest.

Bishop's arrest was not taken lightly, sparking a groundswell of anger among ordinary Grenadians. On Oct. 19, a large, vocal crowd marched to Bishop's house and freed him. At Fort Rupert, an army post, a truckload of soldiers accompanied by three armored cars opened fire on the crowd killing Bishop and others.

Following this incident, Army Chief of Staff Hudson Austin seized control of the government in the name of the newly formed Revolutionary Military Council, and imposed an island-wide, shoot-to-kill curfew.

"People were no longer able to defend themselves against General Austin," Benjamin said. "Consequently, we had two reasons to welcome the invasion: First, Austin led a brutal, callous and indifferent regime. We didn't care who came to rule us. Second, then, people welcomed the chance for the U.S. to come because they felt they'd benefit personally."

Benjamin said little changed after the invasion, however, leaving his countrymen disillusioned and expectations unfilled.

"We got rid of the Austin regime, but besides a few business people, it hasn't worked out. The airport (Salinas) was finished by the United States; there has been no significant impact on the economy, unemployment is high and U.S. investments are negligible."

But Benjamin said after the chaos and upheaval, the government installed by America represents a welcome pause.

"Herbert Blaize represents stability," he said. "We need a breather, yet I think that from top to bottom, we're paralyzed with indecision. Blaize isn't a take-charge guy; he says, 'Let Uncle Sam make decisions and we'll follow.'"

Benjamin says there's no shortage of qualified young people to run the country, but they won't be given a chance, he said, because they are perceived as too radical. Yet, in spite of the malaise that plagues the country, he is confident the tide will soon change.

U.S. at the World University Games in Bucharest, Romania, where he placed second in the marathon to a Soviet.

This past weekend, in his final race before the trials, Wills represented Florida at the Asics Cup Ekiden 50 Kilometer Road Relay in New York City. The race, which consisted of legs of 5, 8, 10, 12, and 15 kilometers, invited one team from each of the 50 states and several other countries. Former Seminole trackster Paul Waldron ran the 15-km leg for Team Florida. The international competition was won by the Republic of Ireland, led by 1984 Olympic Marathon silver medalist John Tracey.

"I think he (Tracey) must be from another planet. When he began his first leg of the race (15 km), Ireland was 30 seconds off top place; by the end of his leg, they were over a minute ahead of everyone else."

Wills will return to the New York City area for the 1988 United States Olympic Trials Marathon. The race will be run on Sunday, April 24 at 1 p.m. in Jersey City, New Jersey with \$150,000 in prize money up for grabs. It will be telecast locally on Channel 27 WTXL.

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and Meridian

FREE COKES!

Wills from page 1

regimen. He takes no nutritional supplements and has even been spotted sampling the culinary delights under the Golden Arches.

"I pretty much eat everything in sight," Wills said. "My body lets me know what it needs."

Since qualifying in history in Jacksonville, Wills has kept a low profile. Many talented marathoners are tempted by the lure of big prize money at road races to the detriment of their long term goals. But Wills is content to remain in Tallahassee. The graduate student in math education, who taught briefly at Rickards High, tutors FSU student athletes in the evenings, and feels comfortable staying in Tallahassee even though he's "not making very much money."

He still holds four FSU school records including 13:53 for 5,000 meters, 28:58 for 10,000 meters and 8:41 for two miles. But more importantly, he has gotten international experience. In 1981, he represented the

Spark's selections show fiction's future

Twenty Under Thirty
Edited By Debra Spark
269 pp. New York
Scribner's, \$7.95.

BY HEATHER SELLERS

Debra Spark thought of a terrific idea for collecting short stories. *20 Under 30: Best Stories by America's Young New Writers*. In her introduction, Spark writes, "My only true criterion for selecting stories for the anthology was: perhaps. Any story I enjoyed well enough to wish I had written I included."

Spark is jealous of authors whose vision allows them to see past slender autobiography, past surface complaints about fast food, television and empty culture. Just as she promises in her introduction, the stories have "staying power" because the authors she has chosen all seem to grasp the complexities of conflict. In "Judgement" by Kate Wheeler, crusty old Mayland Thompson struggles to hold onto his sensual love-hate relationship with his deceased wife's daughter. Likewise, the character day in Brian Henley's "Riding the Whip" uses the physical pain he finds on a faulty carnival ride to experience his sister's mental conflict.

The writers represented range in age from 21 to 30, yet as Spark points out, "none of the stories in the anthology are the work of an immature author, not are they the kind of stories one tends to accuse young people of writing. These are no teenage suicides in this



Debra Spark

book, no narrators losing their virginity, no Hesse-esque male youths.

These stories have concentration, imagination, a knack for picking up what has been overlooked. A customer-plumber relationship in Bret Lott's "This Plumber" brings to light an loneliness between two men. Jesse Lee Kercheval's "Underground Women" employs a rigorous, imaginative development of theme and symbol. Kercheval discovers a subterranean world in which women wage a perpetual war of resistance. The controlling image, a color photograph of a Lavomatic from

which a dead woman's body has been cropped, physically represents everything that women endure invisibly.

20 Under 30 has the sound of "the laugh of someone who understands what he looks for, and what he sees," as the narrator in Heidi Jon Schmidt's "Shoe" proclaims for herself when she discovers she is young and "confident, fluid, head back, almost thrown back."

Heather Sellers is an English graduate student at FSU and swings a mean bat for the Limits.

Assata resurfaces with a survivor's tale

Assata, an autobiography
274 pp., Westport, Connecticut
Lawrence Hill, \$9.95

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

Until late last year, posters reading "Assata Shakur is welcome here" were common in black communities across the United States. It was then that Assata revealed her whereabouts to the world—and a frustrated FBI—with her autobiography, *Assata*.

She was in Cuba, one of the few places in the world where this celebrated and hunted woman could safely write such an intimate and refreshing testimony of the Afro-American struggle in her own country.

Her situation is hauntingly similar to Frederick Douglass' over 120 years ago. But the environment in which he created *Narratives of the Life of Frederick Douglass, an American Slave, Written by Himself* differed in one significant way from that of Assata: whereas Douglass enjoyed freedom (albeit temporary) in the Northern States, by Assata's time no state was safe for one who carried a message of black liberation.

The account of Assata Shakur, born 41 years ago in New York City as JoAnne Chesimard, begins with her foggy recollections of the night of May 2, 1973. She lay handcuffed to a New Jersey hospital bed, paralyzed and near death from three bullets from state trooper handguns. The FBI's counterintelligence program (COINTELPRO), described by attorney Lennox Hinds as "systematic surveillance of and attacks on Black groups and individuals," had succeeded.

To the FBI and the New York press, Assata played matron for militants of the Black Liberation Army—a "mother hen who kept them together, kept them moving, kept them shooting." After four acquittals on a variety of charges, she was convicted in 1977 for being an accomplice to murder, based on what Hinds called "uncontradicted, contradictory and generally incredible testimony of the one witness."

The book begins with the horror of her shooting and the first steps of a near

See ASSATA, page 9



GRAPHICS BY SEAN KELLEY

Editor's note: Most of the authors in this edition of New Reads will be at the FSU Spring Festival of Writers. See Friday's Flambeau for details

Clampitt's Archaic Figure revitalizes our language

Archaic Figure
by Amy Clampitt
113 pp., New York
Knopf, \$8.95

BY MARY JANE RYALS

SPECIAL TO THE FLAMBEAU

The neo-Romantic poet Amy Clampitt takes us to a picnic on New England's shoreline, to an English countryside graveyard, to an all-the-better track mountain village in Greece, and spreads for us a banquet of words. In an age of prose poetry, Amy Clampitt is a classical wordsmith with a postmodern sense of humor. No wonder the *New York Times Literary Supplement* calls her "the most refreshing new American poet to appear in many years."

Her sixth and most recent book, *Archaic Figure*, promises and delivers Clampitt's celebration of the particular, a universality of understanding, her unabashed joy of nature, and shows us the abundance of our language. And it explores more, in her own words, Clampitt says *Archaic Figure* concerns "the experience of women" and "what experience does to the human psyche" and "the way that experience otherwise scarcely bearable is reflected in the works of art and literature."

Clampitt begins with the poem "Archaic Figure" about the chilling cover photo of an ancient female statue whose head has been chopped off. Clampitt impressively includes history and physical description with political undertones and humor: "Headless in Berlin, no goddess but a nameless girl / Ornate, 'Little Bird' / out of the rubble, six centuries underneath the plinth of what we quaintly call Our Time."

She ironically scrutinizes the way ancient female-dominated culture and myth was devoured by the patriarchal one of the western world is based on. Clampitt sees through this Greek mythology which parasitized the ancient priestess of Dodona, Dione: "dim earlier consort, gave place to bitchy Hera (who for her nagging/had, of course, good cause)." Clampitt touches on further perverted myths of Medusa and Athena, following the history to 18th and 19th century women writers such as George Eliot, Margaret Fuller, Mary Shelley and others—all of whom took the back seat as



Amy Clampitt

artists, nurturing their artistic male counterparts. Not coincidentally, each of these women eventually suffered bad physical and/or mental health.

These illnesses and the themes of the book itself are epitomized by the brilliant "Anatomy of a Migraine," Clampitt says, "Inquire what consciousness is made of / Simone Weil, and she answers: Pain." In this poem, Clampitt explores both personal suffering (she herself inherited migraines from her father) and the politics of the silenced female. Among others, Virginia Woolf, Kate Croft, Dorothy Wordsworth, George Eliot and Margaret Fuller had these headaches of consciousness, the "wretchedness no system can redeem, extreme affliction that destroys the self" and the "crying from within, I..."

This is the longest poem of the book, as Clampitt goes on to include the men who've changed history as well, whose artistic and creative suffering fared them with migraines, too. Freud and Lenin, among many others, are unlikely victims of such pain, Clampitt says.

Archaic Figure boils over with metaphor, simile, history and the personally political. It is dense, difficult, wonderful. Like a Conga, to try to take in the whole thing at once would be silly. It is best savored a bit at a time, and with each read something new can be discovered.

Mary Jane Ryals is a local writer and a longtime fan of Amy Clampitt's work.

Assata from page 8

endless procession through courts and cells until the final conviction, incarceration and escape. The next chapter tells of Assata's life outside prison—childhood in New York and South Carolina. Assata maintains these two timelines until their eventual convergence. On the one hand, a new trial and new jail; next, another phase of growing up—whether high school, community college, work or a new level of black consciousness and devotion to her convictions. News of Martin Luther King's assassination, for example, prompts a delirious soliloquy signaling the change from initially cautious resolve, to committed radicalism:

On the train, headed uptown, I am ready to riot. I am having daymares on the subway, imagining myself with a long knife slashing slits in white shirts. Ku Klux Klan blood is spilling. You wanna

look like a ghost, you wanna look like a ghost, my mind keeps chanting, you wanna look like a ghost, well, I'll make you one. Sitting on the subway, bloody fantasies.

But the only blood will be Assata's, as the FBI's institutional racism supercedes that of her teachers and co-workers:

Everywhere I went it seemed like I would turn around to find two detectives following behind me. I would look out my window and there, in the middle of Harlem, in front of my house, would be two white men sitting and reading the newspaper. I was scared to death to talk in my own house.

Now in exile, Assata Shakur is no longer followed and harassed. For those still here, many of whom have little in common with Assata's views and experience, her sensitive account should nevertheless reveal much about the society we all share.

Assata is available through Rubyfruit Books.

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That cauterizing curse called poetry

The Ride Home
by Judith Hemschmeyer.
\$1 pp. Lubbock, Texas.
Texas Tech University Press, \$8.95.
BY DONNA DECKER

It takes a while to figure out just what is on the cover of Judith Hemschmeyer's latest book, *The Ride Home*. Only after reading the poem of the same title does the picture become clear. The speaker's mother holds a cigarette—a "tiny Vesuvius (that) glows in the dark"—and is wearing "the puffly gray fur collar of the coat she bought when she was single; it stands out against onrushing headlights (like a wolf's ruff in the moon)." The mother's anger spews like a volcano while the daughter tries to avoid the hot lava but can't avoid being burned. This section—one of five—documents the daughter's search to name the mother, to define her, identify her with words, and to eventually make peace with her and her death, transcending pain to finally reach joy and the calm that comes with understanding.

Terror dominates this section and this section dominates *The Ride Home*. This is no leisurely trip, we are passing through the sins of the parent that are inherited by the children unless an exorcism can be performed, possibly by the poet tells us, "The real obsession, that cauterizing curse," the power of words, poetry. In "His Broad Clear Brow in Sunlight Glowed," we learn that the mother's father "brought some friends home and they were drunk and he/I guess, asked her, you know." And so we get another glimpse into what makes these poems boil and how the speaker herself is trapped by the molten rock.

The next three sections follow the speaker through the fall from the innocence of childhood, a marriage that disintegrates from "firm and eager" hope to adultery and death, and a volatile love affair. Section five rings with poems that testify to the healing power of poetry. "Last year all year I spent/muttering my poems to myself, applying them like poultices/until I sucked them dry. That's what we do, you know...we fan ourselves with words." The poet also pays tribute in this section to Muriel Rukeyser, Sylvia Plath, and to Russian poets Osip Mandelstam and Anna Akhmatova. The poet's reverence for these mentors, especially to Akhmatova, is illustrated here. Hemschmeyer has been working for ten years on translating Akhmatova's poems into English. She herself has also published a portion of these translations in *Selections from the Complete Poems of Anna Akhmatova*. A two volume collection of *The Complete Poems of Anna Akhmatova*, translated by Hemschmeyer and colleague Roberta Reeder, will be forthcoming.

The Ride Home won the 1986 Associated Writing Program's poetry award, and the language, particularly in parts one and five, shows us why. Hemschmeyer's language is vivid in imagery, conveys startling pictures, and flows easily. These poems are deeply rooted in feeling, and whether it be pain or joy, we can't finish this voyage without being changed. That's the reason to read this book. As the poet says, "Maybe the ride home will never end," but like this poet, and with her help, we can be awake for the whole ride.

Donna Decker is a poet and teaching assistant in FSU's Graduate Program in English.

Shacochois sails by tropical disturbances

Easy in the Islands
By Bob Shacochois
213 pp., New York
Penguin, \$5.95

BY JOE STRAUB
SPECIAL TO THE FLAMBEAU

One of the great American fantasies is escaping the Beat of France, fleeing to the warmth and peace of the South of France or the Caribbean, some place with

a little freedom, where morals are loose and the exchange rate is high. *Easy in the Islands* by Bob Shacochois is made up of stories that mostly take part in the American Exile fantasy. They're good stories—Shacochois knows how to hook a reader into staying for the duration—but they are never simple enough to be free from the knowledge of the awful contrast these Americans present to the

Turn to ISLANDS, page 12

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Fighting for your rights

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Jello Biafra has a problem—he believes everyone should enjoy their constitutional rights. Unfortunately, some people don't think Biafra should, and so he was taken to court.

Even though the former lead singer of the famed Dead Kennedys won his 18-month legal battle over "distributing pornography to minors," it left his resources drained, his band defunct and his record company on the verge of bankruptcy. Tonight he will tell his story in Ruby Diamond auditorium.

When a 14-year-old girl gave her 11-year-old brother the Dead Kennedys' album *Frankenchrist*, which included H.R. Giger's illustration entitled "Penis Landscape," Biafra's troubles began. First, the children's mother wrote a nasty letter to the California attorney general. Then the Alternative Tentacles record warehouse was raided by members of the Los Angeles district attorney's office. Biafra was arrested and put on trial.

After a lengthy trial where it was revealed the poster had appeared five years earlier in an issue of *Penthouse* magazine, Biafra won. But now he is engaged in fighting a full-fledged war against the powers that be.

Biafra's new record, *No More Cuccos*, is a one-man assault on Ronald Reagan, the Moral Majority, Tipper Gore and every other manifestation of the 80's neo-fascist culture that wants to silence all critics and instill a new era *Kulturkampf*. This squeaky clean world of urine testing doesn't hold with Biafra. On his double-album *tour de force*, he meshes everything into a seamless blend of commentary and wit that recalls the acerbic moments of Lenny Bruce.

"America is now under martial law," Biafra declares on the opening monologue. "All constitutional rights have suspended Stay at home... Anyone caught outside the gates of their



Jello Biafra

subdivision sectors after curfew will be shot."

His best routine involves a look at the Back in Control Training Center and a school in Provo, Utah, designed to clean youngsters of all evil influences such as punk and heavy metal.

"Step one in identifying your youngsters as involved in the punk and heavy metal culture is if they wear a black shirt," Biafra points out. "OK, you with the Raiders jersey—up against the wall."

Biafra goes on to identify such sure signs of occult activities as heavy metal albums, peace signs ("It's an upside-down broken crucifix") and even the Jewish Star of David.

"No way!" yells a voice from the audience.

"Yes way," Biafra replies. "It's right here in the book. Would they lie?"

Would they?

Jello Biafra will speak tonight at 8 in Ruby Diamond Auditorium. Admission is free for FSU students with valid ID. All others \$3.



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Rattlers enter MEAC tourney on a high note

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

"Dismal" or "uncertain" are two words that Florida A&M baseball coach Robert Lucas may have used earlier this season to describe his team's chances in the upcoming Mid Eastern Athletic Conference tournament.

But that was when Lucas, whose team started the season at 0-5 and improved to a still slowly 2-10, had every reason to consider his team a dismal club. Consider that team the FAMU of old.

As the weather began to warm up, so did the Rattlers. They turned their knack for losing into a quest for winning. Of the next 18 games, FAMU won 16, going from near the cellar of the MEAC to near the top. Call this team the FAMU of new.

The Rattlers, 18-12, will enter Thursday's tournament in much better shape than many might have thought. The Rattlers and the MEAC's first place finisher, Delaware State, are the only two teams that go into the tournament, which will be held at FAMU Thursday and Friday, with a winning record. Of the conference's seven teams, five are below .500.

Even considering the conference's seemingly weak competition, Lucas isn't claiming any premature victories.

"Records aren't important in a tournament like this," Lucas said. "Any team playing well can win the tournament."

However, FAMU's new winning attitude isn't without fault. Lucas stressed that his team's defense still needs improvement. The Rattlers have committed 72 errors. Two players have already reached double figures.

FAMU's pitching, which Lucas calls "sporadic," is beginning to pull through. He is primarily relying on two pitchers: Marquis Grissom and Robert Jackson. Grissom, who leads the team with six victories, is also the team's hottest hitter with a .431 average.

A surprise for the Rattlers has been the pitching of Kevin Douglas. He has the lowest ERA on the team at 0.94 and a perfect 3-0 record. Of FAMU's last 10 games, Douglas has walked away with three victories. He is also the holder of the season's only shutout.

The first round of the MEAC Tournament will begin Thursday morning at 9 when fourth seed Bethune-Cookman plays fifth seed North Carolina A&T. At 12 p.m. No. 3 Howard will play sixth seed Coppin State. The Rattlers play at 2:30 against No. 7 Maryland Eastern Shore, which is 0-15-1. Top-seeded Delaware State has a bye in the first round. The second round games begin at 2:30 p.m. and 5 p.m. The championship game is scheduled for Friday at noon at Rattler Field.

SPORTS IN BRIEF

Due to rain, the intramural softball playoff schedule has been drastically changed. For information, call 644-2430 or stop by 136 Tully Gym.

The FSU water polo team will host a nine-team tournament this weekend at the Stults Aquatic Center. Club and university teams from all around the southeast will be in town. Play begins Saturday morning at 7:30. Sunday's action will also start at 7:30 a.m. Admission is free to students. The general public has to pay general admission price to

the pool.

Jim Deshaies, making his first start of the season, tossed a two-hitter for his second career shutout and DeWayne Wadsworth drove in two runs Wednesday night to lead the Houston Astros to a 4-0 victory over the Atlanta Braves at Atlanta-Fulton County Stadium. The loss dropped the Braves to 0-8, the worst start in franchise history.

Deshaies, 10, struck out five and walked two. The left-hander underwent arthroscopic surgery to the rotator cuff in his throwing shoulder in October.

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At Week's End: live literature in town (see page 7)

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'No one in this university is required to take courses with a multi-cultural component.'

—Bill Jones
Black Studies director



Black studies challenges university canon

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The Florida State University Faculty Senate voted unanimously Wednesday to grant humanities credit to students taking an Afro American course through the FSU liberal studies program.

The decision is an important one for the university, as seen in history professor David Ammerman's recent comment that the present lack of multi cultural offerings in the liberal studies program at FSU results in many students receiving degrees "without ever knowing there's anything out there but white males."

"I'd like to see it required that one has to be educated in a non white, non European field of study before graduation," Ammerman said. "It's good to have more choices for these people."

This opinion is shared by Black Studies Program Director William Jones, who approached the faculty senate's undergraduate policy committee last spring with a proposal to set up a multi cultural component, including such subjects as women's studies, black studies and other non European subjects. If Jones had his way, the multi cultural program would be set up similar to liberal studies literature requirements.

Similar action has been taken by several universities nationwide. The lack of non white, male European influences in freshman Western civilization courses at California's Stanford University prompted a two year battle that resulted in the implementation of six new non

Turn to COURSES, page 3



PHOTO BY ED OULINAK

FSU student Tom Riether wants to pole vault his way to Seoul for this year's Summer Olympics. But he won't be doing it for the Red, White and Blue. See page 24

Audit: FAMU records full of holes

BY PETE BUTLER
FLAMBEAU STAFF SPORTS EDITOR

A state audit of Florida A&M University dated April 11 revealed the school admitted students without final high school graduation transcripts, had numerous instances of faulty record keeping and that the athletic department had inadequate records for ticket sales and travel expenses, among other numerous violations.

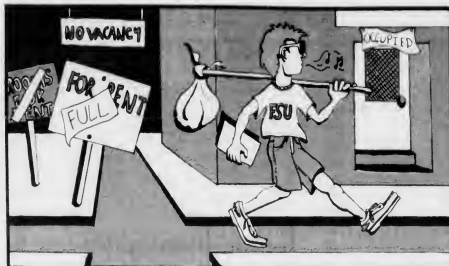
The 31 page audit investigated financial transactions from July 1, 1986 to June 30, 1987.

FAMU spokesman Eddie Jackson said he was unaware of the audit. "I haven't heard anything about what you've mentioned," he said. "You're the first to say anything to me about this."

In a letter attached to the audit, FAMU President Frederick V. Humphries committed that the university would try to come into compliance with the audit's recommendations soon.

The following discrepancies are listed in the audit:

- Because six students were admitted without final transcripts, it could not be determined whether they were admitted under established admission standards.
- Faulty record keeping allowed two students to graduate though they owed the university in excess of \$1,500.
- FAMU contracted for painting at a cost of \$44,545 without formally putting it up for public bid as required by law. FAMU also neglected to put a \$6,270 printing job up for bid.
- FAMU's comptroller's office was deficient in check writing procedures. Access to a check writing machine was not adequately restricted and blank checks were left unattended in an unlocked desk.
- The university's athletic department made cash advances for team travel totaling \$5,140 for which no "acceptable" form of accounting could be found.



HOUSING SPECIAL— No dorm room at FSU inn

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Even though fall semester is over four months away, the time to think about where to live is now.

The straight facts about Florida State University on-campus housing can be summarized in two words: full up.

"Undergraduate housing for the fall is filled," said Sherrill Ragans, director of Resident Student Development.

Ragans explained that with the exception of some transfer students and some older

and graduate students, university housing has no more room.

Ragans said students inquiring about housing are being directed to the off campus housing office in the union which has listings for apartments and information about Osceola Hall and Cash Hall, two privately owned residence halls.

"We are primarily dealing with new students," Ragans said. "And there are a

Turn to DORMS, page 5

Klanwatch rep to talk about skinheads

BY JOHN LOWNDES

FLAMBEAU ASSOCIATE EDITOR

The 1980s may have witnessed the decline of the Ku Klux Klan, the traditional American white supremacist organization, but racially motivated violence seems to be on the upswing with the advent of youth-oriented neo-Nazi skinhead gangs.

The gangs are violently anti-black, anti-semitic and anti-homosexual and have sprung up in areas like Orlando, Tampa, Miami and Jacksonville. Klanwatch, a project of the Southern Poverty Law Center in Montgomery, Ala. has been monitoring the rise of these groups for several years. Sunday at Tallahassee's Temple Israel and Hillel Foundation, Klanwatch Director Pat Clark will give her views on the nature of skinhead gangs.

"Why kids?" Klanwatch worker Sure Bullard said in a telephone interview Thursday. "That's the question. Why at the end of the '80s have they become full of hate and violence? I wish I had the answer to that question."

Bullard said Klanwatch doesn't believe the new skinhead gangs, made up primarily of teenagers and young adults, are as organized as the Klan. Many teens dress like skinheads but don't have the hard-core neo-Nazi philosophy, so it's hard to tell the extent of the strength of skinhead gangs, she said.

Rabbi Ron Goff of the Hillel Foundation said he hopes Clark can answer some of the questions surrounding the skinhead phenomenon during her discussion. Goff said one reason may be the country's economic condition. He said history has shown that when economic conditions deteriorate in a society, fringe hate groups



Although the KKK is on the decline, Klanwatch says other hate groups have risen in their place.

become more visible.

Because blacks, Jews and Catholics have long been on the receiving end of white supremacist violence, they should be concerned about the recent rise of skinheads, Goff said.

Pat Clark will speak at 9:30 a.m. Sunday at Temple Israel and at 11 a.m. at the Hillel Foundation at the corner of Pensacola and Woodward streets. The public is welcome and coffee and doughnuts will be served at the Hillel discussion.

IN BRIEF

La Mesa infundira entre sus participantes, el júbilo de vivir, el placer de la parranda, y el antojo del desfilarrar hasta convertirlas en seres dignos de la puchanga. Today at The Grand Finale from 3 on. For more information call Aureliano Segundo at 644-9936.

Florida Trail Association is sponsoring a St. Marks National Wildlife Refuge Bike Like Saturday at 8:30 in the National Wildlife Refuge. Call Connie at 877-7991 for more information.

The FSU Caribbean Cebú meets tonight at 5:30 in the International House, W. Park Ave.

The Chinese Scholar and Student Association presents Chinese movies Saturday at 7:30 in Rm. 126 Bollamy Bldg., FSU. Call Jany at 644-1274 for details.

The FSU Printmakers are sponsoring a spring

sale of original lithographs today and tomorrow in Rm. 103 Fine Arts Bldg., FSU.

Golden Key sponsors a brunch Sunday at 1 in Rm. 229 FSU Union.

Overeaters Anonymous meets tonight at 6:30 in Rm. 3 of St. Thomas More Co-Cathedral. Call 574-0970 for more information.

Pre-Medical Honorary leaves at 12:30 today from the Conrad Bldg., FSU for the U of F Medical School tour. Call Gary at 222-1465 for details.

There will be a reception for the Klanwatch representative Sunday at 12:15 on the 22nd floor of the Capitol. Lunch is \$15. For more information call Rick at 877-9295.



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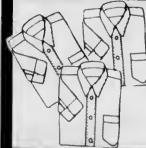
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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Divest Florida

For the third year in a row, Arnett Girardeau is trying to wash Florida's hands clean of bloody South African dollars. The senator from Jacksonville has filed a bill to divest state pension funds from South Africa-related companies. Lawmakers have wimped out in past legislative sessions, but divestment is long overdue for the state.

South Africa is the only country in the world that legally sanctions racial segregation and discrimination through the system known as apartheid. As South Africa's largest trading partner, the United States is helping prop up—not reform—that vicious system. And Florida is a prime contributor with \$1.2 billion invested in firms doing business with that country.

Because South Africa is becoming increasingly isolated in the international community, U.S. dollars are vital to Pretoria. Twenty-five states have realized the ramifications of their investments in the land of apartheid and taken action to withdraw their money—a sum of almost \$20 billion.

But there are those legislators who remain hesitant to make the pension fund South Africa-free, wrongly reasoning that the state shouldn't get in the business of "making foreign policy" or getting moral with its money.

The Lawyers' Committee for Civil Rights Under Law researched the issue and concluded that the Constitution only prohibits state governments from declaring war, entering into treaties with foreign nations or taxing imports and exports. Divestment is a perfectly legal form of action for the state to take.

Still other lawmakers claim the state shouldn't be selective in withdrawing from countries that practice discrimination. "If we're going to be purists in ideology here, where are we going to draw the line?" said Republican Rep. Bob Starks of Homestead. Well, the fact is that the state has already drawn the lines. It chose to place its dollars in South Africa-tainted firms in the first place. That in itself is a political decision. At the same time, those monies are withheld from Cuba or Nicaragua, albeit in accordance to federal government policy.

There are no technicalities keeping the state from divesting its pension fund—the business transaction is estimated at \$20 million, not a huge sum when one considers the huge risk of investing in an unstable country on the verge of revolution. If Florida legislators truly believe in the democratic ideals they readily preach, they should make sure the divestment bill becomes law.

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LETTERS

Roots of canal

Editor:

Recently in a letter to the *Flambeau*, Florida Republican Congressman Connie Mack blamed the current Central American crisis on the 1978 Panama Canal Treaty. Ordinarily such a simplistic, ahistorical, non-factual view could easily be dismissed as political gibberish, but Mack is running for the U.S. Senate and should be held accountable for at least a minimum intellectual standards governing public debates. Mack's raising the issue now, 10 years after the fact, is sheer political demagoguery. The treaty was not the product of one administration or political party but was negotiated by four U.S. presidents, both Republican and Democrat (Johnson, Nixon, Ford, and Carter). Nor does the treaty hand over the canal to Panama. It provides for an orderly transition of canal management, maintaining U.S. military forces in that country on into the next century and providing for continuing U.S. protection of the canal. Indeed, so favorable is the treaty to U.S. interests that when a referendum on the treaty was held in Panama, 90 percent of the voters rejected it. Conversely, such noted U.S. conservatives as William F. Buckley and General Westmoreland supported the treaty, and while Ronald Reagan opposed it as a presidential candidate, his administration has acknowledged the unavailability of abrogating the treaty.

Mack's assertion that the canal treaty somehow underlies Central America's current political crisis, that the U.S. "traded away freedom for peace" is utter nonsense. The region's crisis originates in many complex factors, none of which have to do with the canal treaty. No one in 1978 connected the region's problems with the canal treaty. Other than Mack, no one does now. The Latin American people and their governments viewed, and still view, the treaty as one of the United States' most positive policies. Parenthetically, it is unfortunate that the Reagan administration has squandered so much of the resulting political capital on its own ill-advised, self-defeating foreign policy misadventures in Central America.

At a recent economic meeting in Venezuela, 22 Latin American and Caribbean nations, ranging from leftist Cuba to rightist Chile, unanimously condemned U.S. policy toward Panama, despite their obvious distaste for General Noriega's

government. It is easy to imagine the great damage to U.S. interests throughout Latin America if we abrogated the canal treaty.

Serious issues affecting the region await settlement, issues requiring our nation's intelligence, perseverance, and sensitivity to Latin American reality. Wild, politically irresponsible and intellectually shallow opinions by U.S. politicians can hardly aid in that endeavor or advance U.S. interests in the region.

Darrell E. Levi and Rodney D. Anderson

Fahrenheit 170

Editor:

In response to the article on Monday, April 4, about the solid waste problem, I have got the perfect solution. There is no more need for any of these recycling plants, burning, or hiding of the garbage in landfills. What is needed as an alternative is the "Convertit" process, engineered by Howard G. Burr. "In this Convertit process, garbage is shredded twice, seeded with a proprietary bacterial inoculant, and stacked in windrows (all indoors) that are turned every three days.

"Windrow temperatures rise to a sterilizing 170°F. Organic materials—paper, wood, food waste, etc.—are disintegrated by the chemical action within the pile. Even glass is dramatically altered, and any plastic is indistinguishable as a filler material.

"The finished product is chemically stable, odor free, and ready for spreading on any land surface. Tests show that, even if used as clean fill, it has a bearing capacity well in excess of average Florida soil. According to Burr, "Even if I had to landfill it all, I could do so at half the cost of incineration. Capital costs for a Convertit system plant are put at \$25,000-\$30,000 per daily ton of capacity, working an eight hour day."

It sounds too good to be true—but it is not. It has been proven effective each time a plant has been formulated. It definitely costs less money, is non-polluting, and extremely clean in comparison to any other solution. Why has this solution been avoided for so long? Because nobody ever believes in the mind of a great inventor, such as Burr, until the problem is devastatingly uncontrollable. Unfortunately, if we wait much longer, we'll be living in a garbage prevalent society. It is time for Florida to make the change and clear the air.

Heather G. Burr

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Renters' rights: Look before you lease

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Editor's note: This story is reprinted from the August 17, 1987 issue of the Florida Flambeau.

Too many Tallahassee renters rush headlong into leases without checking out their landlords, their apartments, their roommates or their legal rights, say local tenants' rights advocates.

"If I was going to suggest one thing, that's to make sure you understand your lease before you sign it," said Joe Moyel, director of the legal assistance program for Florida State University students. "There are good landlords in town. You've just got to find them."



Make sure your landlord has agreed to repair the loo should something go wrong

Among the major problem areas Tallahassee tenants face are:

•**Security Deposits.** A landlord must notify you within 15 days, in writing, if he or she intends to retain any of your deposit because of damages to your apartment.

To protect yourself, Moyel suggests you take an inventory of all the conditions of your new place before you sign the lease or move in. Try to get the landlord to sign it.

If some things are in less than perfect condition, Bill Ravenell, a Florida A&M University professor who gives legal advice to FAMU students, suggests taking pictures. That way, if your landlord tries to keep the deposit without warning you within 15 days or by exaggerating damages, you have evidence to take to small claims court if you try to collect your deposit.

Your landlord has up to 30 days to return the deposit.

•**Maintenance and Repairs.** If you have asked your landlord to fix something but have had no luck, send a letter explaining the problem and why it needs to be fixed urgently.

Moyel suggests sending the letter by certified mail, return receipt requested, so you can prove the landlord received it.

If that doesn't work, Paul Annino, a Legal Services of North Florida lawyer who specializes in landlord tenant cases, said the next step for city residents is to call the city's Code Enforcement office.

That office will send an inspector out. If the inspector finds a violation of city health or building ordinances, a letter will be sent to the landlord.

The building inspectors can eventually fine your landlord for violations. But if that does not work, you can leave in the middle of your lease or you can withhold rent. This is called "constructive eviction," Ravenell suggests you sue in small claims court if your deposit is not returned.

Rent withholding is legal only when done properly. Annino urges you to check with a lawyer first and to warn your landlord in



You like the apartment, but read the lease before you sign it

writing at least seven days before your rent is due.

And don't make repairs and then take the costs out of your rent payment, because that's illegal in Florida.

•**Disappearing Roommates.** Roommates who leave without paying bills can become a tenant's nightmare.

Moyel suggests you make sure all roommates have signed the lease. But the landlord will still come after you if you're the only one left in the apartment, Ravenell warned.

If the delinquent roommate is still in town and you can find him or her, Ravenell said you can always go to small claims court to collect those debts.

•**Evictions.** If you have a month-to-month lease or an unwritten lease, the landlord can throw you out for just about any reason. But he or she must give you 15 days notice, Annino said.

There are a variety of lawful reasons a landlord can evict a tenant in the middle of the term of a written lease. The most common reason is non-payment of rent.

If your rent payment is late, the landlord must give you notice in writing that you have three days to pay up or move out.

After that, he can go to court to have you evicted.

Your landlord can also evict you for

having unauthorized guests, for making too much noise or for tearing up the apartment. If you want to fight the eviction, Annino suggests you bring witnesses to court to contest the landlord's claims.

If your landlord tries to cut off your electricity, remove your air conditioning or throw your stuff in the street without getting a writ of possession, it's called a "wrongful eviction" and it's against the law.

If your landlord tries to evict you simply because you've complained about conditions, it's called a "retaliatory eviction" and it's also illegal.

•**Getting Out of a Lease Early.** If you decide to move out before your lease term is up, you're somewhat at your landlord's mercy. Annino suggests going to the landlord and trying to work out some agreement, perhaps by agreeing to forfeit your deposit.

If that doesn't work, Annino said, the landlord still has an "affirmative duty" to try to rent your apartment and you are not liable for rent paid for any new tenant.

In order to see if the landlord has rented out your old place, you may need to take matters into your own hands.

"It's up to you to go to the old apartment, knock on the door and find out whether anyone lives there," Annino said.

New Village offers dorm living for students

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Florida State University students have had two options for private dorm-living: Cash Hall and Osceola Hall. Now there's a third.

The owners of Southernaire Inn have converted a segment of rooms into a dormitory. In the search for a decent off-campus hall of residence, the creators of Seminole Village consider it a unique opportunity and alternative to the others.

Situated directly across the street from Florida State University on West Bevard Street, Seminole Village has leases available for the summer.

The building got its name from its die-hard Seminole proprietors. These new facilities are locally owned and operated by Ted and Sara Rodrigue, FSU alumni and members of the Lettermen's Club, President's Club, and Seminole Boosters on

the Golden Chief level. Having played with this dorm idea for four years, they decided to make it a realization back in September, when they bought back the Inn from a previous sale.

"What the dorm is offering is a living arrangement comparable to the University's housing prices with better standards," said Susie Wright, manager of Southernaire and the adjacent dorm. "We don't force a meal plan on the students like some private facilities do."

Some goodies included in rent price are free cable television service, double beds, weekly maid service, and at-your-door parking. Wallpapered and carpeted, the rooms boast their own private baths and individually controlled air conditioner units. Payment per semester for room-sharing mates is \$950.00 each. This lump sum covers all amenities, the electric bill, and utilities.

"Students pay the sum at the beginning of the semester and don't have bill worries," Wright said. "They can concentrate on the basics."

Although the facility itself does not offer a food plan, the Pub across the street is stirring up plans to host a meal schedule for those who desire it. Seminole Village has a recreation room with a mini kitchen complete with a preparation area, sink, refrigerator, conventional oven, and microwave oven. Wright said students will be allowed to furnish their own compact refrigerator or microwave for their rooms.

The package also includes 24-hour security; an auditor will make the rounds every hour to check for prowlers. During the holidays, the housemaids, who have been employed there for nine years and are bonded up to \$10,000, will check on the rooms for security and to make sure no water pipes are leaking.

Dorms from page 1

variety of other options in Tallahassee they need to look into."

The only good news coming from the housing office is that while fall is full, those who will be around for the summer session can still find a place on campus.

"The summer is fine," Ragans said. "We're taking applications now. Summer's an easy time to get housing in Tallahassee."

Ragans said a possible alternative for those who need housing close to campus is the new private residence hall called the Seminole Village located at the Southernaire Inn on West Tennessee Street. It and two other similar projects, The Gathering and the Regents' Club, offer a cross between a dorm and an apartment, Ragans said.



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Lab play pulls no punches

BY
DOUGLAS HARRINGTON
FLAMBEAU STAFF WRITER

REVIEW

Before you read this review of *Automobile Graveyard*, read the following paragraph carefully. This play uses the worst, the most delicious profanity, and if you sit in the participating section of the audience, you will be expected to do the same. In addition, the work contains bondage, necrophilia, masochism, transvestitism, nudity, scatology, blasphemy and a sustained whammy on the church. You will see things happening onstage unlike anything you've seen before. You'll also see things happening offstage via five video screens played throughout the space. You will experience the frenzy of ritualistic behavior. You will laugh hysterically. You will be offended.

Now that we've weeded out the pious and weak at heart, leaving a well-tuned chorus of the amoral minority, let's get down to business.

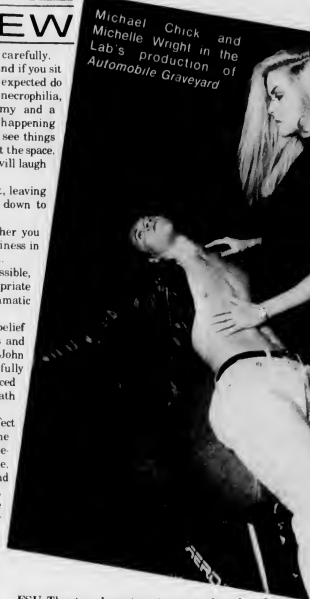
Automobile Graveyard is a powerful work, and whether you cackle at its unabashed wickedness or tolerate the nastiness in the interests of getting the overall picture, you'll like it.

In the interests of giving as little of the play away as possible, a plot description will be omitted. It's really inappropriate anyway, as the play breaks the bounds of traditional dramatic form, style, content, design and everything else.

In the playwright's note, Fernando Arrabal states his belief in theater as "a ceremony: it's a feast both sacrilegious and sacred, erotic and mystic." In this production, directed by John Franceschina and Robert Foulk, aspects of ceremony are fully explored and, in the Brechtian tradition, the audience is forced to look at itself and the "accepted" of theater, film, life, death and a host of other subjects.

A very competent cast has been led to a point of perfect balance between rehearsed material and spontaneity. The show actually begins 15 minutes before curtain with a pre-show warm-up of the participating sections of the audience. From that moment on a spirit of revelry, decadence and depravity rules. Dana Greene, as Your Other Co-Host, seems to enjoy the seedier elements of the play a lot, while never letting up on the abuse she has to dish out to her segment of the audience. Michael Chick stands out with an effective, sometimes very powerful performance, not to draw attention away from the rest of the cast, all of whom prove to be troopers in the best sense with secure, energetic performances of material that many would consider taboo.

Automobile Graveyard runs at The Lab tonight and Saturday night at 8:15, with a special show tonight at 11:30 as well. Tickets are \$4, free to FSU students with ID at the Fine Arts Ticket Office. The



Michael Chick and Michelle Wright in the Lab's production of *Automobile Graveyard*

FSU Theatre department warns that the play contains "very strong language, nudity and adult subject matter. Parents are advised to exercise discretion in allowing children to view this presentation." Nuff said.

Writers' festival returns to FSU

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Jerome Stern says the annual Spring Festival of Writers is a form of aesthetic evangelism.

"It's inspirational," said Stern, director of the Florida State University English Department's Writing Program, which sponsors the free event.

"The festival symbolizes our commitment to the creative artist," Stern said. "It's a celebration of the artist's work, and it's an opportunity for recognized writers to get together with aspiring writers."

Some well-known artists who will read from their work at the literary gathering this weekend are award-winning poets Amy Clampitt and Judith Hemschemeyer, and fiction author Bob Shacochis. Shacochis won the 1985 American Book Award for his short story collection *Easy in the Islands* and recently moved to Tallahassee.

"Reading *Easy in the Islands* is like flying to the Caribbean on a Supersaver that costs \$6.95," said Writing Program Assistant Kevin Murphy, who has been



Sally Lambert will read at this year's festival

helping organize the festival since the beginning of the academic year.

"You could go to a tanning salon to read the book, stay away from your friends for two weeks, then regale them with stories of the Caribbean and have them believe that you were there," Murphy said.

Murphy also praised the two poets, noting that Clampitt's use of language is "marvelously exact" and her subject matter is greatly varied; her critically acclaimed poems include a piece about poverty-stricken Greek peasants and another concerning the death of ex-Beatle John Lennon.

But Clampitt and many other festival guests, including filmmaker Ted Cornell and author Debra Spark, will not only read from or otherwise present their works—they will also participate in Saturday's panel discussions on "How to Make a Living Until the Royalty Checks Arrive" and "How to Know When You're Writing the Truth."

"The thing that's attractive about these two topics is that one's aesthetic and one's very practical," said Murphy. "One thing we need to know is what will happen to people who want to write and hit the streets looking to find an agent or sign that movie deal."

But both Stern and Murphy insist that the festival offers something for everyone, not only for writers or would-be writers.

GRAPHIC BY STEVE KELLY



He's just gotta dance

BY ALISON BERT
FLAMBEAU STAFF WRITER
In a brightly lit war-
drobe studio, Lee Virgillio
sits behind the sewing
machine, surrounded by
racks of costumes and
mannequins. He is
assembling outfits for his
masters' concert, *Col-
lage/Collaboration*, to be
performed tonight at
Florida State University.
"If you can't pay some-
one to do it, you do it
yourself," he quips.
He holds up a lacy white
tutu to be worn by Laurie
Skorjanc, ballerina in the
wedding *pas de deux* from the
comic folk tale
Coppelia.

"This is my first tutu,"
he says proudly and then
laughs. It's Saturday night
and long hours are taking
their toll.

The 33-year-old teaching
assistant is not without
help, however. Across the
table his student
Genevieve Danvers pastes
plastic flowers onto a tiara,
giving him time to pause
and reflect on his program.

Virgillio's chiseled
bronze features become
animated as he talks about
his own choreography,
Reveries. Set to the music
of Claude Debussy, it deals
with dreams as symbols.

At the first level it's a guy dreaming
about girls," he says. Throughout the first
movement, he is the center of attention,
effortlessly capturing the hearts of the
female dancers, who flow about him in
smooth, graceful gestures.

"When you're young," he says,
"everything comes easy—you think you
can do everything."

But in the second movement, the same
women become antagonistic, their
movements fast and flighty.

"You're ready for things that are harder
to grasp," he says. "Times get to be too
much to handle. You have to stop and
regroup. It means finding something in
your life that has true value rather than
something flashy—it could be true love,
career, even thinking beyond this life into
the next."

And the third movement?
Virgillio smiles and preps: "You don't
want to tell people everything they're
going to get out of it—you want them to
draw on their own experiences."

In Dmitri Shostakovich's second piano
concerto, choreographed by FSU professor
Richard Sias, bare-chested men in flowing
red skirts act as Samurai warriors. Sias
created the work to exploit the elegance
of male dancers.

"Usually men are brought on to do big
jumps and splashy turns," Sias said. "But
men can be equally as beautiful as female
dancers—they can bring another quality
to movements that women can't."

Virgillio and his FSU colleagues
capture the mood of the work with
sensitivity and flair, be it forceful,
frolicsome or serene. Virgillio carries his
slender frame with refreshing poise
whether prancing across the stage in
childlike abandon or lifting a ballerina

Lee Virgillio performs *Reveries*



high above his head.

Collage/Collaboration is the theme of
the program and reflects Virgillio's
philosophy of dance.

"It's caring about everyone and
everything," he says. "You can't be an
artist and lock yourself in a closet."

To heighten the spirit of interaction,
most of the program will be played by live
musicians—staff pianists Gregory Presley
and Veyko Glodich and soprano Tina
Stringfellow.

"With live musicians, there's something
more in the air that a tape can't capture,"
says Virgillio. "An electricity between
performers that elevates you."

But collaboration includes more than
artistic dialogue; it encompasses
everything from technical help to the
audience's response.

"Like Genevieve gluing the flowers,"
Virgillio says. "No one's going to go,
'Wow, she really glued those flowers on
well.' It's the idea of it—the effort that
went in. This is everybody's concert."

Virgillio takes nothing about dance for
granted, perhaps because he began his
training late at age 21, when his
excitement at seeing the Martha Graham
dance company on television won over his
couch potato tendencies. After graduating
this summer, he hopes to dance for the
Southern Ballet Theatre in Orlando and
share his talent teaching at a university.

"I feel like I could do almost anything,"
he says. "The only thing that's hard for
me is dancing, so I have to dance or there
would be no challenge."

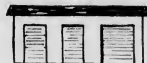
Collage/Collaboration will be
performed tonight at 8 in Montgomery
Gym. Tickets are \$2, free with FSU
student ID, and will be sold at the
door beginning at 7 p.m.

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Comic con comes to town

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

For five years now, fans and collectors of four color fantasies in Tallahassee have had to make do with small gatherings and chance bookstore encounters to discuss their hobby.

But this weekend, they're laying it bare for all to see when the Jubilee Comic Book and Baseball Card Convention takes place at the Ramada Inn East.

A comic book convention does not involve fans dressed as Batman or Spiderman dropping water balloons on unsuspecting passers by. Basically, a con (as those in the know call them) consists of an assembled group of comic dealers from all corners of the country and comic book artists and writers. Comic cons are a unique and somewhat bizarre American phenomenon where collectors not only get a chance to strike a good deal or meet a favorite artist, but also get to meet each other and develop a sense of community.

Springing up in the late '60s, the first comic cons were held in New York City by the legendary comics hustler Phil Seuling. Seuling correctly saw that a weekend concentrated specifically on the world of comics would promote fandom as well as profits.

Since Seuling, hundreds of comic cons are held in America each year and often feature miles of comics and collectibles that would stop the heart of any fan.

While Tallahassee's comic con won't boast such large dimensions, it is notable since no conventions have been held in Tallahassee since the Tally-cons five years ago.

The Jubilee Con is a traveling convention featuring a number of dealers who travel with the con. It also features a *bona fide* professional comic artist, Mike Bair, known for his work on *Young All Stars*, *Secret Origins*, and *Infinity*. Inc.

A con wouldn't seem right without movies, and the Jubilee promises some vintage *Superman* serials as well as the high tech Japanese animated series *Robotech*.

There will also be two of Tallahassee's newest and most promising comic shops represented. IF Comics and The Cosmic Cat. Ian Wolfran of IF Comics feels the con will offer "people a good chance to pick up back issues that stores in Tallahassee don't have, especially the older stuff."

The Cosmic Cat also plans to gain



ILLUSTRATION BY ZAP COMIX

As collectors know, comics aren't cheap anymore

exposure.

"Since we're the newest store in Tallahassee, we'll be using this con to show people we're here," said owner Ned Stacey. The Cosmic Cat will be offering a coupon book for future customer savings as well as literature on its unique try-out policy where customers may try out a new comic where their money guaranteed.

"I just wish people in Tallahassee would try something besides Marvel and D.C.," Stacey said.

"The whole of the art of comics," writes critic Carter Scholz, "is to create with minimal means a habitable world patched together from a small handful of lines on paper, yet possessing the magical inexhaustibility of the real."

"*Superman* just turned 50; comics—as popular literature and respected collectables—seem to gain in power with each year. Hopefully, collectors and fans will have the chance to experience that wonderful inexhaustibility this weekend."

The Jubilee Comic Book and Baseball Card Convention will be held from 10 a.m. to 4 p.m. Saturday at the Ramada Inn East, 1355 Apalachee Pkwy. Admission is \$3.00. For those interested, the largest comic con in the area is the Atlanta Fantasy Fair, which will be held June 24-26 this year. For info write: 482 Gardner Rd., Stockbridge, GA 30281

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Festival from page 7

Stern pointed out that although all people must deal with their needs to express themselves, many people's jobs don't allow them much self-expression. Events like the writers' festival, Stern said, offer opportunities for just that.

"So many people are tired of being spooned pabulum on television and gore in the movies," he said. "They want to take creativity into their own hands, they want to read and write stories and poems that express their own lives."

Murphy attributes the increasing popularity of the yearly writers festival to the fact that it offers guests and participants a very direct literary experience and a chance to socialize. Stern says the fest's success may largely be due to its variety.

"I think one of the delights of the writers festival is its unpredictability," Stern said. "In the past, people have gone to see someone they've never heard of and felt that was the best thing they'd heard. I can't predict what's going to be the most outstanding part of the festival. That's why it's so fun."

Spring Festival of Writers Schedule TODAY

- 3 p.m.: Judith Hemschemeyer reads poetry
- 4 p.m.: Sally Lambert enacts Ken Jenkins' "Rupert's Birthday," a monologue of a girl's discovery of her womanhood.
- 8 p.m.: Bob Shacochis, winner of the American Book Award, reads his fiction.

SATURDAY

- 10 a.m.: "How to Make a Living Until the Royalty Checks Arrive," a panel discussion with Walter Kendrick, Ted Cornell, Bob Shacochis, Steve Watkins and Gary Karasik.
- 11 a.m.: Ted Cornell, director of *Milt and Honey*, discusses the making of a feature film.
- Noon: *Milt and Honey* screens in the Longmire lounge.
- 2 p.m.: "How Do You Know When You're Writing the Truth?" panel discussion with Debra Spark, Amy Clampitt, Judith Hemschemeyer, Kathy Hassall and Ralph Berry.
- 3 p.m.: Debra Spark reads fiction.
- 4 p.m.: Walter Kendrick, managing editor of the *Village Voice Literary Supplement*, discusses which books get reviewed and why.
- 8 p.m.: Amy Clampitt reads her poetry.

All events take place in the Beth Moor Lounge of the Longmire Building, FSU. Admission is free. For more information call 644-4230.

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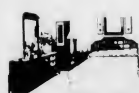
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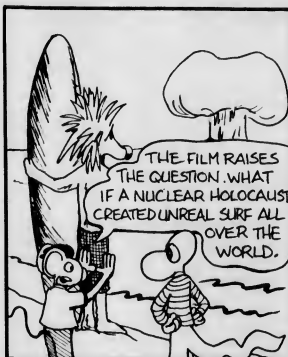
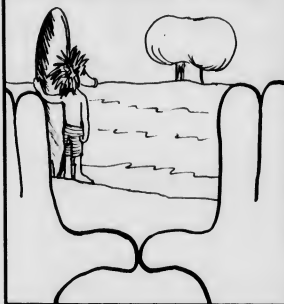
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Holistic folk tonight at the Warehouse

BY STEVE MACQUEEN

JACQUE DUPREE & J. CASSEBERRY have been playing and singing to rave reviews ever since they met while attending high school in Brooklyn. Under the simple name of Casseberry-Dupree, they have been performing together ever since.

The two are usually categorized as folk singers but also add reggae, calypso, pop and soul to their music. The eclectic duo covers tunes from such disparate sources as Bob Marley ("Positive Vibration" and "Redemption Song"), the Kinks ("Union Man"), Pat's Little (Little Girls) and even the Eagles, whose "Take It to the Limit" is totally reinvented by Casseberry-Dupree.

The two women began performing in New York but relocated to the San Francisco Bay area in the mid-70s. While in California they performed with notables like Taj Mahal, the Persuasions and Whoopi Goldberg. The duo's political consciousness has always played a big part in their music.

"The message is very important," Dupree said on National Public Radio's Morning Edition earlier this year. "We are trying to grow and be whole human beings and we search for material that represents that."

They have appeared at the International Indian Treaty Council with famed folk singer-activist Pete

"We are trying to grow and be whole human beings and we search for material that represents that."

—Jaque Dupree

Seeger. They performed with Harry Belafonte on the Children of War Tour and played the Women of Color Press Benefit as well.

In 1986 Jaque and J.D. released their first album, *City Down*, an excellent LP that captures the group's eclecticism and beautiful harmonies. Casseberry low, resonant contralto perfectly meshing with Dupree's high, sweet soprano. The album was named one of the year's best by both the *Los Angeles Times* and the *Boston Globe*.

Both members of the band say that Nina Simone has been the biggest influence on the group, both for her singing and her song selections. The soul and folk singers of the '60s also figured heavily in the formation of Casseberry-Dupree's style.

The two have a reputation as being enormously entertaining as live entertainers, with or without a backing band. Tonight, you can see it all.

Casseberry-Dupree will appear for tonight at the Warehouse, 706 W. Gaines St.

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Steven Tyler, Tom Hamilton and Joe Perry of Aerosmith

Aerosmith: Seventies survivors are back in the saddle again

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It was the lean summer days of 1975. Disco was just cranking up but there was no punk and the New York Dolls were fading. Marsha Brady lookalikes crooned about the Bay City Rollers, and roller-skating teens seem to have an affection for the Captain and Tennie.

To bored youths who got their first drag on a cigarette that summer, the top-40 chartbuster, "Walk This Way" by Aerosmith, made a helluva lot more sense.

Sure, vocalist Steven Tyler looked like an American white-trash version of Mick Jagger, and guitarist Joe Perry was Keith Richards without soul, but Aerosmith's crispy-crunchy hard rock was a lot better than the Rolling Stones' "Fool To Cry" or

the Bee Gees' "Jive Talkin'."

So it made sense that when Run-D.M.C. decided to drag vocalist Steven Tyler and guitarist Joe Perry into the studio 11 years later, "Walk This Way" made the charts again. That damn song about the next door neighbor's daughter who had a favor still cooked.

Yeah, there's something weird about Aerosmith. But like another '70s sensation, Queen, they could make some great singles that burned on the radio.

And tonight the blustery, nasty, hard-rockin', cross-dressing Aerosmith will storm into the Tallahassee-Leon County Civic Center to run through a batch of some of the better popular rock music to hit the airwaves during the '70s.

Turn to AEROSMITH, page 14

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Aerosmith from page 13

And even the teens of today won't be bored since Aerosmith's new album, *Permanent Vacation*, has racked up four hits. Two album-oriented hits and two honest-to-goodness Top 40 hits have made Aerosmith hot again. The Boston-based band first got together in the summer of 1970 but, it wouldn't be until 1973 that Aerosmith released their debut album. And it wouldn't be until 1975 and *Toys in the Attic* that Aerosmith would become one of the nation's top arena bands.

Toys in the Attic remains Aerosmith's top selling album ever. Along with "Walk This Way," the multi-platinum record included "Sweet Emotion," the title track, and the nasty adolescent pumping fantasy of "Big Ten Inch (Record)."

For the next few years Aerosmith continued their string of chart hits with a re-released version of "Dream On," "Last Child," "Back in the Saddle," and a cover version of "Come Together" that was featured in the awful Beatles tribute film, *Sgt. Pepper's Lonely Hearts Club Band*.

"Last Child" will have lasting impact around here since Tallahassee is mentioned in the verse.

However, when lead guitarist Joe Perry hit the highway to form his own solo act in late '79, Aerosmith hit some rocky times. It was probably apropos that in 1980 Aerosmith's *Greatest Hits* was released. When the malaise of the '80s crept in, Aerosmith faded away like a bad dream.

In 1984 Perry, who had been relegated to the back pages of Guitar Player magazine, managed to put away his difference with 'ol thunder lips and hit the road together again. They recorded an album, *Dude With a Mustache*, in 1985 that sank without a trace.

But in 1986 the duo with Run D.M.C. put Aerosmith back in the limelight just when hard rock bands were becoming all the rage once again.

Permanent Vacation was released last August and "Dude Looks Like A Lady," with its tasty riff and big slab of sleazy horns, became a big MTV hit. Tyler did his best androgyny routine in what some called an "offensive and sexist" video.

"Rag Doll" with its absurdist rhymes and "Hanging Man's Jury," a bad Delta blues song, made headway on album-oriented radio while "Angel" is simply one of the stupidest songs and videos of 1988. Aerosmith is running full tilt.

So they're big big big again. The only question is—are there still pre-adolescent toughs who roll their pack of cigarettes up in their sleeves and hang out behind the rolling rink? And if they exist, do they listen to Aerosmith or, say, Metallica and Guns n' Roses?

Aerosmith and new album-oriented-radio faces *White Lion* will play the Tallahassee-Levin Civic Center tonight. Tickets are \$16.25 and the show starts at 8 p.m.

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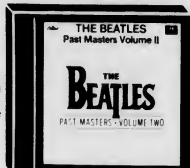
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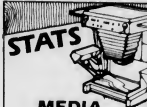
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BY CATHY CHESTNUT

LAMBEAU STAFF WRITER
Distinguished portraits deck the easels in the House of Representatives. The subjects are dressed in tailored suits, and some even sport a three-piece selection from their wardrobe.

Looking at the eight individual formal photographs, more than their attire is outstanding. Curtis Ashley Billingsley, a 1974 graduate of the Florida State University College of Law and local attorney, manages to catch glimpses of each subject's personality with the eye of his camera. A collection of his work, *Southern Gentlemen*, is currently on display on the first floor of the House office building.

"Capturing the essence of the individual subject is my goal in portraiture," said the attorney-artist who goes by Curtis Ashley as a photographer.

Each portrait is autographed by the subject and sealed, then signed by the artist in silver in the manner of English legal documents of the 17th and 19th Centuries, also called Indentures. According to Ashley, antique Indentures are fairly common collector items often found on the walls of law offices.

When Ashley graduated from FSU, he received a camera for Christmas and spent the following 18 months "in self-instruction and practice in the various elements of light, composition and technique."

Because Ashley began photography for his own personal interest and collection, he chose not to sign his works with 'Billingsley.' He said he did not want to see the full name garnishing his office or living room walls.

His present display is socially and

'Capturing the essence of the individual subject is my goal in portraiture.'
—Curtis Ashley

politically prominent subjects including former Florida governors LeRoy Collins and Bob Graham, B.K. Roberts, A.S. (Jake) Gaither, Steven C. O'Connell, Talbot "Sandy" D'Alemberte, Robert (B.C.) Clinton, and a portrait of the photographer himself, taken by Senator Graham.

Collins sits placid with his hands folded on his lap. Graham's dark eyes twinkle above his trademark Florida tie. Roberts stands proudly in front of the College of Law sign, named after him. Gaither's whitening hair and three-piece suit portray a complacent man among family pictures. O'Connell looks scholarly sitting in front of his Florida Cases library. D'Alemberte, with reading glasses in hand, sits in a chair in front of a window with a book in his lap. Clinton smiles, sitting in an over-stuffed contemporary chair.

The portraits that constitute *Southern Gentlemen* are from the artist's personal collection, although reprints are available on request.

"While the series is personal in nature, I believe that its style is appropriate for anyone wishing to have a formal portrait made," said Ashley.

Southern Gentlemen is on display on the entrance level of the House Office Building of the Florida State Capitol.

Florida Flambeau Friday, April 15, 1988 / 15

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The FSU Dance Repertory Company performs this weekend in Montgomery Gym

Rep company struts its stuff

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER
"This is a repertory company, the intent being able to dance to the gamut of styles — narrative, abstract, folk." That's Lynda Davis explaining one major characteristic of a repertory dance company, but she could go much further. Rep companies usually perform to a wide variety of musical styles — for instance, in this weekend's performances by the Florida State University Department of Dance *Dance Repertory Theatre*, music of Vivaldi, Brahms, Grieg and Hovhannes is featured. This wide variety would be a challenge to any company of dancers, even a company like DRT, known for its ensemble and individual strengths.

The program consists of five pieces—two creations of FSU Department of Dance faculty members and the remaining three by Peter Sparling, Douglas Nielsen, and Jose Limon.

"Heart's Crossing," choreographed by Peter Sparling and restaged for DRT, is set to the clarinet sonata in F minor of Johannes Brahms, performed by FSU faculty members Gregory Presley and Frank Kowalsky. This is the second time this piece has been programmed into an FSU Department of Dance production. DRT Artistic Director Lynda Davis feels

that "the instruments sound beautiful in the theatre. Brahms' music is wonderful for dance."

Douglas Nielsen's "Breakdown II," also restaged for DRT, is performed to the hoodown style folk music of Herman Johnson, Loyd Wanzler, and Teddy Jones. "Concerto Grosso," set to the music of Vivaldi, is the work of the great American modern dance choreographer Jose Limon.

Gwynne Ashton, ballet faculty member of the Department of Dance, has created a new work for DRT entitled "The Nightingale and the Rose," a traditional ballet work set to the music of Andre Grieg.

The final work is Lynda Davis' "Sound Totem," set to music of Alan Hovhannes and restaged for DRT.

Performances are Saturday at 8:00 pm, Sunday at 2:30 pm, and Monday at 8:00 pm in the Dance Studio Theatre in Montgomery Gym. Tickets are available at the door only, \$4 general public, \$2 seniors and children.

Monday's performance is a special benefit for Tallahassee AIDS Support Services (TASS), with suggested minimum donations \$5 general public and \$3.50 students.

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Calendar

from page 17

record another performance, this one at the Warehouse Sat. night. Bill's going to play slide guitar, kick drum and high hat simultaneously for that "King Biscuit" sound. No cover and the fun starts at 8 or so.

LEMOYNE ART
Foundation presents *New Stars A'Rising*, with painters Linda Hall and Mark Messersmith and sculptor Martin Payton. The exhibit will run from April 8 to May 8. Also featured at the gallery will be selections from the Tallahassee Sister City Exhibition: Krasnodar Children's Paintings, which opens tonight at 7.

CHARLES DICKENS is dead but his *Great Expectations* lives on in the FSU Mainstage presentation. This original adaptation of the classic novel runs tonight through Apr. 16 and Apr. 19-23 and closes the Mainstage season. Tickets are \$6 for the public and \$5 for students. Who could Pip's mysterious benefactor be?

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THE GRAND FINALE: Decoy, Fri. & Sat. nights; cover, casual dress. 599-9358

PEANUT BARREL PUB: Fedora Bros. Fri.; casual dress. 656-0066

RICKY'S OYSTER BAR: Brewster, 8 p.m. to close Fri. and Sat.; Hurricane Jam Sun.; no cover, casual dress. 599-9260

WINDJAMMER LOUNGE: Twang Thang, Sun. 9 p.m. to close. Rock 'n' roll was made for bowling alley bars.

PLICKS

CAPITOL CINEMAS (3432 N. Monroe St., 386-1311): *Beetlejuice* (PG) 2:50, 5:10, 7:30, 9:50, *18 Again!* (PG) 7:15,



The Turnblatts (Jerry Stiller, Rikki Lake and the late Divine) from *Hairspray*

9:15; *Bright Lights, Big City* (R) 3:10, 5:20, 7:40, 10; *The Seventh Sign* (R) 4, 6, 8, 10; *Good Morning, Vietnam* (R) 2:45, 5, 7:20, 9:40; *The Fox and the Hound* (G) 1, 3, 5; *Three Men and a Baby* (PG) 3, 5, 7, 9:30.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Appointment With Death* (PG) 3:25, 5:30, 7:30, 9:40; *A New Life* (PG) 3:10, 5:25, 7:40, 9:50, 10:00; *Bloxi Blues* (PG) 3:10, 5:25, 7:35, 9:45; *Bad Dreams* (R) 3:20, 5:30, 7:40, 9:50; *Return to Snowy River II* (PG) 3:15, 5:20, 7:30, 9:25.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Fatal Attraction* (R) 7:15, 9:50, Sunday show at 4:40; *Shoot to Kill* (R) 7:25, 9:45, Sun. show at 5.

PARKWAY 5 (1480 Apalachee Pkwy. 877-1691): *Sign o' the Times* (PG) Fri. and Sat. midnight; *Bright Lights, Big City* (R) 7:35, 9:55, midnight; *Beetlejuice* (PG) 7:30, 9:50, midnight; *Bad Dreams* (R) 7:20, 9:30, midnight; *Johanny Be Good* (PG) 13:30, 9:40, midnight; *The Nest* (R) 7:25, 9:35, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Hairspray* (PG) 7:30, 9:40; *The Last Emperor* (R) 8.

VARISITY 3 (1833 W. Tennessee St., 224-2617): *Moving* (R) 7:20, 9:30; *Fatal Attraction* (R) 7:10, 9:40; *Off Limits* (R) 7:30, 9:50.

Fatal Attraction

(R) Michael Douglas,
Glenn Close
7:15, 9:40
(Sun. 5:00, 7:25, 9:45)

MUGS & MOVIES

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Shoot To Kill

(R)
(Sun. 5:00, 7:25, 9:45)

MIRACLE 5

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3:25 5:30 7:35 9:40

3:15 5:20 7:20 9:25

3:10 5:25 7:35 9:45

Appointment with Death (PG)

Return to Snowy River II (PG)

Bloxi Blues (PG-13)

Bad Dreams (R)

A New Life (PG-13)

VARISITY 3

1833 W. TENN. ST.
224-2617
ADMISSION \$1.00... ALL TIMES (R)

Moving (R)

Fatal Attraction (R)

Oil Limits (R)

7:20 9:30

7:10 9:40

7:30 9:50

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2:50 5:10 7:30 9:50 (PG)

7:15 (PG)

18 AGAIN!

3:10 5:25 7:40 10:00 (R)

BRIGHT LIGHTS, BIG CITY

4:00 5:00 7:00 9:00 (R)

THE SEVENTH SIGN

2:45 5:00 7:20 9:40 (R)

GOOD MORNING, VIETNAM

THE FOX AND THE HOUND

THREE MEN AND A BABY

3:00 5:00 7:00 9:20 (PG)

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7:30, 9:40



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Richard Corliss, TIME MAGAZINE

(PG)

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7:30 ROBERT DOWNEY, JR.

9:40 JOHNNY BE GOOD (PG-13)

7:20 IT'S A SCREAM

9:30 BAD DREAMS (R)

7:30 MICHAEL KEATON

9:30 BEETLEJUICE (PG)

7:30 MICHAEL J. FOX

9:30 BRIGHT LIGHTS, BIG CITY (R)

7:25 THE NEST (R) 12:00

9:35

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PART II

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1815 THOMASVILLE RD. 224-2617

3:25 5:30 7:35 9:40

3:15 5:20 7:20 9:25

3:10 5:25 7:35 9:45

Appointment with Death (PG)

Return to Snowy River II (PG)

Bloxi Blues (PG-13)

Bad Dreams (R)

A New Life (PG-13)

SPORTS



Mongo, the leader of the Section B Animals

Game's real action is in stands

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Things are pretty quiet down at Dick Howser Stadium, even if there is this Florida State Florida baseball game going on. Hardly any of the fans are whacking hell out of each other though there is this fuzzy alligator with a rope around its little green neck that's taking a beating over in Section B.

Down by the nacho stand, the FSU Batgirls are selling a poster of themselves. For \$3 you can have a slick sheet of paper big enough to wrap a side of beef in or cover sizeable abrasions on your wall as you contemplate the "first base if you're lucky" looks on the Batgirls' faces.

The grass in the outfield is mowed in emerald stripes straight and worthy of an English country house lawn. The Gators in their dugout wear fluorescent orange worth of a black light poster. The FSU Swimming Team marches on home plate to receive academic awards for some reason. They are bronzed gods and goddesses with

COMMENTARY

D.K. ROBERTS

roof-beam shoulders and pool-bleached hair.

The man on the p.a. talks a Domino's pizza commercial. The National Anthem is sung, the words appearing on the scoreboard in case some people in the crowd are not citizens. The verses are broken up in slightly eccentric places. Some people in the crowd get all excited when the big board says "FREE!" but then it says "and the home of the brave" and everyone figures out it was nothing to benefit them economically after all.

The h-ball game begins. Many people say this is America's sport, the national game and all that. Maybe this is true. It is a good game. You don't have to watch

Turn to STANDS, page 20

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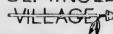
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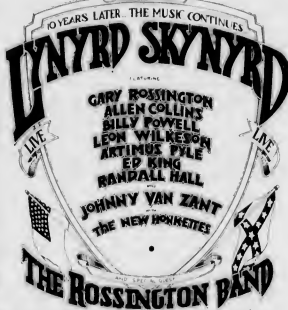
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BY PETE BUTLER
FLAMBEAU ASSIST.
SPORTS EDITOR

Sandy Martinez is tired of playing against second-rate softball teams.

Martinez, who transferred from California's Rancho Santiago Community College to play softball at Florida State, said the 18th-ranked Lady Seminoles are ready to play some top-caliber competition.

"I love intense games," Martinez said. "I'd much rather play in a high-pressure game than a blow-out because it keeps you going. You really have to concentrate."

FSU coach JoAnne Graf said her club will face its "final test" of the regular season on Friday at the Nebraska Invitational in Lincoln, Neb.

Graf said the tournament, which features games against 19th-ranked Nebraska and Kansas, should give Martinez all the pressure she wants.

"If we play well this weekend in Nebraska, we'll get an invitation to nationals," Graf said. "If we played hard, our season is about over. We'll find out this weekend exactly where we stand."

"I'd like to think the players will rise to the occasion. All the kids we have in the line-up have played in national competition before."

Martinez, who has committed just two fielding errors in 47 games, could make the difference between a win or a loss for FSU, Graf said. After all, the first-year Seminole led Rancho Santiago to a victory in the California State Junior College Championships last year

"I love intense games. I'd much rather play in a high-pressure game than a blow-out because it keeps you going. You really have to concentrate."

—Sandy Martinez



and she has a history of playing well in tournaments. She earned the Westminister, Calif. Athlete of the Year Award as a high school senior and was named the Westminister High School Most Valuable Player during her final three years.

"She hasn't made many fielding errors," Graf said. "Sandy has really controlled the centerfield position for us this year. That's what makes her so important to the team—her fielding."

But Martinez, who has a .243 batting average and hits second in the line-up, wants to be recognized as a strong batter, too. In junior college, she was the lead-off hitter. Martinez attributes much of her mediocre batting average to the adjustment in the batting order.

"My hitting isn't where it used to be," Martinez said. "But I've been advancing the lead-off hitter consistently. So I'm doing my job."

Though Martinez said she would like to find herself back in the lead-off position, she said winning games is much more important than her personal performance.

"The main thing is that the team can put it all together this weekend," Martinez said. "We have a good team. Sometimes we don't play up to our level, but we're capable of beating anyone on a good day."

replay him in sportsmanlike fashion by boozing and doing the "Gay Gaters" cheer followed by a wind whipped reptile imitation. A sportswriter in the Press Box comments "Another sad example of Section B homophobia."

In the interim, the Seminoles have scored some runs and the Gators haven't.

There is a variety of food available at the ball game. There are nachos with genuine death peppers. There's popcorn. And there's the Game Dog. The Game Dog is boiled to perfection, a pale delicate salmon color, and lovingly enfolded in a squishy white bun. Relish! Mayo! Mustard! All in little plastic packets.

The Seminoles have scored some runs. The Gators haven't.

The fans sing along with the scoreboard—the Beach Boys' "T-Bird." Then they sing the Fight Song and tack onto the end: "F.L.O.R.I.D.A.S.U.C.K.S! Florida sucks! Florida sucks! Florida sucks!" The Gator, in a strangely generous gesture, has bought some more peanuts and is throwing them out all the Seminoles fans. He even lobes one into the Press Box. A sportswriter throws it back—professionals cannot be bribed.

By this time Florida has actually scored, back to back homers. But it's too late. It's top of the eighth, the ritual "Take Me Out to the Ball Game" has been sung. The Gator is down to his last few packs of peanuts. Section B finally relents and cheers him. It's like a kind of detente.

Stands from page 19

it hard like you do football. It's kind of like golf—silly trousers, silly socks, silly hats—only golf takes even longer, you can't play it in teams and people talk about it only in whispers. But baseball, like golf, is pastoral. It reminds Americans of their agricultural past, the virgin America depicted in the Walt Disney animal movies of their childhood.

There is a Gator trying to steal a base. He is a crafty Gator. But a tricky throw from the pitcher to the first baseman foils his plan. The Seminoles are up to bat. Edwin Aliea takes a few practice swings. The crowd approves.

That's enough sports-watching for a while. Meanwhile, back in the stands, the Noid has arrived. People seem hard put to define "Noid." We all know it has something to do with cold and nasty pizza but just what is difficult to say. The Noid looks like a kind of satanic Easter Bunny. It wears this red suit and has long skinny red ears. It is accompanied by a Domino's pizza person releasing balloons and dispensing plastic cups.

The Noid and the Domino's person are followed by this man known to the sportsfans as The Gator. He's this skinny sausage-looking guy in an orange shirt. He does the same thing every year—he gets a whole bunch of bags of peanuts and throws them to the Seminoles fans who

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FAMU takes two in tournament

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Florida A&M pitcher Marquis Grissom certainly had his stuff working Thursday when the Rattlers faced Howard in the second round of the Mid-Eastern Athletic Conference Championship Tournament at Rattler Field.

Even though Grissom's "stuff" is just a hard-throw fastball, it was more than enough as he struck out 11 and the Rattlers cruised to an 11-3 victory over the Bison. Earlier in the opening round, FAMU defeated Maryland Eastern Shore 10-0, in a game shortened to five innings because of the 10-run rule.

Grissom, who struck out 13 against Tuskegee in his last start, also went 3-for-4 with four runs scored and an RBI in the two games Thursday.

"I just stayed with the basic fastball," Grissom said. "I moved it in and out a little. I just got right at them with my best pitch—the fastball."

FAMU coach John Lucas looked what he saw as his Rattlers won their 15th and 16th of their last 17th and 18th to improve to 20-12.

"The guy's just a great athlete," Lucas said of Grissom who moved to 7-2. "He gives you maximum effort at all times."

Robert Jackson (6-5) was the winner in the first game, pitching a two-hitter over five innings with three strikeouts.

The Rattlers collected 21 hits combined in the two games. Mitchell Burke had only one of them but it was a key one. The third baseman connected for a three-run homer in the fifth inning of the second game which put FAMU ahead to stay after it fell behind 2-0.

Stacy Pough was perfect in the first game going 3 for 3 with two RBI with two runs scored and the shortstop had one hit with two RBI and two runs in the second game.

"They can't hit, it's just a matter of learning to catch the ball a little better," Lucas said of the Rattlers, who committed six errors, five in the second game.

In other MEAC tournament games, North Carolina A&T defeated Bethune-Cookman 15-8. Howard defeated Coppin State 11-1 before its game against FAMU. Delaware State defeated North Carolina A&T 12-2 and Bethune-Cookman eliminated Coppin State, 9-5.

FAMU faces Delaware State Friday at 11:30 a.m. at Rattler Field. The championship will be played Saturday.

SPORTS IN BRIEF

Are you feeling the pressure of studying for finals? The Hound and the Hare on Monday, April 18, will be the best way to relieve your pent-up stress. This event is a fun run for all FSU students, faculty and staff and will begin at the steps of Strozier Library promptly at 5 p.m. Bring a noisemaker (whistler, kazoo) and be prepared to have fun.

The 3rd Annual Florida State Water Polo Classic takes place this weekend at Stults Aquatic Center. Nine teams from around the Southeast will be competing for the title. Action begins Saturday morning at 7:30 and Sunday at 7:30 a.m. Admission

is free to FSU students. Others must pay general admission to the pool.

The FSU water polo club has 2-2-2 this season as Florida at 8:40 a.m. Saturday, then North Miami Beach at 3:40 p.m.

The FSU men's tennis team beat Florida 6-3 Wednesday at Tully Gym Courts. The victory gave the Seminoles a sweep of the two-match series against the Gators this season. The men play Abraham Baldwin Agricultural College next Tuesday at 2:30 p.m. at Tully Courts.

The FSU women's tennis team plays Flagler on Saturday at 10 a.m. at Tully Courts.

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FSU vaulter in search of Chilean gold

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

Tom Riether has his eyes set on the this summer's Olympic games in Seoul, South Korea and is cool as can be.

"There's not going to be any pressure on me," admits Florida State's top pole vaulter. "I'll be happy just to make it and do my best."

But Riether won't be wearing the red, white and blue of the United States. Instead, he'll vault for his native Chile where he holds the pole vaulting record.

Winning has become a hobby for Riether ever since he arrived at FSU. Riether, who has his collegiate career as a decathlete, quickly started making waves.

As do many decathletes, Riether eventually dropped the decathlon and turned all of his attention toward pole vaulting. As a sophomore, he took the Metro Championships by storm as he set meet records in both the decathlon and the pole vault. Since those early years, when he vaulted 16 feet 6 inches, Riether has increased his jump by over a foot. If he is to make the Chilean



Florida State pole vaulter Tom Riether hopes to compete in the Summer Olympics for his home country of Chile.

PHOTO BY E.O. CONNOR

Olympic team, he'll have to vault over 17-10, a feat that his coach believes he is capable of doing.

"He has probably the best run, plant, takeoff in the country," said FSU assistant coach Dennis Nobles. "He has the potential to jump over 19 feet. That's world class."

Riether, who is fluent in three languages—English, German and Spanish—began his athletic career at the age of five when he started competing in gymnastics. As a sophomore in high school, he was ranked among the top 25 gymnasts in the country. Besides his accomplishments in that area, Riether also starred in football—he was recruited by schools like Notre Dame and Florida.

Riether's natural athletic ability has helped in his pole

vaulting career. FSU men's track coach Dick Roberts credits Riether's success to his gymnastic days.

"Tommy has more awareness of where he is when he's in the air than any other athlete I've ever coached," Roberts said.

He also cited Riether as being one of the team's leaders. "He goes out of his way to help out the younger players."

But pole vaulting isn't the only thing in his life. When he graduates this spring, Riether will stay around FSU to prepare for the Olympics. Afterward, he plans to take a job in a multi-national business firm.

"If I jump 18 feet, I'll try to keep going," Riether said. "If not, I'll hang up my cleats and move on."

Look for a few surprises in Florida A&M spring game

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Florida A&M head coach Ken Riley never gets too excited about spring football. This year is no different.

When his Rattlers line up for their annual Orange and Green game Sunday at 2 p.m., Riley isn't looking for much. His top quarterback will sit out the game as well as a couple of running backs. All he really wants to see is the development of some inside linebackers. Though he already has Ed Metcalf and Lamar Glover at the two

positions, he'd like some back ups.

"Outside of those two, we don't have much experience there," Riley said.

Andre Williams, probably the starting quarterback when fall rolls around, will miss the game. He injured his throwing shoulder in last year's spring game and came back midway through the season to claim the starting job. Williams was held to no-contact this spring while going through drills. Riley and his staff want to avoid a repeat of last year. Williams will go through a summer of working

with weights to strengthen his arm.

"If he hits the weights hard, he'll be back about 90.95 percent next season," FAMU head athletic trainer Phil Horton said.

Riley doesn't have the numbers to field two entire teams for Sunday's game. Instead, as he has done his previous two years at FAMU, Riley will make one team the offense and the other the defense. The defense will score points by stopping the offense's drives, forcing fumbles and grabbing interceptions.

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VOL. 73, NO. 145

Leon's jail bursting at the seams

BY PETE CHANCE

FLAMBEAU STAFF WRITER

In a 1980 investigation of the Leon County Jail, United States Magistrate Robert Crongeyer, Jr. described the institution's cells as "inhuman and barbaric places in which to confine human beings for any period of time whatsoever. As they now exist, these cells indeed resemble dungeons of what should be thought of as bygone ages, and they fall far short of constitutional standards."

Leon County Jail housed about 200 inmates when Crongeyer wrote that. There are now more than 500 people in the same jail, which has a legal population cap of 334. The only accommodation has been the addition of a 100-bed jail annex in 1986, and many inmates now sleep on spare mattresses strewn on the floors of cells, halls and lavatories.

The jail's chronic overcrowding has resulted in a series of charges and lawsuits over the years, but the problem remains. The Florida Department of Corrections sued the county last year over the issue. Retired Circuit Judge Glenn J. Parker, who is presiding over the case, heard arguments last week from state and local officials about jail problems. Some experts have argued that nothing short of a new jail will relieve the conditions, while others said more streamlined legal procedures with suspects would alleviate overcrowding.

As local corrections officials and county commissioners wrangle over the logistics and legalities of easing the situation, some local attorneys, civil rights activists, jail correctional officers and many of the 500-plus inmates the jail houses wonder if the bureaucrats have lost sight of the human face

"That little kitchen looked like a bus station. I went in to inspect one of the lavatories and they had bunks for prisoners to sleep in there."

—Rhett White
health inspector

of the issue: the collective face of the men and women who must live day to day in an institution that was considered overcrowded in 1980 with less than half its current population.

About 95 percent of these prisoners are pre-trial detainees—according to the United States Constitution they are "presumed innocent."

Clean bill of health?

Michael Thomas is standing in the courtyard of the annex, the low-security wing of the jail where some of the male inmates can have contact visitation with friends or relatives. Women prisoners are not allowed contact visitation at the jail.

Thomas claims he has been held in the jail for the last 14 months for passing worthless bank checks. He says he has yet to go to trial for the charge and there is no date set for his hearing.

Asked to summarize conditions at the facility, Thomas takes a deep breath of the fresh air he is infrequently exposed to.

"I don't think [Jail Director Capt. Howard] Schleich knows what it's like to eat a cold, disgusting dinner then to go to sleep on the floor and wake up with roaches crawling all over you."

Dick Simpson, Leon County Sheriff's Office spokesman, sees the matter differently, however.

"You know, every time these guys don't get a steak

Turn to JAIL, page 7

Lawmakers question planned diversion of FSU monies

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Several Florida legislators have demanded a state audit and investigation after learning that \$300,000 of state money earmarked for Florida State University's supercomputer may be diverted to help set up a private Israeli military contractor in Tallahassee.

An additional \$475,000, previously intended for the Department of Professional Regulation's new offices in Tallahassee's Innovation Park, may also be diverted from bond issues into a general fund to help a build a plant for the Israeli company, Tadiran, for the manufacture of sophisticated military radios. The proposed diversions spring from the City of Tallahassee's concessions to bring Tadiran and its partner General Dynamics to town.

Rep. Peter Rudy Wallace (D-St. Petersburg) said legislators' present intentions are not to pay a lease proposed by Innovation Park's governing board, which will divert the \$475,000 previously earmarked for the DPR's new offices.

Because the bonds will be repaid by rent collected from DPR and FSU, the deals have come under fire for making state taxpayers foot the bill for Tallahassee's deal with General Dynamics.

"The more we hear about it, the less appealing it seems," said Wallace, who called for the investigations when Innovation Park's plans were brought to light last week. "Any reading of the law suggests that the proceeds were meant for specifically authorized purposes, not for diversion to unauthorized purposes."

But proponents for the diversions say they are justified. Leon County Commissioner Lee Vause, who chairs the industrial park's board, could not be reached for comment Sunday, but he told the *Tallahassee Democrat* Friday that the money was meant for park improvements and Tadiran qualifies as that. Additionally, Innovation Park—which houses FSU's supercomputer and the FSU/Florida A&M University joint engineering school—may incur financial

Turn to PARK, page 7



Money for FSU's supercomputer complex at Innovation Park (above) may be diverted to build a private military radio plant.

Teaching prowess pays off for profs

BY DAVID LEIBOWITZ
FLAMBEAU WRITER

The Oscars it wasn't, but Florida State University found its own way to honor excellence last Monday. Awarding 21 University Teaching Awards and five Developing Scholar Awards to 26 of the school's leading educators.

Genevieve Scott, assistant to the President's Teaching Awards Committee, explained that the honors were the culmination of a long search.

"In early January we solicited nominations from students on whom they considered the best instructor," Scott said. "The students who responded were then sent a questionnaire to confirm their choice. From these questionnaires a file was established for each instructor."

The President's Teaching Awards Committee, chaired by Clifford Manson and consisting of four faculty members and three students, then began to narrow the field.

"The committee began with approximately 75 teachers under consideration," Scott said. "Additional questionnaires were then sent to 10 past students of each instructor, and these responses were added to the files, along with any other information we could gather, such as comments from deans, department chairmen and student survey forms. From all this, the committee arrived at the group that we honored today."

Each of the President's Teaching Awards carried with it a \$2,000 dollar honorarium, bestowed with funds

gathered from legislative appropriations, and donations from the Coyle Moore Foundation and the Standard Oil Foundation. The Developing Scholar Awards, which honored outstanding technical research, were selected by the Council of Research and Creativity. These awards did not include a specific cash gift, but the university did include a pledge of up to \$5,000 dollars of continuing support for each of the five scholar's research programs.

The money was nice, but the recognition was nicer, as Leon Golden, professor of humanities and a University Teaching Award winner related.

"The most pleasing thing about these awards is that they come from student nominations. It's a very gratifying feeling to know that the students appreciate your efforts."

The other winners were: David L. Balkwill, Biological Sciences; James K. Brewer, Educational Research; Amy Brown, Music; Donna Crowley, Communication Disorders; Carol A. Darling, Home Family Life; John S. Elam, Biological Sciences; Nan E. Goggin, Art; Leon Golden, Humanities; Richard L. Greaves, History; Sally L. Hansen-Gandy, Home Economics Education; Wolfgang H. Hell, Math; Jeanne D. Heitmeier, Home Economics; Donald D. Howard, History; Maxine D. Jones, History; Patricia Y. Martin, Sociology; David C. McCarty, Philosophy; William Olson, History; Paul J. Piccard, Policy Science; David M. Quadagno, Movement Sci PE; Thomas F. Schaeffer, College of Business; Eric C. Walker, English; James L. Wyatt, Modern Languages.

Bennett stands up for classics at Stanford

UNITED PRESS INTERNATIONAL

STANFORD, Calif.—Education Secretary William Bennett prepared Sunday to visit Stanford University to challenge a school decision that is inspiring bitter intellectual controversy nationwide.

Bennett was to visit the school Monday to give an address titled "Why the West?" stemming from a dispute over Stanford's Western Culture program, a course required of all freshmen that involves a reading list of 15 classic works from Plato to Darwin.

After study by a faculty task force—and nationwide

debate in which Bennett forcefully criticized Stanford—the faculty senate voted March 31 to replace the course with a new program, "Culture, Ideas and Values."

Bennett has accused the university of debasing its curriculum and surrendering to "intimidation."

Bennett was invited to the school, for the first time since his Cabinet appointment three years ago, by conservative groups such as the *Stanford Review*, whose editor, Peter Thiel, said, "The debate is far from over; it's really just beginning."

FSU. Call Bonnie at 878-2032 for details.

Raymond Pier will discuss "Die idee im Bld" today at 4 in Rm. 201 Dittenbaugh Bldg., FSU.

The National Boychoir of America will give a concert tonight at 7:30 in Epiphany Lutheran Church.

IN BRIEF

The Big Bend Sierra club will discuss the future of Apalachicola Bay tonight at 7:30 in the Community Rm. St. Thomas More Cathedral. Call Tule at 576-0475 for more information.

Psi Chi Psychology honor society has a reception today at 4 in the Beth Moore Lounge, Longmire Bldg.,



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Florida State University DATELINE

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The Career Center is sponsoring three days of free events for graduating seniors, based on the theme, "It's Time to Graduate and Become Employed." Advisers will be available from 9 a.m. to 3 p.m. April 19 through April 21 in the Union Courtyard to give advice on job search skills, employment interviewing and resume writing.

Representatives from "Business Week Careers" magazine will be on campus Tuesday, April 19 to present workshops at 9 a.m. and 1 p.m. on The Perfect Resume, Deciding Your Future, How Not to Get a Job, Follow Up, Dress for Success and The Interview.

Wednesday, April 20, and Thursday, April 21, the FSU Career Center will present How to Conduct a Job Search, Interviewing with Confidence, Negotiating Job Offers and A Resume that Works for You.

For more information, contact the Career Center in Bryan Hall or call 644-6431.



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DateLine is an official advertisement of the University and is not responsible for the accuracy of the information. To submit an item for DateLine, contact the Media Relations Office, 208 Health House, 644-6431.



Jennifer Canterberry performs in a special concert by the FSU Dance Repertory Theatre at 8:15 tonight in Montgomery Gym to benefit Tallahassee AIDS Support Services. Donations of \$5 for the general public, \$3.50 for students, are suggested.

PHOTO BY JON NALON

Man charged with murder after woman's body found

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Leon County Sheriff's Office found the body of a 79-year-old Tallahassee woman and charged a local man with her murder Friday, sheriff's spokesman Dick Simpson said.

Jean May Dougherty, who was apparently strangled to death Tuesday was found in her home at 105 Westridge Dr. at about 8 a.m. Friday. Deputies began their search for Dougherty Tuesday, but it was Friday before deputies found her body hidden in a bedroom-turned-storage room, Simpson said.

Deputies charged 31-year-old Isaac Fields with the murder. Two weeks prior to the murder, Fields was released from prison where he had served four months of a three-year sentence for stealing money and checks from Dougherty last spring.

Dougherty was reported missing Tuesday night by her son, Fred Dougherty, who became concerned after she failed to show up for a piano lesson at her church and because her brown 1969 Valiant was missing from her driveway. A note left on her front door allegedly explained Dougherty's absence, but her son felt the note was a forgery.

Though deputies began searching the house Tuesday, investigators did not discover the victim until Friday morning. "There was a painstaking search

involved from the front of the house to the back," Simpson said. "It just took that long to get to the room she was hidden in."

Simpson said that at first, deputies conducted a missing person search for Dougherty—phoning friends, checking hospitals, and looking for her car. The Crime Scene Unit arrived at the house Wednesday and roped it off, the spokesman said.

Investigators then examined tire tracks, hairs and fibers, and worked their way through the house. Simpson would not go into much detail on what they found or how they operated.

"Most every case has its own whys and wherefores and we don't talk about it," Simpson said. "Most of what we have done will only be brought out in court."

Deputies discovered Dougherty's car Thursday afternoon at the Willows apartment complex on Jackson Bluff Road. Half the car had been painted black and the license had been removed.

"The car showed something was wrong," Simpson said. "We had our suspicions, but that made us realize something was wrong."

Deputies linked the car's discovery at the Willows to Isaac Fields, 31, because he lived in the area. He was arrested Friday morning and charged with murder and grand theft auto. Other charges are pending. Dougherty was held in Leon County Jail without bond.

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TOYOTAGRAM

Florida Flambeau

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316

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Let those who ride abide

Riding a motorcycle without a helmet is stupid. But that hasn't stopped Florida's motorcyclists from rallying together behind a bill by Rep. Sam Bell (D-Ormond Beach) that would allow riders over 21 to go topless on state roads.

We hope that the legislature will have the good sense to kill the motion when it goes before the House Tuesday.

"Let those who ride decide" is the battle cry of the bikers' lobby. But while the sentiment sounds very well and good from a libertarian standpoint, there are a lot more issues tied up in the helmet law argument than ABATE (A Brotherhood Against Totalitarian Enactment) and its pals in the legislature seem to realize.

The main issue is, of course, safety. The bikers contend that they are the ones to decide whether the risk of splattering their brains across the asphalt outweighs the pleasures of windburn, sandblast and bupslather that riding without a lid provides.

But the rider isn't the only one to pay when a bike goes sticky side up. Motorcyclists in Florida are not required to carry any insurance; since even minor spills usually result in a trip to the emergency room, insurance companies won't even sell it to them.

That means when a car and motorcycle collide, the car owner has to pick up the tab. And in single-vehicle accidents the state ends up paying to patch the broken bike up with your tax dollars.

As taxpayers or operators of motor vehicles, we all have a vested interest in motorcycle safety.

The subject was addressed when Rep. Tom Drage (R Winter Park) tried to add a requirement that those who ride without a helmet carry \$250,000 worth of insurance. The premiums, it was pointed out, would be about \$2,000 annually, making it out of the question for most riders. The amendment was rejected, but the dilemma remains—if bikers are injured while riding without a helmet, who pays the neurosurgeon? You can bet it won't be the biker.

But even if the "brotherhood" accepts responsibility for riding free and wins its battle against "totalitarian enactment," it may very well lose in the long run. The motorcycle industry has fallen into hard times lately. In fact, the insurance industry in Washington is lobbying to have the infernal machines removed from the highways entirely—witness the recently failed bill by Sen. John Danforth to outlaw the sale of high performance bikes.

Considering the current hostile attitude of government toward motorcycles, it seems riders would want to do all they can to make their sport as safe as possible.

Bell's anti-helmet bill would only hurt. In addition to being patently unsafe, it would inevitably lead to outcry from a non-riding public which rightly resents the burden of stitching up the bozo who decided he'd make a three-block beer run to the Majik Market without his helmet only to be T-boned by someone's Buick. The only solution would be to require all motorcyclists to carry insurance.

That would be truly deadly for ABATE and the lifestyle it cherishes. Not only would new riders have to think twice before joining the ranks, many established bikers would be forced to hang up their colors for good. And right now that's the last thing the sport needs.



Springtime Tallahassee runs amuck

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

What the hell is going on in this city?

In a plot right out of *The Pink Panther*, a murder victim is found dead—in her home—after a three-day search by the Leon County Sheriff's Office. On another fair day, a fetus is found on a lawn. And finally, an irragate-type diversion of funds is suspected in the ever absurd quest to get the Israeli-based military contractor, Tadiran, to set up shop in our fair city.

Several theories are making the rounds. One postulates that the decision to move daylight savings time up a few months has resulted in an increase in the zinc level in the population, which, if you read anything in the *Roadside Press-Prevention* magazine, etc.—you know leads to all sorts of aberrational behavior. Another has it that the sweet smelling deodorants emanating from many modern magazines has entered the collective pores of the citizenry and left us all a tad unbalanced. This makes sense. For example, for two weeks I thought my dog was sleeping. Finally, I became suspicious and tried to wake him for some puppy chow, only to discover he was dead. Perhaps it was just coincidence that my apartment was cluttered with back issues of *Vanity Fair* and *Cosmopolitan*.

She's Gerry Ferraro—and you're not

As the late song and dance man Jimmy Durante used to say, "Everyone wants to get into the act." Former vice presidential candidate Geraldine Ferraro has now entered the Trash Jackson movement by remarking that "if Jackson were white" he wouldn't be a viable president. Of course Ferraro is also saying that her son, recently found guilty of dealing cocaine, was only targeted because he is her son. I think it's because he's white, Gerry, not because he's your son.

The Ferraro remark is indicative of the not-so-subtle racist tone that has characterized the New York primary campaign. As Jackson himself pointed out, it's interesting that the race-based questioning of his candidacy took place up North instead of in the South. It's utterly ridiculous that in New York people like Mayor Ed Koch, who *New York Daily News* columnist and novelist Jimmy Breslin reminds us is "obviously quite mad," have made it legitimate to argue that Jackson's popularity is a form of reverse racism. Supposedly it is taboo to criticize Jackson. However, anyone who wants to know, knows that in the New York primaries, the only operational

COMMENTARY

FOR WHAT IT'S WORTH

taboo is to come out forcefully against Israel's ongoing slaughter of civilians in the occupied territories. Yet few have written on that obvious fact. The issue instead has become Jackson and his skin color.

Commandos or terrorists?

On Sunday morning, CNN said an Israeli newspaper reported that the Saturday murder of Palestinian Liberation Organization official Khalil al Wazir in Tunis, Tunisia, was carried out by the Israeli intelligence agency, the Mossad, and was approved by high Israeli government officials. Al Wazir, Yasser Arafat's chief aide, was shot in his study by eight masked gunmen who poured 170 bullets into him.

To understand the bias at work in the media when it comes to the issue of terrorism in general—and Israeli terrorism in particular—one had only to look at the Sunday morning headlines in almost any newspaper describing the killing of al Wazir. The killers were described in most as "commandos," giving an air of respect to the deed. In any similar act by the PLO or another officially disapproved-of group and you will always find the word "terrorist." In this sense, the American media often acts as though it were an official arm of the government, describing our official enemies as "terrorist" and allies as "commandos."

Speakespeak

The Larry Speakes controversy is nothing if not entertaining. The former Reagan press secretary has the Washington press corps in a tizzy for admitting what they all knew; that much of what they were told the president said was made up whole cloth. I think what really irks the national press is that Speakes not only took some clothes off the emperor but his scribes as well.

The president's middle name is missing

My favorite Larry Speakes tattletale is the one when he tells of Reagan signing a large number of commemorative certificates of some kind, getting exasperated and sighing: "It's times like this I wish I had a middle name." Followed Sam Donaldson: "You do sir. It's Wilson."

LETTERS

Second rate

Editor:

The issue of grad students solely instructing college classes is one that cannot be downplayed by people in the administration or by anyone else. It is a legitimate gripe made by scores of undergraduates here at FSU, and I might add that grad students teach in every level of classes and are not confined or restricted to teaching only in freshmen level classes. One of these classes is the infamous cost accounting class. Considering the amount of money we students spend during our undergraduate years, it is practically an abomination for the university to stick us with second rate teachers in the form of untrained graduate students, especially ones that don't speak fluent English.

I want to encourage undergraduates reading this to voice their opinion. Remember that silence is assent to the system.

The main remark that I have to Mr. Powell's letter is that it is always easier to attack the person when you can't deal with the issue.

As for the issues concerning foreign lands, I have one main thing to say. There is one important ingredient lacking in trying to mobilize students about Nicaragua, South Africa, etc. Allow me to explain to you the concept of self interest and its influence in mobilizing people. The main reason why students showed en masse to protest the Viet Nam war 20 years ago was not because of their

benevolent humanitarianism. It was because they knew that if they flunked out of college that they would have to go to war.

Mobilizing the students on issues concerning administration abuses is a more realistic endeavor. Even though some might regard administration abuses as a minor issue, it is dangerous to overlook them. I think that the French historian and political theorist Alexis de Tocqueville in his book *Democracy in America* exemplifies this point very clearly when he states: "It must not be forgotten that it is especially dangerous to enslave men in the minor details of life. For my own part, I should be inclined to think freedom less necessary in great things than in little ones. Subjection in minor affairs breaks out everyday as is felt by the whole community in our case (the student body) indiscriminately. It does not drive men (students) to resistance, but crosses them at every turn, till they are led to surrender the exercise of their will."

Such is the situation at FSU when the administration sticks us with second rate instructors.

Jeff Collins

Lethal dose

Editor:

It is estimated that every year some 90 million rats, mice, dogs, cats, rabbits, and primates become victim to and die from countless number of invalid and often

unnecessary laboratory experiments. While the results of some of these experiments are of use to mankind often they produce no new information or are repeated needlessly.

Included among these tests is the LD-50 test (Lethal Dose test). This is a toxicity test performed on lab animals for the approximately 100 new products placed on the market every week. This test requires that animals be forced chemicals until half of them receive a large enough dose to kill them. Usually this means that all animals will become extremely ill before half of them succumb to death. The products tested on these animals include the following products: insecticides, antifreeze, zipper lubricant, nail polish, bubble bath, brake fluid, wax candles, etc. These substances when administered to animals cause convulsions, hemorrhaging, diarrhea, and vomiting.

Because there is virtually only one law protecting lab animals, the Animal Welfare Act, the proponents of animal rights urge all individuals to contact his/her legislator to urge the passing of stricter regulations or contracting cosmetic and industrial chemical manufacturers demanding them to find non-animal methods to test for toxicity. There are many alternatives to animal testing that will lower the incredible number of animals used and will not jeopardize the health or safety of the human population. Animals cannot fight for themselves—they depend on the people who care to do it for them. Get involved today!

Stacy Fenn

Homelessness finally surfaces as campaign issue

BY KEVIN J. KELLEY

PACIFIC NEWS SERVICE

NEW YORK—Despite the overwhelming attention to the Jewish Black split in the New York presidential primary, homelessness has managed to surface as an issue. In a state where an estimated 80,000 people lack homes, all three Democratic candidates have visited emergency shelters and debated the topic at hearings. Vice President George Bush has done less to publicize his views on the issue, but he is beginning to underline its importance here.

"In general, I'd say the candidates have focused fairly well on the crisis," said Keith Summa, project director of the Coalition for the Homeless, a Manhattan-based group. "The Democrats at least are all committed to raising federal funds in that area, which is a start."

But some activists are highly critical of the candidates' performance. "It hasn't been a big priority for any of them," maintained Chris Sproul, president of the National Union of the Homeless which numbers some 20,000 homeless in 15 different cities. The Democratic candidates have only given "lip service to the problem," he said, while the Republicans "have said almost nothing at all."

Summa is less critical. "All three Democratic candidates have endorsed the coalition's three-point program calling for additional emergency shelters, tighter enforcement of laws meant to aid the homeless, and a return to 1981 federal spending levels for low income housing construction."

In addition, Summa said, most candidates responded "positively" to a coalition questionnaire on such matters as increased welfare grants and improved mental health services. Bush, however, failed to answer any of the queries directly, Summa noted, and instead supplied "a rather vague statement."

The coalition, which has homes for the homeless, criticizes "as too moderate, but not making a presidential endorsement, nor providing any assessment of the candidates' proposals. Other advocates are more forthcoming in this regard."

"Frankly I think it's Jesse Jackson who makes



the sort of proposals that would go furthest in solving the problem," said James Wright, a University of Massachusetts sociologist who works with a health care program for the homeless sponsored by the Robert Wood Johnson Foundation. Jackson suggests that private pension funds, backed by federal guarantees, be invested in building thousands of low income housing units.

Sproul, who himself lived on the streets for 14 months, agreed that Jackson speaks most directly to the issue but added that "we need action right now, and Jesse isn't saying what he'd do in the

short term."

Michael Dukakis' record as governor of Massachusetts get mixed reviews from these monitors. Terming his performance as "acceptable," Wright said Dukakis has "undertaken a number of initiatives in housing, shelters and mental health, but no one familiar with homelessness in Boston thinks these have made a big difference."

Like Jackson and Dukakis, Tennessee Sen. Albert Gore supports a rise in the federal housing budget, more aid to mentally disturbed and drug-dependent individuals, and a job training program targeted to the homeless. But his message has not been as well received among homeless advocates, possibly because Gore has positioned himself to the right on other issues.

In addition, Summa said, most candidates responded "positively" to a coalition questionnaire on such matters as increased welfare grants and improved mental health services. Bush, however, failed to answer any of the queries directly, Summa noted, and instead supplied "a rather vague statement."

"As for Bush, most activists in this area assume that his views are close to those of President Reagan who once declared that many Americans live on the streets as a matter of choice. The vice president does contend that he has 'great compassion' for the estimated three million homeless in the U.S. Noting that the federal government spends \$400 million a year on the problem, Bush urges more stringent enforcement of current laws, including an 'often ignored' provision whereby the Defense Department can use its vacant facilities as emergency shelters."

To galvanize more attention to the issue, Sproul is finalizing plans with Mitch Snyder, a Washington-based organizer of building occupations, and Robert Hayes, head of the Coalition for the Homeless, for a nationwide civil disobedience campaign this summer. Homeless people, Sproul said, will take over abandoned houses in some 50 cities just prior to the Republican convention in New Orleans in August.

As for the prospects of actually alleviating the situation, Wright believes that the next president will be hard pressed to initiate the necessary actions. Finding the money to bring federal housing programs to their pre-Reagan level, Wright said, may prove "next to impossible for any president who's serious about cutting the budget deficit."

PNs analyst Kevin J. Kelley is a Vermont-based freelance writer and staff reporter of the *Vermont Vanguard*.

COMMENTARY
PACIFICA

PLANET WAVES

world

ALGIERS, Algeria—One of 31 hostages aboard a Kuwaiti jetliner pleaded Sunday with Kuwait to **accept hijacker's demands** after the air pirates backed away from a refueling deadline in one of the longest hijackings on record.

Police sharpshooters, meanwhile, were posted on the roofs of the terminal at the Houari Boumedienne Airport for the first time, and officials evicted about 150 reporters and cameramen from a makeshift press room in the lounge.

Authorities did not provide any explanation for the tighter security, but the official Kuwaiti News Agency said an "important Arab personality" was expected to appear to the hijackers to relent.

MANAGUA, Nicaragua—Defense Minister **Humberto Ortega** presented a new Sandinista proposal Sunday as the U.S.-backed contra rebels and the Nicaraguan government resumed high-level talks on ending the seven-year civil war.

During the second full day of peace talks, the contra leaders criticized the Sandinista proposal but did not immediately reject it.

"We have not rejected the proposal because we are still discussing it," **Roberto Ferrey**, political secretary for the Nicaraguan Resistance, said on state-run Radio Sandino.

TUNIS, Tunisia—Palestine Liberation Organization Chairman **Yasser Arafat** accused the United States of **complicity in slaying his right-hand man** and vowed Sunday the Palestinian uprising in the Israeli-occupied territories will continue.

It was Arafat's first public statement on Saturday's early morning assassination of **Khalil Al-Wazir**, better known as **Abu Jihad**, or Father of War. He said the death of his childhood friend and the PLO's No. 2 man was not in vain.

nation

PHOENIX—Massachusetts Gov. **Michael Dukakis** widened his lead over Democratic presidential rival **Jesse Jackson** with an easy victory in the Arizona caucuses, overcoming surprising rural support for Jackson.

The final tally of Saturday's balloting showed Dukakis with 54 percent of the ballots cast in heavier than expected turnout, while Jackson scored better than projected to finish with 38 percent.

Dukakis snared 20,814 votes in the presidential preference poll, followed by Jackson with 14,538 ballots. Sen. **Albert Gore**, (D-Tenn.) ran a distant third with 1,972 votes, or 5 percent.

That left Dukakis with 22 of the state's 36 delegates who were up for grabs, with Jackson taking the remaining 14. Gore will not take anything from Arizona, because state party rules stipulate a candidate must carry at least 15 percent of the vote to earn delegates.

WASHINGTON—Transportation Secretary **James Burnley** announced Sunday the government will expand its "intensive inspection" of Texas Air Corp.'s Eastern Airlines to the fleet of its flagship carrier Continental Airlines.

Burnley said as part of a review of Texas Air operations, almost \$1 million in proposed penalties pending against Continental for safety violations were found in the files of the Federal Aviation Administration, an agency under the department's umbrella.

"When we went back through the files all over the country, we found there was a good deal going on with respect to Continental," he said.

COLUMBUS, Ohio—Police arrested a man accused of **hijacking women** across the country out of the hands of dealers by telling them he is the son of either television midget **Ted Turner** or actor **Dick Van Patten**, officials said.

James B. Turner, 27, gave his address as Huntington Beach, Calif., when he was arrested Wednesday in suburban Upper Arlington. He was held for extradition to Florida where he's wanted for violating probation after pleading guilty to grand theft in August 1986, police said.

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Kim Cohen - University of Wisconsin - Class of 1990

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Jail from page 1

for dinner or watch their favorite ball team on TV they start writing letters and calling reporters," Simon said.

"I've seen plenty of other jails in Florida and this is one of the best fed institutions in the state," he said.

Jail Capt. Schleich agreed. "We serve good hot meals here," Schleich said. "We just got a clean bill of health from Health and Rehabilitative Services."

Health Inspector Rhett White, who recently inspected the facility for HRS, in fact, cited the institution for failing to meet basic cleanliness standards in several of the bathrooms as well as the kitchen area.

"That little kitchen looked like a bus station," White said. "I went in to inspect one of the lavatories and they had bunks for prisoners to sleep in there."

Although White was to find the violations corrected on his next visit to the jail, some who are closer to the situation are still concerned.

"Meg" is a correctional officer working at the jail who spoke to the *Flambeau* on condition of anonymity. Meg explained why the prisoners continually express dissatisfaction with the food at the facility when health inspector White, on his recent inspection, found the food adequate.

"Let me tell you how that works," she said. "When the jail has a visitor, like from the health department, they eat with the staff. Now, when the staff eats may be a fresh four course meal, but what the inmates get is the cold leftovers."

Meg said the inmates' food was routinely left uncovered and uneaten for hours and that the utensils and dishes the inmates are forced to use are consistently ill washed and unsanitary. "If they're telling you that food is good, that's not true," Meg said. "That food is bad—I work with it."

But Leon County Sheriff Eddie Boone called the officer's allegations "garbage." "They [the inmates] get the same thing as the staff, every day of the week," said Boone.

Michael Thomas said Boone is wrong. "It's no fun to start drinking your iced tea and look at the bottom of the glass and see a layer of grease and sediment floating around."

"Dan" worked as a correctional officer and food service worker at the jail in 1987. He also spoke to the *Flambeau* on condition of anonymity.

"I tried hard to put out good food for those inmates but in that environment it was almost impossible," Dan said.

"Sometimes the prisoners would get angry about something and food would go into their cells, and that dirty water would come leaking through the ceiling into the kitchen and get all in the food, sometimes it would get thrown away and sometimes it would get served."

Dan said his complaints about conditions in the kitchen were either ignored or provoked hostile reaction from his superiors.

"They didn't like what I had to tell them, but when an officer finds bugs in his food, he can throw it away and get some more. An inmate will have to eat that food or not eat and that's wrong."

'Not a Hilton Hotel'

Meanwhile Michael Thomas says he is preparing to file a \$500,000 lawsuit against Sheriff Eddie Boone and Jail Director Schleich. That suit would allege prisoner mistreatment in a variety of areas, including poor food quality, inadequate access to legal counsel, insufficient medical services, inadequate amount of exercise given to inmates and other charges.

In short, the suit would closely resemble another brought against the jail in 1979 by Glenn Houston Thomas, the investigation of which led to Judge Cromeyer's bitter assessment of the jail as a "dungeon."

Neither Boone nor Schleich would comment on the specifics of Thomas' suit. Boone did, however, speak on the issue of the overall treatment of the inmates.

"I'm tired of these criminals filing suit against me," he said. "The Leon County Jail is not a Hilton Hotel and, no, they don't generally get to go out and exercise. Look, these people have given up their constitutional rights by being put in jail and I'm sorry the media responds to this kind of thing."

One of the stipulations in U.S. Circuit Judge William Stafford's decision in the 1980 case against the jail said in part, "Pre-trial detainees who are not classified as security risks or who have not violated the rules of the jail shall be afforded the opportunity of an hour of outdoor exercise three times a week, weather permitting."

"Meg," the corrections officer at the jail who witnesses daily the human toll of prison overcrowding, thinks abiding by the jail's decision would be helpful.

"There are 10 or 12 people sleeping on the floors of those cells at night with roaches crawling everywhere," Meg said. "I think if we let them out more the tension wouldn't be so high. Not everyone in that jail is a bad person. It's just pathetic really. You look and you feel sorry but what can you do?"

details."

"It may be controversial, but a lot of things are controversial and still proper," he said.

Tallahassee Peace Coalition Director Elaine Roberts, who was a vocal opponent of the city's deal with General Dynamics, doesn't agree.

"The state shouldn't be subsidizing (General Dynamics and Tadiran) them to come here to town," Roberts said. "They are really experts at getting government subsidies. I would rather see the economic base grow in a different way and not be dependent on a military contractor that is not putting anything back into the community."

"It's what I've thought all along and this just confirms it—the people of Tallahassee have been asked to subsidize this in a big way," she said. "This diversion is way too much."

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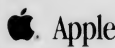


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Park from page 1

liabilities if the lease is not funded.

"The consequences could be disastrous for Innovation Park if the lease is not funded," Wallace agreed. "We feel it's a drastic measure, but on the other hand, from our present information, the alternative would be to punish the taxpayers."

FSU President Bernie Sliger declined comment Sunday until he could look into the matter further, but FSU Vice President for Finance and Administration B.J. Hodge said he saw no problems with the deal.

"As far as I know and have been told by advisers and lawyers, everything is proper," Hodge said, adding that "it's a very complex financial arrangement and I'm not familiar with all the little

ARTS

Waters' *Hairspray* is truly divine

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The words "teen movie" conjure a host of evil images.

It's a genre that in the late '50s and '60s meant silly hardos, inane plots bordering on the surreal, wild outfits and loads of swinging rock 'n' roll tunes that misunderstood kids could dance to.

Director writer John Waters' *Hairspray* revels in all those elements. It's a fast-paced, hilarious tongue-in-cheek look at the early '60s.

Waters himself describes *Hairspray* as a "civil-rights comedy," satirizing both the teen movie and the message movie. Waters, whose past films include the cult classic *Pink Flamingos*, spares no one with his wicked sense of humor, which in this case includes pimple popping and a vomit scene.

Ricki Lake stars as Tracy Turnblad, a starstruck chubby girl with a beehive and heavy make-up whose life revolves around *The Corny Collins Show*, Baltimore's 1963 version of American Bandstand.

Even though she is fat white trash, Turnblad gets on the show's "Council" with encouragement from her parents, Edna (Divine in his last role) and Wilbur (Jerry Stiller).

Tracy becomes a big star much to the dissatisfaction of snotty, rich Amber Von Tussle (Colleen Fitzpatrick), who had been the program's number one attraction. Tracy even manages to steal Amber's boyfriend by outstaging her.

The movie scrambles through the feud between Von Tussle and Turnblad and their quest to be "Miss Auto Show 1963." Along the way Tracy and her best friend Penny (Leslie Ann Powers) get involved in an effort to integrate *The Corny Collins Show*.

Though Waters walks a thin line between moments of full-blown teen kitsch and racial hatred, he refuses to let either detract from the fun.

Scenes involving Penny and her black boyfriend Seaweed (Clayton Prince) are handled with Waters' usual aplomb. A tender rendezvous between both sets of teen lovers occurs in a rat-infested alley and Seaweed calls Penny "his white lily" as Tracy muses that she must have "black in her soul."

Of course Waters knows he's on dangerous ground here—John Hughes, who makes so-called serious teen movies (*The Breakfast Club*), has yet to cast one black character. But Waters' sense of irony is redeemed by the caricature status of the entire movie—it's all too much of a cartoon to take seriously.

Most of the thrills in *Hairspray* come from Waters' undeniable love for the absurdities of the teen flick and from the great soundtrack that fills the movie. You can imagine Waters pulling out old 45's from his personal collection and translating them to film, be it Gene Pitney, Toussaint McCall or Peggy March.

The music accompanying an early scene featuring the toe-tapping antics of the two female rivals is "Madison Time" by the Ray Bryant Combo. Waters' fluid edits and pans fit the upbeat swing of the song, which includes time to dance like Wilt Chamberlain and Jackie Gleason.

A lot of the film's energy comes from the bubbly Lake. She's a natural as the fun-loving yet determined Tracy Turnblad, who even looks great in her bug dress at the end of the film.

Lake is complemented by another of Waters' great ensemble casts. Sonny Bono and Deborah Harry are cast



Happy Family

Wilbur, Tracy and Edna Turnblad (Jerry Stiller, Ricki Lake and Divine).

Though Waters walks a thin line between moments of full-blown teen kitsch and racial hatred, he refuses to let either detract from the fun.

REVIEW

as the parents of Amber Von Tussle and, while neither can act very well, they are a plus in a film that is itself a tribute to bad movies.

One hilarious hit involves Pia Zadora and Ric Ocasek as a happenin', hip beatnik couple. While offering the four innocent waifs marijuana, Zadora reads aloud from Allen Ginsberg's *Howl*.

The kids run screaming into the night from this mutated apparition of hipness. But by the end of the movie, Tracy senses what's blowin' in the wind and gets an iron to straighten her hair.

For those who have tired of *The Big Chill*'s righteous nostalgia, *Hairspray* will stand as a reminder that kids were just as goofy and fashion-conscious 20 years ago as they are now.

Hairspray plays at 7:30 and 9:40 at the Cinema Twin in Tallahassee Mall.



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Sci fi authors debate the future of their craft

BY PAUL TUNEY
FLAMBEAU STAFF WRITER

Science fiction and fantasy aficionados of North Florida and South Georgia had a unique opportunity recently to rub shoulders with, cox autographs from and pick the brains of a small constellation of 14 of the brightest stars in science fiction.



The 3-day SF convention in Columbus, Georgia, modestly titled 'Magna Opus Con' (short for 'convention') offered attendees the chance for intimate conversation with such accomplished writers as Stephen Donaldson (chronicles of Thomas Covenant), George R.R. Martin (*Night's End*, *Beauty & the Beast*) and husband and wife fantasy authors Robert Asprin (*Myth Adventures*) and Lynn Abbey (*Throne of the Dragon*).

Amid the anarchistic carnival of costumed fans, science fiction and comic book dealers, role playing gamers and autograph hounds, the science fiction authors conducted several panels which yielded a number of interesting insights on their work and the field itself.

Stephen Donaldson, one of the most respected and popular fantasy authors whose bestselling pair of trilogies about a leper who denies the reality of a fantasy land to which he is mysteriously transported, told how he came up with the character of Thomas Covenant.

"Essentially, I put two different ideas together," Donaldson said. "Christmas of 1969, I was stepping out of the shower and was struck with the tail of a comet—the idea of a man forced into a fantastic confrontation with evil, who disbelieves the reality of that evil."

The second idea came from Donaldson's father, an orthopedist who had cared for suffering lepers.

"It seemed interesting to have a man—a leper—who had every reason in the world to escape from reality into fantasy refuse to do so," Donaldson said.

In another panel, new-wave author Norman Spinrad (*Bug Jack Baron*, *The Iron Dream*) hotly debated the nature of politics in science fiction with the up-and-coming young Libertarian author, Brad Linaweaver, whose first novel, *Moon Of Ice* (from a Hugo-awarded short story) will be published this year.

Linaweaver pointed out much of the great science fiction of the '30s and '40s was primarily dialectic and used as a vehicle to promote a political view.

"Oddly, the Utopian dream has shifted from left to right," Linaweaver observed. Spinrad, whose novel *The Iron Dream* turns Adolf Hitler into a German immigrant to America who writes highly successful visionary fiction for the science fiction pulps, warned against the "friendly fascism" of the current administration.

Spinrad, whose '60s-style protest spirit permeates much of his work, also observed that "people write science fiction

'Science fiction is a literature whose implicit message is hopeful. It says we will live to see the stars.' —Stephen Donaldson

because they want to call something into being—a new society, a new way of thinking."

Fantasy readers were delighted when, sweetly from a demonstration of medieval weapon handling, author Robert Asprin discussed the nuts and bolts of his craft. He very warmly commented on the non-competitive fraternity in science fiction. Quintessential hard SF author, Hal Clement (Needle) underscored this sentiment by inviting fans and amateur writers to use his intricately created alternate worlds for their own purposes.

George R.R. Martin (the R.R. stands for rock n' roll, he said), executive story consultant for both the ill-fated *Twilight Zone* TV anthology and the highly successful *Beauty & the Beast* series (Friday nights, CBS) gave a gloomy forecast for the future of science fiction.

He acknowledged that America is incorporating more science fiction into its mainstream culture.

"That which is being absorbed reflects the lesser qualities of science fiction," he said. "The differences between Hollywood and science fiction literature are narrowing, and it isn't Hollywood that's changing."

Martin observed SF was a literary form in trouble because "books themselves are in trouble."

Beauty & the Beast is so much more successful than the similar *Twilight Zone* series, Martin pointed out, because it is a consistent show, with the same characters appearing every week. Today, Martin theorized, readers turn to novels and television for stability not challenge, because their ever changing lives are challenging enough.

Donaldson, who was also present, contributed his views that the current glut of second-rate fantasy and science fiction on the market will soon cause it to reach "critical mass" and collapse under its own weight.

Donaldson ended the convention's last panel on a positive note however, characterizing mainstream science as self-conscious and cynical. Science fiction, he said, "is a literature whose implicit message is hopeful. It says we will live to see the stars."

The next major SF convention in the area will be *Dragoncon*, in Atlanta, Georgia, on June 10-12. Guests will include authors Gregory Benford, Joe Haldeman and William Gibson. Write 752 N. Highland Ave., Atlanta, GA, 30306 for more details.

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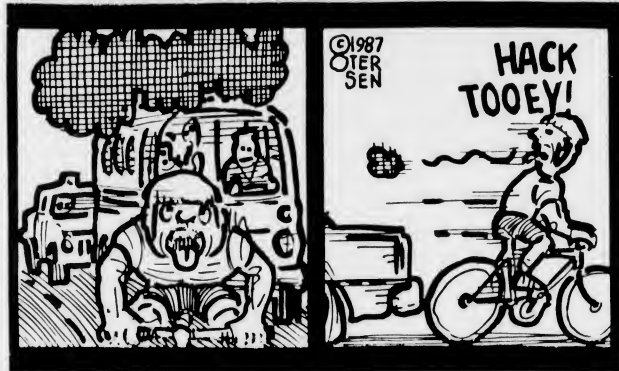
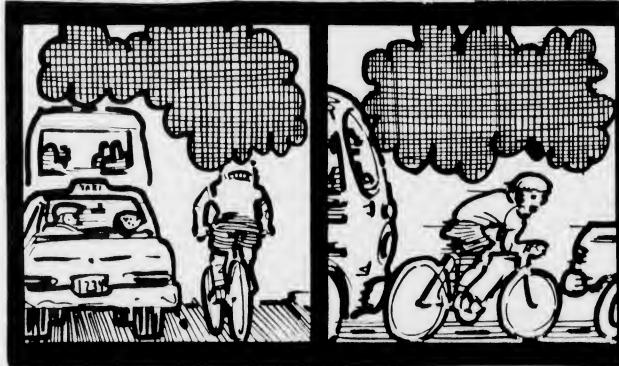
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Late author's growing rep built on sleaziness and hard-boiled psychos

BY FRANK YOUNG
FLAMBEAU WRITER

The Nothing Man, Jim Thompson, Quill Books (paper back), \$3.95.

To some, genre fiction is beneath contempt. It's deemed callow, brusque and formulaic. Its authors are "hacks" working within long-defined boundaries, caring only for the money their efforts will engender.

This, sadly, is true of most genre fiction. Of the hundreds of mystery, romance, science fiction, detective and western novels issued each year, few are granted review longer than the four weeks' life they are given in bookshops and drugstores. If they miss the best seller lists, their covers are torn off and returned to publishers for credit, their pages shredded into mulch.

Yet, from this legion of "penny-a-worders," a handful of names have survived—authors whose vision exceeded their admitted limitations. In the mystery vein, Jim Thompson is one of these men. With the likes of Dashiell Hammett, Cornell Woolrich, Raymond Chandler, Horace McCoy, David Goodis, Jonathan Latimer, Mickey Spillane and a few others, Thompson created a distinct, viable world from a slumgumption of clichés.

The bulk of his 29 novels—all but three written as "paperback originals"—at an average rate of five a year in the mid '50s—are much better than they have a right to be. Beneath their B-movie settings and horny, gaudy demented casts, a distinct, often disturbing voice cries out—as unkenp as it is unpredictable.

Much of Thompson's writing is hard to defend. For all his narrative effluence, he relies on stock situations; the endings of many of his novels are inconceivable; he frequently betrays the reader's confidence.

But, simultaneously, he is a writer of breathtaking descriptive powers, a master of concise, believably characterization and dialect and a dark humored, deadly-accurate social satirist.

Like many of the writers listed above—they constitute a pantheon of the "hardboiled" school—Thompson became a genre writer late in life, driven more by financial imperative than literary conceit.

Born in 1906, Thompson worked on Texas oil-fields, sold his first short story in 1921, and, by the early 1930s, had reported for the Los Angeles *Mirror* and the New York *Daily News*, also heading a Depression era Federal Writers' Project in his home state of Oklahoma. By 1941, with fiction his major ambition, he talked Modern Age, a small New York publisher, into subsidizing and releasing his first novel, *Now and on Earth*. A "serious" hardback effort, it flopped, as did two follow-ups. (The last of these, 1949's *Nothing More Than Murder*, was his first mystery novel.)

From 1952 to 1973, Thompson survived as a paperback writer. Making roughly \$3,000 per book, he battered out everything from exercises in Erskine Caldwell squallor (*Cropper's Cabin*), to tongue-in-cheek autobiographies (*Bad Boy*, *Roughneckland* and movie and TV tie-ins including his nadir, an *Ironside* paperback).

In between these were a series of what the French dubbed *romance noir*—"black books," after the influential series of mysteries by Cornell Woolrich—*The Brute Ware Black*, *Black Alibi*, *Rendezvous in Black*, et al.

These books, with their tawdry cover art and titles—*Savage Night*, *After Dark*, *My Sweet*, *Wild Town*, *So-Be-Looking Baby*—earned Thompson his enviable reputation, attracting the attention of such notables as filmmaker Stanley Kubrick. (Thompson worked on the screenplays of two early Kubrick films, *Paths of Glory* and *The Killing*.)

Still pungent and unsettling 35 years after their first publication, these tales of amiable psychopaths, criminals on the lam, tubercular hit-men and nice guys gone wrong must've knocked '50s readers for the proverbial seven.

Still pungent and unsettling 35 years after their first publication, these tales of amiable psychopaths, criminals on the lam, tubercular hit-men and nice guys gone wrong must've knocked '50s readers for the proverbial seven.

REVIEW

Thompson's best-known novel, 1952's *The Killer Inside Me*, is a first-person portrait of a truly deranged small-town sheriff. His point-of-view effectively obscures his psychosis until he becomes remotely sympathetic. When this narrative illusion is evaporated, the book becomes a uniquely unsettling, shattering modern horror story. The book's cumulative effect is hard to shake off—it's a plain-faced nightmare.

The Nothing Man, first published in 1954 and cut from *Killer*, clearly is a broader example of Thompson's appeal. Its main figure is a murderous burnout, and it's his first-person view that informs the book. But Thompson also offers a more sustained droll of his scathing gallows humor, capturing with perverse zeal the *millieu* of a mediocre daily newspaper and the twobit, spiritless intrigues of a bored small town.

Clinton Brown, a columnist for the *Pacific City Courier*, indescriminately emulated he'd make a such seem virile, he's both sadist and masochist. Filled with a self-hatred comparable to Dorothy Parker's, he torments his co-workers, he's the thoroughly corrupt sheriff, Lem Stuke, in his complete control, and scribbles whetted, self-parodic verse for his momentary amusement.

Through his jaundiced eyes, we see the *Courier* at its worst: a drab, unremarkable daily that has become a burial-ground for underachievers, losers and Brown himself. Brown has the respect of his co-workers, but clearly loathes them all.

Sexual frustration and boredom goad him into attempting a small series of "foolproof" slayings. As *The Nothing Man* winds its inexorable path, Brown willingly snarls himself in his own ambiguous web, inviting humiliating self-destruction.

Brown is clearly twisted, and his deeds reprehensible, but Thompson lulls us into liking him, if only intermittently. His cynicism, though tinged, is leached with acid observations of the smug hypocrites, beknighted ne'er-do-wells and nosy do-nothings. *Pacific City* is clearly worthy of Clinton Brown's existence.

Thompson consistently succeeds in creating human monsters whose mangled furies are darkly fascinating. And though his novels frequently peter out well before their conclusions, Thompson's lacinating narrative eye, spiced with colloquialisms, askew motivations and unexpected humor, keep the pages turning.

At least 14 of Thompson's novels are currently in print, most available from Black Lizard books, a small company devoted to reviving the "black books." Over a decade after his 1977 death, Jim Thompson is still vividly alive through the disquieting spell of his best work.

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SPORTS

Memphis gets out of town with series win over FSU

BY PATRICK

BENCIVENGA

FLAMBEAU STAFF WRITER

Florida State's baseball team is suffering the ill effects of Barry Blackwell's absence.

Without their starting catcher, the Seminoles dropped another game to Memphis State on Sunday afternoon at Hower Stadium. Before a crowd of 1,412, Memphis State edged out FSU 2-1 to take the game. The two teams split a doubleheader Saturday.

Sunday's win for the Tigers sealed their first ever series win in Tallahassee. It was the strong pitching of Andy Cook that virtually shut down the Seminoles' hitters. Cook lasted eight innings, striking out three batters.

But his success wasn't in fanning FSU's hitters. Cook's fastball managed to contain the Seminoles' bats from getting hot. He induced 18 ground outs.

"I threw the fastball a lot," Cook said. "That's what I got them out on mostly."

FSU coach Mike Martin was impressed with Cook's effectiveness. "He really did a number on us," Martin said.

FSU dropped its record to 33-11, while Memphis State increased to 21-12. In Saturday's doubleheader, Memphis State beat FSU, 6-5. In the second game, the Seminoles rallied back behind the pitching of Rod Byerly to shut out the Tigers, 5-0.

In Sunday's game, the Seminoles never really got started. Besides the sixth inning, FSU sent no more than four batters to the plate in an inning. The Tigers took the lead in the fifth inning when Steve Keighley hit a Clyde Keller fastball over the left field wall. The home run was Keighley's sixth on the year.

"I was happy to see a fastball at all," Keighley said. "(Keller) was mostly throwing that palmy stuff. I kind of golfed it out."

FSU's only run came in the eighth inning when Edwin Alicea lead off with a triple to center field. He scored when the next batter, John Marc Tamayo, grounded out to the second baseman.

Alicea credits Memphis State's tough play and FSU's lackadaisicality to the Tigers' series win.

"They did play good all three games,"

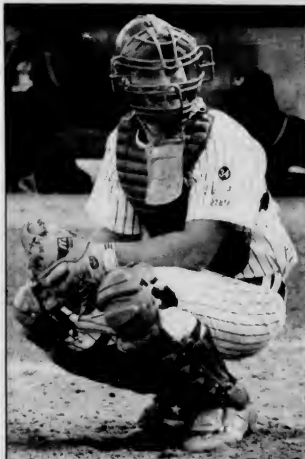


PHOTO BY PHIL DUDOROT

Florida State has struggled with its catcher, Barry Blackwell (above), out of the lineup with an injury

Alicea said. "They deserved it. Sometimes you just go through the motions."

Part of Memphis State's plan was to keep Alicea off the bases. Alicea, who is a threat on the basepath, was the lead-off hitter three different times. Cook credits the team's success to getting Alicea out.

"The key was keeping Alicea off the sack," Cook said. "Getting the first out with him up was important."

Keller, who got the loss, pitched as well as Cook but didn't get the support from his offense. Keller, who went 7.1 innings, struck out seven Tiger batters.

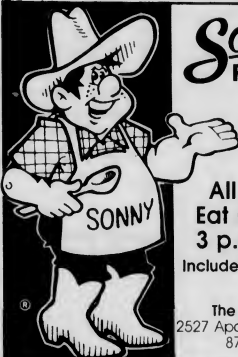
The two teams will meet again in Memphis in the last regular series of the season. Martin hopes things will be different when the two teams meet again as FSU's pitching should provide the necessary lift.

"They're a very impressive ball club," Martin said. "You have to realize that we were playing a little bit short-handed. Our pitching is what's going to be the difference."

FSU travels to Gainesville on Wednesday to play Florida for the second time this season. The first time these two teams met, the Seminoles came out on top 7-2.

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Rattlers capture second consecutive MEAC title

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

Marquis Grissom continues to roll along.

The Mid Eastern Athletic Conference championship game should have been called the "Marquis Grissom Show." Grissom led Florida A&M to its second consecutive MEAC title as the Rattlers trounced Delaware State 15-5 Saturday afternoon at Rattler Field.

Grissom, who threw with two days' rest, was the game's success story. Not only did he shut Delaware State down with his pitching—striking out seven batters—but he also helped his own cause by smacking a grand slam over the center field fence.

FAMU coach Robert Lucas was pleasantly shocked at how long his most reliable pitcher threw. Grissom pitched all seven innings, increasing his record to 8-2.

"It took a big effort on him to be able to pitch seven innings," Lucas said. "Grissom, who won the tournament's Most Valuable Player award, pitched most of the game in pain."

I wanted the hall," Grissom said. "I told him (Lucas) I'll take it. My arm kept hurting off and on. I just toughed it out." The Rattlers increased their record to 22-12. Besides Grissom, Mitchell Burke and Sean Gilliam also hit homers in Saturday's game.

Braves stop record run, beat Los Angeles, 3-1

UNITED PRESS INTERNATIONAL

LOS ANGELES—Zane Smith tossed a four-hitter and Damaso Garcia stroked a two-run homer Sunday to carry the Atlanta Braves to their first victory in 11 games this season, a 3-1 decision over the Los Angeles Dodgers.

The Braves had set a modern National League mark Saturday with 10 straight losses to start the year. Six of those defeats came at the hands of the Dodgers. Smith, 1-2, gave up four singles while hurling out five and walking one in striking Atlanta's first complete game of 1988.

Don Sutton, 0-2, had the Braves shut out, surrendering only two singles over five innings but Atlanta went ahead 2-1 in the sixth. Albert Hall singled with one out and Garcia followed by driving a 1-1

pitch into the left field seats.

It was Garcia's first home run in the National League and his first overall since 1966 when he was with Toronto, the second baseman missed all of last year with torn knee ligaments.

Atlanta added a run in the eighth off reliever Brian Holton. Hall led off with a walk, was sacrificed by Garcia, and scored on Don Davis' triple into the right field corner.

Los Angeles scored in the third. Rick Dempsey walked with one out and Sutton sacrificed. Steve Sax followed with an RBI single to left.

Sutton had five strikeouts to move ahead of Gaylord Perry into fourth place on the all-time list. Sutton, who has 3,539 career strikeouts, also walked five and allowed five hits.

A&M from page 13

The leading runner in the game was Delaware State transfer Stacy LeMay. He rushed for 40 yards on four carries. Fifth year senior Derrick Gainer rushed for 20 yards on 10 carries and scored the only rushing touchdown on a one-yard plunge.

Jefferson led receivers with his one 70-yard catch. Tim Daniels caught three passes for 55 yards and a touchdown, while Amir Rasul snared two for 59 yards.

One of the keys to the successful passing game was the offensive line. Seven players handled the duties during the game. Senior tackle Leroy Strong said the linemen were effective for the first hour, but couldn't keep up the pace for the entire game.

"The defense just wore us down," Strong said. "That's a hell of a defensive line. In a game like this, you never get any rest. It's hot out there and you get tired. This will get us mentally tough, though."

The Rattlers' defense didn't come alive

until the second half. It broke through the tired line for five quarterback sacks—Corey Weaver led with three—and a fumble recovery to the 23-10 offensive lead quickly. After Jackson's touchdown pass to Daniels early in the third quarter, the offense never scored again.

Senior linebacker Eddie Metcalf said the defense started to get hungry after falling behind, a trait of last year's unit.

"We weren't letting us do the things we normally do," said Metcalf, who will work out with a construction company this summer in Alaska. "In the second half, the momentum shifted. We got tired, but we always play better when we're tired."

Riley said he was satisfied with the performance of both teams and added that his team improved a lot during spring drills.

"We've accomplished a lot," Riley said. "The passing has improved, along with the play of the line. We've established some depth on this team."

Only two players, John Jordan and Thomas Franklin, left the game with injuries. Jordan suffered a strained right shoulder and Franklin sprained his neck.

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VOL. 73, NO. 146

U.S., Iran battle over positions in Gulf

UNITED PRESS INTERNATIONAL
MANAMA, Bahrain U.S. forces destroyed two Iranian oil platforms in the Persian Gulf early Monday, then sank an Iranian guided missile patrol boat and set off an Iranian frigate involved in Tehran's retaliatory attacks U.S. officials and Gulf-based shipping sources said.

The fighting, the most serious clash to date between U.S. and Iranian forces in the Persian Gulf, started as U.S. retaliation for Iran's resumption of mine-laying operations in the strategic waterway, where the USS *Samuel B. Roberts* was badly damaged by a mine last week, U.S. officials said.

"We've taken this action to make certain the Iranians have no illusions about the cost of irresponsible behavior," President Reagan told visiting members of a trade

association near the end of a day of naval skirmishes and swelling tensions in the Gulf.

Monday's attack began at 9 a.m. (1 a.m. EDT) when U.S. forces launched assaults on Surri and Sassan oil installations, 250 miles east of Bahrain and about 150 miles southeast of Bahrain respectively.

Iran struck back by attacking the American flagged tugboat *Willy Tide*, the *Mubarak* oil field, believed to be U.S. operated, and the British-flagged *York Marine*, fully laden with crude oil, U.S. *Marine*, under charter to Petroship Partners of New York, was ablaze and its crew had abandoned the ship, a *York Marine* spokesman said.

About nine hours after the initial U.S. assault on the platforms, an Iranian

gunboat attacked the Cypriot-registered bulk carrier *Omnium Pride*, loaded with fertilizer from Oman, 10 miles east of the Strait of Hormuz, shipping sources said. There were no immediate reports of casualties aboard the burning vessel.

The oil platforms were "still burning fiercely" at 7 p.m., 10 hours after U.S. forces launched their assault, shipping sources said.

The attacks on the platforms, which American officials said doubled as radar facilities that coordinated attacks on Gulf shipping, were the first since October when U.S. naval forces destroyed two other oil platforms in retaliation for attacks against U.S.-owned and U.S. flagged vessels.

Iran, in a statement reported by the Islamic Republic News Agency, called the U.S. attacks "an empty bravado" and "a

weak ballyhoo which will not go unanswered." Tehran radio said Iran's Revolutionary Guards Corps was calling for fresh volunteers to go to the Gulf to fight U.S. forces.

While U.S. officials had no reports on Iranian casualties, Iran's Islamic Republic News Agency said naval bombardment of the oil rigs killed and wounded an unspecified number of Iranian Oil Ministry personnel. It warned the United States "has involved itself in an all-out war" with Iran.

Defense Secretary Frank Carlucci, in briefing reporters late Monday afternoon, said he knew of no American casualties from the day of battle, but that a two-man Cobra helicopter was overdue and "we are concerned."

Turn to GULF, page 2

Salesman feels like a million

UNITED PRESS INTERNATIONAL
JACKSONVILLE

Packing container salesman Jonathon Johnson, armed with a bag of lucky charms, did a somersault Monday to celebrate hitting the \$1 million Florida Lottery jackpot, the third big prize of the game.

Johnson, 30, and single, said he planned to quit his job as a salesman but did not expect to make significant changes in his life, which he described as wonderful.

"Wow! We pulled the big one," Johnson said after winning the prize. "Oh, wow, it's a dream, baby."

Johnson said part of his \$1 million winnings, which will be trimmed to about \$800,000 after federal taxes are paid, will be used to throw a big party for his friends, many of whom gave him lucky charms before he departed James Stewart, 54, a retired Air Force officer from Valrico, east of Tampa, won the second place prize of \$50,000; Lillian Jaynes, 63, a Veterans Administration medical technician in Miami, won \$25,000.

'Oh, wow, it's a dream baby.'

—Jonathon Johnson

Legislators faced with a \$300 million shortfall in school construction money are looking to the lottery as a quick fix alternative to deteriorating schools and overcrowded classrooms.

The House Regulated Industries and Licensing Committee on Monday voted to bond up to 10 percent of the lottery proceeds deposited in the Educational Enhancement Trust fund. That would raise about \$251 million in the 1988-89 budget year.

Supporters say that would make up for the Public Education Capital Outlay fund shortfall. That fund, which pays for construction, expansion and repair of state public schools, community colleges and universities, is supplied by gross receipt taxes on utilities.

The PKF O fund contained \$375.6 million last year, and \$400 million the year before. But higher interest rates and lower oil costs have cut the fund by about 75 percent this year, to only \$67.9 million.

But critics charged the bill (PCS HB 758 & 783) would take money away from teacher salary increases and other educational enhancements voters mandated when they approved the lottery in 1986.



Apalachicola oystermen face an uncertain future, according to FSU Professor Skip Livingston (inset)

Panelists discuss future of beleaguered Apalachicola Bay

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

Although he's studying what the Apalachicola Bay may look like 100 years from now, Skip Livingston isn't too optimistic about what the next few years holds for one of the country's last unspoiled bodies of water.

"I'm here to tell you that the Apalachicola Bay is next in line," said Livingston, referring to the many natural systems in the country that have succumbed to pollution and other abuses.

Livingston, a Florida State University biology professor who has dedicated 15 years of research to the Apalachicola River system, was among five participants in a Monday night panel discussion on the future of the river and its bay.

The speakers' different views of the bay's situation sparked heated debate on such issues as the use of dredges to harvest oysters and the value of the state's Marine Fisheries Commission. One observer said it was the best forum he had ever seen on the controversies surrounding

the condition of the bay.

Much of the discussion centered on the bay's oyster industry, which accounts for 90 percent of the oysters sold in Florida and serves as an important nursery for many other species.

That industry, however, is dependent on the health of the Apalachicola River, which gets most of its water from the confluence of other rivers outside the state. Despite "being one of the most protected systems in the hemisphere," said Livingston, changes in world climate from pollution could raise temperatures of the bay's waters and destroy the shrimp and oyster industries.

Other threats include increased urbanization upstream and continued channeling of the river for commercial purposes, Livingston said.



Turn to BAY, page 6

Gulf from page 1

Defense Department officials said a search had begun for the Cobra, a Marine aircraft that had been stationed aboard the USS *Wainwright*.

Less than six hours into the operation, Defense Secretary Frank Carlucci declared the mission to have been accomplished with success and, with fighting still reported, underscored the threat of additional military action.

"We hope that Iran will draw the appropriate lesson from this and cease its attacks on peaceful international shipping in the gulf," Carlucci said. "We stand prepared to defend this shipping... We are in the past." Congressional leaders rallied behind Reagan's move to punish Iran for a purported resumption of mine-laying in the gulf, where the United States has 23 warships on station to back up a policy of keeping the waterway open.

"I support the decision to destroy the platforms," said Senate Democratic leader Robert Byrd of West Virginia. "I think it is a legitimate response."

IN BRIEF

Amnesty International meets tonight at 7 in Rm. 321 FSU Union. Call Elizabeth at 224-8612 for more information.

The FSU Caribbean Club meets tonight at 7 in the International House in West Park Ave.

The Stavros Center for Economic Education presents Cheryl Jennings to discuss consumers and the news today at 3:30 at the Stavros Center, 250 S. Woodward Ave. Call Deborah at 644-4772 for details.

The Florida Big Bend Chapter Lupus Foundation meets tonight at 7 in the Leon County Library Program Room. Call 562-5569 for more information.

The FSU Department of Religion will give a reception for Lawrence Cunningham today at 4 in the Hecht House, FSU.

Rho Lambda meets at the Pub tonight at 7:30. Call Stacey at 222-7320 for details.

The Scalphunters meet tonight at 9 in the Boxcar.

Defense Secretary Frank Carlucci said late Monday that he knew of no American casualties from the day of battle, but that a two-man Cobra helicopter was missing.

House Speaker Jim Wright (D-Texas) called the U.S. attack "measured and deliberate retaliation" for damage caused to the frigate USS *Samuel B. Roberts* and said "it behooves all of us to close ranks" behind Reagan.

On the campaign trail, Democratic presidential hopeful Albert Gore reaffirmed the right of the United States to "keep those international sea lanes open." Jesse Jackson agreed on the need to protect U.S. interests, but said American troops are in the gulf "in a cross-fire of very ineffective and bad policy."

Vice President George Bush, who attended the Sunday White House meeting where the decision to attack the Iranians was made, said the retaliatory strike was necessary.

Call 222-1228 for more information.

Beta Kappa Alpha meets tonight at 5:30 in Bennis' Hall. Call Katie at 575-2096 for details.

There will be a Phi Beta Lambda Banquet tonight at 8 in Western Sizzlin on Tennessee Street.

The PRIDE party meets tonight at 7:30 in the Landis Hall Lobby, FSU. Call Sandy at 574-2543 for more information.

The FSU Career Center will discuss resumes, interviewing and job searching today from 9-3 in the FSU Union Courtyard and how to find the right job from 9-1 on the third floor FSU Union.

CORRECTION

A story in Monday's *Flambeau* incorrectly reported that Jean May Dougherty was in the Leon County Jail. The sentence should have said that Isaac Fields was being held in the jail without bond.



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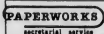
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PLANET WAVES

world

BEIJING—Chinese officials are enforcing a virtual ban on individual travel in Tibet and hinted at possible further outbreaks of anti-Chinese violence in the volatile Himalayan region, a senior State Department official said Monday.

A senior U.S. government official said he was told by local leaders that at least 200 people, including about 60 monks, were detained following protests last month in Lhasa demanding independence.

FRANKFURT, West Germany—Bombs exploded within a few minutes of each other early Monday outside the downtown Jewish Community Center and the Saudi Airline office, causing considerable damage but no injuries, police said.

There were no claims of responsibility for the bombings.

The first device exploded about 18 feet outside the entrance to the Jewish center at two minutes after midnight.

Eight minutes later, another bomb went off outside the Saudi Airline office about 1½ miles from the center, breaking windows in the office.

No one was injured in the attacks, although 30 people were in the Jewish center at the time.

MANAGUA, Nicaragua—Sandinista and Contra negotiators concluded their first round of peace talks in Managua Monday, saying they only had agreed to remain in contact and meet again at the end of the month.

The talks on a permanent cease-fire in the 7-year-old civil war that has left about 50,000 dead were called for in a nine-point temporary truce agreement signed March 23 in Sapoá, a border post near Costa Rica.

nation

NEW YORK—The New York presidential primary campaign ended Monday with Jesse Jackson accusing

Mayor Edward Koch of fanning the flames of "fear and hysteria" with nasty attacks on the civil rights leader.

Koch, in a national television interview Sunday, accused Jackson of "lying" when he glorified his role in the aftermath of Martin Luther King's assassination 20 years ago and initially denied four years ago that he had used the term "Hymietown" to describe New York City.

In a poll by *The Washington Post-ABC News*, Dukakis held a 6 percent edge over Jackson, with Albert Gore losing 2 percent since Sunday. The survey showed Michael Dukakis with 46 percent, Jackson with 40 percent and Gore with 11 percent.

OCEAN CITY, Md.—A 15-year-old boy with a bad report card was back in his Pittsburgh home Monday after a weekend spree at Maryland's best-known beach resort with \$74,000 of his parents' money, police said.

State police said the boy left home last Tuesday and still had \$53,000 when they picked him up Saturday evening at a go-cart track.

Police said some of the boy's new-found friends had stolen as much as \$12,000 from him.

"What can I tell you?" said state police Cpl. Harry Edwards. "They were just a couple of wild and crazy guys."

CLEVELAND—Monday's conviction of retired autoworker John Demjanjuk on charges of sending thousands of Jews to their deaths during World War II brought mixed reaction from people in the city where he lived and worked.

"I believe the evidence from the Soviet Union was faulty," said Luba Rozsa, a member of Cleveland's Ukrainian community and secretary of a Committee Against the Use of Soviet Evidence in U.S. Courts. "They (the Soviets) like to discredit the Ukrainians."

Demjanjuk, 68, contended a card purported to be his Nazi SS pass at the Treblinka death camp was a fake provided by the Soviets in retaliation for him and other Ukrainians defecting from the Soviet Union. But the three-judge panel in Israel said the defense failed to show the identification card was a fake.

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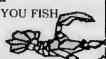
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Innovative financing

Now that the City of Tallahassee has sold its soul to General Dynamics, some folks want Florida taxpayers to pick up the tab. The governing board of Innovation Park, which will house the General Dynamics facility, has proposed that \$475,000 intended for the Department of Professional Regulation's new offices at the park be diverted to help fund construction of a plant for Tadiran, an Israeli company in partnership with GD to build military radios.

To add insult to injury, an additional \$300,000 reserved for Florida State's supercomputer could also be funneled into the financial pool.

These proposed diversions would tap directly into taxpayers' pockets—the bonds used to finance the Tadiran plant would be reimbursed by rent collected from DPR and FSU.

The General Dynamics deal has been dirty from the start. Initial negotiations with the nation's largest military contractor were carried on behind closed doors; most city commissioners were unaware of what was going on. When the city's proposal was made public and people started asking questions, they were told the deal would put Tallahassee on the high tech map, and besides, citizens would reap the economic benefits.

Obviously, salesmen for the deal weren't telling the whole truth. These most recent revelations indicate they were planning to finance the new plant with money that wasn't theirs.

We don't want General Dynamics and Tadiran here under any circumstances. And we certainly don't think tax-paying Floridians should foot the bill for Tallahassee's greedy folly.

We join with Rep. Peter Rudy Wallace (D-St. Petersburg) in his call for an audit and investigation of the proposed diversions. When it comes to tax dollars—scarce and scantily portioned out in Florida—nobody should be allowed to play funny money.

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LETTERS

It's not broken

Editor:

The latest effort by some members of the FSU Student Senate to attack the Florida Public Interest Research Group is unfounded, illogical, and a waste of student government time.

Supporters of the effort, led by Senator George Romagnoli, claim that they "like FPIRG," they just want to change how it is funded. FPIRG supporters, however, believe that the changes would cripple FPIRG's effectiveness. Because of its success at protecting the environment and expanding consumer rights, FPIRG should not be changed.

The reason why the \$2.50 fee is assessed every semester is because over 10,000 students signed a petition to bring FPIRG to FSU with the waiver fee. Reason would dictate that if a majority of students found the waiver fee acceptable, student government should abide by their wishes. Unlike the health fee and student government's A&S fee, which total over 100, the FPIRG fee can be waived or refunded. I would argue that because the work that FPIRG does is so important, and because a majority of students wanted it set up this way, each student should pay the fee unless he or she specifically chooses not to. FPIRG's work would be beneficial to the students and the community if the fee were mandatory. The fact that it is optional makes it more fair, not more sinister.

The \$2.50 fee is assessed every semester because over 10,000 students signed a petition to bring FPIRG to FSU with the waiver fee.

Over the past few years, FPIRG has fought to keep gasoline out of drinking water; worked to keep oil rigs out of the Florida Keys; sought to limit the amount of time banks can put a "hold" on checks; and acted to label children's art supplies which contain toxic chemicals. They have also raised awareness on issues dealing with hunger locally and around the globe. Their canned food drive last semester was particularly successful in getting students to work on problems in the community in which they live.

FPIRG is student funded and student-controlled. It provides opportunities for students to develop organizational, communication and leadership skills. FPIRG provides an invaluable education.

The FSU student government, with its chronic lack of participation by most of the student body, should not attack one of the most effective student-empowering groups in the state. SG should instead learn why FPIRG is so effective

and use some of FPIRG's techniques to broaden its appeal to the students.

FPIRG isn't broken; the student senate shouldn't try to fix it.

Alan Wootson

Fix it

Editor:

Your last article about the Florida State University Student Senate was inaccurate and contained editorializing that a paper of your maturity should not contain.

One of the resolutions that the senate voted on was one that was proposed by myself and Senator Steve Shaw. It had to do with FPIRG/Florida Public Interest Research Group. We are against the system of a negative check-off in which students who do not want to pay the waiver fee have to sign a card attesting to the fact while those who do want to pay take no action. We are in favor of a positive check-off in which students that do want to pay this fee sign the card instead.

The reason why we are concerned about this is because we know of many students who do not even know they have the fee attached to their tuition payments. This is wrong. There is no way to rationalize the acceptance of monies from people who do not know they are giving those monies.

Yet, FPIRG does. Dane Harris, a state official of the group, told the members of the Legislative Concerns Committee that the group was so worthwhile that the deception was acceptable. Such arrogance is not worthy of any group that claims they work on behalf of the people.

One statement your article made is that I wanted to change the negative check-off to a "donation." That is not the case. I said the negative check-off is a donation, because the students have a choice in the matter. So instead of changing the payment method into a donation system. Students must realize that it is a donation system now.

FPIRG claims that if the system is changed to the positive check-off, they will die on this campus. They never quite explained how. They said no student advocacy group could exist only on donations. Disregarding temporarily my argument that that is what they receive now, again I ask how? And why?

Lastly, the reporter that wrote the article claimed it was "unpopular." By whose standards? The senate's? The reporter's? The student's? I think if we polled the students, we would find I am more in accordance with them than the student senate. After all, even with the deceptive system in place, less than 40 percent of the student body donates to FPIRG.

George Romagnoli
FSU student senator

Florida Legislature: A day in the life

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

The radio alarm clicks on at 6:45 a.m. It's somebody on National Public Radio reciting a sonnet to baseball. The Legislator hits the snooze button, but then the buzz alarm goes off. She rolls out of the condo bed onto the condo carpet. Outside the condo window, it's raining. Tallahassee. Session week.

The Legislator worries about what shoes to wear—to match the jacket or feel like a live human being at 5 p.m.? On the local public radio news, the Legislator hears herself answering a reporter's question about building a large covered stadium in St. Petersburg and buying a pro baseball team to stick in it. "I have no opinion," her taped voice says. "I'm a Braves fan."

The Legislator arrives at the Prayer Breakfast by 20 minutes to eight. All the sausage patties are gone. The Legislator never learned to eat grits. But she slaps some on her plate anyway—and hash brown potatoes, too. She covers all cultural bases.

At the top table, the minister is asking the Lord to make Florida government wise in the will of the people. The Legislator plays with her grits and thinks of her cat, lonely in the expensive cat hotel down south. She thinks of her geraniums, probably gasping for water. Then she thinks of the bottle bill and how she's going to speak for it in committee. She knows it's hopeless. The minister has started talking about the poor, oppressed and hungry in the world. The Legislator eats her hash browns.

In Session that morning, the Legislator rocks back and forth in her chair as some bristle-scrubbed mouse-haired children from a West Florida Christian Academy and a bunch of people with buttons saying "Mobile Home Owner" are introduced. She's wearing a "Community College Day" sticker. She's worrying about the governor's idea to quarantine AIDS sufferers. She got into an argument with a senator the other day about AIDS. He read in *Reader's Digest* how you can get it from swimming pools. She's worrying about the developers hassling her about her insistence on growth management. They say she'll cost her county money. They say she stands in the way of

COMMENTARY DAS KAPITAL

She's worrying about the governor's idea to quarantine AIDS sufferers. She got into an argument with a senator the other day about AIDS. He read in *Reader's Digest* how you can get it from swimming pools.

progress. She doesn't like their sweaty round tanned faces and digital watches and blue and crimson silk Florida ties. Meanwhile she votes "yes" to name a bridge after a young cop who died.

The Legislator's aide brings the Legislator lunch down from the 22nd floor where a South Florida county is throwing a big catered affair with seafood and outsize chocolate chip cookies. The Legislator picks at the shrimp on her desk and looks at her return-call list, knowing that outside her office lurk three Women for Responsible Legislation who want her to make sympathetic noises about keeping sex education out of schools, censoring famous poets and shutting down abortion clinics.

In the committee meeting that afternoon, the Legislator makes note of how many grammatical errors the chairman makes when he talks. It's the Education Committee. She wishes she were in the committee considering the bill to ban profane bumper stickers. She'd like to be there to hear the words read out, to watch the reporters eagerly scribbling on their pads, flipping pages as things really get hot.

At 5 p.m. the Legislator meets with some people who want to talk about styrofoam burger cartons and holes in the ozone. At 5:30 p.m., she is seriously considering happy hour at Clyde's. Or maybe Bennigan's. There might be real people at Bennigan's.

She thinks about the Rural Electric Co-op Barbeque tonight and decides she cannot face any more possum culture for one day.

She phones home to see how the cat and the geraniums are getting along. The beverage bottling lobbyist is let into her outer office. She wonders if there's a Lean Cuisine back in the condo freezer. She wonders if re-election is really worth it this time.

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FSU goes to the Capitol

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Italy, England, Switzerland, Yugoslavia, and Panama. Florida State University students can visit all of these countries through the school's international programs. Wednesday afternoon, they, along with Florida legislators, can visit them all at once.

FSU's Seminole Day at the Florida Capitol will focus on the international aspects of FSU at home and abroad.

"We have more international students than any other university in the state," said FSU Senate Legislative Concerns Committee Chairman George Romagnoli, "and this is an opportunity for FSU to showcase itself in front of the Legislature."

All FSU students are invited to meet their legislators in the courtyard behind the old Capitol at noon, where a table of free international foods will be set up and FSU leaders will speak, Romagnoli said.

The annual event, sponsored by FSU Student Government, Seminole Boosters, the Alumni Association, and FSU Foundation, is an opportunity for students to meet with their legislators, he said.

"Since we're in Tallahassee, FSU students have the opportunity to be a strong voice in the Legislature," said FSU Legislative Concerns Committee member Senator Steve Shaw. "We represent FSU and students all over the state."

Bay from page 1

"The problems over the next one hundred years are going to be greater than I anticipated," he said.

A more immediate concern for most of the Franklin County residents who make a living from the bay is the recent Marine Fisheries Commission decision to allow oyster dredges on the bay, said Monica Lemieux of the Franklin County Seafood Workers Association.

She warned that allowing the dredges, as opposed to the traditionally used tongs, would wipe out the remaining oysters, already under heavy pressure from overfishing and natural disasters.

But Russ Nelson, executive director of the Marine Fisheries Commission, defended the use of dredges and limits on oyster hauls as the best way keep the bay fishing industries alive.

"If you control it and keep it a low-enough level, you can sustain the resource," Nelson said.

Whatever regulations are imposed on those who live and work around the bay, most panelists agreed that nothing could restrict human nature.

"It's the greed factor that's in here that you're not hearing about," said Franklin County Commissioner Willard Vinson, who opposes use of dredges as a way for fewer oystermen to make more money.

On the same issue, Lemieux concurred. "We have a handful of greedy people who will do anything for a dollar."

And after years of pushing for greater protection of the river system, Livingston offered a similar perspective.

"I can assure you there's another side to all that, and it's not very pretty."

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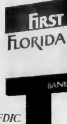
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ARTS

MOVIES ON TV



Murder and mayhem

Phillip Marlowe (Dick Powell) interrogates two suspects (Otto Kruger and Anne Shirley).

Film noir fills the small screen

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Far Country (1955)—One in a series of films from the '50s starring the great James Stewart, this changed his image from naive hick to veteran character actor. As with many of Stewart's '50s films, director Anthony Mann puts him in a position of inner conflict. This particular movie takes place in Alaska with Stewart being pushed to the edge by cattle rustlers. Not spectacular, but lively and entertaining. (9:30 p.m., WTBS, cable 2)

WEDNESDAY

Only Angels Have Wings (1939)—Cary Grant and Jean Arthur star in one of director Howard Hawks's bonafide masterpieces. Grant is an air-mail pilot for a Latin American airline and Arthur stars as the showgirl. Both of the leads are complemented by an excellent cast

Powell was reputedly author Raymond Chandler's favorite actor as Marlowe because he revealed some of the vulnerability of the character.

including Rita Hayworth, Richard Barthelmess and Thomas Mitchell. (2:30 p.m., Cinemax, cable 17)

THURSDAY

Indiscretion of an American Wife (1954)—The great Italian director Vittorio De Sica's *The Bicycle Thief* was hired by David Selznick to translate the finer elements

Turn to MOVIES, page 8

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Movies from page 7

of neo-realism to the screen for Americans. What came out was this jumbled film starring Montgomery Clift and Jennifer Jones as an adulterous couple who meet for a final time in Rome. An intriguing failure. (3 p.m., Arts and Entertainment, cable 37 and 60)

FRIDAY

Murder, My Sweet (1944)—"A black pool opened at my feet. I dived in. There was no bottom." Such are the words of detective Phillip Marlowe (Dick Powell) when he gets caught up in a couple of sleazy cases in that evil city, Los Angeles. Powell was reputedly about Raymond Chandler's favorite actor as Marlowe because he revealed some of the vulnerability of the character. *Murder, My Sweet* remains one of the best examples of '40s film noir. An added bonus is Claire Trevor as the blonde femme fatale who leads Marlowe astray. (3 p.m., Arts and Entertainment, cable 37 and 60)

EARLY SUNDAY

The Thing (1951)—That ain't no marsh, it's a seven foot vegetable on the loose in the Arctic. James Arness, who would go onto greater glory in *Guns, Smoke, and the title role of an frozen alien found by Arctic exploration crew. When Arness is thawed out he attacks dogs and people and it takes the advice of Margaret Sheridan to thwart his rampage. This is still considered one of the best of the '50s sci-fi flicks. (Midnight, Nickelodeon, cable 22)*

D.O.A. (1949)—Forget the glitzy remake starring Dennis Quaid, the low budget original film noir classic remains untapped. Edmund O'Brien gives a convincing performance as an accountant who, after being given a fatal dose of poison, tracks his killer down through the streets of San Francisco and Los Angeles. A lot of the appeal of the original comes from its cheaply done yet gritty feel. (2 a.m., Nickelodeon, cable 22)

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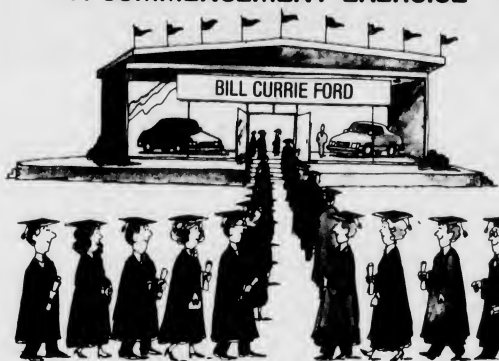
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Script from page 11

his last five seasons.

Rawley hasn't been able to light the fire, yet. Already, Philadelphia manager Lee Elia said he is getting tired of talking about the pitcher's performance. "If Rawley said he pitched well in his first two games, giving up four home runs and 13 hits, then why would I want to say any different?" Elia said sarcastically. "It's hard to make comments on what somebody could or should have done. He would know his performance better than I would."

The early losses this season may be a product of last year. Through the first five months of last season, the left-hander compiled a 17-6 record and was considered a top contender for the National League Cy Young Award.

But Rawley fell hard late in the season, losing five straight games and compiling a 7-2 earned run average during September and October. With the dreadful finish,

Rawley missed out on the award for the league's best pitcher. Teammate Steve Bedrosian, a reliever, earned the prize with his 5-3 record, 30 saves and 2.83 ERA in a year that hitters dominated the game.

Rawley, who resides in Sarasota, hasn't won a game since Aug. 31 of last season. But he refuses to associate this season's failures with last year.

"Three of those last five games could have gone either way last season," Rawley said. "They just didn't swing my way."

Rawley said that if the Phillies, who finished with an 80-82 record last year, were in contention for the division title, he may have been able to overcome some of the losses.

"There's not a problem of keeping things in perspective until late in the season when you find out your team doesn't stand a chance in the division," he said.

Rawley said he tries to overcome the pressure of team standings mentally.

"Once you get between the lines, you play as hard as you can," Rawley said. "You forget about records and awards and just give it your best. I just try to go out and get the job done."

When Rawley is off the job, he spends his time writing and flying. He earned his pilot's license in 1980. "I used to fly a lot more," Rawley said. "I'd like to be able to spend a little more time in the plane."

If Rawley doesn't start winning some hit games for the Phillies may grant him his wish.

SPORTS IN BRIEF

Abraham Hussein of Kenya overcame Juma Ikangaa of Tanzania in the final 50 yards Monday to win the Boston Marathon by one second and become

the first African to win the first 100-year history of the event.

Rec Council will meet tonight at 4 p.m. in room 210, Tully Gym.

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'The wind came up, and then we heard the freight train noise. I gathered up the children into one area of the house and then we heard the windows popping.'

—Carol Phillips
Madison resident



PHOTO BY ED O'CONNOR

A dozen of North Florida Junior College's 14 buildings were damaged. The auditorium (above) was one of the worst hit.



The storm left 90,000 chicks exposed to the elements and farmers said there's no way to keep them alive.
PHOTO BY ED O'CONNOR

Tornado rips through Madison

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

MADISON—Even though it was early in the morning, Carol Phillips wasn't sleeping when the tornado hit. "We were already awake because we had heard the thunder and lightning before the actual tornado," Phillips said. "The wind came up, and then we heard the freight train noise. I gathered up the children into one area of the house and then we heard the windows popping."

The 200-yard wide tornado touched down at approximately 4:53 Tuesday morning and ripped a 14-mile-long path through Madison (pop. 3,600) 45 miles east of Tallahassee. Four people were killed and 17 injured, said Madison County Sheriff Joe Peavy. Two victims in critical condition were transported to Tallahassee. Peavy said deputies searched through debris and authorities are sure all survivors have been removed from beneath the rubble.

Peavy said 70 homes were damaged and 30 were destroyed. The tornado skipped over a shopping center and hit North Florida Junior College near the center of town before veering northwest of the city.

The tornado's path came very close to Phillips' home, taking the tops off 15 trees before continuing another 50 yards and demolishing the newly-constructed Regional Library.

"We were very fortunate—the Lord was looking out for us," Phillips said. "I didn't know the auditorium and the library had been damaged until daylight. The freight train noise was so great we didn't hear anything else."

North Florida Junior College suffered extensive damage. Half of The Van H. Priest Auditorium was demolished and the library, intended to serve the entire county, was destroyed. Overall, 12 of 14 buildings on campus sustained

Turn to TORNADO, page 5

Judge orders action on jail overcrowding

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

The overcrowding crisis at Leon County Jail could be relieved through more liberal pre-trial release measures and the construction of temporary inmate living facilities, a circuit judge said Monday.

Acting Circuit Judge Gwynn Parker signed an order Monday giving county officials 10 days to present him with a list of inmates whose alleged crimes are no more serious than second-degree felonies. Under Parker's new guidelines, inmates on the list would be eligible for release pending trial. Between 90 percent and 95 percent of all Leon County Jail inmates have not been convicted of the crimes they are waiting to be tried for.

Overcrowding at the Leon County Jail has been chronic for years and the population has consistently been far above its legal limit. Though state law caps the jail population at 334 inmates, there were 511 inmates in the jail as of Monday morning, according to Leon County Sheriff's Office Maj. Ron Dyke.

Turn to JAIL, page 5



Dukakis



Jackson

Duke rules Empire State

UNITED PRESS-INTERNATIONAL

NEW YORK—Massachusetts Gov. Michael Dukakis triumphed by a landslide in New York's boisterous presidential primary Tuesday and became the clear front-runner for the Democratic nomination.

Dukakis scored a decisive victory over civil rights leader Jesse Jackson that left Sen. Albert Gore Jr. of Tennessee in the dust and assessing whether to go on. Dukakis swept upstate and suburban areas and was leading New York City, Jackson's stronghold.

"Friends, if we can make it here we can make it anywhere," Dukakis said in remarks prepared for a Manhattan victory celebration. "I love New York! What a wonderful town!"

With 92 percent of the precincts reporting, Dukakis had 714,944 votes or 51



percent: Jackson, 494,177 votes or 37 percent, and Gore, 144,045 or 10 percent.

Dukakis snagged the lion's share of New York's 255 delegates to the Democratic National

Convention. He was leading for 152 delegates, Jackson for 86 and Gore for 17. That would give Dukakis 900 of the 2,082 delegates needed for nomination to 767 for Jackson and 420 for Gore.

Vice President George Bush easily won the Republican primary where he was virtually unopposed. He was leading for 91 delegates in New York, boosting his projected total to 982 of 1,139 needed to clinch the GOP nomination.

Gore planned to spend Wednesday meeting with advisors and family in Washington to decide whether to continue what he acknowledged was an underdog campaign.

Garcia recalls a year at SG's helm

BY CATHY MINCER
FLAMBEAU STAFF WRITER

A few months ago, Mike Garcia was at Godfather's pizza place with some friends. He noticed two girls staring at him. Then a guy who was with them walked over with a piece of paper and a pen and asked for Garcia's signature.

"He asked me if I was the student body president," Garcia said, "and told me the girls thought I was doing a really good job but were too shy to ask for my autograph."

Garcia gave them the autograph even though he felt "pretty silly," he said.

"Knowing that students appreciate what you're trying to do for them makes this job worthwhile," said Garcia, now at the end of his year-long term as Florida State University Student Body President.

From the list of 40 campaign platform objectives Garcia set for his administration last year, he said he has accomplished 32, and is in the process of finishing another five.

"That's the highest ratio of any student body president that I know of," Garcia said.

He said that despite frequent opposition from Student Body Vice President Kelly Purves and the student senate, his accomplishments are a product of his ideology and tenacity, and the work of a supportive cabinet.

"There were so many times I could've passed a hill because certain senators asked me to," Garcia said.

"I never did that, even though it would've made my life a lot easier."

Garcia referred specifically to Bill 14, which would create and fund an on-campus student newspaper, the *Seminole*.

"Many senators tried to convince me to pass that bill but I knew it was illegal so I vetoed it," he said.

Garcia's administration, like many others before his, had its scandals.

He was brought up before a university audit committee in an investigation of his SG-funded trip to Washington, D.C., last summer. Vice President Kelly Purves and others leveled charges that Garcia misused the funds.

"It was a fact-finding trip for AIDS week," said Garcia, "not a vacation." This semester, Garcia was acquitted of all charges of mispending of SG funds, and FSU AIDS Week was a complete success, he said.

But Purves' jabs about the trip made him realize how alone he was, Garcia said.

"If I hadn't gone on that trip, AIDS Week would never have been as successful as it was."

"In a way, I'm glad it happened," he said, "because it made me so much stronger for the rest of my term and as a person in general."

That strength is what Garcia will be taking with him when he graduates with a bachelor's degree in communications marketing this semester. He hopes to be returning to the FSU communications school



It was nearly a year ago that Mike Garcia was inaugurated as Student Body President—May 13, 1987.

graduate program in the fall, and also hopes to remain active on campus.

"I got into student government because I thought I could make some needed changes," Garcia said. "That's what I've done."

IN BRIEF

The FSU Department of Clothing, Textiles, and Merchandising will discuss Lace History with Pat Earnshaw today at 12:20 in Moore Auditorium, FSU.

Phi Beta Lambda hosts a banquet tonight at 8 in Western Sizzlin on Tennessee Street.

The FSU Career Center will discuss "How to Choose a Career" today at 9 in Rm. 314 FSU Union. Call Cathy at 644-6431 for details.

Phi Eta Sigma meets tonight at 7:30 in Rm. 128 Dittenhauf Bldg., FSU. Call 644-1841 for more information.

Rush Security meets tonight at 7 in Rm. 201 Dittenhauf Bldg., FSU. Call Bill at 575-1344 for details.

There will be an Images Modeling Troupe fashion show tonight at 5 in the FSU Union Courtyard.

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Florida State University DATELINE

APRIL GRADUATES EXIT INTERVIEWS

Graduates with Guaranteed Student Loans, Perkins (formerly NDSL) Loans and Nursing Loans must attend an exit interview; otherwise, diplomas and transcripts will not be released. Interviews will be conducted in 201 Westcott on April 19, 20 and 22 from 9 a.m. to 3:30 p.m., starting on the hour and the half-hour. For more information, please call Janet Darrah or Alice Barron at 644-4469.

DateLine is an official advertisement of the University of administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Hefner Tower, 644-4010.

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FSU Foundation moves a step closer to full divestment

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The latest development in a local anti-apartheid group's crusade to divest Florida State University from companies doing business in South Africa has left the group optimistic, for a change.

Student Coalition Against Apartheid and Racism President Tom Evans reported a "very productive" meeting with FSU Foundation officials Tuesday. Evans said Foundation Director Hal Wilkins and Chief Financial Officer Jim Bookout said that as of March 31, FSU has divested its holdings from all but one company doing business in apartheid South Africa.

Evans said the foundation intends to divest the remaining 200 shares it has invested in the Shell oil company when the shares' current \$15,525 value reaches the \$20,000 value at which it was purchased.

"It was highly unexpected—I was very surprised," Evans said. "They've done extremely well in terms of divestment."

But he added that he was "skeptical when they do divest that, who's to say they won't come back and invest it again—but they have said they will fire the money managers if they do re-invest it in those companies."

The student coalition has been protesting FSU's investment in South Africa-related companies for more than 18 months. The group protested by sponsoring sit-ins and rallies, and erecting

a shantytown on the lawn of the Hecht House—which houses the foundation's offices—to symbolize the poor conditions under which black South Africans are forced to live.

While foundation officials have agreed to work towards divestment, the two groups previously could not reach agreement on other demands, such as a June 1 deadline for the university's total divestment and a student representative on the foundation's board of directors. Coalition members wanted the representative to be chosen by their group, the student body president, and the directors of the Center for Participatory Education, Florida Public Interest Research Group and the Women's Center.

Evans said he compromised with Wilkins' and Bookout's refusal to be held to a June 1 divestment deadline in light of Tuesday's developments. Officials also declined to name a student representative chosen by the interest groups, wishing instead to name the student body president to the board. Evans agreed.

"They said there are so many other public interest groups on campus that wouldn't be recognized that it would be better to have the student body president," Evans said.

Coalition officials will meet to discuss the developments today with FSU Student Body President-elect Tricia Haisten and the directors of CPE and the Women's Center.

Jobless seniors get help from university career center

By CHRISTINE SEXTON
FLAMBEAU WRITER

At the end of this month, 2,855 seniors will leave the confines of Florida State University, the majority of them jobless.

"Ninety-seven percent of students leave campus without jobs. That statistic floors us here at the career center," said Catherine Rotch, assistant director of career placement, special programs.

Today, between 9 in the morning and 3 in the afternoon, the career center will sponsor workshops in an effort to guide graduating seniors into the work field.

"The hardest question the graduate faces is where do I go to find the job I've been studying for for four years. These workshops are related to how you can go out and find yourself a job," Rotch said.

The 90-minute workshops are taught by trained career advisers who are "very qualified to answer students' questions," Rotch said.

In addition to the workshops, the career center published *The FSU It's Time to Graduate and Get a Job Helpbook*.

The book focuses on topics ranging from self-evaluation to effective resume writing. Author Robert O'Neal, who serves as the Career Center's director, fills the book with suggestions on how to get the right career.

"A career is a terrible thing to waste," O'Neal writes.

He lists seven steps for the graduate to follow, and stresses preparation:

"As in any worthwhile enterprise, preparation is essential. You must be prepared to make decisions about short- and long-term career and life goals and you will need to be organized (perhaps more than any other time in your life) and flexible as you pursue these goals."

The final step in the book is a self-administered checklist designed to keep the graduate on target while in search of a job.

O'Neal includes a bibliography of books that graduates may want to read for more assistance in the job search.

Here is a list of the workshops the Career Center is sponsoring:

April 20: 9 a.m. Making a Career Decision—Linda Mahler; 10:30 How to Conduct a Job Search—Allan McPeak; 1 p.m. Resumes that Work.

April 21: 9 a.m. How to Conduct a Job Search—Janet Lenz; 10:30 How to Ace the Interview—Cathy Rotch; 1 p.m. Negotiating Job Offers—Ron Hill.

The workshops are open to all graduating seniors.

For more information call the Career Center at 644-6431.

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Keeping the faith

In a sad display of disregard for the Constitution's protection of spiritual faith, the United States Supreme Court paved the way for the systematic dismemberment of one of America's most durable religions.

The government is "not required to satisfy every citizen's religious needs," the majority opinion stated. And with that, the Court handed down its sentence. It was not another ruling on school prayer, evolution versus creation, or other issues which are peripheral but dear to traditional Christians. Rather, for three California Indian tribes, it was a decision whose results would be comparable to the destruction of the Vatican for Roman Catholics, or of Jerusalem for the Jews.

The dispute is over the logging operations and road construction in the Six Rivers National Forest—land sacred to the Yurok, Karok and Tolowa tribes. The tribes, along with the state of California and several environmental groups, brought suit to halt the development on the grounds that further disturbance of the forests would prohibit the tribes' religious expression. A federal court agreed with the Indians as did an appeals court, July 1986. But when the federal government brought the case to the Supreme Court, it found a powerful ally which has a disgraceful history in the treatment of Native Americans.

Indians have long considered the high country of the Siskiyou Mountains a sacred place. Their religion, the root of tribal life, depends on access to what is left of the pristine woodlands. When timber companies have finished logging the area and have drained it of life, the ancient religion of the tribes will be nothing more than an old, mournful tale.

Perhaps it is beyond the grasp of the Supreme Court justices that people still adhere to and rely on religious practices which flourished in America long before European discovery. Or perhaps the Court gives too much credence to the modern corporate religion of natural exploitation. In either case, it is obvious that the march of American history and its conquest and trivialization of the Indian shows no sign of abating.

There is token consolation to be found in the dissenting opinion of three of the eight justices voting. Justices William Brennan, Harry Blackmun and Thurgood Marshall realized that the decision "stripped respondents and all other native Americans of any constitutional protection against perhaps the most serious threat to their age-old religious practices, and indeed to their entire way of life." But that was a minority opinion.

The Indian tribes will continue their fight for religious expression through legislative channels backed by other tribes, environmentalists and organizations from the Jewish and Catholic communities. But when one considers the U.S. government's pathetic record of selectively upholding constitutional rights, the outlook isn't bright.

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LETTERS

Life is unfair

Editor:

We read with interest Cathy Haddad's letter concerning your stolen umbrella in the April 11, 1988 edition of the *Flambeau*. That is until we got to the part that stated that it was probably a "dopey freshman in shorts and sneakers who didn't want to get his 'do' wet" who stole it. Being "dopey" freshmen, we were angered. What does being a freshman have to do with being a thief? Does petty crime go by college class divisions? We personally are proud of our freshman status, and in addition, we know of few of our freshman friends who would steal an umbrella. Responsible and irresponsible types transgress all barriers throughout all people, and it is incorrect to pinpoint any one group.

Life is unfair, and if people leave items unprotected, they are bound to be mistreated or stolen. This is what happens in the real world. Please do not put the blame for this on us. Freshmen get enough bad vibes as it is.

Penny Walls
Nancy Strenk

Who's dopey?

Editor:

I am writing in response to Cathy Haddad's letter of April 11. For the first half of the letter, I felt sorry for her—it's rotten luck to have your umbrella stolen and nobody likes to walk in the rain. However, she lost all my sympathy when she asserted that some "dopey freshman" stole her umbrella. First, why would a "dopey freshman" be hanging around outside the interviewing offices? Second, isn't it "dopey" to leave an umbrella sitting in an empty hallway for 30 minutes? Doing stupid things like that is probably why she can't find a job.

Christopher Ross

SG propaganda

Editor:

We've followed the recent debates in the *Flambeau* on the feasibility of the *Seminole* newspaper with great disgust.

Clearly, such a student government-sponsored publication has no precedent for succeeding anywhere in Florida for more than a few years at best. At UF, such a publication was tried four different times—each meeting with disapproval

from local advertisers, who didn't support the public relations device for SG, and from students, who didn't read it.

If plans for the *Seminole* go ahead, FSU will end up wasting a whole lot of money—student money—that easily could go to more relevant and pressing student concerns.

Bottom line? Student government officials should take the advice of experienced publishers like the *Flambeau*'s Rick Johnson—the *Seminole* will fail, mainly because the paper's advocates don't know beans about publishing. If they want their own propaganda paper, let them start it independently, using no university facilities or student money.

W.H. "Butch" Oxendine, Jr.
publisher and president, *Florida Leader*
Editor's note: The *Florida leader* is a Gainesville-based independent college magazine that is distributed to 14 state colleges.

Bad business

Editor:

As a disabled person, and an employee of an organization which promotes the independence of disabled persons, I was outraged at the callousness of the Florida Legislature on Tuesday, April 13, when both houses passed the so-called "Lottery Glitch" bill. In its amended form, the bill gives Florida lottery vendors another six months to make their places of business accessible to disabled people. The vendors have had 11 months already, and fewer than half of them are in compliance with the original statutory requirement. In January, Judge Caverton's decision granted vendors three extra months to make the minor changes they need, but it seems to me all they did with their extra time was petition the Legislature for another extension. It is clear now that they don't intend to become accessible.

Several groups of disabled people have announced that they will boycott the lottery until the vendors are made to comply with the law. I believe that this is the only route left open to us. As long as the lottery discriminates against disabled people, we, our families, and our friends should not use our money to support it.

The law of the land says that I have to have my taxes in by April 15. If I'm late, I get penalized. Why can't the same standard be applied to the businesses selling lottery tickets?

Michael Elliott
Program Manager
Center for Independent Living of North
Florida, Inc.

Tornado from page 1

serious damage.

The tornado left its mark elsewhere as well. A mobile home park was demolished and Grace Presbyterian Church was completely destroyed except for one wall and the steeple. Lead framework from the stained glass windows was found wrapped around guard rails at the front of the church.

But the worst scene was on the northwest side of the city. Near the community of Hickory Grove, the tornado slashed through a mobile home belonging to Robert McCulloch and his wife Jamie Lavelle. Their bodies were found over 300 feet from their lot. Also west of town, Walter Oliver, Jr., and DeArescar Pinesett were killed when the tornado hit the Fraley Tobacco Farm.

A quarter of a mile west of the college was another macabre scene. A farm belonging to Jack McCloud had 90,000 week-old chicks that were kept in wood and tin barns. Most of his buildings were destroyed, and as a result the chicks were exposed to the elements. While not all had died by mid-afternoon, McCloud has no way to shelter or give them water. Although it will take several days, most of the chicks will die.

"This tornado has put us out of the animal production business for quite some time," McCloud said. "The structural damage was between \$200,000 and \$250,000."

After surveying the damage during a helicopter ride Tuesday afternoon, Gov. Bob Martinez said he would declare Madison in a state of emergency and seek federal relief for the area. The governor said Insurance Commissioner Bill Gunter's staff would begin assessing the damage in Madison today, and that funds from the Department of Community Affairs and the federal government would be used to assist the families left homeless by the twister.

"All the programs and grants the federal government will give us, we'll ask for," Martinez told a large group of reporters on the lawn of North Florida Junior College. "Obviously the property the state owns, we'll have to deal with."

Martinez also met with school President William McCoy, who has only been at NFJC since August of 1987. Before that he was president of Lord Fairfax College in Virginia. McCoy said a friend from Virginia called him at 7:30 Tuesday morning and told him he had heard about the tornado.

But the phone calls didn't prepare him for the sight the fallen trees and ripped up buildings on the campus.

"It's totally devastating, far worse than I heard by the telephone," McCoy said. "It was disheartening and frightening that this can happen overnight. Thank God it wasn't at nine in the morning when we would have had hundreds of people here."

McCoy said the college, which has 100 employees and over 2,000 students, will be closed the rest of the week. He said the



Junior college President William McCoy stands in front of the remains of the school's auditorium. PHOTO BY ED CONNOR

school will be operating next Monday even if means teaching classes in local churches.

McCoy indicated he had already received offers of help from both Lake City Community College and Tallahassee Community College. He was not sure how long it would take or how much it would cost to build the school back.

"I'm going to say it's going to be 25 million dollars and several years to put the school back together," McCoy said.

Ron Livingstone, a public insurance adjuster, was already on the scene by early afternoon. He said the tornado caused severe damage and was hesitant to make

an estimate.

"This is one of the most substantial disasters I've seen in some time," Livingstone said. "Overall I hate to put a figure on it, but you're talking several millions of dollars."

Madison City Manager Dan Brown said he didn't know when he could make a damage estimate. He said it would take the city at least two days to begin sorting things out.

Meanwhile, farmer Jack McCloud was counting his blessings. "It's a miracle," he said. "We haven't found one dead hog or pig."

Jail from page 1

Judge Parker also ordered a 15-day deadline for the return of a study on the feasibility of temporary housing for inmates who can't be adequately accommodated in the jail. Officials from the sheriff's office, the state Department of Corrections and the county are researching the possibility of erecting prefabricated housing on jail property.

"The structures wouldn't be much different from a double-wide trailer. You put up some chain-link fence around it, some razor wire and post a correctional officer there and you've got a temporary facility," said Michael

Bist, attorney for the Florida Department of Corrections.

Dyke said he has priced such housing and that a similar unit which holds 50 inmates in a California prison costs about \$100,000. That is approximately the number of detainees Dyke thinks would be housed at the Leon County Jail.

The Department of Corrections brought suit against the jail last September to ease the overcrowding at the Leon County Jail. Parker's order is the result of that lawsuit. Arguments from the state and county were finalized last Thursday and Parker has scheduled another hearing for May 9. In that hearing he will consider the findings he ordered Monday and recommend a solution

to the overcrowding.

Parker's relief measures will be temporary pending the county's construction of a new jail, which is not expected to be finished before 1992. Though the proposed jail is still on the drawing board, Parker has ordered the county to present him with plans for a new facility within 30 days.

Parker also ordered the state attorney and the county's public defender to come up with plans for dropping weak cases against future arrestees. Bist said many inmates remain indefinitely in the county jail while cases against them slog through legal channels. He said that on a recent tour of the jail, he saw an inmate who had been awaiting trial since mid-May 1985.

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FSU Student Government Page



To My Fellow Students:

With my term as the 1987-88 Student Body President drawing to a close, I would like to thank all of you for your continuous support throughout the year.

Upon taking office my executive cabinet and I decided on a complex 40-point plan, which contained important student issues ranging from parking to A.I.D.S. awareness. As of today's date I am delighted to report that 32 of the 40 are accomplished, five are ongoing, and only three have been abandoned.

It has been a good year for students where A&S Fee increases were held to a bare minimum (I did not ask for a single penny increase for student activities and organizations). Bright moments during the year included a much-improved Seminole Express bus service, a College of Engineering bus delivering students just a few blocks from Alumni Village, a change machine in Alumni Village, the most successful awareness A.I.D.S. Awareness Week in the country, a student-operated radio station (WVFS) and the way it captured the hearts and ears of this campus, a more diverse homecoming that brought the Florida Gators here for the First Annual President's Cup Soccer Game, a Freshman parking proposal that now awaits university administration approval, a yearbook (Renegade) that will debut in a month, monies donated to Strozier Library in order to improve the quality of learning, a distinguished lecture series that brought record attendances, and much more.

It has been a tremendously successful year for the students of Florida State University, and I enjoyed serving you. My closing advice is for students to take advantage of what Student Government offers—the book exchange, free legal advice, employment services, housing assistance, day care, escort service, free lectures, concerts, films and so much more.

Student Government provides the students with so many different activities and services. Look beyond the petty fighting that occasionally occurs and forget the political squabbles—just utilize the wonderful services S.G. provides for you. Should you ever tire of anything that Student Government does—don't just complain about it. Do something about it. I did, and hopefully I made a difference.

You can too.

Mike J. Garcia

Mike J. Garcia
Student Body President

"Seminole Day"

Today at the Capitol in the courtyard (between old & new) from noon to 2p.m. FSU students are invited to eat lunch with the Florida legislature. Admission is free!

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FORTIETH STUDENT SENATE

Bill's First Reading

Bill #27. Sponsored by Senator Thoren. A statute revision to Chapter 800.12. To clarify Sumner use policy. REFERRED TO AD HOC COMMITTEES.
Bill #52. Sponsored by Senator Thoren. A Transfer of \$7,260 from Student Campus Entertainment Account (780,000.71) to live 20 University Union Accounts: 780,000.71 (\$4,200), 786,000.71 (\$4,600), 787,000.71 (\$1,200), 788,000.71 (\$5,640), 786,000.71 (\$4,600). Purpose: To prevent salary budget shortfalls. TABLED IN APPROPRIATIONS.
Bill #53. Sponsored by Senator Romagnoli. A statute revision to the Election Code Chapter 708.18 (a) (1) 12, 3, 4, 5 and 12.3, 4, 5 and 12.3 (1). Purpose: to reform the SE-election code. REFERRED TO AD HOC COMMITTEES.
Bill #55. Sponsored by Senator Campbell. Thoren. Sell a revision of \$2,100 within Campus Recreation from live. Administer two Salary to Intramural Salary. Purpose: to cover salary shortfalls. REFERRED TO APPROPRIATIONS.
Bill #59. Sponsored by Senator Stern. A statute revision to Chapter 205 of the Student Body Statutes. To establish a policy regarding access to public records of FSU Student Government. REFERRED TO JUDICIARY.
Bill #60. Sponsored by Senator Roberts. A revision of \$65.00 within Student Supreme Court from Materials & Supplies to Expense/Printing. Purpose: to print other forms. REFERRED TO APPROPRIATIONS.

Bill's Second Reading

Bill #50. Sponsored by Senator Fernandez. A constitution of the FSU Constitution. Purpose: to change an outdated Student Body Constitution to current status. REFERRED BACK TO JUDICIARY.
Bill #78. Sponsored by Senator Campbell. An allocation of \$43.00 from Senate Unallocated to Student Supreme Court Expense/Printing. Purpose: to print certificates. PASSED.
Bill #45. Sponsored by Senators Thoren and Seif. An allocation of \$475 from Senate Unallocated to A&S Control Account. Purpose: to pay difference in insurance assessment for FY87-88. PASSED.
Bill #46. Sponsored by Senators Thoren and Seif. An allocation of \$602 from Senate Unallocated to A&S Account. Purpose: to pay outstanding payables for which the funds were swept. PASSED.
Bill #54. Sponsored by Senators Thoren, A. Seif. An allocation of \$144 from Senate Unallocated to Senate Expense/Printing. Purpose: to provide budgets to all A&S recipients. PASSED.
Bill #56. Sponsored by Senator Mulligan. A revision of \$200 within Senate Student from OPS Wages/Structure to Expense/Office Supplies (\$200) and Expense/Printing (\$200). Purpose: to print brochures, purchase material for day today use and purchase materials for typewriter. PASSED.
Bill #57. Sponsored by Senator Hernandez. A revision of \$700 within the Women's Center from OPS Programs to Expense/Facility Rental. Purpose: to rent Bloom Room Warehouse for concert as at 4/17/88. PASSED.
Bill #58. Sponsored by Senator Hernandez. A revision of \$700 within CPE from Maintenance & Repair (\$500) Facility Rental (\$200). Equipment Rental (\$200) to expense printing. Purpose: to print summer calendar. PASSED.

WHEREAS: The Florida Legislature Session has begun and

WHEREAS: it is important for those individuals that are lobbying on the behalf of the students to have some direction,

WHEREAS: The Legislative Concerns Committee, in conjunction with both the incoming and outgoing Student

Body Presidents, have designed the following lobbying platform, therefore:

BE IT RESOLVED BY THE FORTIETH STUDENT SENATE: That this Florida State University Student Government

lobbying platform, hold the line on increased tuition and other fees, lobby the Legislature for funds to have

the entrance removed from the Health Center, initiate funding for the film school, fund minority retention and recruit

to increase the amount of graduate student support.

WHEREAS: Resolution #23. Sponsored by Senator Thoren. A statute revision to the Florida State University student body

constitution, Chapter 205 of the Student Body Statutes.

WHEREAS: The Florida State University Student Government Association has been greatly enhanced and enriched

by its genuine commitment to the University thereof.

BE IT RESOLVED BY THE FORTIETH STUDENT SENATE: That The Senate recognizes and commends the For

with Student Senate For Progress For Then for the unwavering dedication to and perseverance for the FSU stu

dent body.

WHEREAS: Resolution #24. Sponsored by Senator McFadden. PASSED.

WHEREAS: The students and faculty of Florida State University regularly utilize Strozier Library for information

resources and

WHEREAS: The students of history and other students interested in Florida history often use the Special Collections

area and

WHEREAS: Strozier Library is designed to maintain up-to-date viable information through the most efficient and

effective means and

WHEREAS: Strozier Library is first and foremost an institution to serve the students and faculty of FSU, therefore

BE IT RESOLVED BY THE FORTIETH STUDENT SENATE: That The said institution, Strozier Library, be updated and maintained and that the Special Collections area update, maintain, and index all new-spacer

articles under specific headings.

Resolution #25. Sponsored by Romagnoli & Shaw. FAILED.

Student Senate meets every Wednesday at 7:00 p.m.

Campus Compact lets students serve

BY BARRINGTON SALMON

FLAMBEAU STAFF WRITER

Many people think of college students as lazy, greedy and hedonistic. A coalition of 100 college presidents are challenging this notion. They insist there's a more altruistic side to students that's just waiting to be tapped. To that end, they have challenged their respective institutions to provide students with opportunities to become involved in volunteer service.

"Campus Compact: The Project for Public and Community Service," is the vehicle the coalition is using to focus attention on developing what they see as an integral part the university experience—public and community service.

Since 1985, the group has led an initiative to help students respond to the needs of their communities, promote campus awareness of civic involvement and incorporate community service as a normal facet of community life. Through their efforts, more students are becoming increasingly involved, and community venture are benefiting.

"Public service is an area where we all have consensus," said Compact Chairperson and Florida State University Housing Director Sherrill Ragans. "This project is different because things started from the top down instead of vice versa. (Civil Rights activist and lawyer) Mary Frances Berry said we have to do things ourselves by being exposed to and learning about problems."

Committee member Roberta Christie said students weren't often given enough credit for their efforts. "I cringe whenever I hear people say students are selfish," said Christie. "My sense is that economic pressures are real and they are paying more attention to their studies and what the degree is in. Like other people, there is still a high degree of idealism and caring. They are usually ignorant of facts and how to do

something worthwhile."

Ragans and other committee members envision bringing students together on any number of volunteer projects in Tallahassee. She said this could range from staffing soup kitchens to working with the elderly, or from hospital assistance to tutoring children.

Another committee member, Minority Affairs Director Thyria Greene, said she was acting as a liaison between Campus Compact and black students.

"I am a recent joiner who became active because of the good things going on," she said. "My personal goal is to work toward helping these groups of students volunteer. Lots of energy, time and effort is being given to a community community service."

Ragans said once the committee ascertained the extent of volunteerism on campus, it would encourage and channel volunteer activities and set up a permanent volunteer apparatus with existing organizations. Ragans said the end product would reflect FSU since Campus Compact can be implemented in different ways on different campuses.

Campus Compact is already reaping results at FSU. On April 5, FSU senior Dinh Nguyen, 27, was awarded the First Annual President's Humanitarian Award for excellence in public service in undergraduates. He was a finalist and eventual winner of the Robinson Award, a national public service award, and received \$1,500 to spend on projects he's associated with.

Another source of public service opportunities for students is the Campus Compact/Peace Corps Overseas Undergraduate Internship Program.

"Some wonderful students are presenting themselves," said Christie. "It's reassuring but not a surprise that students are considering the Peace Corps after school."

For more information on Campus Compact call 644-2860 or 644-5590.

Senate OK's dirty bumper sticker law

BY MICHAEL MOLINE

UNITED PRESS INTERNATIONAL

The Senate Tuesday wrapped legislation to ban dirty bumper stickers into a bill intended to clean up Florida's obscenity law, and approved the package amid little controversy.

The final vote was 36-1. Sen. W.D. Childers (D. Pensacola), sponsor of the bumper sticker language, agreed to a provision severing his amendment from the rest of the bill should the courts declare it unconstitutional.

"Everyone except probably the porno hogs supports this amendment," Childers remarked.

Sen. Jack Gordon (D-Miami Beach) cast the lone dissenting vote, arguing the bumper sticker language was unconstitutional and would ban the display of legitimate works of art.

"I don't know if Sen. Childers would want to deprive anybody of having the Venus de Milo on his bumper sticker," he said.

A similar measure is pending in the House. The legislation provides for jail terms and fines for anyone

who adorns the exterior of his vehicle with any sticker, decal or emblem containing "obscene descriptions, photographs or depictions of deviate sexual intercourse, nudity, sadomasochistic abuse, sexual battery, sexual bestiality, sexual conduct, simulated sexual conduct, sexual excitement or excretory functions" when they are "harmful to minors."

Rep. Tom Banjanin (R-Pensacola), prime sponsor of the legislation, has said he is trying to spare minors the sight of such messages on the public highways.

The bumper sticker provision was added to a bill (SB 331) to bring Florida's obscenity law into compliance with recent Supreme Court rulings. The court ruled last year material may be banned if taken as a whole, it appeals to prurient interest in sex; portrays sexual conduct in a patently offensive way; or lacks serious artistic or literary value.

The bill says material can be banned as "patently offensive" when an average person applying community standards finds it so. It would be protected when any "reasonable" person would deem it so, regardless of community standards.

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FAMU officials say they'll correct errors

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

After being cited in two recent audits for failing to keep accurate records and not repaying a \$3 million dollar loan, Florida A&M University officials say they are well on the way to correction of the discrepancies.

A recent state audit of FAMU found faculty record keeping in the case of six students whose final high school transcripts were not on file and in the case of students who were allowed to receive final transcripts and graduate though they owed the university over \$1,500. The university's athletic department also made \$5,140 in cash advances for team travel without providing acceptable forms of accounting, among other citations.

"I think we can safely say that we have completed several of the items and are actively engaged in correcting the others," said FAMU Vice President for Administrative Affairs Robert Carroll. He said FAMU will submit a list with expected dates for correction of the remaining items to Board of Regents Chancellor Charlie Reed's office next week.

When Auditor General Charles Lester recently found the default on a \$2,943,623 loan made in 1981 from Capital Improvement Fee Trust Fund money for the renovation of FAMU's Gibbs Hall, the original proposal was that FAMU would repay it from other sources, Carroll said. Instead FAMU's allocations from the fund will be suspended until the debt is satisfied.

"FAMU's allocations from the Capital Improvement Fee Trust Fund have been withheld for several years," BOR Vice Chancellor for Budget and Finance Carl Blackwell said. "The university has been overdrawn for several years now."

"FAMU is not losing money," Blackwell said. "Money was advanced to them in 1981 out of funds which in effect came from other universities."

Carroll said the measure won't hurt FAMU, but "if we were to get the money, we could use it to get other things."

"We don't have an alternative method of payment," he said. "It's not a matter of being happy about it."

DEA moves to stop Big Bend drug trade

BY SCOTT BAKER
FLAMBEAU NEWS EDITOR

The increasing drug trade and possible advent of processing labs in North Florida has prompted the U.S. Drug Enforcement Administration to open a new office in the state capital, federal agents said Tuesday.

Tom Cash, special agent in charge of the DEA's Florida and Caribbean Division, said four new agents would be added to the 16 currently working from Northern District offices in Panama City, Gainesville and Jacksonville. The DEA maintains 11 other offices in Florida offices and six in the Caribbean.

Cash said the agency's presence in Tallahassee shows south Florida isn't alone with its drug problem.

"This is an office that we probably should have been in long before now," he said.

The DEA plans to complement existing efforts by local and state law enforcement agencies with "a level of expertise unique to the DEA," Cash said.

In conjunction with U.S. District Attorney Michael Moore's office the agency will go after drug dealers who have channeled their illegal profits into legitimate businesses and investments.

Cash said the office would also concentrate on "dangerous" drug labs which agents believe are operating in north Florida. Over 600 such labs were busted last nationwide, said Cash. Most turned out PCP, methamphetamines and refined crack cocaine for the growing demand.

"Let's not delude ourselves, cocaine is the American public's fatal attraction," said Cash, adding that federal seizures of cocaine were up 67 percent since Oct. 1.

Robert Nutting, formerly a senior inspector at the DEA's national office, will serve as resident agent in charge of the Tallahassee DEA branch.

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ARTS

Author tells immigrants' story

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Almost all of the Miami-dwelling characters in Roberto Fernandez's latest novel, *Raining Backwards*, are obsessed.

Mima de los Angeles Rodriguez is preoccupied with the illegal sale and production of her homemade plantain chips.

Her daughter, Caridad "Connie" Rodriguez, is hung up on her selfish high school sweetheart, Billy Cloonan, and on her dream of becoming a cheerleader for the Miami Dolphins.

Their red-headed neighbor, Mirta Vergara, is beset by romantic images of Cuba's Veradero Beach and the mysterious soldier she fell in love with there as a youngster.

"They are reacting to a new environment," Fernandez said of his newly published satirical novel's Cuban-American protagonists. "The book is about the things they do to make their lives make sense."

Fernandez, who teaches Spanish language and Latin American literature at Florida State University, noted that although *Raining Backwards* is about Cuban Americans, their American-born children and their problems, it could be about any ethnic group.

"This book is about myths, and I think it's true that many immigrants create myths about themselves to explain why they are here and how they fit into this life," Fernandez said. "They do this to cope with their new surroundings and their new way of being."

Fernandez was born in Cuba 35 years ago and moved to Vero Beach, Florida with his family when he was nine. He grew up in South Florida, attended FSU, and received

"When I was writing this book, I wanted to leave some sort of record of this generation that's dying, that's disintegrating."
—Roberto Fernandez

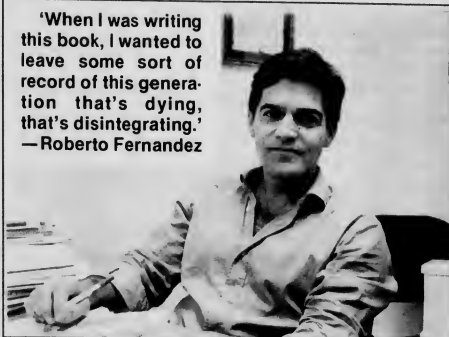


PHOTO BY PHIL DEGEORGE

his Ph.D. there in Latin American literature in 1978. Fernandez has written two other satirical novels on Cuban-American Floridians, *La vida es un special* (1982) and *La montaña rusa* (1985).

But *Raining Backwards*, unlike its predecessors, is written in English, not Spanish, and is the first Cuban-American fiction work written in English concerning Cuban immigrants in Florida.

"It was not really hard to write the novel in English," Fernandez said. "I jumped right in there. A lot of people asked me, 'Is this going to be a translation?' But it's not, and it wasn't hard to do."

Fernandez says the hardest part of putting together his newest novel was actually organizing it. *Raining Backwards* is made up of "snapshots" that are written

Turn to FERNANDEZ, page 12

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No format change at VFS in spite of survey

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

The board of Florida State University's student-run radio station WVFS met Tuesday to discuss possible ramifications of WGLF Gulf 104's recent change in format from top 40 to album-oriented rock. Since the change there had been rumors of a more progressive format at VFS. But the meeting proved inconclusive due to an undependable survey.

A statistical survey of FSU students, which began before Gulf 104's format switch, showed that 93 percent of those polled wanted to hear either AOR or progressive music even though the old Gulf 104 and WTHZ 103 FM (also top 40) placed second and third in the most-listened-to category.

"The survey is not very conclusive," said VFS Station Manager Chuck Chapdelaine. "It doesn't say anything. There's nothing here really that would make me suggest one thing or another."

A format change, should future research indicate the need for one, was discussed by the board. James Parker,

'Just speaking for the black minority at FSU, we're not very impressed with V-89. If I drive into town and tune in V-89 and they play a progressive song and call themselves the voice of Florida State, I think, 'Oh, an all-white school.'"

—Sean Pittman

FSU Student Body Vice-President elect

general manager of VFS, brought up the subject of widening the format.

"Right now we play rock and progressive. Do we need to limit it to those two?" Parker asked. "If we find there is a substantial number of people who want to hear a Jamaican sound and a jazz show or bluegrass, then maybe we should consider adding it."

But Chapdelaine said such a wide-ranging format would prompt music company representatives to stop sending free records to a station that would be unable to play most of them because of a diverse format.

"DJs can use their private collections," Parker answered. "We shouldn't close the door to non-rock formats. One hundred percent of the students don't listen to rock 100 percent of the time."

Student Body Vice-President elect Sean Pittman voiced a dissenting opinion toward the station.

"Just speaking for the black minority at FSU, we're not very impressed with V-89," Pittman said. "If I drive into town and tune in V-89 and they play a progressive song and call themselves the voice of Florida State, I'll think 'Oh, an all-white school.'"

In what was supposed to be the last meeting of the semester, the board agreed to meet again after the survey was more painstakingly evaluated.

"If the numbers indicate the need for a change, then there'll be a change," said Student Body President and board member Mike Garcia.

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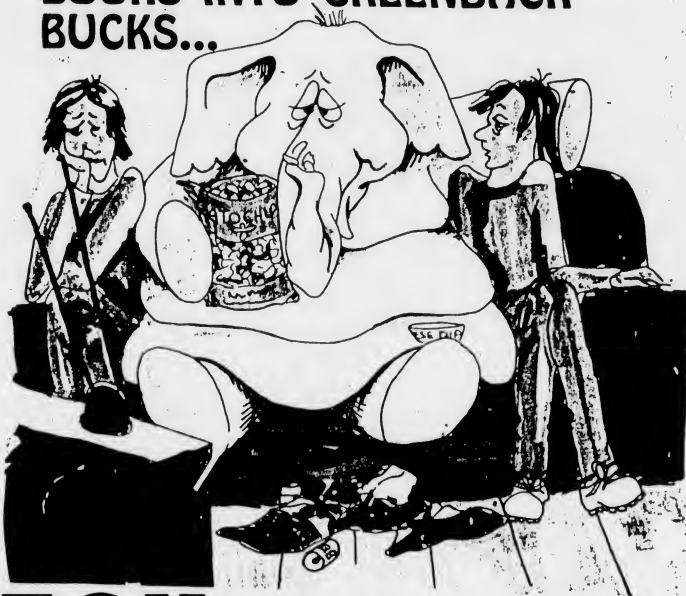
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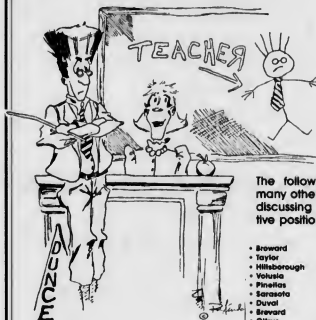
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Fernandez from page 9

from the points-of-view of many characters, and they are not in chronological order.

Those typically hilarious snapshots, or chapters, include samples of love-lorn poetry by young Connie, ridiculous radio broadcasts by deluded journalists, absurd letters to and from a tripe advice columnist, Dr. Helen Kings, and a beauty pageant entry form filled out by the middle-aged Vergara, who is absorbed by rape fantasies, fear of Communists and thoughts of her own physical appearance.

"The book is put together like a puzzle," said Fernandez. "Throughout the story, clues and information are being given out about the characters, and that was the tough part—figuring out when to give information so it would make sense within the chaos of the whole thing."

Fernandez' story turns on Connie's murder and concerns the curious plights of her family members; brother Keith is busted for smuggling Colombian cocaine into Florida and becomes the leader of a revolutionary military group in the Everglades; brother Quinn becomes Pope and makes a rather perverse decision that causes the Soviet Union to invade Alaska; mother Mima yearns for her long-lost parrot Pucho, rejects her son Keith and becomes a true yuppie as her plantain chip business becomes successful.

"This is fiction, and this must seem like a very crazy world, but in a way it's a very real world," said Fernandez. "All this craziness is reality. For most people, life is not a straight, nice continuum."

Although he pokes fun at his characters and their obsessions, Fernandez paints a highly sympathetic portrait of them all and seems particularly compassionate toward his female characters.

"I like Mirta—she has such a vivid imagination," said Fernandez. "And Mima—she is going to make it, no

matter what it takes. I got storytelling from my aunts and grandparents and things like that, and that probably filters through in the book. Women are better storytellers, they mix the tragic and the comic."

The tragicomic problems of the characters in *Raining Backwards* are ones that are common among immigrants who come to the United States for political, economic and personal reasons. The first-generation immigrants in the story glorify their past and become homesick for Cuba although they know they could never quite fit in there again. Their children struggle to be like their non-ethnic schoolfriends and become decreasingly concerned about their families and Cuban traditions.

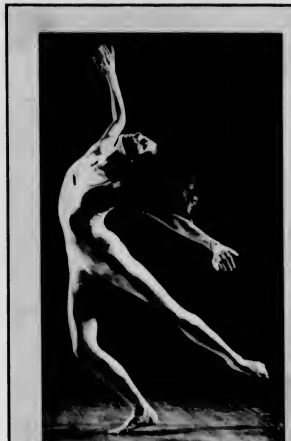
In *Raining Backwards*' title chapter, one of the most moving segments of the book, an elderly Cuban-American woman involves her young grandson in a strange scheme to ship her back to Cuba so she can die there instead of in the United States. "I no want to be bury in this country. I will be the first one here and who knows where the next one will be, all dead and alone!" she tells Miqui. "The whole world gets scatter in America, even dead people."

Fernandez says that although his novel is a fiction and not a chronicle, its many characters' feelings and concerns are quite real.

"When I was writing the book, I wanted to leave some sort of record of this generation that's dying, that's disintegrating," Fernandez said. "I think the United States has always had the capacity to absorb people very fast."

Fernandez' lack of presenting Connie's banal poems, Mirta's perverse fantasies and Mima's get-up-and-go philosophies has been taxing; the author says he will not start work on a new novel till August. Meanwhile, Fernandez is enjoying very positive reviews for *Raining Backwards* and awaits the reviews that will soon appear in the *New York Times* and *San Francisco Chronicle*.

"I'm giving myself a break for a little while," the author said. "It was a lot of fun to write *Raining Backwards*, but I'm tired out."



Peggy Lyman, soloist with the Martha Graham Dance Company, will speak tonight at 7:30 in the Longmire Lounge at FSU. Videotapes of two performances will be shown. There is no admission charge and the public is invited.

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April 1988

TOYOTAGRAM

Becker booted from tennis tourney

UNITED PRESS INTERNATIONAL
MONTE CARLO, Monaco—Third-seeded Boris Becker and eighth-seeded Emilio Sanchez were upset Tuesday in the opening round of the \$492,000 Monte Carlo Open, while Ivan Lendl played competitively for the first time since a stress fracture in his right sidelined him eight weeks ago.

Andres Gomez of Ecuador was the only one of the top three seeded to advance, while Aaron Krickstein became the third American to be upset in his first match.

Becker collapsed after staging a comeback in the second set and was defeated by Marian Vajda of Czechoslovakia 6-3, 5-7, 6-1, while Sanchez of Spain was overwhelmed 6-3, 6-3 by West German Tor Meinenke.

Gomez, the powerful left-hander who is seeded fifth in the tournament, overcame Uruguayan Claudio Filippini 7-6 (7/2), 6-4. Krickstein lost in two sets to Claudio Pistolesi

of Italy, joining Jim Pugh and Jimmy Arias—the only other Americans at Monte Carlo—as early losers.

Lendl, who will play his opening singles match Wednesday against 92nd-ranked Christian Bergstrom of Sweden, made a rare appearance in doubles Tuesday for his first competition since Feb. 23.

"I feel good, I'm 110 percent," Lendl said, adding his right foot feels fine on the soft clay of Monte Carlo, but hurt when he tried playing squash, receiving a hard surface. "It's just going to be a question of playing matches, that's all (to get back his rhythm). Maybe one set, maybe three weeks, you never know."

Vajda's triumph over Becker marked the second year in a row the West German star was ousted from the tournament in his first match. Vajda, 23, captured four of the final five games to claim the first set.

stopping point. He took the hounds on a mile-and-a-half trek around campus. The group howled their abuse and trudged through the union.

By the time the students reached the rabbit, rain started to fall, washing away Waxman's clues. Some of the hounds scratched their sweaty heads, wondering why they participated in the funniest of the game.

"I thought it was a fun," Doug Rosenberg said. "But I did it because I got extra credit for a class."

Race

from page 13
for the next clue.
"The incision was the best part," Bonnie Wright said. "Everyone was running all over the place. It was more than I expected."

The trail began at the steps of Strozier Library and finished at the racquetball courts behind Tully Gym. However, the rabbit's route didn't go straight to the

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SPORTS IN BRIEF

The Florida State baseball team takes on Florida Wednesday at 6:30 p.m. at Gainesville's Perry Field. The Seminoles, 33-11-1, beat the Gators 7-2 at Hower Stadium last Wednesday.

Former heavyweight champion Mike Dokes will meet James Pritchard April 28 at the Felt Forum in his fourth comeback fight, promoters said Tuesday.

Dokes, 29, ended a 33-month retirement in December. He and Pritchard, of Louisville, Ky., will fight a 12-rounder for the vacant Continental Americas title. Pritchard is 18-11 with 14 knockouts. He was stopped in six rounds by former champion Mike Weaver last August in his only loss.

Dennis Martinez pitched a six-hitter and struck out 10 batters during a seven-run eighth inning Tuesday, pacing the Montreal Expos to a 9-1 triumph over the Chicago Cubs for their fourth straight victory.

Walter Davis, the Phoenix Suns' all-time leading scorer, could become a free agent at the end of the season because the team allowed the option clause in his contract to expire.

Major League Baseball
Atlanta Braves at Houston Astros. WTBS, Cable 2. 8:30 p.m.

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

BUDWEISER ATHLETES OF THE MONTH

Marcus O'Dell, an outstanding performer in the intramural track meet, was chosen as the Budweiser Athlete of the Month. Marcus ran the 100 meters in 11.1 seconds and the 200 meters in 22.7 seconds. He was also a member of the winning 4 x 200 and 4 x 100 relay teams. Congratulations, Marcus!

Deana Hicks was also chosen as the Budweiser Athlete of the Month for her excellent performance in the intramural track meet. Deana placed first in the high jump (4'10"), long jump (15'7"), 110 meter hurdles (19.7 seconds), and the 400 meter (1:07.9). Congratulations, Deana, for a job well done!

Marcus O'Dell and Deana Hicks



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...this is a certified lifeguard training course which will be held from 7:00-10:00 PM on the following nights: Wed. and Thurs., May 11 & 12; Mon.-Thurs., May 16-19; Mon.-Thurs., May 23-26 (10 class meetings). **Prerequisites:** Advanced Lifesaving, CPR, First Aid. These certifications **MUST** be current and proof is required. Please call 644-4531 for your class reservation or for more information concerning this course.

SOFTBALL GAME OF THE WEEK

Welcome, Sportsfans and Intramural Warriors, to the game of the week. It was hard choosing a game this week because the playoffs started and the only teams left are the battle-scarred and weary from a week straight of games. The cream of the crop is left and they are all good! But, this week's game was a doozy. It pitted two undefeated independent teams, Damage, Inc., and Long Balls.

The action started early for Damage, Inc., when Craig Hicker made a diving catch, preventing the scoring of a possible run in the top of the first. The only run of the inning came off a Jim Doyle base hit scoring Roger Hutton.

In the second inning, Damage, Inc., again shut down the opposition and when they took to their bats, they scored two runs off a Jim Hutton single. When the Long Balls came to bat in the third, they started off with two walks and Guy Freidman doubling, scoring one run. Then, with bases loaded, Mike Courtemanche stepped up to bat and came through with a clutch hit line drive up the middle, scoring three runs.

In the bottom of the fifth, Roger Hutton sent the game into a 5-5 tie with a home run blast.

After a barrage of hits, George Revino of Damage, Inc., cranked a 3-run homer to make the score 12-8 in the bottom of the sixth. The tension in the air was so thick you could cut it with a knife. The whole season was on the line and the Long Balls were going to need a few to stay alive. Joe Lapiana tried to do it all with a swing of the bat, but unfortunately there were only two runners on when he hit his 3-run home run to make it 12-11. Two outs later the game was history. Damage, Inc., survived the battle; now they will go on to try to win the war.

Softball Action



SOFTBALL PLAYOFFS

The Softball playoffs are winding down and they all come to an end tonight at 6:00 p.m. in the All Campus Championships at the softball fields. In the Resident Hall League, the Andy Griffith Show (Broadway 1st) blew the field away to take the league. In the Sorority division, Alpha Gamma Delta won a nail-biter of a game from a tough Delta Gamma team. Alpha Gamma Delta had a great playoff and then kept the momentum going straight through until they finished on top. The other leagues were not completed at press time, but in the Men's Independent league, the Hosers, Nikki's Bomb Squad, Damage, Inc., and Circuit Breakers are in the final four of a field of 120 teams. In the Fraternity league, Sigma Alpha Epsilon won the Garnet division by beating Theta Chi soundly, and in the Gold division, Alpha Tau Omega came from behind in a thriller of a ball game to overtake a scrappy Beta Theta Pi team. Come out tonight at 6:00 p.m. to see who the leader of the pack will be.

OVER-THE-LINE SOFTBALL

Last week the exciting Over-the-Line Softball tournament was held with thirteen teams participating. Of the thirteen, The Smarties came away with the cotton. In the championship game, the team comprised of Bob Feldt, Lisa Roberts and Rodney Page took on the Blind Mice. Paul Kolodziejczak, Brad Smith and Cindi Keason took the Smarties into extra innings before going down in defeat, 1-0. Everyone out there had lots of fun. So, look for this tournament again in the future.



Over-the-Line Champs

OFFICIAL OF THE MONTH

The FSU Intramural Office would like to congratulate senior FSU student Arden Young for a job well done. Arden was chosen as the Official of the Month by the I.M. office for his outstanding performance as a softball umpire. Young has devoted a great deal of time to the Intramural program and has really held up superbly under pressure. The Intramural Program will miss him when he finally graduates.

this Bud's for you!

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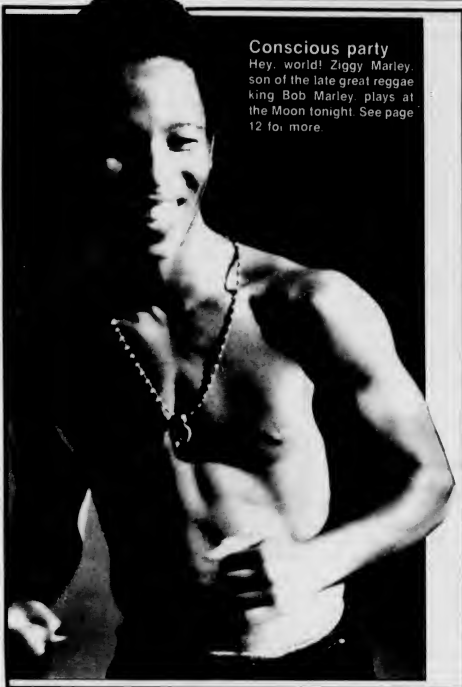
Florida Flambeau

Great weather
Highs in the mid 80s. Lows
tonight in the high 50s.

THURSDAY, APRIL 21, 1988

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VOL. 73, NO. 148



Conscious party
Hey, world! Ziggy Marley, son of the late great reggae king Bob Marley, plays at the Moon tonight. See page 12 for more.

Grand jury investigates FSU fraternity incident

BY GARY FINEOUT
STAFF WRITER

A state grand jury investigating a March 5 incident in which an 18-year-old female FSU student was found passed out in a fraternity house—heard testimony Tuesday and Wednesday from Florida State University officials and members of a prominent FSU fraternity, Pi Kappa Alpha.

One fraternity official and the grand jury is investigating the possibility that the woman was sexually assaulted.

As directed by law, no one involved in the investigation could reveal details of the testimony given before the grand jury.

A grand jury is a body of citizens convened for the purpose of determining if enough evidence exists to send a case to court for a criminal trial. A grand jury does not determine guilt or innocence.

According to police, the woman was found unconscious with her clothes in disarray March 5 in the hallway of the Theta Chi house, 109 S. Wildwood, next door to the Pi Kappa Alpha house.

FSU police were notified by an anonymous tip that a woman had been carried into the Theta Chi house at approximately 5:30 a.m. Tests later

'What you're asking me is true. But I can't go into any of the details.'

—Bob Leach

FSU vice president for student affairs

revealed she had a blood alcohol level of 0.349 (an individual is considered legally drunk with an 0.1 alcohol level).

The woman could recall very little of what happened prior to being found in the Theta Chi house, police said, and she reportedly was unable to assist police with their investigation. No charges were filed then, but the FSU Police Department initiated an investigation that continues at this time.

No one would comment directly on how or why the Pi Kappa Alpha members might be connected to the incident.

Pi Kappa Alpha fraternity adviser Charlie Barnes Jr. confirmed that he and seven members of the fraternity appeared before the grand jury. But he said the grand jury was not investigating the fraternity as a whole.

"I don't think they are," said Barnes, also

Turn to INVESTIGATION, page 7

Bill would provide students a choice in animal experiments

RON MATSUS

STAFF WRITER

An academic appeals board at the University of North Florida in Jacksonville ruled 4-3 Monday that a biology major must either conduct the live animal experiments she refused to do in her physiology class or suffer the consequences of her grade, said UNF spokesperson Henry Newman.

The student, Jan Murphy, refused to do vivisection and dissection experiments claiming they were "cruel" and "unnecessary." Since the beginning of the semester, however, she had tried to find an alternative project to compensate for the labs. The board, made up of four UNF faculty members, the president and vice president of the student government, and a chairman with a tie-breaker vote, denied Murphy the option. The board's decision will now be turned over to John Bardo, vice president of academic affairs at UNF, to be used as a "recommendation" for his final decision.

Newman denied that the board's decision was a legislative action to establish school policy or to "necessarily set a precedent." Regardless of the UNF decision, however, Murphy's refusal to perform live animal experiments has had far-reaching repercussions.

Currently, a bill sponsored by Rep.



Michael Friedman (D-Miami Beach), and supported by the Humane Society and Extended Circle, a Florida State University oriented animal protection group, is awaiting presentation before a Higher Education subcommittee in the Florida House of Representatives.

The bill is an extension and amendment of an earlier law which prohibits live animal experiments in grades K-12. The new bill has three main points, said Extended Circle President Cindy Dietrich. First, it would give junior college and undergraduate college students an option to the experiments. For instance, Dietrich said, "Instead of killing a frog, they could do a paper."

Some students, however, would not be

Turn to EXPERIMENTS, page 3

AIDS Governor polarizes the debate

BY MICHAEL MOLINE
STAFF WRITER

Gov. Bob Martinez' toughly worded endorsement for a quarantine of some AIDS sufferers has polarized the debate at a critical moment and could complicate efforts to contain the epidemic.

Martinez' aides say the governor's call for the quarantine of "non-compliant" AIDS sufferers who persist in behavior likely to spread the disease, would affect only a tiny portion of 4,111 Floridians who have AIDS or the estimated 211,000 who have been infected with human immunodeficiency virus.

But the AIDS debate is highly sensitive, involving deeply rooted taboos about homosexuality, bisexuality and drug addiction—matters now confronting society in the form of the horrible, wasting plague.

With the Legislature considering its most sweeping legislation to date to combat AIDS, spokesmen for Florida homosexuals and people with AIDS complain Martinez may have touched a spark to an already volatile social problem.

National gay rights groups have noted a marked increase in anti-homosexual violence since the outbreak of the epidemic. Florida groups fear Martinez' comparison of a handful

ANALYSIS

Turn to AIDS, page 7

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, Phone 681-6695, mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Unpack 'em

Crime and punishment Florida-style is well beyond crisis proportions. The Sunshine State leads the nation in the rate of violent crime and the local jails and state prisons, bursting at their seams, have become squalid and dangerous places for inmates and guards alike.

With drug problems and crime rates spiraling out of control and poverty and hopelessness nowhere near decline, an air of desperation toward prison overcrowding prevails.

The Leon County Jail is a prime example of the crunch. Monday 511 inmates squeezed into an area that the state calls overcrowded with 335. By almost all accounts, the jail is an unsanitary, dangerous pit with excess inmates sleeping on mattresses thrown down in corridors, lavatories and the kitchen. But many, including the Leon County sheriff, feel that those in jail shouldn't complain about what they have brought on themselves.

"The Leon County Jail is not a Hilton Hotel and, no, they generally don't get to go out and exercise," Sheriff Eddie Boone told the *Flambeau*. "Look, these people have given up their constitutional rights by being put in jail and I'm sorry the media responds to this."

Boone's words, though wildly inaccurate, help explain official sloth in correcting the overcrowding problem. In fact, 95 percent of those in the Leon County Jail are only suspected of committing crimes. Some have been awaiting trial for well over a year and, because they are still presumed innocent, they are due all the rights Boone enjoys. An elected official sworn to uphold the law should have at least a rudimentary knowledge of and commitment to the Constitution.

There is no excuse for letting suspects who can't afford to post purposely inflated bonds languish in jail while they await trial.

A solution to the county jail's problem is long overdue and surprisingly feasible. Acting Circuit Judge Gwynn Parker has finally ordered county officials and the state attorney to firm up plans for pretrial release for nonviolent suspects and temporary housing for inmates requiring only medium security. Parker has yet to act on those plans, but he has taken a step in the right direction. His final decision, which should come when hearings between the county and the state Department of Corrections resume May 9, must be decisive in order to break the inertia of officials regarding the jail.

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Jackson nibbles at wormy Apple

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Ironically, many in the press have chosen to blame Al Gore's latest miserable showing in a major primary on a Jew. But when all is said and done, his embarrassing showing in Tuesday's New York primary was not the responsibility of that hysterical little bald man, New York Mayor Ed Koch, who did everything but call for the release of assassin James Earl Ray to stop Jesse Jackson, but assure Al Gore himself. The reality is that Al Gore, wallowing in single digits, made a calculated, cynical decision to Jew-bait Jackson in New York, hoping for a win on the cheap. The reality is that not until Al Gore wanted Jewish votes did Jesse Jackson strike him as a threat to Jews at home or in Israel. How else do we explain his total silence on this issue prior to New York? Whether out of seculary or wilful ignorance, many have accepted Gore's transparent argument that the issue was the courage of a white man to criticize a black and not one of pandering.

By the day of the primary, it was being said that the New York primary was one of the meanest and ugliest campaigns, even by New York standards. But don't blame Ed Koch. Blame the soft-spoken WASP rich kid from Tennessee who elected to exploit racial and ethnic tensions for a lousy 10 percent of the vote.

The reality is that for two week's Al Gore was the worm in the Bug Apple.

The Tawana Brawley factor

Besides the onslaught of Gore and Koch, Jesse Jackson had another obstacle in his quest to win over white voters in the state, especially outside of New York City. I refer to the controversy surrounding a young upstate black woman named Tawana Brawley whom many whites throughout the state believe faked her own rape and kidnapping.

Brawley was found last winter just outside her home in Wappinger Falls in a plastic bag covered with feces, her hair shorn, and the words "nigger" and "KKK" written on her body. Unfortunately for Brawley, perhaps, her mother called the controversial Rev. Al Sharpton for assistance. Sharpton, who poses as a progressive, is well known as an opportunist. The black newspaper, the *Amsterdam News*, recently reported that Sharpton was in fact corrupt and had recently been working as an informant to set up genuine black progressive representatives from New York City in sting operations.

When the man who was investigating Sharpton, state prosecutor Robert Abrams, was appointed to head the investigation into Brawley's case, Sharpton took the offense and accused Abrams of being a Hitler. Sharpton also

FOR WHAT IT'S WORTH

held several rallies in Albany, and used ultra-inflammatory language which only scared the hell out of whites who knew little of Sharpton to begin with.

In a recent visit to my hometown outside of Albany, Cohoes, the Brawley case was a constant source of discussion. People are absolutely paranoid about not only the unfortunate Brawley (everyone says she's lying and that her stepfather did it) but that blacks are about to begin attacking whites. Many of the small suburban towns outside of Albany and Troy are populated only by whites, most of whom harbor standard racist beliefs.

Thus, any chance at all that Jackson had to get these segregated enclaves to hear his message was probably nullified by the irrational fears surrounding the Brawley affair. Surprisingly, few if any analysts of the dynamics at work in New York have commented on the possible effect this event had on Jackson's poor showing in the upstate area.

Who killed RFK, revisited

Over a decade ago, Los Angeles coroner Thomas "coroner of the stars" Noguchi ruled that Sen. Robert Kennedy had died from a gun wound in the back of the head and that when he pulled the trigger could have been no more than an inch away. The coroner's determination threw many into a tizzy because the assumed lone assassin, Sirhan B. Sirhan, never got that close, according to people who wrestled Sirhan to the floor after he fired.

This ruling and rumors that more bullet holes were found in the ceiling than the number fired from Sirhan's gun, gave added weight to theories that more than one gunman was involved. On Tuesday, the state of California released previously suppressed information about the killing. Among the surprises was that within months of the shooting, police had destroyed key evidence such as 2,000 photographs and the controversial ceiling tiles that may have shown how many bullets were fired.

Perhaps we will never know why RFK was murdered by Sirhan and/or others who may have conspired to kill the man who almost certainly would have, like his brother John, dealt Richard Nixon a political defeat. But at the least we should be able to discover why the L.A. police destroyed crucial evidence.

Gov. plies innocent Canadians with fancy food

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

The Maple Leaf Forever: It is Canada Day in the Florida Capitol. We are being nice to Canadians. Americans being nice to Canadians is a bit like the Vikings being nice to the inmates of a convent—someone is confused here.

In the Senate a resolution is passed saying Canadians are OK with us. They come down in their Airstreams and spend those bilingual dollars at the beach and, in return, we send them our fast food, our television and our acid rain. As Sen. Curt Kiser says, "There's virtually no border between our two countries." The Canadian Consul General smiles palely as he receives the resolution. Perhaps Canada would like to become the 51st state? There's room for another star in the corner of the flag.

Over in the House, they're talking about splattered brains and pulped limbs and blood on the highway. Some of the reptile tales of children and friends killed deader than hogs because they rode motorcycles sans helmets. This does not impress the House, however—they pass HB115 allowing over 23 to tear up the highway with nothing on their heads. The bukefolk in the gallery raise their fists in glee.

A tiger walks into the House Press Gallery. The tiger is blind and has to hang onto the hand rail with its paw to keep from falling over. The tiger is entirely covered in striped plush and is probably hot, too. The tiger is handing out FTP-NEA leaflets and taking a strong stand on education. "Man, this is tough," says the tiger, trying to get up the stairs. The tiger has no tail.

Down by the state seal, the Canadian Tourist Board lady is talking about Manitoba in the springtime. The Wardair lady smiles a peach-frost smile and signs up citizens for a free trip to London. Wardair has this display of two first-class plane seats and the service that comes with it, somewhat decayed. There's a bunch of red roses wilted and plates with smoked salmon going crusty at the edges, mayonnaise turning translucent, lettuce drooping and roast beef getting a little stiff.

COMMENTARY DAS KAPITAL

One of the biker folk, a woman with brown arms like baseball bats and a t-shirt saying "Helmet Laws Suck," tells the peach frost Wardair lady that she plans on hitting Canada this summer. The Wardair lady gives her a little maple leaf pin and a full color brochure on British Columbia.

O! Canada! There are Canadians in the sun room eating chocolate-dipped strawberries. There are Canadians in the garden drinking Scotch. There are Canadians in the state dining room watching a man carve tenderloin *en route* and poking at baked brie with a knife. There are Canadians all over the Governor's Mansion and they are doing what Canadians do best. They are being polite.

They smile as they go past Mansion Security, men with mirror shades and wires coming out of their necks, they smile as they press flesh with Bob Martinez, who's grinning as if the sides of his mouth have been fixed with Super Glue. They smile as you ask them how they feel about acid rain. If you ask them how angry they get when people think they're Americans, they just tell you how Canada is finally being recognized as a nation with a discrete culture. Not even the cheap white wine beautifully served by mansion waiters out of grocery store carafes turns them nasty.

A colloquy of Canadians stands admiring the silver from the USS *Florida* and picking at plates of chicken satay (with a peanut sauce that's just a little too sweet), scallops, shrimp toast and smoked salmon canapés on heart-shaped pieces of toast no bigger than a bottle top. Next to the punch bowl with its wonderful pelican handles is a picture of Mary Jane Martinez and her two granddaughters flapping around inside the punch bowl like it's a baby bath. There are pictures of the First Family stuck in every available inch of shelf space. There's Bob and Mary Jane dressed like Gomez and Morticia Addams meeting the Pope. And



Rep. Hurley Rudd of Tallahassee (r) makes the sign against the Evil Eye at Gov. Bob Martinez (l) during a Canada in Florida Day reception while Geoffrey Eliott, the Canadian general consul, looks on. PHOTO BY PHIL DEGEORGE

over there's Bob and Mary Jane with Mickey and Minnie Mouse. And there's Bob's daughter soft focus in a complicated wedding dress languishing against her father's breast.

Our own Rep. Hurley Rudd, Secretary of State Jim Smith and Lt. Gov. Bobby Brantley hover near the chafing dish of scallops so they won't have to talk to any foreigners. Jim Smith was invited to the new Press Center's Open House but he went to the old one, the boarded up one on Duval Street by mistake. Not much of a party there.

The Canadians refuse to say anything that is not nice. You ask them what they think about this bill the Florida Senate passed that would ban bumper stickers referring to manure or humping or the President of the United States performing

fellatio. They ask if you really think anyone will be arrested for having a naughty bumper sticker. How silly, they say.

Sure, you say. But this is Florida.

It's a Small World After All: Florida State University Day is happening in a big way on the piazza between the capitols. FSU wants to stress its international aspects. The Florence Program people are serving little pizzas on English muffins. The Oxford Program people are serving English scones made by the Danish Bakery at Publix. With their own fair hands, the FSU Batgirlz wrap hotdogs and pull out packets of Ruffles to serve in a plastic Savage Sam bucket. There are red and yellow balloons stuck to every tree.

FSU is determined to prove it is a serious academic institution.

And this is a serious Legislature.

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AIDS from page 1

of AIDS sufferers to "criminals armed with a deadly weapon" might deepen public suspicions of the infected and homosexuals in general.

The experience of San Francisco, with the nation's highest AIDS caseload, suggests the vast majority of infected individuals halt high-risk behavior once they know they have the virus.

But in light of Martinez's remarks, the Floridians who most desperately need to be tested are more reluctant to do so, and may continue spreading the disease without knowing it, say spokesmen for them," said the Rev. Fred Tondolo of South Florida's People With AIDS Coalition.

He raises suspicions among the population when he does this. For any leader to raise suspicion instead of confidence is a bad move."

Florida, with the nation's third highest incidence of AIDS, is currently spending about \$12 million on all aspects of the disease, including patient care and education about high-risk behavior. Martinez would double amount, including \$1 million to quarantine up to 22 adult "non-compliant" AIDS carriers and up to six juveniles.

Jon Peck, the governor's press secretary, said Martinez's comments were blown out of proportion. "If the only thing he had recommended was the quarantine of people, that reaction might be justified. But he recommended so much more."

Critics such as Joe McQuay of Dade Advocates for Rights and Equality, one of three groups in a south Florida gay rights coalition, note Martinez ignored civil rights protections in his speech, and his AIDS remarks followed a lengthy discussion of crime, career criminals and drug addicts.

"That was gay bashing," McQuay said. "We understand the need to deal with a few non-compliant carriers. But there are ways to do that without unleashing this

Florida groups fear Martinez' comparison of a handful of AIDS sufferers to 'criminals armed with a deadly weapon' might deepen public suspicion

kind of public health power."

A bill sponsored by Sen. Williams "Doc" Myers (R-Hobe Sound) includes last resort authority to lock up problem AIDS carriers, mostly infected people arrested for prostitution, rape or possibly violations of Florida's sodomy law. Myers' bill includes an "emergency hold" provision to sweep potentially dangerous carriers off the streets for up to five days pending a court hearing.

Rep. Lois Frankel (D-West Palm Beach) is pressing legislation containing stronger due process requirements than the Myers bill, and lacking the emergency hold provision. Her bill would allow isolation for up to 60 days, compared to 180 in Myers' bill. She opposes money for quarantine wards.

Most of the hostility among organized gays in South Florida has centered on the Frankel bill, even though it is modeled on an American Civil Liberties Union bill and contains sweeping anti-discrimination language. Myers did not make it into printed form until late last week.

Lobbyist Charlene Carres of the Florida Task Force, a gay rights group, says Frankel's isolation language is superior to current law, which grants public officials broad quarantine powers with fewer due process protections. Because of the outcry, the Task Force is lobbying against that provision of what it considers an otherwise positive bill.

Assistant Dean of Student Affairs Arthur Rich were subpoenaed to appear before the grand jury Wednesday.

"What you're asking me is true," Leach said of the subpoena. "But I can't go into any of the details."

FSU President Bernie Slinger said he knew of the grand jury investigation involving members of the fraternity, but added he did not know any of the details. When asked Tuesday, Lt. Jack Handley refused to confirm or deny who was involved with the investigation.

"As you know, several weeks ago FSU police began an investigation into an intoxicated female FSU student found inside the Theta Chi house," Handley said. "FSU and the state attorney's office are conducting the investigation together. That investigation is ongoing at this time."

Interfraternity Council President Lin Saltzman, who is also president of Theta Chi, said he had no knowledge of the grand jury investigation. Theta Chi was cleared of any wrongdoing by FSU police shortly after the incident. No Theta Chi members have been subpoenaed so far.

Neither State Attorney Willie Meggs nor Assistant State Attorney Warren Goodwin, who is representing Meggs' office in this case, would comment on this investigation.

Meggs said the grand jury investigation could produce indictments, but he wouldn't predict when the jury's deliberations would be completed.



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Investigation from page 1

executive director of the Seminole Boosters. "They are still investigating the incident involving the female student found in the Theta Chi house and what they suspect might be a sexual assault."

Four of the subpoenaed PJ Kappa Alpha bars are fraternity offices: President Brand Byrd, Vice President Lin Hoffman, Secretary Keith Erdell and Treasurer Jay Hertzbach. Fraternity brothers John Halgrin, Claude Will Geer and Dave Daniels also were subpoenaed to testify. All refused to comment Wednesday.

"The officers were representing the house," Barnes said. "I'm not sure why the other three were subpoenaed. It came as a surprise to them. But I want to make clear that it is not concerning the house. The police and the grand jury are trying to answer some questions."

The grand jury also subpoenaed five FSU police officers and three female FSU students Tuesday. None would confirm if they actually testified before the grand jury, however. Since one of the students may be the one found in the Theta Chi hallway, the Flambeau will not print any of their names. Two of the female students contacted Wednesday night declined comment.

Late Tuesday FSU Vice President of Student Affairs Bob Leach, Dean of Student Affairs Jim Hayes, Assistant Dean of Student Affairs Bill Haggard and

LEGISLATURE '88

Bill to restrict investment in Northern Ireland

UNITED PRESS INTERNATIONAL

A House panel voted Wednesday to restrict state investments in companies doing business in Northern Ireland, despite an appeal from the British government.

Sponsor Rep. Robert Shelly (R-Pompano Beach) said the bill was designed to reduce discrimination against the Roman Catholic minority in the troubled region. Roman Catholics, who make up about 35 percent of Northern Ireland's population, suffer unemployment rates about double those of the Protestant majority.

"Basically it's a human rights bill, because there is vast discrimination in Northern Ireland," Shelly said. "We're asking not for investment, but investment. We feel people would invest more if they thought this was being done fairly."

Surrogate parent bill stalls in House committee

UNITED PRESS INTERNATIONAL

A bill to ban for-profit surrogate parent arrangements stalled in a House committee Wednesday amid dispute over whether the practice should be handled under contract law or treated like adoption.

Supporters of the contract approach walked out of the Judiciary Committee to prevent a final vote that they knew they would lose to advocates of the adoption approach.

Rep. Art Simon (D-Miami) sponsor of a Judiciary subcommittee bill (P.B. JD 98-14) and the adoption approach outlined in a Senate bill was too cautious to prospective parents and would drive the practice underground.

But late in the full committee meeting, after several members had left to attend to lunch or other business, proponents of the Senate approach managed to strike Simon's bill and replace it with the Senate language.

That's when the walk-out occurred. The bill will come up again at the committee's next meeting, when the full membership will be present to decide the issue.

"Notwithstanding the best intentions of its sponsors, the senate bill won't result in the best interests of the child being served," and that's in no one's best interest."

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PLANET WAVES

world

JERUSALEM—Israeli soldiers shot and killed a Palestinian man Wednesday in a riot that erupted in a Gaza Strip refugee camp despite harsh restrictions imposed to prevent violence during Israel's Independence Day celebrations.

The West Bank and Gaza Strip, where 1.5 million Arabs live, were sealed off early Wednesday, Israel's Memorial Day for fallen soldiers, and are to remain closed until the end of festivities Thursday night marking the 40th anniversary of statehood.

The army stopped Palestinians living in the territories from entering Israel proper and slapped curfews on three towns and 20 refugee camps in the occupied territories, confining nearly 450,000 residents to their homes.

DAMASCUS, Syria—Thousands of Palestinians living in the occupied territories mourned slain Palestine Liberation Organization military commander Khalil Al-Wazir, who converged on Damascus from refugee camps throughout Syria, waved Palestinian flags and vowed retaliation for the killing.

Al-Wazir, 52, the PLO's No. 2 leader better known as Abu Jihad, was assassinated by suspected Israeli commandos Saturday at his suburban villa outside Tunis, Tunisia.

NEW DELHI, India—Prime Minister Rajiv Gandhi, asserting India has "vital stakes" in a stable Afghanistan, said Wednesday he has invited Afghan President Najibullah for talks on ensuring a strong government in Kabul following a Soviet withdrawal.

Gandhi's announcement indicated India intends to play a more involved role in efforts to restore normalcy to a post-occupation Afghanistan, including the possibility of mediating the formation of a government acceptable to both the Soviet-installed regime and its opponents.

Mick Jagger Wednesday defended the originality of his song "Just Another Night," which a little-known reggae musician claims was copied from a composition he wrote in 1979.



"My credibility on the line," Jagger, 43, said angrily outside a federal court house where a jury was hearing a copyright infringement suit filed against the Stones' lead singer by Bronx reggae artist Patrick Alley.

Mick Jagger

Alley, 37, claims his earlier tune was the same as a song Jagger recorded on his 1985 album, *Sho's The Boss*. He is suing Jagger and CBS Records for the estimated \$6 million in profits from the album.

WASHINGTON—Supporters of the amnesty program for illegal aliens urged the House Wednesday to extend the program until late this year to encourage thousands more aliens to seek legal status in this country.

The amnesty program was initiated on a one-year basis as part of the immigration reform bill passed by Congress in 1986. The program is due to expire May 4, but would be extended to Nov. 30 under the bill debated by the House.

MIDDLETOWN, Conn.—Students staging a sit-in to force Wesleyan University to divest \$10.6 million in South African stocks issued a list of demands Tuesday and vowed to remain until school officials grant the requests.

The 50 to 100 students, who began occupying the administration building Monday, asked school President Colin Campbell to spell out his views on divestment and South Africa's crackdown on non-violent protests, freshman Todd Shepard said.



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ARTS

Country bands battle it out

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Country music fans were out in force at Rooster's Tuesday night. In fact, judging from the parking lot, every country fan within 50 miles showed up for the Marlboro Country Music Competition, where nine competing bands played for high stakes—\$7,500 and the warm-up slot for the May 1 George Strait/Judds/Reelless Heart concert at the Tallahassee-Leon County Civic Center.

An hour before the show, the lot was filled beyond capacity, causing traffic jams down the narrow lanes. If you found a parking spot and were inside by 8, you were okay. If not, you were out of luck; the fire marshal declared that any more customers inside would make the building unsafe. A serpentine cue of fans wound around the building until well after 10 p.m.

Inside, it was even more packed. The true, wide-ranging appeal of modern country music was obvious—from the suited, cowboy-booted businessman drinking a martini to the guy in the Harley Davidson Convention t-shirt with tattoos all over his arms and cigarettes rolled up in his sleeve.

According to publicist Ann Cremins, the Marlboro Country Music Competition is held in 19 cities with first prize varying only in the act the winner gets to open for. In Atlanta, for instance, it's Alabama and the O'Janes. Second and third place winners receive \$3,000 and \$1,000, respectively.

The bands were judged on a variety of categories, from

An applause meter would have been ineffective as it would have gone off the scale. The sight of middle-aged women jumping up and down and shaking their fists was not uncommon.

stage presence to selection of material. An applause meter would have been ineffective as it would have gone off the scale repeatedly. The sight of middle-aged women jumping up and down and shaking their fists was not uncommon throughout the evening.

Local band Hutch and Brand had the unenviable task of going first but still managed to tie for first place. They ultimately ended up second due to the pre-selected tie-breaker category of musical ability.

"We're a vocal band, we do a lot of singing," said Hutch and Brand bassist Tom Hutchison. "Two years ago we came in second in the same competition so we knew we'd do pretty well. We had a great time. The people around the concert did a great job and the crowd was really into it."

See COUNTRY, page 11

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Young Marley is still growing up

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Ziggy Marley and the Melody Makers *Conscious Party* Virgin records

"In this great future you can't forget your past"

REVIEW

Bob Marley in "No Woman, No Cry"

Even if Ziggy Marley wanted to forget his past, no one would let him.

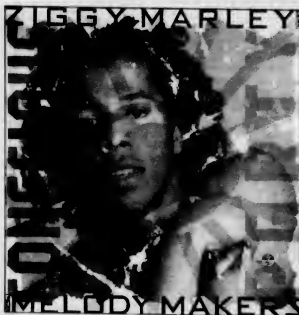
He looks and sounds so much like his father that it's a natural reaction to assume one of two things: first, that he's a Julian Lennon-type, capitalizing on a family resemblance and nothing more, or second, that he's the next Bob Marley.

Ziggy's new album, *Conscious Party*, proves that neither category is fair nor accurate. The young Marley has a real talent for singing and songwriting but it's much too early to start judging him by his father's extensive accomplishments.

The new record is better than last year's *Hey World!*. The quality of the songs is more consistent, and the production by Talking Heads members Chris Frantz and Tina Weymouth is incredibly crisp. The band, anchored by drummer Raphael W'Mariam and guitarist Earl "Chinna" Smith, keeps the grooves percolating without ever becoming redundant or sluggish. The record hops all the way through. A guest appearance by Keith Richards on "Lee and Molly" is played for maximum effect.

But it's Ziggy's album all the way. The Melody Makers (Steve and Cedella Marley and Sharon Pendergast) do little but chime in on the background vocals to nowhere near the effect of the great reggae vocal groups, such as Culture. They're good, but they don't deserve equal billing with Ziggy or even the band.

The title song of the album is eerie in the way it evokes Marley Sr.'s wonderful "Punky Reggae Party." But Marley Jr. sings with conviction and soul, saving it from



The young Marley has a talent for singing and songwriting but it's much too early to start judging him by his father's accomplishments

being a grim piece of mimicry.

Marley's religious and social consciousness surfaces throughout the LP, most notably on "Lee and Molly." The story of a "white guy in love with black beauty." Marley lists the indignations the couple must suffer through

before giving his advice: "Lee and Molly in love Y'all/Let love be free, let love be free." With the help of the guitar interplay between Smith and Richards, this track is the album's standout.

"Tomorrow People" is basically a melodic, hummable expansion of the cliché "history repeats itself." Ziggy warns of the dangers inherent in forgetting the oppression that has gone before so that tomorrow's leaders will know how to act in the future. It's a heartening, maybe even utopian attitude for a 19-year-old and one can only hope that time won't diminish it.

"We Propose" shows Ziggy at his most militant and outspoken. It's a fiery song that drives ahead on a martial beat. It's a call to do what must be done, including violence, to overthrow oppressors all over Africa: "Protest is not enough for the blood that flows, that's why We propose to be freedom fighters We propose because we are all nighters We propose to lick them down We propose to free Africa We propose fascists learn, learn, learn"

It's an invigorating display of a young artist taking a hardline stand and it pays off.

There are faults, of course. The songs have a tendency to blend together, indicating that while Marley's talent is for real, it's still in a growing stage. Also, Marley needs to express his own voice even more clearly if he wants to stop the ghost of Marley Sr. from popping up incessantly. At this point those ghosts still sound good—nothing as blatantly capitalizing as Yoko constantly invoking Lennon's name—but in the future it could weigh down this rising star.

Ziggy Marley and the Melody Makers light up the Moon tonight at 8 (at least that's when the doors open) with warm-up act Mystic Revelation, Tallahassee's own reggae band. Tickets are \$10/\$11 and are available at Little Caesar's and the Moon ticket office.

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A LEONI DEVELOPMENT

Third baseman leaves FSU softball team

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR

Although there is still a week left in Florida State's softball season, starting third baseman Jill Bellamy, a three-year veteran, has left the team.

Bellamy's departure stemmed from an incident during the team's trip to Omaha, Neb. last weekend. Bellamy, a senior, and four other starters were suspended for breaking team rules. When the club arrived in Tallahassee Tuesday afternoon, Seminoles coach JoAnne Graf lifted the suspension for all the players except Bellamy. She was dropped from the roster.

"We had a difference of opinion," Graf said. "We mutually agreed that it would be best for her to leave the team. She made a decision to break the rule. Jill knew the guidelines."

Graf said Bellamy lost more than her spot on the roster. She also lost her scholarship for fifth year aid.

"I don't want to talk about it," Bellamy said. "It's over with. I just want to forget about it."

The incident in question involved shortstop Tiffany Daniels, centerfielder Sandy Martinez, leftfielder Kari Keith, pitcher and team captain Julie Larsen and Bellamy. After the team lost two games to Nebraska and split a doubleheader to Kansas Saturday afternoon, the five players decided to drown their sorrows. The group entered a liquor store and made a purchase, according to a source on the team who wished to remain anonymous. Though all of the players were of drinking age, it is against the rules for players to have alcohol on road trips. The starters were held out of a contest with 13th-ranked Creighton University for punishment.

When Graf questioned Bellamy about the purchase, sources say the third baseman lied, saying the team never went to a liquor store. After exchanging words with the coach, Bellamy was asked to leave the team.

Bellamy, a native of Huntington Beach, Calif., had a .223 batting average in her 49 games with the Lady Seminoles. Last season, Bellamy had 119 assists to set a school record.

Freshman Christy Larsen, also from Huntington Beach, will take over Bellamy's position. Larsen, the younger sister of Julie, is hitting .296.

Graf said she figures her team, which has a 4-11 record, learned a good lesson from the losses on the road trip and thinks the Seminoles will perform well against Georgia State Saturday at 1 p.m. at Lady Seminole Field.

"We have to look at this positively," Graf said. "The kids learned a lesson. This season has been a good one for us. It hasn't been a great one, but we still have an outside shot at nationals."

SPORTS IN BRIEF

The Reebok spring tennis clinic will be held this Saturday from 2-4 p.m. at Montgomery Gym Courts. Randy Heck, a USTA tennis pro, will be conducting the clinic which is free to the public. All you need to bring is a racket. For more information, call Mark Block at 644-5399.

A Greenwood, Ind., man has filed a lawsuit against Charles Barkley, claiming the Philadelphia forward punched him following a 76ers Indiana Pacers game.

Scot Lorch, 28, said he was sitting in the first row behind the Philadelphia bench when Barkley punched him April 16.

The suit, filed Tuesday in Marion County Superior Court, claims that Barkley hit Lorch "in a menacing fashion, suddenly and without warning or provocation."

Ivan Lendl, playing his first singles match since a foot injury sidelined him two months ago, Wednesday struggled to a 7-6 (7-1), 7-5 victory over Christian Bergstrom of Sweden in the \$492,500 Monte Carlo Open.

In other second round matches, No. 2 seed Mats Wilander of Sweden breezed to a 6-4, 6-2 victory over compatriot Niclas Kroon and No. 4 Yannick Noah edged countryman Guy Forget 5-7, 7-6 (7-4), 6-3.

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At Week's End: Mickee Faust is back (see page 7)

Florida Flambeau

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Jury report links Pike to sexual assault

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

At least one Pi Kappa Alpha fraternity member is alleged to have sexually assaulted an 18-year-old Florida State University student in the fraternity house on the morning of March 5, according to an interim report released Thursday by a grand jury investigating the incident.

The female student was found by FSU police unconscious, bruised and scratched with her clothes in disarray in a hallway of the Theta Chi fraternity house at about 5:30 a.m., March 5. She was found with a "life-threatening" blood alcohol level of 0.349, and had been "sexually violated by more than one person" a medical report showed. An individual is considered legally drunk with an 0.1 alcohol level. Besides cuts and bruises, vulgar words and a fraternity symbol were written on her thighs.

FSU police cleared Theta Chi of any wrongdoing shortly after the incident. The Sigma Chi fraternity, which was mentioned by the woman while in a semiconscious condition at the hospital, was also cleared. The interim report stated that the Theta Chi and Sigma Chi fraternities gave "full and immediate cooperation" to the investigating police. But police said that when contacted, Pi Kappa Alpha members were "evasive" and "uncooperative." The report also said there was evidence of witness intimidation.

Members of Pi Kappa Alpha, more commonly known as Pikes, refused to talk about the investigation.

"My comment is that I'm very involved with final exams and exam week and my attorney told me not to concentrate on the grand jury but to concentrate on final exams," said Brant Byrd, president of Pi Kappa Alpha.

Turn to INVESTIGATION, page 5

**'She alleges her
host then sexually
assaulted her and she
passed out from
intoxication.'**

**—interim grand
jury report**



Members of Florida A&M University's Panhellenic Council sack up groceries to be taken to Gretna, one of North Florida's poorest towns, as part of Greek Week activities Thursday.

PHOTO BY ED O'CONNOR

LEGISLATURE '88

Bill mandates fire code compliance

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

A House committee passed a bill Thursday requiring the state university system to allocate a substantial percentage of its budget for 1988-89 to correct much needed fire code violations.

The bill, sponsored by Rep. Fred Lippman (D-Hollywood) and

discussed in the House Higher Education committee, allows for a mandatory 10 percent of the state university system's proposed \$75 million in Public Education Capital Outlay funds for 1988-89 to go towards the renovations in the state's nine universities.

"Providing for people's health and safety is the highest priority the

government has," said Rep. Mike Friedman (D-Miami Beach), one of the bill's sponsors. "I think if we're going to get tough on the private sector and tell them they need to make these corrections, the government ought to lead by example to everyone as to what should be

Turn to SAFETY, page 6



Larry Cunningham

Veteran religion prof leaves FSU for Notre Dame

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Lawrence Cunningham says he wouldn't be leaving Florida State University if he hadn't been made an offer he couldn't refuse.

"I'm very sad to be going," said Cunningham, who has been an FSU religion professor since 1968. "I've really loved FSU. I like the students, I like the faculty. I like the university, and I like this town."

Cunningham, whose major scholarly interest is Catholic tradition, has accepted a position as professor of theology at the University of Notre Dame in Indiana; Notre Dame is a major center of Catholic Studies in the United States, and Cunningham will begin teaching there in the fall.

"Of course, we'll miss him, but you have to feel good for him," said religion department Chairman Walter Moore. "He's going to a really fine department. It's an indication of his national

**'I like the students, I like the
faculty, I like the university,
and I like this town.'**

—Larry Cunningham

reputation that he has been invited to join the faculty there."

Moore praised Cunningham for his personal warmth, his willingness to provide service to the religion department, and for his scholarly achievements.

The chairman said that at last count, Cunningham had published 89 articles and over 200 book reviews, and had authored, co-authored, or edited 13 books, including the *Culture and Values* humanities textbook which is currently being revised and will be used at FSU.

Cunningham has also received honors and awards for service and scholarship, and is popular among students.

"He just walks into a classroom, sits on top of a desk, crosses his legs, and talks for three hours," said religion graduate student Sidney Brown. "He forgets to take a break, but that's OK, because no one wants a break from his class. He's a teacher in the truest sense of the word, willing to spend any amount of time to clarify or explain something."

But Cunningham is not only an outstanding FSU faculty member—he is also an FSU alumnus. After he completed his advanced theological training at the Gregorian University in Rome, Italy in 1961, Cunningham studied humanities at FSU where he received his masters and Ph.D. degrees in 1963 and 1968, respectively.

Turn to CUNNINGHAM, page 3

LEGISLATURE '88

This isn't Marlboro Country

A House panel Thursday voted to ban smoking malls and enclosed shopping centers, citing the right of non-smokers to shop in a smoke-free environment.

The bill (HB 299) also strengthens protections given to non-smokers in the workplace. It would require an employer to provide a smoke-free area for employees who could show medical proof that tobacco smoke harms their health.

Doing it for the kids

House Speaker Jim Mills fired another budget salvo at Gov. Bob Martinez Thursday, vowing to pass and fund far-ranging children's legislation at the cost of Martinez' \$258 million transportation plan.

Mills and his lieutenants hope to confront children's concerns with programs ranging from neonatal care for indigentals all the way through assistance programs for teenage parents. A preliminary estimate suggests the total cost of these programs will be close to \$65 million.

IN BRIEF

Amnesty International is holding a benefit tonight at 7 in the Unitarian Universalist Church, 2810 N Meridian Road. Paul Ford, director of AUSA office in Washington, D.C. will speak and Aconagua will entertain. Call 644-5590 for details.

Jaakko Hintikka of the FSU Philosophy Department will speak today on the topic, "Is Truth Ineffable?" today at 3:30 p.m. in Rm. 204 Diefenbough Bldg., FSU. For more information call 644-1483.

La mesa pondra a prueba toda capacidad de asombro entre sus contitulos, con divulgaciones infundadas, relatos inmenables, y declaraciones insostenibles. Today at Hutton's 3 on 3. For more information call Mentiroso Empedrado at 644-9836.

V-89 will host a benefit to enlarge their album collection Saturday night at 9 in the Grande Finale with music by The Shambles and Jinx Crossing.

FSU student government hosts a discussion with two labor leaders from the Netherlands, Gerda Verburg and Marga Rijnse today at 4, 322 Union. For details

Some of that \$65 million is already included in budgets for ongoing programs, and some is in the budget proposed by Gov. Bob Martinez, but much of it is not. To get the funding he wants, Mills conceded, would require major revision in Martinez' budget.

Ounce of prevention

Gov. Bob Martinez' new initiative to discourage teen pregnancy ran into trouble with conservatives Thursday who feared the program might offer contraceptives and family planning advice in the schools.

The Senate Committee on Health and Rehabilitation Services endorsed the program despite the concerns. But first, Chairman William "Doc" Myers assured members he would see to it no such counseling is offered through Martinez' "Ounce of Prevention" program.

Myers said if no accommodation can be reached, he will personally introduce an amendment when the bill (SB 789) comes before the Appropriations Committee to specifically ban sponsorship of such counseling in clinics on or off campus.

contact Kristina Gentner at 644-1811 or 576-9634

CPE's Painting Class will present movies about Magritte and Gauguin Sunday at 6 p.m. 220 Pine Arts Bldg., FSU.

The United Latin Society Spanish Mass will start at 4 Sunday in the St. Thomas More Cathedral.

The FAMU School of General Studies is hosting an open house Friday at 10 in the University Quadrangle.

The St. Marks National Wildlife Refuge hosts its first Wildflower Day Saturday at the Refuge. Call Robin Will at 925-6121 for more information.

Tallahassee Jaycees and Bill Thomas are hosting the Fourth Annual Kinderthon Saturday at Tom Brown Park. The race begins at 11 with registration at 10.

The Student Film Exposition starts today at 12 p.m. 128 Diefenbough Bldg., FSU.

Overeaters Anonymous meets tonight at 6 in the St. Thomas More Co-Cathedral

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Rights group director to speak at local fundraiser

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

The United States government has a lot to say about human rights violations in other countries, but Paul Ford has something to say about what he feels are human rights problems within this country.

As Director of Amnesty International's Washington office, Ford works constantly with issues like the death penalty in the U.S. and the denial of human rights in countries worldwide. Though Amnesty members are not permitted to work on cases in their own countries, the death penalty is part of the organization's mandate and an exception.

"Clearly, of all the human rights problems in the United States, the death penalty is a major concern," Ford said in a phone interview Thursday. "Many states are executing people on a regular basis."

This issue and others on the preservation of human rights in this country and abroad will be the subject of Ford's talk at a fundraiser for the local Amnesty International chapter tonight. Ford said he will alert the group to legislation concerning Amnesty's work with prisoners of conscience.

"We are going to try to build up a strong domestic arsenal of strong laws in the United States to defend and protect human rights," Ford said, outlining current legislation in Washington such as the Racial Justice Act, which would allow black prisoners to use statistical evidence of racial discrimination in their appeals against the death penalty.

Another such bill is the Moukley-DeConcini refugee legislation that would grant Nicaraguan and Salvadoran refugees extended voluntary departure status—rather than being sent back forcibly to their countries where their lives may be threatened.

Amnesty International has been working to free prisoners of conscience and assure human rights worldwide since its inception in 1961. Formal Amnesty chapters now work in more than 45 countries, with more than 300,000



members in the U.S. alone.

Group 193 in Tallahassee has been around for more than eight years. They will use the funds from tonight's event to cover letter and telegram writing, Al publications, and operating expenses.

Al's current campaign is its largest ever. December 10, 1988—the 40th anniversary of the United Nations Universal Declaration of Human Rights—will see Amnesty representatives presenting the UN with internationally circulated petitions demanding that governments live up to the declaration and to observe and protect human rights worldwide. Ford said he anticipates more than 10 million signatures.

The campaign will also bring about the biggest concert tour ever: 22 or 23 concerts will be held on five continents. Group 193 in Tallahassee has some concert plans of its own, with Aconagua, a High Andes band, and Serenata Criolla, a Pan Caribbean group, performing at tonight's benefit.

The Amnesty International Group 193's 8th Annual Fundraiser will be held tonight from 7-10 pm at the Unitarian Church on 2810 North Meridian Road. There will be a \$5 donation requested.

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April 1988

TOYOTAGRAM

Cunningham

from page 1

"I've spent so much of my life here," Cunningham said. "I like the diversity of the place and of the student body. This is a distinguished university."

Although he was born in Pennsylvania, Cunningham was raised in St. Petersburg and considers himself a "quasi-native" of Florida. He said he can't quite believe the change he's about to make ("Who leaves Florida to move to Northern Indiana?" he joked) but he is looking forward to working at Notre Dame. Cunningham's wife Cecilia, a potter, and his little daughters, Sarah and Julia, are also concerned about the change. "I might have fun," said five-year-old Sarah optimistically. "I might get to see snow."

At a reception given in Cunningham's honor at the Hecht House earlier this week, friends and colleagues presented

the professor with four gifts—an ice scraper for his car windows, a set of earplugs so Cunningham can block the Notre Dame fight song out of his ears next year while humming the FSU song, a book of letters composed by close friends for the occasion, and a portrait of American author Walker Percy, a favorite of Cunningham known for writing about Catholic characters and themes.

At the reception, fellow religion Professor Leo Sandon echoed the remarks of many students and faculty members when he noted how deeply Cunningham will be missed at FSU.

"Few professors I've ever known really do combine classroom ability, scholarly productivity, and genuine friendship to the degree that Larry does," Sandon said. "He's the kind of person who publishes the best book of the year and finds time to come over to help you paint the house or plow the garden."

"I'll miss greatly his dropping in at the office and sharing information and conversations," Sandon said.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Clean sweep

Attention, all you four-wheeled purveyors of smut! The Florida Legislature wants to make you clean up your act.

Tuesday, the Senate passed a bill containing language that would ban so-called dirty bumper stickers. Sen. W. D. Childers (D-Pensacola) authored the amendment, which calls for fines and jail terms for those out to corrupt the morals of minors by sporting naughty emblems on their vehicles. The amendment covers everything from the ubiquitous "How's my driving? Dial 1-800-EAT-SH-T" to more graphic wording and actual depictions of sexual activity, simulated sexual activity, sadomasochism and just plain nudity.

"Everyone except probably the porno hogs supports this amendment," Childers declared.

This ridiculous piece of legislation is more obscene than any dirty bumper sticker. It's a clear infringement on the right to freedom of expression, and is most likely destined for a court decision on its constitutionality. We hope the courts waste no time in quashing it.

And when they do, Childers can console himself with the thought that "Sh-t Happens."

As if it isn't enough to wipe the state's car bumpers clean, the Legislature also wants to ban graffiti. Wednesday, a Senate committee passed a bill that would up the penalties for those who vent their artistic yearnings with spray cans and indelible markers. The bill would make writing, painting or drawing on public or private property a second degree misdemeanor. Even possessing spray paint or a marker with intent to deface would be punishable by 60 days in jail and a \$500 fine.

The original legislation contained wording that would have made it almost as hard to buy spray paint as to buy a gun. Retailers would have been required to keep temptation out of harm's way by having only display samples of the paint on the shelves—the main stash would be kept out of sight. Also, those buying spray paint would have been required to sign a sales ledger pledging they wouldn't use it for illegal purposes.

Remarkably, the Senate committee had enough sense to delete those provisions. But the fact that they were included in the bill is distressing. Both the graffiti bill and the dirty bumper sticker legislation are proof of the Legislature's increasingly conservative bent.

There are much more pressing issues for legislators to focus on. They should stop trying to mandate public morals and get down to serious business.

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CAUSES AND EFFECTS: SOME MORE SUGGESTIONS FOR THE LEGISLATURE'S OFFICIAL LIST...



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LETTERS

Worth it

Editor:

Though long overdue, I would like to congratulate FSU Student Government for their efforts during "Safer Sex Week." The exchanges and open-mindedness displayed may well be the beginning to tackling AIDS and other STDs.

Note, I do just say beginning. No matter how noble the efforts to inform, no one is going to be saved simply because he or she knows the diseases exist. As listeners were reminded throughout the week, AIDS is a disease of behavior. People must take step to both catch and prevent it.

I challenge the notion that we are doing much to protect ourselves from this killer. It makes little difference to most people I know that Florida has the fifth largest population of AIDS victims, or that the largest growing population of victims is among heterosexuals, or even that we are in a high risk age group. How many of us can honestly say that we are prepared always?

It is easy to believe that AIDS will never catch me or anyone I know but it probably will. There is no longer comfort in thinking that "I am not one of them." The virus has managed to break down all barriers, all except those built up by safe, conscious efforts.

No one deserves to catch AIDS, but some of us will. None of us deserve to die but it is going to happen to some of us sooner. AIDS affects us all, whether infected or not. So next time you are with your favorite partner be sensitive enough to be careful. Aren't both of you worth it?

A.T. Carvajal

Still skeptical

Editor:

Since 1985, local anti-apartheid groups have organized numerous marches and rallies, staged sit-ins and demonstrations, and erected and occupied shanties in order to pressure the FSU Foundation to totally divest from companies with holdings in racist, genocidal South Africa.

Three days ago, in a meeting between Student Coalition Against Apartheid and Racism leaders and foundation officials, factual information was produced showing that total divestment was near. The FSU Foundation, we were told, had divested from 30 companies since December 1987, and has now invested in just one company with holdings in South Africa.

Then why are we still skeptical, and unwilling to relent in our pressure to get them to divest?

- Because "wait" is what they have said to us time and time again, when in fact it has almost always meant "never." They still state that divestment could take place "today or a hundred years from now."

- Because we, the members of SCAAR, have waited three years now. Already 137 colleges and universities across this nation have divested while we still "wait" for our own university to do so.

- Because any investment in apartheid, large or small, is wrong, just as a little lie is one and the same as a big lie in that they are both wrong. When something is wrong, we must act in making it right. On the day Ms. Rosa Parks refused to give up her seat on a segregated bus in Montgomery, Alabama, she was not the only black person on that bus. There were others. But whose name and whose actions will always be remembered.

So you see, there does come a time when people get tired. We are saying now to those who have already lied and broken promises to us that we are tired, and we are going to work even harder, with a firm determination toward the goal of total divestment. If the FSU Foundation does not divest, and those who personally committed enough in these ideals are even willing if necessary to go to jail and suffer the penalties in order to arouse your conscience, and the conscience of this community.

Thomas Evans
SCAAR president

See the CCCP

Editor:

The Tallahassee-Krasnodar Sister City Program (TKSCP) is preparing to take its fifth annual delegation of Tallahassee citizens to the USSR. They will be visiting Moscow, Leningrad, Vilnius, Krasnodar, Novosibirsk, and Petrodvorets. The group will be leaving Sept. 11, and returning Sept. 26. The approximate cost will be \$2,250 (from New York) and will be all-inclusive, in that the cost of hotels, meals, travel, transfers, tips, performances, etc. will be covered for this amount.

One does not have to be a member of the sister city program to be part of the delegation. People who are interested in knowing more about this trip should write to TKSCP (P.O. Box 20439, Tallahassee, FL 32316) and ask to be placed on the mailing list for the trip planning newsletter.

Bob Broedert

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

PLANET WAVES

world

PANAMA CITY, Panama—U.S. troops in Panama exchanged fire with intruders at an ammunition depot and expelled an estimated 30-man force from an air base in separate confrontations this week, U.S. officials reported Thursday.

In Washington, Pentagon spokesman **Dan Howard** said there were no U.S. casualties in the two incidents, the third and fourth this month involving alleged intrusions at U.S. military installations in Panama.

They followed by hours "conciliatory" meetings between military leader **Gen. Manuel Antonio Noriega** and U.S. officials reassessing Washington's efforts to force him from power, Panamanian sources said.

PANAMA, Bahrain—Iran's navy commander accused U.S. forces Thursday of opening fire on and killing Iranian sailors who had jumped from their missile-damaged warship during the U.S.-Iranian confrontation in the Persian Gulf this week.

According to the state-run Iranian news agency, Rear Admiral **Mohammad Hussein Malekzadeh** told reporters aboard an Iranian frigate damaged in Monday's naval clash in the strategic waterway that U.S. forces fired "five or six missiles" at the Iranian frigate *Joshan* during the sea battle.

"The U.S. Navy later opened fire on the personnel of the frigate who had jumped into the water, martyring (killing) a number of them," Malekzadeh was quoted as saying aboard the Iranian frigate *Sabalan*.

In Washington, Pentagon spokesman **Col. Keith Schneider** said, "I don't think that this type of thing warrants a reaction."

More than 1,100 U.S. sailors will depart next Thursday for the Persian Gulf.

JERUSALEM—Fighter jets streaked across the sky

and thousands of Israelis thronged to military displays Thursday to commemorate Israel's tumultuous birth 40 years ago.

Strict security was imposed to thwart outbreaks of violence in the occupied territories.

Despite the absence of major incidents of unrest in the conquered lands, the more than four months of the Palestinian uprising marked one of the stormiest birthday celebrations for the Jewish homeland since the end of the founding's war of independence against the Arabs in July 1949.

Prime Minister **Yitzhak Shamir** and President **Reagan** marked Independence Day by signing an agreement on political, military and economic cooperation between Israel and its biggest benefactor.

Both sides said the accord underscored the strength of U.S. Israeli ties despite disagreement over how to resolve the Palestinian uprising in the occupied West Bank and Gaza Strip that has left at least 162 Arabs and two Israelis dead.

nation

WASHINGTON—Sen. **Albert Gore** of Tennessee, who suspended his **White House** campaign Thursday, is the second Democrat this month to do so, a tactic that allows him to keep his delegates but also may draw criticism.

Sen. **Paul Simon** of Illinois suspended his campaign April 7 and has been criticized ever since by supporters of **Jesse Jackson**, who would have picked up 47 at-large delegates in Illinois if Simon had withdrawn.

Former Massachusetts Gov. **Michael Dukakis** would have picked up only 162 of Simon's at-large delegates from New Hampshire.

If Gore had withdrawn instead of suspending his campaign, Jackson would have gained 45 delegates while

Sen. Albert Gore, right, has suspended his presidential campaign



Dukakis would have gotten 34. Gore had 405.55 delegate votes in the latest United Press International count.

ORANGEBURG, S.C.—Some students and faculty members at predominantly black South Carolina State College urged a boycott of graduation exercises because the school will confer an honorary degree on Sen. **Strom Thurmond**.

"He is indeed the personification of Southern racism. We are surprised and shocked," **Willie Legette**, an assistant political science professor, said of the honor planned for graduation exercises May 8 which Thurmond spokesman **Christopher Simpson** said the Republican will not be able to attend, citing an overseas trip because of recent international developments.

HOUSTON—A Rice University senior has been placed on probation for marmalading a prank in which students lifted a 2,000-pound statue of the college's founder and related it 180 degrees on its pedestal.

Patrick Dyson, a mathematical science major, said Wednesday he was also told to repay \$15,000 worth it cost to return to statue of **William Marsh Rice**.

Investigation from page 1

The interim report comes after two days of a grand jury investigation into the incident. Seven members of the Pi Kappa Alpha fraternity, their adviser, five FSU police officers, three female students and several university officials were subpoenaed to testify before the grand jury.

A grand jury is a body of citizens convened to determine whether there is sufficient evidence to begin a criminal trial. A grand jury does not determine guilt or innocence and no formal charges have been yet brought in the case.

The grand jury investigation isn't over. According to Assistant State Attorney **Warren Goodwin**, who presented evidence to the grand jury, FSU police could issue a warrant if enough evidence exists to do so.

"At this time FSU police in conjunction with the state attorney's office are vigorously conducting an investigation," FSU police spokesman **Lt. Jack Handley** said. "It is still an active investigation. We will continue to conduct interviews. If and when appropriate, we'll file the necessary charges."

According to court records, Pi Kappa Alpha President **Byrd**, Vice President **Ian Hoffman**, Secretary **Keith Erdell** and Treasurer **Jay Hertzberg** were called to testify along with fraternity brothers **John Halgrim**, **Claude Will Geer** and **Dave Daniels**.

Fraternity adviser and Seminole Boosters Executive Director **Charles Barnes, Jr.** was also subpoenaed to appear before the grand jury. Barnes told the *Florida Flambeau* Wednesday that the investigation did not involve the fraternity as a whole.

The interim report detailed the woman's statement. She told police the incident began when a Pi Kappa Alpha member whom she knew approached her outside the Late Night Library bottle club "where she had been drinking beer and tequila." He then invited her to a late night fraternity party and took her to a third-floor fraternity house room and gave her a bottle of wine, which she drank, the report said.

"She alleges her host then sexually assaulted her and she passed out from intoxication," according to the report.

The woman was found later in the Theta Chi house, which is next door to the Pike house, and FSU police received an anonymous tip about her presence. Even though FSU police made no charges at the time, they began an investigation in conjunction with the state

attorney's office that continues at this time.

The grand jury report was given to Circuit Court Judge **Charles McClure** shortly before 5 p.m. Thursday. Copies were delivered to FSU President **Bernie Siger**, Vice President for Student Affairs **Bob Leach**, Interfraternity Council Director **Bill Haggard**, FSU Police Chief **William Taurer**, adviser **Charles Barnes, Jr.** and chapter President **Byrd**.

Fraternity attorney **Jimmy Dye** said he had not seen the report late Thursday and would not comment until he read it.

An official FSU statement released late Thursday said the university "will not tolerate conduct which demeans the human spirit and sullies the reputation of the University."

The statement also said FSU police and the state attorney's office will continue to investigate what the grand jury has determined to be a "criminal incident."

The grand jury interim report made a list of suggestions. It stated that "possible witnesses have a civic and moral duty to come forward and report what they have seen or what they have heard from or about the perpetrators of this sordid incident."

The report urged the FSU administration impose the most severe sanction for any violations of university regulations, including suspensions of involved students or cancellation of fraternity privileges on campus. It also urged that the administration try to wrap up the investigation before the academic semester ends next week.

"I will say no more than that I've received the report," Vice President for Student Affairs **Bob Leach** said Thursday evening. "We'll move on. As that they suggested."

The official university statement released nearly three hours later said **Leach** and his staff would conduct a separate investigation of alleged fraternity responsibility in the incident, as well as a review of general policies governing the conduct of fraternities on campus.

The grand jury also suggested that Interfraternity Council Director **Bill Haggard** should immediately submit a copy of the report to the national offices of the Pi Kappa Alpha fraternity, which in 1987 selected the FSU chapter as the best in the nation.

Assistant State Attorney **Goodwin** said the grand jury will meet again May 16, 17, 18. **Goodwin** said indictments would be handed down at that time.



The report states that the woman told police the incident began when a Pi Kappa Alpha member whom she knew approached her outside a bottle club. He then invited her to a late night party at the Pike house (above) and took her to a third floor room where she consumed more alcohol.

Two more fraternities coming to Florida State

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Two more fraternities have joined the Greek community at Florida State University and both say they'll have houses this fall.

Zeta Beta Tau and Sigma Pi have already recruited members for their fraternities. Zeta Beta Tau received its national backing in January and has recruited 45 members, while Sigma Pi has 73.

The addition of the two fraternities at FSU brings the total to 27 chapters with 1,800 members. The total fraternity and sorority population is now over 3,000.

Ian Saltzman, President of the Interfraternity Council, said both fraternities were approved unanimously by the IFC. Saltzman said the Greek community is happy with the additions.

"With the Greek's great reputation, it's great to expand," Saltzman said. "I felt this is a chance for independents to come in and grow with us."

Saltzman said that strong national organizations for both fraternities led to their acceptance.

"We were very excited," Saltzman said. "Both have strong national backing. The whole community is behind them."

Jeff Greenberg, appointed chairman of Zeta Beta Tau, said the IFC helped his organization's efforts. Greenberg predicts Zeta Beta Tau will become one of the big six fraternities on campus within a year.

"Our selection process is very tough,"

Greenberg said. "Zeta Beta Tau is not the largest, but they take quality guys."

Greenberg said that though he is sure the fraternity will have a house this fall, he isn't sure where it will be located.

Zeta Beta Tau has achieved a bad reputation up north due to an 18-month suspension of its University of Pennsylvania chapter. At a ZBT rush party at the school, two women performed a sex show involving at least one member while an audience watched.

"I think people are different wherever you go," Greenberg said. "There are two completely different organizations with the same name. I think people recognize this is a new fresh start."

Wayne London, president of Sigma Pi, said he is excited about the success the FSU colony has had. In two months, 73 members have been recruited.

"We're now the largest chapter in the state of Florida," London said. "And if we get seven more members, we will be the largest in the Southeast."

London said Sigma Pi was assisted by 12 alumni in Tallahassee and the backing of a strong national organization. He also predicted Sigma Pi would contend with the established fraternities come next year.

London also added that his fraternity has looked into acquiring the former home of the Maranatha Christian group located on the corner of Pensacola and Copeland streets as a house.

Safety

from page 1

done."

The urgency of fire code corrections in Florida's state university system became apparent Dec. 6 with a fire at the University of Florida that destroyed historic Johnson Hall.

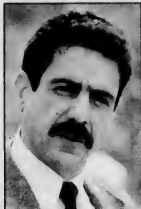
University presidents were told to prioritize fire code corrections in January of this year.

The bill was warmly received by the directors of Environmental Health and Safety at both Florida A&M and Florida State University. FSU and FAMU ranked first and second among fire code violations in the nine universities.

"I think that rank is a very nice amount of money to have," FSU's John Martin said. "We can certainly put the money to good use," he said, pointing out FSU's \$4.6 million worth of needed fire code corrections—a figure which does not include dormitories and other university auxiliaries.

If it receives the allocations, FSU will begin renovations on its Wescott building, Law School, Nuclear Research Building, and Industrial Arts Building during the next two years. Its expected renovation bill for 1988-89 alone is \$1,270,000.

"Any effort towards earmarking funds



'Providing for peoples' health and safety is the highest priority the government has'

—Rep. Mike Friedman

for fire code violations will be an advantage to us," said Andy Balogh of FAMU. "We've got a number of buildings scheduled for the next two years. Hopefully we'll be able to make all the corrections we planned." Balogh said some renovations are already taking place and more are planned for the following years. FAMU's violations totalled 650 in the study.

Board of Regents spokesman Patrick Burdian said the board is in favor of the idea of accelerating projects that have an element of threat to life, health and safety." He said the board is currently negotiating with the Legislature over the question of whether dormitories are eligible for those dollars.

Current legislation mandates that dormitories, thought of as self-supporting through their revenue, are not eligible for PECO funds.

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Faustian madness returns

BY ANNA B. HATCHETT
FLAMBEAU WRITER

In the daytime dinginess of the Warehouse, the sun filters through scum-covered skylights to shine on the grimy boards of the underground culture cabana. The bar, usually swamped with patrons during Warehouse performances, stands dormant in a corner. Luscious samples of exotic shrubberies are scattered along the walls. The rafters are hung with ceiling fans and track lights.

On the stage below, a figure speaks: "I cannot rest—I cannot think—my tortured brain, in wild confusion, whirls. Why? I wonder. Is it because the storm outside seems to signify my impending doom? Is it because the leak in the attic roof is making my mascara run even as I write? Is it because I've started my period?"

Thus begins "The Women of Ravensmadd," a new piece for the Mickey Faust Players' latest production, *While the Cat's Away*. Terry Galloway, the human incarnation of Mickey Faust, has witnessed a rash of growth and creativity in her "slave mice" during the past few months since their debut performance, *Skitz from Hell*, last October. The all-new assortment of "skitz" promises also to amaze and astound audiences.

The assortment of individuals involved in the Mickey Faust cabarets is also somewhat amazing. Galloway and Elizabeth Woodsmall rattled off a number of occupations and studies in which the players participate—theater, communications, classical languages, ecology, secretar-

ial work, Irish literature, library science, writing.

"Yeah, it's sort of an eclectic group of people," Galloway admitted.

And from this incredible combination of individuals comes a seemingly unforgettable creative experience.

"We do a lot of brain-storming," said cast member Jayme Harpring. "You never know what's going to happen, what's going to come out of it, because we all have such completely different backgrounds. A lot of us have never done anything like this before, and it stretches our limits."

One result of this brainstorming is a skit involving a song and dance routine by a group of feminine disposables, which appear to cheer up some "victims" of menstruation.

As Woodsmall explained, "Nobody talks about periods, but if you think about it, it's one sixth of a woman's life. People in the grocery store, though, are embarrassed to go through the check out line, you know, with their stuff."

Galloway hinted that other recurring themes were "politically topical," but the Mickey Faust players seem capable of cleverly satirizing almost anything. "Yet another generation" of *Star Trek* has been created. F. Scott and Zelda Fitzgerald are anticipated to make cameo appearances, as is Uncle Sam. There will also be a special musical tribute to the CIA. And for those who have been on edge since last October, when the first episode of "The Maltese Toilet Seat" was presented, Jake Ratchett will return for another intriguing chapter



Jake Ratchett (Terry Galloway, upper left) leads the Mickey Faust Players.

As Galloway warned, "It's going to be a post taxes, pre-final, pre-election, anti-depression hitout." Feel free to stop by the Warehouse, 706 W. Gaines St., to catch the Mickey Faust

players' *While the Cat's Away*... at 8:30 Saturday and Sunday night. There will also be an 11 p.m. show on Saturday night. Students, bring \$4 for admission. The rest of you, bring \$5.

When the Heads speak, people oughta listen

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER
Talking Heads Need More Records!

The newest album from David Byrne and company sounds happy enough on the surface, full of bubbly rhythms and hopping horns, but underneath lurks an extremely dark view of life in modern times and the people who sleepwalk through it. Barely has Byrne

REVIEW

deserved his reputation as a psychotic Mr. Rogers.

The first tune, "Blind," comes jumping off the grooves like a '60s Stax raver but the message of the song is obviously bleak: "Now tell me what the hell have we become? Some dirty little bastards? What the hell is going on?" The song exorcises people for their ignorance and unwillingness to get involved in important matters.

In fact, the whole album is an *anti* critique on yuppie culture and capitalist exploitation, from the cheery "Mr.



The Talking Heads

Jones" to the eerie "The Facts of Life," which has a rhythmic track worthy of Joy Division. Targets include convenience stores, real estate, air pollution, politicians, advertising and economic oppression.

On *Naked* Byrne sheds the vague, oblique imagery on which he made his reputation for a more straightforward

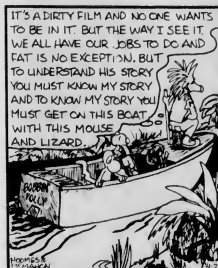
approach. A song like "Mommy Daddy You and I," a child's-eye view of an impoverished immigrant family going north through America on a packed bus, forsakes the word games Byrne loves and actually gets to the point. It's a very moving song that marks new songwriting territory for the always-evolving lead Head.

The music for this cry of indignation is suitably bizarre, completely Headsish. Most of the songs have a heavy Caribbean swing feel, adding a buoyant counterpoint to Byrne's rather bitter lyrics. Side one in particular swings like a crazed samba lesson. An enlarged band—featuring horns, accordion courtesy of the Pogues' James Fearnley, various percussion, Eric Weisberg's pedal steel guitar and dobro and Johnny Marr's "twang bar" guitar—helps the band fully flesh out the rhythms.

The down side of the added instruments is that the band doesn't really seem in control of the songs, even though the music is credited to the T. Heads. On *Remain in Light*, the band's other enlarged group experience, one got the

Turn to HEADS, page 8

FAT RABBIT



Heads from page 7

sense that Byrne and Brian Eno were totally in command of every step of the process. On *Naked* it sounds like they've sacrificed a little control, loosening the reins on the session musos. Maybe it's a sign that the group is loosening up but one always hates to see a complete hand start to sacrifice creative control.

But these are quibbles. The band swings or plods, depending on the demands of the songs, regardless of who's in control. The production by Steve Lillywhite (U2, Peter Gabriel) is crisp and clean with no caffeine.

The highlight of the album is the hilarious "(Nothing But) Flowers," Byrne's vision of utopia.

There was a factory, now there are mountains and rivers! We caught a rattlesnake, now we've got something for dinner! There was a shopping mall, now it's all covered with flowers! This was a Pizza Hut, now it's all covered with daisies. As amusing as the song is, it ultimately reverts back to the album's thesis—that we may have come too far to be able to peacefully turn back. The song ends with Byrne denouncing his heaven: "Don't leave me stranded here, I can't get used to this lifestyle!"

The world may be in trouble but the Heads are doing fine.

Jerry Harrison *Casual Gods* (Sire Records)

Members of Talking Heads kept busy between their last two albums but Jerry

Harrison was the only Head to make a solo album—David Byrne was collaborating with Cong Su on the Oscar-winning soundtrack for *The Last Emperor* and Chris Frantz and Tina Weymouth were producing Ziggy Marley's *Conscious Party*.

It's okay, though, because Harrison's *Casual Gods* is actually a very good record, a moody set piece that acts as a whole rather than a collection of tracks. Lyrically—like Byrne's *Naked*—it's decidedly downbeat. Musically—unlike Byrne's *Naked*—it's even more downbeat. In fact, if you're in the wrong mood, it sounds like a series of dirges.

Give it a chance and it grows on you. "Man With a Gun" is a great but grim song about love and how conventional law does not apply to it. "Cherokee Chief" is a thumping tune about a man who likes to kill people late at night.

The album is better than Harrison's first, *Red and Black*, which suffered from lack of cohesion, exactly the new album's strongpoint. The drumming is a bit funeral and monotonous but other than that the instrumentation perfectly and actively progresses the songs.

Casual Gods also has what must be the album cover of the year, a photograph of gold miners on a muddy hill in Brazil. The effect of these men packed onto this bleak, muddy terrain is heavily sobering. As the liner notes say, "Though they look like swarming ants or endless caravans of pack animals, they are men, reduced to this condition by poverty and the bewildering indifference of casual gods."

This album accurately reflects the anger and dismay Jerry Harrison feels for such detritus.

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Big names barrage *Biloxi Blues*

BY TOM SANCHEZ
FLAMBEAU WRITER

Heard this story before? A boy leaves home, loses his virginity, falls in love and somewhere along the line becomes a man. The only difference between this and other stock coming-of-age comedramas is that this one is a Neil Simon film.

Simon's *Biloxi Blues* uses big stars and a well-known director, Mike Nichols (*Heartburn*), to make an inferior sequel to *Brighton Beach Memoirs*, the first play (and film) in Simon's Eugene Morris Jerome trilogy. The result could be renamed *Ferris Bueller Goes to Camp*.

The film, set in 1943, opens with Eugene Matthews Broderick on the long train ride to Army boot camp in Biloxi, Miss. Here, we meet the diverse cornucopia of characters that make up Eugene's platoon. There's Wykowski (Matthew Mullhern), a macho bully; Epstein (Corey Parker), a sickly intellectual; and Eugene, who records his observations in his omniscient journal.

As they arrive at the camp, they meet their obligatory tough drill instructor, Sgt. Merwin J. Toomey (Christopher Walken), who admits that he lost part of his brain during the African campaign in World War II. Naturally, there are crises, like when Eugene leaves his footlocker open, while he's frequenting the local whorehouse. While Eugene is losing his virginity to a kind hearted prostitute named Rowena (Park Overall), the guys go through his unprotected journal, uncovering all sorts of horrible things. For example, we learn that Wykowski masturbates up to five times every night. Just when the justifiably-angered Wykowski is about to mangle Eugene, the journalist has the would-be murderer read the next passage, which gushes on about how Wykowski would make the best soldier of the platoon.

In addition to Eugene's adventures with his Army pals, we see his girlfriend, Daisy (Penelope Ann Miller), whom he meets at a USO dance one night. Their romance blossoms as we see them doing innocent, 1943-type things like feeding each other ice cream and kissing under the magnolias.

One rainy night back at camp, Sgt. Toomey is "piss-drunk," and real upset because the Army is taking him off active duty. He takes Eugene into his room, insults him and threatens him with a loaded .45, which Eugene eventually takes away.

This scene, unfortunately, is the only one in which Christopher Walken is allowed to show the skill and intensity that won him an Oscar for *The Deer Hunter*. In the rest of the film, he seems out of place, too restrained. Too often, he seems almost patronizing



Matthew Broderick survives rights of passage with Park Overall

REVIEW

instead of intimidating. Never does Walken show any of the obscene, violent poetry that made *Full Metal Jacket*'s boot camp scenes so affecting.

Equally out of place is Broderick. Granted, he won a Tony for creating Eugene in the Broadway production of *Brighton Beach Memoirs*. Here, though, he shows more of the smarmy impishness of Ferris Bueller than the precocious wit so perfectly captured by Jonathan Silverman in the *Brighton Beach Memoirs* film. Broderick keeps giving that cutesy look that worked on his parents in *Ferris Bueller's Day Off*. Hopefully, people in the Army would not fall for it.

Mike Nichols's direction is also weak. By foregoing such cinematic novelties as character development and transition, *Biloxi Blues* seems less a movie than four sitcoms Scotch-taped together. *Brighton Beach* was also episodic, but there were common themes to tie them to the story.

Despite its faults, *Biloxi Blues* has some funny moments, and, of course, some great Neil Simon lines. It's unfortunate, though, that Simon felt the need to use big name talent to bolster his film. Had he trusted his material more, Simon might have had another great film on his hands instead of the watered-down Matthew Broderick audition tape *Biloxi Blues* is.

Biloxi Blues (PG-13) plays at 3:10, 5:25, 7:35 and 9:45 at the Miracle 5 on Thomasville Road.

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The cast of *5th of July* brings Big Chill generation to life thanks primarily to the mature script by Pulitzer prize-winning author Lanford Wilson.

Studio Theatre chills out

BY DOUGLAS HARRINGTON

FLAMBEAU STAFF WRITER

While *The Big Chill* has saturated cable TV listings for years, the idea of studying the reunion of old friends was by no means originated by that film. And in many minds there were far more successful attempts at the subject.

One such work is Lanford Wilson's *5th of July*, playing this weekend at Florida State University School of Theatre's Studio Theatre.

By far the best part of the work is the script. Not to detract from the production, which was fine, but Lanford Wilson's superb writing abilities reflect a mature mastery of theater and all its elements: stageworthy characters, rich dialogue and poignant drama.

Wilson has woven an intricate story around eight fully developed characters. Set in 1977, a July 4th reunion brings the eight together, for better or worse. Four of the characters went through the rites of passage together: childhood, puberty and college (in this case, during the late '60s). Kenneth and his sister Sally, John and Gwen (now married) were steeped in the counterculture of their youth. While they have gone separate ways, the relationships established were too fundamental to erase.

At the time of the play, Kenneth is battling with himself, trying to deal with the loss of his legs in Viet Nam, as well as the 19-room house he inherited from his family. He alone of his family members wants to sell it. His lover Jed invests as much time in the house's

REVIEW

gardens as he does in their relationship, and sees leaving as a threat to both.

Wilson's script is an actor's dream, and therefore a director's dream: if you've got intelligent, well-trained actors who can recognize what Wilson wants and execute it, it should work.

Director Elizabeth Lau has chosen and guided a good cast. There are weak spots—sometimes the actors seem to be going out of their way to make their characters dull. But there are some brilliant contributions. In the dictionary, next to the word "obnoxious," should be a picture of Angela Papello as the 13-year-old Shirley Talley. Joanna Daniels will be a favorite every night as the steamy, raucous singer Gwen. Steve Perigard plays the crucial role of Kenneth. As the play develops, his work is better and better, but he opens with minimal energy which doesn't suit the sharp wit of the role.

The personal, intimate mood of the script is highlighted by the honey feeling created by Steve Placido's set. Most studio productions are noticeably low-budget, but the designers and Lau have managed to fill in all the gaps and make it look complete.

The *5th of July* plays tonight through Sat. at 8:15. Admission is free for FSU students, \$4 for all others at the Fine Arts Ticket Office and the door.

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Thin Man headlines bluesfest

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Noble "Thin Man" Watts will return to Tallahassee to headline a four-act afternoon of blues in the Florida State University Union Amphitheater Saturday.

It's a return because the rail thin sax player attended Florida A&M University in the early '40s, playing with Cannonball Adderley in what must have been one hell of a college band. Watts' career has been way up and way down since then but now, on the strength of fine new album on Kingsnake Records, it's on its way back up.

Watts' list of accomplishments is impressive. He played sax on Paul Williams' huge 1952 hit, "The Hucklebuck" and toured throughout the country with Lionel Hampton's band among others in the '50s. Watts had a couple of big solo hits as well, such as "56's" "Hard Times" (number 11 on the national charts) and "Jookin'."

Watts also supported himself in the '50s by playing in rock 'n' roll package shows for such stars as the Everly Brothers, the Casters, the Drifters, Buddy Holly, Jackie Wilson, Jerry Lee Lewis, Chuck Berry and Fats Domino. Judging from Watts' comments, though, it wasn't an experience he relished.

"Here comes rock and roll—three chords and twist your butt," Watts told an interviewer earlier this year. "It was an insult to the musicians, but if you wanted to work, you played it. Elvis Presley was no king to me. Lionel Hampton was a king. Benny Goodman. Woody Herman. These men were musicians."

Watts was managed by former middleweight champion Sugar Ray Robinson from 1957 to 1961, often playing in the ex-boxer's Harlem club.

His career fell off in the '60s and he supported himself by playing in taxi bands, usually in Florida. By the early '80s he was back in his hometown of De-Land, Fla., playing whenever he could scare up a gig.

That's where Bob Greenlee, a young blues fan and owner of Kingsnake Records, found him. Greenlee, formerly of Texas cult heroes Root Boy Slim and the Sex Change Band, had been a fan of Watt's R&B hits and approached the saxophonist to see if he could be recorded.



Noble "Thin Man" Watts

The two struck up a friendship and Noble Watts and the Midnight Creepers were born.

Watts' album, *Return of the Thin Man* captures the sax man in peak form, especially on two tunes with Taj Mahal, "Slop Bucket" and "Blow Your Horn." The rest of the album updates the sadly long lost sound of '50s R&B saxophone, a great sound that was undone by the proliferation of the electric guitar in the early '50s. Watts' vocals are always on target and his honking horn sounds better than ever.

Word from around Florida has it that Watts and the blues band are playing great, rocking rhythm and blues. Midnight Creepers' guitarist Bryan Bassett played with the group Wild Cherry, which had a number-one hit in 1976 with "Play that Funky Music, White Boy."

Also on the bill for Saturday's show are the Tinsley Ellis Band, the Red Ramsey Band and soon to be Kingsnake recording artist Bill Wharton, who will release an album of acoustic blues on the label soon.

"All the Blues and Nothing But the Blues" will kick off at 4:30 in the New Union Amphitheater. Requested admission price is one can of food drive. Emergency Help Care Organization's food drive.

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HAPPENINGS

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New Stars A Rising, with painters Linda Hall and Mark Messersmith and sculptor Martin Payton. The exhibit will run through May 8. Also featured at the gallery will be selections from the Tallahassee Sister City Exhibition: Krasnodar Children's Paintings.

CHARLES DICKENS IS DEAD BUT HIS GREAT EXPECTATIONS lives on in the FSU Mainstage presentation. This original adaptation of the classic novel runs tonight through Apr. 23 and closes the Mainstage season. Tickets are \$6 for the public and \$5 for students. Who could Pip's mysterious benefactor be?

THE FSU SCHOOL OF MUSIC WILL PRESENT several recitals this week. The FSU Baroque Ensemble will play Fri., April 22, at 8 p.m. in the Beth Moor Lounge of the Longmire Building. The Tallahassee Camerata (New Music Ensemble) will cut loose at 8 p.m. on Sat. in the Dohnanyi Music Hall of the Housewright Music Building. There are scads of recitals all week long

so give a call at 644-4774 for up-to-date info on who's playing when and where.

TWO MORE TALLAHASSEE MUSICAL artists will present their recitals Tuesday, April 26, at 8 p.m. Soprano Carla Connors and pianist Timothy Hockman will perform works by Jean Berger, Reynaldo Hahn, William Walton and Hugo Wolf, as well as a set of songs written by Hockman. The recital will take place at the Dohnanyi Music Hall and it's free.

THE FSU SCHOOL OF VISUAL ARTS will display the work of several MFA and BFA candidates from April 22-29 at both the University Gallery & Museum in the Fine Arts Building and the Graduate Warehouse at Railroad Square. Aptly titled *Graduating Artists*, the displays will run from 10-4 p.m. weekdays at the Warehouse and Gallery. They run 10-4 weekends at the Warehouse and 1-4 weekends at the Gallery.

Turn to **CALENDAR**, page 14

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Calendar

from page 13

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A BENEFIT FOR "THE VOICE OF Florida State," WVFS, will take place at the Grand Finale Saturday night at 9. The benefit, sponsored by Target Copy and GT Best, will feature the hopkin tunes of Jinx Crossing and the Shambles. Proceeds will go to enlarge VFS' album collection.

FSU SCHOOL OF THEATRE presents 5th of July, a play by multiple Tony Award-winning playwright and current rage of the stage, Lanford Wilson. It's a comedy about what happens when '60s children realize that little has worked out as planned. The play runs tonight through Saturday, April 23. Tickets are free for FSU students and \$4 for others. Curtain goes up at 8:15 in the Studio Theatre, 119 Wilkes Bldg.

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CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Beetlejuice* (PG) 2:50, 5:10, 7:30, 9:50; *The Milagro Beanfield War* (R) 4:30, 7:00, 9:30; *Bright Lights, Big City* (R) 3:10, 5:20, 7:40, 10; *The Seventh Sign* (R) 3:30, 5:30, 7:30, 9:30; *Good Morning, Vietnam* (R) 2:45, 5, 7:20, 9:40;



Lea Thompson meets her match in *Casual Sex?*, playing at the Parkway 5.

Larkers (R) 4, 6, 8, 10.

MIRACLE 5 1815 Thomasville Rd., 224-2617: *The Unholy* (R) 3:30, 5:30, 7:30, 9:30; *A New Life* (PG-13) 3:25, 5:40, 7:50, 10:00; *Bulax Blues* (PG-13) 3:10, 5:25, 7:35, 9:45; *Bad Dreams* (R) 3:20, 5:30, 7:40, 9:50; *Return to Snooky River II* (PG) 3:15, 5:20, 7:20, 9:25.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Fatal Attraction* (R) 7:15, 9:50, Sunday show at 4:40; *Police Academy 5* (PG) 7:30, 9:40; Sun. show at 5:15.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Sign o' the Times* (PG) Fri. and Sat. midnight; *Casual Sex?* (R) 7:10, 9:35, midnight; *Beetlejuice* (PG) 7:30, 9:45, midnight; *Bad Dreams* (R) 7:20, 9:30, midnight; *School Daze* (R) 7:10, 9:35, midnight; *The Unholy* (R) 7:20, 9:40.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Hairspray* (PG) 7:30, 9:40; *The Last Emperor* (R) 8.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Masquerade* (R) 7:20, 9:30; *Fatal Attraction* (R) 7:10, 9:40; *Shoot to Kill* (R) 7:30, 9:50.

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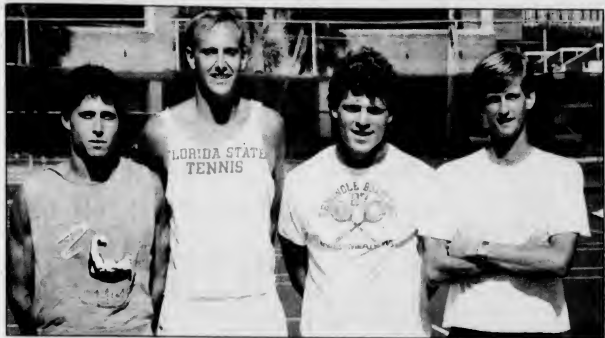
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SPORTS



FSU senior tennis players Cary Sochin, Todd Collins, Shannon Krieger and Alex Rucker

Seniors get last shot at Gamecocks

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

It's their last chance to beat a formidable foe and it may be the best chance they've ever had. Such is the case for the five senior members of the Florida State men's tennis team this weekend when they play in the Metro Conference Tournament at Don Loucks Courts.

With just one freshman, the fourth-year players are staging their last attempt at defeating South Carolina in the Metro tourney.

The Seminoles, 14-10 and winner of seven of their last eight, have momentum and may beat the injury-riddled Gamecocks. If FSU pulls it off, it will break a three-year streak of finishing second in the Gamecocks tourney.

South Carolina was ranked in the pre-season top 10, but since then has lost three of its top six members and fallen out of the polls. But FSU coach Richard McKee knows good teams have depth and he remains leary of the Gamecocks' talents.

"They're still going to have a good team," McKee said. "There's no reason to take them lightly. They have a strong team and a lot of depth."

McKee would have nothing to worry about if the tournament was won on determination. Seminoles seniors Cary Sochin, Alex Rucker, Todd Collins, Shannon Krieger and Paul Haarhuis are determined and due to beat their rivals, the Gamecocks. It's been three years of trying and there's just three days left.

"They beat us by four points last year," Krieger said. "We were all juniors last year, so everybody is a lot better this year."

"This would be a very sweet upset for us," said Collins, who won the conference championship at the No. 5 singles position last year. This year, Collins will defend the honor at the No. 3 slot.

Of course, other conference members like Memphis State and Southern Mississippi aren't out of the picture.

"They're gonna be good," McKee said. "I don't know too much about any of these teams. We don't see them. We don't know what they've got."

The senior crew and freshman Scott Shields have already accomplished one FSU first this year, defeating the Florida Gators twice in one season. The Seminoles handed the Gators 6-3 losses at Tallahassee and Gainesville.

"That was great," said Rucker, the team captain. "That's really nice, especially for me. I was considering going to Florida and I know a lot of the players there. It's always nice to prove you made the right decision."

The Seminoles have the No. 1 seeded player, Haarhuis, going for them. He is 21-0 this spring and is ranked 20th in the nation.



Seminole men's tennis coach Richard McKee

Sochin plays No. 2 singles. He struggled early in the season, as did most of the team, but has played well since.

"He's done pretty good," McKee said. "That's a tough position (No. 2). I've had him in. Cary's done real well. He's got to give good serve and volley game. He's got to control his mind."

No. 4 singles would appear to be easier than the top three since the Gamecocks have only three starters remaining from the beginning of the season. But FSU's No. 4 player, Collins, doesn't count on it.

"They're going to have good depth," he said. "South Carolina's always going to have some real good players, so I'm not looking for anyone easy."

Shields, who has observed the talents of his more experienced teammates, plays the No. 5 slot. He believes his position has been a benefiting one.

"Actually I think it's helped a lot," he said. "Because they have a lot of experience, they've been through most of this before. Especially like Paul Haarhuis, I've learned a lot from just watching him."

Krieger plays at No. 6. His biggest concern is getting past the first round and relieving himself of the jitters. "If we can just get past the first round," he said. "We're the team to beat this year. We just have to keep that out of our minds."

It will be the last collegiate competition for the senior

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Turn to SENIORS, page 20



FSU women's tennis coach Patti Henderson (right) takes few minutes to chat with Lady Seminoles player Anne-Marie Dany PHOTO BY PHIL DEGEORGE

Young coach building solid future at FSU

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

When she stumbled into the sport of tennis at age 13, Patti Henderson found herself a new hobby.

Henderson has made that hobby into a career. She's now in her first year as head coach of the Florida State women's tennis team and preparing her young squad for this weekend's Metro Conference Tournament. Henderson, a native of Ontario, Canada, led the Lady Seminoles to an 11-11 record this season.

Though this is just her first full season coaching the Seminoles, Henderson has been around FSU for quite some time. In 1983, she came to FSU on a tennis scholarship and hasn't left since. She admits that tennis wasn't the only reason she came to FSU.

"I wanted to go to the sun," Henderson said. "Florida State had a northern flavor in a southern school."

The Metro Tournament, which starts Friday at Don Loucks Courts, is also something that Henderson is familiar with. She was named the tournament's Most Valuable Player as a senior top-seeded player at FSU. Among her other accomplishments at the school, Henderson was part of a doubles team in her junior year that went all the way to the NCAA Tournament.

Being considered a greenhorn coach may help this Canadian snowbird. Henderson is leading a team that has no seniors. The squad is composed of three juniors, three sophomores and two freshmen.

But leading such a young team into the Metro event doesn't seem to bother her. FSU's newest coach believes that the home court advantage will give her young squad an edge over the other teams.

"We're expecting to get to the finals," Henderson said. "We're gonna have to play well to get there. We'll be sleeping

in our own beds. It will be nothing really new to the girls."

FSU will enter the tournament as the second seeded team behind South Carolina. The Seminoles have met the Lady Gamecocks in the finals the past two years—and each time have fallen short. When the two teams met earlier this year, the Gamecocks crushed the Lady Seminoles, 8-1. FSU's only victory came from freshman Buffy Baker.

The Lady Seminoles have been led by Baker, who is currently ranked 38th in the nation in the college polls. Henderson believes Baker has a shot to make the NCAA's this year.

"Buffy has great court sense," Henderson said. "She's got great mental ability. She's gonna be good."

The future of women's program is looking brighter with the coming years. The Lady Seminoles are adding three top prospects to next year's squad, all of whom are top rated players. Of the new signees, two come from foreign countries. Annie Juneau is the No. 1 rated player from Quebec, Canada. She is also in the top ten in the Canadian juniors bracket. Another top foreigner is Laura Sarkishti, who is the top high school women's player in Finland. The lone American is Nicki Ivy, the top women's prep player from Mississippi.

With the addition of these new players and a year's maturing for the present Seminoles, Henderson is looking forward to the future.

"I look for the program to get back into the top 25," Henderson said. "I'd like to see the team go to the NCAA's."

The finals of the Metro tournament will be held Sunday Cincinnati, Louisville, Memphis State, Southern Mississippi and Virginia Tech will join FSU and South Carolina in the event. There is no admission charge for the matches.

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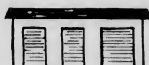
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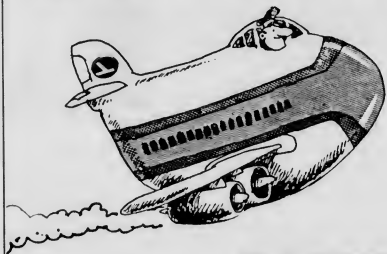
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Freshman making waves in the bullpen

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

The scene is last week's Florida State-Florida baseball game at Hovatter Stadium. The man on the mound in the ninth inning is Ricky Kimball, a freshman from Lithonia, Ga.

About 10 pitches later, FSU's ace reliever has struck out two hitters and induced another to fly out to left field. No big deal in a 7-2 victory, right?

Wrong.
"It's fun trying to strike people out," Kimball said. "It's always exciting."

Striking hitters out has been his specialty throughout his career. His faith, which can run as deep as 90 mph, was good enough to get him drafted out of high school by the New York Mets. The freshman right hander has 61 strikeouts in 61 innings this season.

FSU coach Mike Martin breathed a sigh of relief when Kimball decided to become a Seminole. He selected FSU over Auburn, Clemson, Georgia and Georgia Tech.

"He's the highest draft choice we've ever kept,"

Martin said. "He's very important to our ballclub."

Kimball never expected to stop in and take over the stopper's role. He got his first taste of the bullpen during a 15-1 romp over Baptist College on Mar. 22. Kimball had won three of his four starts.

Martin put Kimball in a tense situation in the ninth inning of an 8-7 loss to Florida International on Mar. 26. After faring well in that appearance, he was called upon the next day. Kimball got his first save by holding Florida International hitless over 2 1/2 innings and he's been in the pen ever since, racking up three saves. He's 5-2 with a 2.36 ERA.

He said the change to the bullpen came naturally. "It's a lot easier for a guy who throws a fastball," Kimball said. "It would be harder for a curveball pitcher. You have to come in and throw strikes."

Seminole's starter Rod Byrley said having a person like Kimball in relief makes a starting pitcher's job easier. Kimball saved a game for Byrley on April 3 against

Turn to FRESHMAN, page 20



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Freshman from page 17

Maime

"It's good to know when you come out of a game that you have a guy like Ricky coming in," Beverly said. "He can get people out. He throws the ball well as a starter or reliever."

Kimball said he grew up watching the Atlanta Braves. His hometown is a suburb east of Atlanta. Former Braves Darrell Chaney and Adrian Devine suggested that he go to college.

The thing that concerns him a little is the track record of some players who were drafted by the pros out of high school but went on to college instead. Losing three or four years of minor league ball can affect a career.

"I hope that doesn't hurt me," Kimball said. "Former FSU pitcher Richie Lewis started at Triple A and he's doing well now."

Fastball pitchers have been known for throwing their arms out before they get very old. Last fall, after a year in which he threw 250 innings of high school and Olympic Festival ball, Kimball's arm bothered him some.

"I've seen guys go out and throw and something snaps in their arm and they never pitch again," Kimball said. "I really take care of my body as well as I should. I realize baseball doesn't last forever."

It can for Kimball if his plans work out. A communications major, he hopes to get into sports broadcasting someday. A talk with one of the modern-day experts convinced him of that.

"I met (NBC broadcaster) Bob Costas when we played LSU at Boardwalk and Baseball," Kimball said. "We talked for a few minutes, mostly about FSU. He seemed genuinely interested in the team. You can recognize him in a crowd with that voice of his."

FSU NOTES

•••The Seminoles, 33-12-1, play South Alabama Friday night at 7 at Hower Stadium. They will then host Georgia Tech Saturday at 7 p.m. and Sunday at 2 p.m. Martin plans to throw Beverly, Jerry Nielson and Clyde Keller, respectively.

•••After Sunday's game, the Seminoles will be off until the following Saturday night when they host Central Florida at 7. The players will spend a lot of time concentrating on their final exams next week.

•••FSU's problems in left field may be solved. Marc Giordano, who had surgery on his right hand March 29, played his first game since Feb. 28 on Wednesday night against Florida. He went 0 for 3 with an RBI. The Seminoles used six players in left field while Giordano was out.

Seniors from page 15

crew, except Haarhuis, who will probably receive a bid to the national tournament. The other four will go into their profession or perhaps try their luck in the highly competitive pro tour.

"I don't know about these guys, but I don't want to go home with a loss," Collins said.

Matches will begin at 8 a.m. Friday. The championships will be Sunday.

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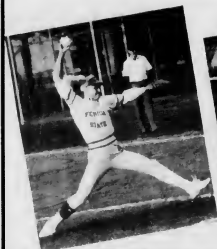
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FSU suspends Pikes pending investigation

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Florida State University officials suspended the Pi Kappa Alpha fraternity Friday pending an investigation of the March 5 rape of an 18-year-old female FSU student. A grand jury report, alleged the assault occurred inside the fraternity house and that members did not cooperate in the investigation.

"They are suspended immediately pending a formal hearing next week," FSU Dean of Student Affairs Jim Hayes said. "They no longer have any rights or privileges as a student organization."

While members can attend class, the fraternity is banned from participating in intramural sports, homecoming activities, Greek Week, using student government money, or using university facilities.

Brant Byrd, president of the Pi Kappa Alpha fraternity, referred all questions to attorney Jimmy Dye. Dye said Sunday afternoon he still had not read the grand jury's report and had no comment on the suspension.

The grand jury is investigating an incident in which FSU police found an 18-year-old female FSU student unconscious, bruised and scratched with her clothes in disarray in the hallway of a fraternity house. A medical report found that she had been sexually "violated" by more than one person and had a "life-threatening" blood alcohol level of 0.349 when she was found. An individual is considered legally drunk with an 0.1 alcohol level. Vulgar words and a fraternity symbol were scrawled on the woman's thighs.

Reactions throughout the Greek community to the suspension are mixed. Interfraternity Council President Ian Saltzman said it would affect the other fraternities at FSU.

"This does hurt the Greek community," Saltzman said. "But the other fraternities on our campus should not be punished."

None of the sororities contacted were willing to speak about the actions taken by FSU officials or the allegations made against Pi Kappa Alpha.

Dave Overholt, Delta Chi fraternity president, said he thinks the suspension was fair, but that the subsequent hearing will clear the Pi Kappa Alpha fraternity as a whole.

"I think the fraternity in general is getting a raw deal," Overholt said. "As far as allegations, they should not associate Pi Kappa Alpha with the incident."

But Brian Hill, a Delta Tau Delta member, said the Pi Kappa Alpha fraternity should be held accountable.

"Suspension is well ordered," Hill said. "How long can this stuff go on? This is not the first time they have been in trouble. If the university doesn't kick them off campus, there's going to be a hell of a lot of fraternities mad."

"Phi Delta Theta was kicked off campus for a hell of a lot less," Hill said, referring to the recent suspension of that fraternity for serving alcohol to minors.

Sigma Chi President Doug Wagner said he is concerned that it took a grand jury report to prompt FSU officials to

Turn to SUSPENSION, page 7

CENTRAL AMERICA

Contra kidnap victim gives firsthand view

BY MONI BASU
FLAMBEAU EDITOR

Richard Boren went to Nicaragua not knowing he would return to the United States as part of what he went to the Central American nation to document.

On March 1, Boren was kidnapped by the contras in the small town of Manacotal where he was working as a Witness for Peace volunteer documenting contra attacks on civilians. He was held prisoner for eight days and released March 9 when members of Witness for Peace, a church-based organization that sends American delegations to Nicaragua for work projects, were led to Boren's captors by a Nicaraguan peasant.

"It was the most terrifying experience of my life," said Boren, who will show slides and a video at a lecture presentation tonight in Tallahassee. "I hardly slept at all during those eight days."

The contras are a U.S.-backed force fighting to overthrow the Nicaraguan Sandinista government. The Sandinistas and contras are currently engaged in peace talks.

The 31-year-old North Carolina native, who has a masters degree in industrial technology, spent three years in Ecuador as a Peace Corps land surveyor. Last November, Boren decided to volunteer his services in Nicaragua because he felt the contra

Turn to BOREN, page 6



American Richard Boren just before being released by the contras. The Witness for Peace volunteer was kidnapped and held for eight days in March. Boren speaks about his experiences in Nicaragua tonight in Tallahassee.



PHOTO BY PAUL DIAZ

Defending those who need it most

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

In the early morning hours of Feb. 15, seven Guatemalan farmworkers from the small town of San Lucas Tolimán, including 15-year-old Manuel Gomez Quisquina, were detained by uniformed members of that country's armed forces. No explanation has been given for the detention, no charges have been filed, and no one has heard from them.

It is a case that has Defense for Children International, an independent, non-governmental organization dedicated to protecting the rights of children worldwide, particularly concerned. The organization instituted a campaign of letter and telegram writing to Guatemalan Ambassador Oscar Puello Vidaurte a month ago "to ensure the safety of" Quisquina.

"We're trying to get information from the Guatemalan government as to what has happened to this child," said Tim Stocks of the group's Florida chapter. "The case is particularly urgent, so we've stepped up that campaign—there are death squads in the area and it's not unrealistic



to believe that this child may be tortured and executed."

A letter from the Florida chapter to Richard Shifter, assistant secretary of state on human rights and humanitarian affairs, mentions similar abductions of adults in the same region during the months of December and January. In those cases, the missing were later found dead along roadsides, their bodies bearing signs of torture.

As far as the Quisquina case, Stocks said his group has not received a response from the Guatemalan ambassador. "We probably will not get a reply until the State Department starts putting pressure on," he said.

Defense for Children International was founded in Geneva in 1979, the International Year of the Child. A United States chapter started in 1983, and the Florida chapter, based in Tallahassee, started "about a year and a half ago," according to Stocks. The organization boasts more than 50 chapters nationwide.

The group works similarly to the local Amnesty chapter, but not in conjunction with it. However, Stocks said the past months have seen "a great deal of communication with them."

"There are a number of fine organizations, of which Amnesty International is one, that work for human rights. But they don't really specifically address the issue of

Turn to CHILDREN, page 5

Leach puts brakes on student paper

BY CATHY MINCER
FLAMBEAU STAFF WRITER

There are two reasons why Florida State University Vice President for Student Affairs Bob Leach is opposed to the latest proposal for an on-campus student newspaper, the *Seminole*.

"First of all, it's financially unwise," Leach said. "Second, a survey to determine student support of such a newspaper hasn't been done."

"I can't believe the senate would do anything like this without determining student support first," he added.

Leach voiced his reservations in a meeting Thursday with Student Senate President Brandon Hornsby, Florida Flambeau Business Adviser Rick Johnson and university administrators to discuss the feasibility of Bill 14, which would create and fund the *Seminole*.

Hornsby and other proponents of the *Seminole* say it is needed to fill a void in on-campus media coverage. But opponents argue that besides being a waste of money, the proposal is illegal. In a report recently submitted by university lawyers, legal problems the paper could encounter were outlined.

Leach will have final approval of the *Seminole* if the contracts of the proposal are passed by the senate.

Leach called the meeting to discuss with both sides whether or not the controversial newspaper is needed and if SG can afford it. In spite of the problems Leach cited, Hornsby is confident the paper will become a reality.

"I still think the paper will definitely be here," he said. "It's something that the students want."

Hornsby plans to have a professional survey done on campus to determine student interest in such a project. Leach estimated that this process of determination will

take a year to complete.

"Just because the senators want the paper doesn't mean the students they represent want it," Leach said. "I can find as many people who oppose this newspaper as those who want it, especially if they have to pay for it."

Even though the newspaper was originally proposed to be financially self-sufficient, Leach cited WVFS, the campus radio station that originated with SG funds and is presently having financial difficulties, as an example of a supposedly self-sufficient medium that will probably be asking the senate for money next year.

'Just because the senators want the paper doesn't mean the students they represent want it.'

—Vice President of Student Affairs Bob Leach

"When I signed the contract for the radio station," Leach said, "it was supposed to be instead of the newspaper."

He referred to "about six or seven proposals" for on-campus newspapers that had been made in past years, but failed.

"The station is already having financial problems, and now they're talking about adding another source, the senate can't afford," Leach said. "They only have a certain amount of money to appropriate."

Hornsby said he sees "no direct correlation between the radio station and the newspaper."

IN BRIEF

As part of the FAMU College of Pharmacy and Pharmaceutical Sciences Supervised Experience Program Spring Semester Seminar activities, comprehensive exams begin today at 7:45 a.m. in Rm. 129 Dwyer Bldg., FAMU.

FSU Career Center holds its annual Teachers Recruitment Day Thursday from 9 a.m. to 4 p.m. in Tully Gym. Over 50 school systems will send representatives to

meet interested teachers. Call Cathy Rotch at 644-6431 for more information.

FSU Center for Professional Development and Public Service sponsors a sculpture exhibit through May 1st at the Wakulla Springs Lodge in Edward Ball State Park. They are also sponsoring the third annual Tallahassee Watercolor Society spring exhibit in the conference center located at 555 W. Pensacola St.



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PLANET WAVES

world

MANAMA, Bahrain—An Iranian speedboat attacked a Saudi-owned tanker in the Persian Gulf Sunday, just a day after President Reagan warned Iran to stop attacking neutral shipping or face retaliation.

There was no indication that any immediate U.S. retaliation for the attack was being planned. A shipping source said "he heard" no unusual activity among U.S. warships in the waters following the assaults.

Meanwhile, a pro-Iranian clandestine group in Beirut Sunday threatened to kill the two U.S. hostages it holds in retaliation for what it called "increased American aggressions" in the Persian Gulf.

The Revolutionary Justice Organization made the threat in a one-page statement delivered to the west Beirut offices of an international news agency.

BEIRUT, Lebanon—PLO chairman Yasser Arafat

traveled to Syria Sunday, signaling an end to five years of strained relations between the Palestinian Liberation Organization and Syria, Beirut radio said.

Upon his arrival at Damascus airport, Arafat immediately visited the grave of Khalil Al Wazir, his friend and military adviser who was shot and killed by suspected Israeli commandos April 16 at his seaside villa in Tunis, Tunisia.

CHANDIGARH, India—Radical Sikh separatists shot and killed nine people in seven separate attacks Sunday despite a security alert in the state of Punjab, bringing to 29 the weekend death toll, authorities said.

Police said the latest victims included two members of Prime Minister Rajiv Gandhi's governing Congress (I) Party and five suspected police informers.

The militants used Chinese-made assault rifles in each of the early morn-
ing attacks, police said. None of the killers was caught.

MANAGUA, Nicaragua—Nicaragua's Ambassador to the United States, Carlos Tunnerman, said Sunday he will lodge a formal protest.

Tunnerman said he would also present President Daniel Ortega's proposal that the United States renew direct talks with Nicaragua to discuss security problems.

JERUSALEM—Israel lifted curfews Sunday throughout the occupied West Bank and Gaza strip and eased travel restrictions, allowing thousands of Palestinians to travel to their jobs. The death of another Arab protester also was reported.

The maneuvering by Israeli authorities to gain an upper hand over the 4-month-old Arab uprising spread to Arab East Jerusalem, where the army ordered 25 shopkeepers to remain open all day or face punishment.

nation

PHILADELPHIA—Jesse Jackson lashed out against "scab" labor and Michael Dukakis sharpened an attack on President Reagan during a Transmexico train tour Sunday as the Democratic presidential candidates began the last push of their Pennsylvania campaigns.

With 178 national convention delegates at stake in the Keystone State's primary Tuesday, Jackson pushed his familiar message of hope for the economically disadvantaged to a bosters crowd of about 1,000 people in Lock Haven, where more than 700 workers at the International Paper Co. have been on strike since June 20, 1987.

WASHINGTON—The human rights group Americas Watch Sunday accused Panamanian strongman Gen. Manuel Antonio Noriega of widespread human rights violations and criticized U.S. policy toward the Central American country as "uneven and contradictory." An American Watch report, drafted by Chilean lawyer Jose Zalazquet, also said the Reagan Administration's policy of trying to force Noriega from office will "fuel suspicions in the region that Washington is operating on the basis of ulterior motives, such as a desire to abrogate the Panama Canal Treaties or to install a government which it can manipulate."



Yasser Arafat

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The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Reagan's Love Boat goes full steam ahead in Gulf

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Recent clashes in the Persian Gulf between the United States and Iran appear to be, on the surface at least, just another short-term, violent engagement between two former allies that are now bitter enemies. However, the rhetoric and actions emanating from both Tehran and Washington indicate that just the opposite may be the case.

Since the bloody brawl last week, Iran has accused the U.S., in collusion with Kuwait, of openly siding with Iraq in its nasty, brutish and long war with Iran. More significantly, Iran has now accused the U.S. of providing military assistance to Iraq in the latter's recent retaking of the strategic piece of Iraq real estate known as the Faw peninsula. This is an event that has stunned and surprised all the experts—not to mention the Iranians. Faw had been held by the Iranians for two years. Iran maintains U.S. helicopters attacked Iranian troops during the Iraqi

COMMENTARY

FOR WHAT IT'S WORTH

offensive.

Iran further charges that Kuwait allowed Iraq to use its own Bubiyan Island from which to launch its drive to take back Faw. Iran's Foreign Minister Ali Akbar Velayati issued a scathing message over Iranian radio. Said Velayati: "The government of Kuwait is responsible for all the consequences of its support for the aggressive Iraqi regime."

In another Radio Tehran broadcast, an announcer fumed, "Today our revolution and our heroic nation is

faced with the onslaught of the evil triangle of America, Iraq and the reactionaries." The context of the Iranian rhetoric was a call for a massive mobilization of volunteers, presumably to confront what Iran is now referring to as the "Baghdad Kuwait Washington axis." A U.S.-Iraq connection?

Feeding the Iranians' suspicion of a "Washington Baghdad" alliance was the administration's surprising, but little noticed or commented upon statement following last Monday's tango with Iran in the Gulf, that the U.S. had notified Iraq of the planned attack on the Iranians. Now it seems as bit odd to me that if, as the administration maintains, it remains neutral in the Iran-Iraq war, we would consult Iraq about such an operation. A big question is left hanging here.

The U.S. press at this point seems to be asking few questions about this latest twist in the administration's Persian Gulf policy.

Fanning the flames

President Reagan has always maintained that his country's goal in selling arms to Iran was to make contact with Iranian moderates. Ironically, our recent course of action will probably have the opposite effect by undermining the moderates who favor negotiations, and strengthening the hardliners who oppose them.

For instance, six months ago Iran was on the verge of accepting a United Nations call for a cease-fire. Iran insisted, however, that there be a provision condemning Iraq for starting the war. Too many Iranians died in this war. Iran had to have some concession to win approval at home.

Even Iraq's President Saddam Hussein coyly admitted after the retaking of Faw that his nation started the war. Hussein's admission came in context of explaining to reporters that Iran could have won the world's admiration and approval if it had declared victory after winning back territory seized by Iraq at the beginning of the war. It's baffling, then, that the U.S. and/or the UN can't agree in principle to condemn Iraq.

But in light of the total silence following Iraq's use of chemical gas against Kurds in Northern Iraq, killing many innocent men, women and children, nothing is surprising.

While Congress sleeps

Despite the initial uproar in Congress last summer in response to the administration's reflagging policy, President Reagan now seems to have Congress firmly in hand. Since last Monday's outbreak of hostilities, Reagan has gone so far as to announce that the "rules of engagement" previously followed would be drastically changed. This includes protecting ships not flying the U.S. flag and sending Coast Guard vessels into the Gulf to join in the fun. All this with barely a whimper from Congress.

For now, they're back aboard Reagan's Love Boat.



Beware—the Smut Patrol is watching your bumper

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Children in Florida may be hungry, they may be homeless, they may be ill educated, but by God they're not going to have their little fresh minds rotted and perverted by dirty bumper stickers.

The giant intellectuals in your Legislature—the lawmaking body that brought you a regressive sales tax hike, gun laws looser than Sonny's jackets on *Miami Vice*, and the state pie—are determined that the smut stuck on the bumpers of the ungodly will no longer be read by the kids of Florida. No more will concerned parents watch their third grade Brownie Scout sink slowly into perdition after being exposed to "Shit Happens" stuck to the back of a Honda Civic. Or witness their Little League start dealing crack cocaine only a few hours after reading "Reagan Sucks" on a custom van painted like a Key West sunset.

This is assuming the kid can read, of course. If he or she is being educated in Florida, there's no guarantee.

Rep. Tom Benjamin, a West Florida Republican, is the originator of this crusade against automotive obscenity. He has had a lot to do with military organizations. People like that often feel uncomfortable with free speech. They often sponsor blatantly unconstitutional legislation. They probably think that Dan Rather is a Sandinista and that *Moby Dick* is a dirty book.

Rep. Benjamin has sponsored another bill to keep filth out of the sightline of Florida's juveniles. HB398 makes it a third degree felony to sell, rent, show or give material to a minor that shows "the image of a person or portion of the human body which depicts nudity or sexual conduct or sexual excitement." You could also be arrested for giving "verbal expression" to "sexual excitement, nudity or sexual conduct."

Picture this: First the Porn Police arrest you for having a bumper sticker that

COMMENTARY DAS CAPITAL

intimates that the president of the United States performs oral sex. Probably being arrested for having a taboo message on your car will take on the kind of radical chic that being arrested in front of the South African embassy has now). Then you hear that the Porn Police have put the cuffs on your kid's high school art history teacher. The crime? Showing a slide of Titian's *Venus of Urbino* (breasts' thighs! naked flesh!) to a class of minors.

If Tom Benjamin has his way, replicas of Michaelangelo's David will have to put on a pair of boxer shorts. Rubens will be banned. You'll have to show an ID to check *Ulysses* out of the library.

This is ridiculous. Does Tom Benjamin really imagine that children are corrupted by bumper stickers? If they are, their parents have not done much of a job morally educating them. Does he really think that kids don't know words like "shit" and "fuck"?

And when we teach children that the human body is "obscene," we increase the prurient interest in it. When we teach them that sex is "obscene," we are damaging their sense of self and limiting their possibilities in communicating with other people. Certainly human sexuality should be discussed in a moral framework. But censoring it is dishonest and, well, childish.

The real obscenity is the hungry children in this rich state whose legislators think people are too greedy to pay a humane level of tax. The real obscenity is the rising illiteracy rate. If we need to censor somebody, let's go after legislators who waste time and money on bills mandating state soil or bills that deny freedom of expression. People—even children—have a right to learn to judge for themselves.

criminals under such circumstances. DCI-USA contends that the United States violates a number of international treaties.

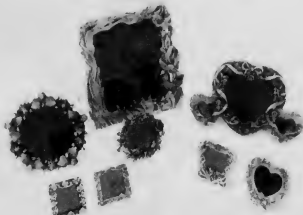
DCI-USA also takes a stand on children's rights concerning corporal punishment. Currently, members of the Florida chapter are working with state legislators to get a bill passed that would give school boards discretion over whether or not to use corporal punishment—as it stands now, it's mandatory.

"It's a great idea," Stocks said. "We're against corporal punishment altogether, but if it's not mandatory it's a step in the right direction."

Other accomplishments include a recently assembled data base on the rights of children. DCI-USA published its first edition of the annual *Children's Clarion* last year, featuring abstracts, news reports, government reports and reports of independent agencies documenting children's rights.

The organization also set up a legal defense fund in 1986 for children under apartheid who are forced to go before South African courts. So far DCI-USA has helped to release more than 20 children in South Africa.

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Children from page 1

children's rights," Stocks said. "Defense for Children International is currently the only international organization in existence that works solely for the rights of children."

Some of DCI-USA's current campaigns include working to abolish the commercial sexual exploitation of children. Stocks cited the United States as the world's largest consumer of child pornography and called child prostitution in this country "endemic—and we're not talking about just 16-year-olds, but ten and eight year-olds."

The group has published reports of the situation, exposing organizations and individuals involved to the media, working with government agencies, and acting as a non-government clearinghouse on this issue.

The organization also works to abolish the juvenile death penalty. There are five people sitting on Death Row today for crimes committed while under the age of 18 in the United States. As the only industrialized country that executes

Boren

from page 1

war was "unjust." Ironically, he was gathering information on contra attacks from Nicaraguan peasants when he became an eye-witness. Boren said the 28-family coffee cooperative of Mancotal was attacked by the contras in the middle of the night.

"I was inside a house—they shot through the door and wounded a 13-year-old girl," Boren said. "One of the first things the contras exclaimed was that they were Reagan's freedom fighters. They told me if I tried to run, they'd shoot me."

"I was very unlucky. I got to this community the day it was attacked."

According to Boren, four Nicaraguans were killed and another four injured in what was the fourth contra attack on Mancotal in a year. "The contras are very opposed to Sandinista development efforts. They have killed more civilians than military people," Boren said. "It's completely absurd to call them freedom fighters—they're terrorists."

The contra leadership apparently released a press statement announcing that Boren had been "detained." But Boren said his own government did little to obtain his freedom.

"If I had been kidnapped by the Sandinistas, I would have been big news," he said. "The United States State Department did not say anything officially. It's a real double standard."

Boren is returning to Nicaragua in June when his six-week lecture tour ends.

"The kidnapping just strengthened my commitment to make my contribution," he said. "The contra war is a tragic error."

Boren speaks tonight at 7:30 at the Unitarian Church, 2810 Meridian Road. Call 877-9873 for details.

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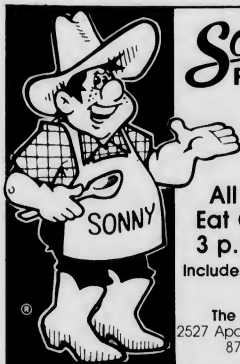
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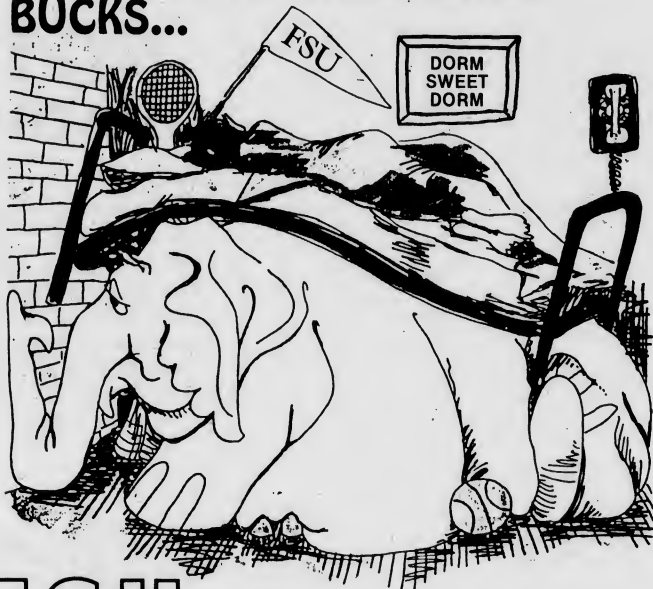
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Tuskegee quiet after protests

UNITED PRESS INTERNATIONAL
TUSKEGEE, Ala.—The Tuskegee University campus was quiet Sunday following weekend demonstrations that ended with police evicting students from a building where they protested a school crackdown on \$2 million in overdue fees, officials said.

"We've ended the disagreements, no one got hurt and I'm sure we're certain to try to do anything we can to help the students," said Chenits Pettigrew, the private school's vice president of enrollment management and student services.

About 20 students, some of them in handcuffs, were removed from the Kresge Center administration building and briefly detained at the campus security building before being released Saturday afternoon, said Tuskegee Mayor Johnny Ford, who was called in to talk to the students.

The peaceful protests began Friday when school officials issued a news release saying that unless students at the predominantly black school caught up on their loan payments, those who were more than \$300 delinquent would not be allowed to take final exams beginning May 2 and would be given incomplete grades.

Pettigrew said the school agreed Saturday that any student paying his tuition by the end of the year could take his final exams. Anyone paying later would be allowed to make up an exam and complete the courses.

School President Benjamin Payton said Friday more than 2,000 of the school's 3,200 students had deferred paying some \$2.5 million in fees at the beginning of the second semester in January. They signed notes promising to pay the money in three installments by April 15.

Pettigrew said Tuskegee, made famous by George Washington Carver, is suffering from much the same financial crisis facing many black institutions. He said Tuskegee's endowment is \$32 million while Harvard's is \$3.5 billion.

Students still owe almost \$2 million for the spring semester alone, Payton said. In May 1987, students took final exams and left campus owing \$2 million in installment loans.

Pettigrew said the school's annual budget is \$44 million and the fees represent a much needed portion of the school's operating budget.

"We have a large portion of our budget coming from tuition," Pettigrew said. "We're just trying to get through the year."

'We're just trying to get through the year.'
—Tuskegee VP Chenits Pettigrew

The Student Government Association led protest that began Friday involved at times up to 300 students, some of whom stayed overnight in the building, but the crowd dwindled and only about 20 students were forcibly evicted Saturday afternoon, the mayor said.

"Some of the students had said originally they wanted to be arrested," said Ford, but they were persuaded that arrest was not in their interest.

"Some of the students were overzealous and there was some activity and these students were asked to remain in the campus security office itself, in a room there," Ford said.

School Information Director J.J. Johnson said no charges were filed.

had not heard from FSU officials, but that the national office would work with the administration.

Although he told the *Flambeau* Friday he had not heard of the allegations, Orians told the Associated Press they were looking at the case as an individual incident involving an individual member. He said any action by the national office would depend on the nature of the case.

A Pi Kappa Alpha chapter at Stetson University was suspended indefinitely April 15 after a woman reported she had been raped by more than one member of the chapter.

Also on Friday, FSU police and the state attorney's office served 15 more people with subpoenas to find more information about the rape. FSU police have also received leads from interviews conducted on Friday and Saturday, said FSU police spokesman Lt. Jack Handley.

"We've spent the weekend doing interviews," Handley said. "We do have additional information and we are now following up leads. We will do the remainder on Monday."

If enough evidence is found, FSU police could make an arrest before the grand jury reconvenes in May. At the end of the grand jury investigation, indictments could be handed down.

Pi Kappa Alpha Adviser Charlie Barnes, Jr., who is also executive director of Seminole State, said an investigator from the national office was on campus before the grand jury interviewed fraternity members. Barnes said the national office will release a report to the administration this week.

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Suspension

from page 1

suspend the fraternity. While the female student was in a semi-conscious condition on the morning of March 5, she mentioned the Sigma Chi fraternity. Police immediately cleared that fraternity after they received its cooperation in the investigation.

IFC Director Bill Haggard confirmed that on the afternoon of March 5, FSU officials suspended the Sigma Chi fraternity pending a hearing. Sigma Chi was reinstated after being cleared by police on March 7.

"Personally I think if they are found guilty, I really feel that they should be prosecuted to the full extent of the law," Wagner said. "I think they should get what they deserve. A suspension is one hundred-percent proper."

The grand jury's interim report, released Thursday, states that members of Pi Kappa Alpha were "evasive" and "uncooperative" when questioned about the incident. The report also said there was evidence of witness intimidation.

A grand jury is a body of citizens convened to determine whether there is sufficient evidence to begin a criminal trial. A grand jury does not determine guilt or innocence.

Along with the suspension and the hearing to be conducted Wednesday, FSU officials notified the fraternity's national organization of the investigation.

Ray Orians, executive vice president of the national organization, said Friday he



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ARTS

Lost souls return to first love

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The conversion of Railroad Square's Gallery 621 is miraculous. Clean white walls adorned with impressive works betray the space's previously dilapidated existence.

Finally in repair, the gallery is comparable, if not better than, neighborhood showing halls in New York. It is hard to tell if the fine interior enhances work like Florida State University student Susan Peacock's graduation display, or if it is the show's artistic intensity that maximizes Peacock's *Sustained Release* exhibit.

Probably the answer is both. Either way, the show is a success. The impressive works are complemented by the gallery's recent renovation. David Crook, co-director of the gallery, is pleased with its fresh interior. A sculpture teacher at FSU, Crook understands the need for alternative show places. He and fellow director Charles Hook wants this space to be well utilized.

"We want to be approached by artists in the community," Crook said. "Students, professionals, or local artist, or whoever."

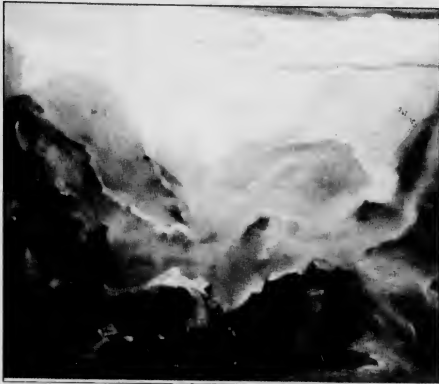
It is a ripe location for those endeavoring to show their works to the public.

"They'll be responsible for their own shows, curating and hanging," Crook said. "But, their only cost is the utility bill."

Although the co-directors have say over what can hang in the gallery, owned by Nan Boynton at Railroad Square, the program is highly flexible and completely non-profit.

One thing is for sure; Susan Peacock's display is a fine example of what this gallery has in store for the community.

A pharmacist by vocation, an artist by love, Peacock decided to begin art classes at FSU. Taking a class at a time, the wife, mother and careerist is finally receiving



Susan K. Peacock's oil painting, "Lavender Mist," was inspired by her experiences during five months of intensive creativity in Paris.

REVIEW

her Bachelor of Arts degree. The result is a salient demonstration.

Because the show consists of some "long ago" who are now working in other jobs, Peacock entitled her show *Sustained Release*. These people, she explained, are maintaining their commitment to keep creating even though they have been out of school for years. Their integrity to art is sustained.

The name was also inspired by Peacock's pharmaceutical jargon.

Turn to 621, page 10

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621 from page 9

"I prescribe a lot of medicines that are sustained release," she said. "You know, time release prescriptions that work several hours."

Peacock's show features mixed media, from painting to photography and sculpture. Her own paints portray the stirring evocations stimulated by clouds. Oil on canvas, her works produce realistic images enabled by heavy contrasts. They lend the effect of film simulated flowing clouds, but her clouds are fixed.

Peacock lived in Paris for five months, where her balconies, one on the east and the other west, provided her prime subjects.

"Clouds offer a lot of movement, but they are fleeting. You can't paint the direct scene because they are gone," she said of this particular subject.

In those five months, she created 50 works. She would paint in the morning, explore in the afternoons and paint again in the evenings. That explains the subtle, cool blues with contrasted "night approaching" darkness. Peacock's "Lavender Mist" seems least endowed with the clay colorings, swirled with relaxing shades of blues and lavender. Her diptych "Mahler's Ninth" recreates the stormy confrontation related in the composer's symphony.

The other artists' series also merit attention. Annette Tebbutt Odum used mixed ingredients like rocks, glass shards, different paint and wood to generate her image provoking "shrines." Rather than advocating a labeled religion, spirituality is the message conveyed.

Mark Fletcher's display is both abstract and entertaining. His pottery thrown sculptures, a bear, a pig and a cow, are standing on display columns. It takes rather acute observation to realize the abstract paintings on the wall directly behind the set up are related to the sculptures. The hunched bear, the pig's grey and pink profile and the cow's black and white speckled hide are delightful complements to the pottery pieces.

Margo Owens, a visiting artist from Atlanta, is a former FSI art student. Her series of acrylic paintings depict Victorian furniture in a most contemporary style. Her colors are lustrous and wild, and the technique is choppy and crude. Owens' fauvistic interpretations of classical furniture are refreshing and alive.

All nine artists prove creatively competent. Robert H. Miller's two photographic series, "The Woods" and "Don't worry about it... Just go to Sleep," are professional in technique and result. Using a dark wash, the wood-series of eight photos haunt the forest. The other collection of unrelated subjects are brought to life through photo painting techniques. Fluorescent colors add artistic expansion to a mannequin in a department store, a New York city night view and a woman, seemingly dead, among vegetation. Mindy Meender's plaster sculptures of the mythical Sisyphus, who was doomed to push a boulder up a hill for eternity, eventually privilege the poor guy's success. In her "Success of Sisyphus," the little wax man finally stands at the bottom of the hill, and the boulder is precariously situated on the hill's peak.

Jill Malone's impressionistic portraits with partially nude subjects are heavy in tone. Phyllis Boso's "Heartburn Series," named after a psychological examining book, show much intrapersonal delving. Painted quilts are the backdrop for her *Heartburn* influence. Although Richard Drake's genre is painting, as seen presently at a Tallahassee city hall display and his recent painted guitar display at The Grand Finale, his sample at Gallery 621 is strictly sculpture. His three works look like Indian teepees, but go by other names.

Sustained Release runs through May 1 at the 621 Gallery, 621 Railroad Square. Hours are 3-8 p.m. Admission is free.

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SPORTS

Teams take speed in NFL draft

UNITED PRESS INTERNATIONAL

NEW YORK—The NFL emphasized speed in its college draft Sunday, snubbing quarterbacks while loading up on wide receivers, running backs, cornerbacks and linebackers.

A record six wide receivers were taken in the first round. Another draft record was set when no quarterback was chosen until the 68th pick when the Phoenix Cardinals selected punter-quarterback Tom Tupa of Ohio State. That marks the longest any of the 53 NFL drafts have gone without a quarterback being selected. Even a kicker was picked before a passer.

The first pure quarterback chosen was Chris Chandler of Washington by Indianapolis on the 76th pick.

Four of the first five picks were on defense. Aundray Bruce, a linebacker from Auburn, was the first pick of the draft and signed a five-year, \$4.1 million contract early this month by the Atlanta Falcons.

The Falcons had the NFL's worst defense and worst record. When asked what position Bruce will play, Falcons President Rankin Smith Jr. said: "He can play anywhere he wants in our defense."

Kansas City followed by picking Nebraska defensive end Neil Smith, and the Lions chose Miami safety Benny Blades third. After Tampa Bay took Gruber, Cincinnati selected Dixon fifth.

Five running backs went in the first round. Through two rounds, the number of wide receivers, running backs, linebackers and cornerbacks hit nine each. The draft was considered richest in wide receivers.

"It's become a speed game," said Cincinnati defensive coordinator Dick LeBeau, whose team selected Oklahoma cornerback Rickey Dixon with the fifth pick. "If you can't match speed with speed, you're always trying to cover something up somewhere. I don't think you can play in the NFL today without a lot of good cornerbacks."



Tight end Pat Carter, here making a catch against Nebraska in last year's Fiesta Bowl, was the only Florida State player picked in the first five rounds of the NFL draft Sunday. He was taken on the second round by the Detroit Lions.

Tight end Pat Carter, picked by the Detroit Lions on the second round, was the only Florida State player selected through the first five rounds held Sunday.

Two Florida Gators were taken: Clifford Charlton on the first round by Cleveland and defensive back Jarvis Williams by Miami on the second round.

The Miami Hurricanes had six picked. Defensive back Benny Blades and wide receiver Michael Irvin on the first round by Detroit and Dallas, respectively.

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Georgia Tech returns favor with 10-2 win

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

One blowout deserves another. After Florida State beat up on Georgia Tech 15-2 Saturday, the Yellow Jackets returned the favor Sunday with a 10-2 victory over the Seminoles before 1,251 at Hower Stadium.

The Yellow Jackets' drastic turnaround was spurred by one of the Atlantic Coast Conference's top pitchers, Scott Erwin. He quieted the Seminole bats, which collected 14 hits the night before. Erwin allowed five hits and two runs, one earned, over seven innings, while improving to a perfect 9-0. He had help from Georgia Tech's bullpen ace, Jim Poole, who struck out five, while yielding no hits in two innings of relief.

"Scott Erwin walked a few guys, but he's pitched real well on the road all year," Georgia Tech coach Jim Morris said. Erwin, who walked seven, had given passes to just 27 in 65.2 innings prior to Sunday's outing.

"Erwin did a good job and certainly Poole closed the door," FSU coach Mike Martin said.

The Seminoles got to Erwin early, scoring two runs in the first inning and it appeared as though they were on their way to another big win. But the Yellow Jackets came back for three runs in the second and two in the third and the Seminoles were forced to play catchup. FSU had its chances but stranded 13 runners, including three with the bases loaded and one out in the sixth inning.

Martin was impressed with his own pitching staff in one respect—it struck out 15—but not so in the more important statistics. The Seminoles gave up 14 hits, eight walks and eight earned runs.

"What's incredible is we struck out 15 and lost by eight runs," Martin said. "Last night was our night and today was their day."

Clyde Keller started for the Seminoles and took the loss, falling to 5-3. Keller pitched 2.1 innings, gave up six hits, five runs, four earned and struck out three. Matt Dunbar did most of the strikeout damage with eight in 3.1 innings of relief.

The loss dropped the Seminoles to 35-13-1 and 6-5-1 in Sunday games. Martin explained the poor Sunday record as simple coincidence.

"I don't think it's a Sunday jinx. We just got beat. I don't think we played bad," Martin said. "We were sharp. I've got no problem with the way we played."



PHOTO BY PHIL DEGEIGRE

Cheap seats

Steve and Christy Shaw take a break from bike riding to sneak a peak at the Florida State-Georgia Tech baseball game Sunday from behind the left field wall. Christy was up from Ocala to visit her brother, an FSU student.

"It wasn't anything like discipline—we had an early curfew," Keller said of the Sunday record. "It's just every time Sunday rolls along, we don't seem to play that well."

Georgia Tech moved to 30-18 and is in third place in the ACC behind Clemson and North Carolina State.

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FSU men tie for first, women second in Metro tennis

BY PATRICK BENCIVENGA
FLAMBEAU STAFF WRITER

For the first time since 1984, the Florida State men's tennis team captured the Metro Conference title. It's an honor the Seminoles will have to share, though.

FSU went into Sunday's championship match against Memphis State with a three-point lead. The teams wound up tied.

It's the first time in three years that South Carolina didn't take the title.

"I don't think (the win) is satisfying," FSU's top seed Paul Haarhuis said. "It feels good to beat South Carolina, but it doesn't feel good to be tied with Memphis State."

Haarhuis and Cary Sochin, FSU's top two players, were both winners of their brackets. Haarhuis, 19th in the college rankings, was named Most Outstanding Player of the tourney for the second straight year.

In the women's bracket, FSU met South Carolina in the finals for the third consecutive year and once again came up

short. The Lady Gamecocks swept the Lady Seminoles for their fourth consecutive Metro title.

South Carolina women's coach Arlo Elkins, who expects his team to get an NCAA bid, thought the level of play was higher Sunday than when the two teams met earlier this year. The Lady Gamecocks are ranked 14th in the nation.

"I thought we played better this time than last time," Elkins said. "Most of the matches were closer."

Two Lady Seminoles—Buffy Baker and Keri Preng—were named to the All-Metro team. Baker, a freshman, is FSU's top seeded player and is ranked 38th in the collegiate standings.

Baker met South Carolina's Paulette Roux in the finals and was virtually shut down. In their previous meeting, Baker came out on top. Roux won Sunday 6-7 (5), 6-3, 6-2.

"She didn't allow me to play my game," Baker said. "She was controlling everything. I had to play her game."

Seniors play big role in Lady Noles' sweep

BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

Athletes rarely cap their careers with storybook endings.

But both seniors on the 18th-ranked Florida State softball team closed out their careers at Lady Seminole Field in grand style.

Pitcher Julie Larsen shut out Georgia State 5-0 and rightfielder Daphne Russell hit her first home run of the season, leading the Lady Seminoles to a 2-1 comeback victory to sweep a doubleheader against the Lady Panthers.

"I'm just glad it's all over," Larsen said. "I'm tired of softball. I'll never throw fast-pitch again in my life."

Unless the Seminoles, 44-12, get invited to the national championship this Tuesday when the NCAA announces its bids, Larsen will never have to pitch again. In her four years at FSU, she has compiled an 84-23 record.

The Seminoles' ace hurler doubts the team will get invited to the post-season tournament, which will start May 20.

"It's been a disappointing season,"

Larsen said. "We're so much better than we've showed. Something just didn't click for us this year."

Though Russell, who has a .093 batting average in 22 games this season, hasn't been a steady starter for the Seminoles, she is equally tired of the sport.

"I've played softball all my life," Russell said. "I'm ready to get away from it for a while."

FSU coach JoAnne Graf said it's not unusual for players to get burned out on softball at the end of their senior year.

"They've been playing for such a long time," Graf said. "I think a lot of kids get tired of softball. I'm just happy they both do so well today. It's a good way for them to go out."

Graf said the team will spend the rest of the week concentrating on final exams. She thinks the team will need a break to get a bid to the national championship tournament.

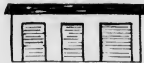
"It's going to be a real close," Graf said. "We're one of those teams right on the borderline."

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FSU widens fraternity investigation

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The state attorney's office has subpoenaed 12 more members of the Pi Kappa Alpha fraternity of Florida State University in the ongoing investigation into the possible sexual battery of an 18-year-old female student found unconscious from intoxication in a fraternity house. A medical report found she had been "sexually violated by more than one person."

A Pi Kappa Alpha fraternity member spoke to officials Monday while the other 11 will talk to a representative of the state attorney's office this afternoon. All 12 live on the third floor of the "Pike" house which the victim said was the site of the alleged sexual assault.

Also subpoenaed by the state attorney's office were four women, two of whom belong to the Delta Delta Delta sorority. One of the four is a member of the Alpha Delta Pi sorority. Efforts to contact the sorority members Monday night were unsuccessful.

FSU police spokesman Lt. Jack Handley would not comment directly on any of those subpoenaed. Handley said FSU police and the state attorney are continuing their investigation.

"We spent a good part of today doing interviews," FSU police spokesman Lt. Jack Handley said. "We will be continuing tomorrow. We are obtaining new information from those individuals. We hope to conclude this investigation in the near future."

The latest subpoenas follow last week's grand jury investigation in which seven members of the fraternity and the fraternity adviser were summoned before the state grand jury. FSU officials, members of FSU police, and three female students went before the grand jury last week.

Assistant State Attorney Warren Goodwin said those subpoenaed could appear before the grand jury in the future.

"We try to interview selected witnesses before they appear before the grand jury," Goodwin said. "It's part of the filtration process."

The state grand jury released an interim report last Thursday claiming Pi Kappa Alpha members were "evasive" and "uncooperative" with investigating police and that "some evidence of witness intimidation existed."

The grand jury is investigating the March 5 incident in which the woman was found abandoned in the hallway of the Theta Chi fraternity house with a "life-threatening" blood-alcohol level. Theta Chi was cleared of any wrongdoing in the incident but FSU police began an investigation in conjunction with the state attorney's office which continues at this time.



PHOTO BY ED O'CONNOR

Cram session

FSU's Strozzy Library has more stress-heaped students than one could shake sticks at during finals week. Peter Genova had to take his books outside Monday.

Faculty pay gives union leader summertime blues

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Summer is fast approaching, and Harry Goldman isn't too happy about it.

In the March/April edition of the United Faculty of Florida's newsletter, the Florida State University chapter president's article entitled "More Education-Less Administration" laments the situation in Florida's universities during the summer—not enough money appropriated for faculty salaries, hence not enough classes offered. "The present situation is that administrators are paid on a 12-month scale and faculty are paid on a nine-month scale," Goldman said. "Just about everybody in the faculty needs to have some sort of salary supplement—nine months' pay is just not enough to live on."

Goldman said the solution is simple—cut administrative salaries and give the money to the faculty. But even some faculty don't think Goldman's plan has a chance at success.

"Their work in the summer can't be as much as it is in the fall, even though they say it is," Goldman said. "My plan is to put them on half-time during the summer. There's no need for them to be wandering around empty hallways."

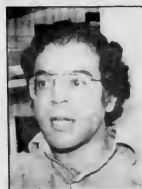
"Students are required to go to school nine hours in the summer and 12 to qualify for financial aid," he said, "and there's very few classes offered. So a lot of times they wind up taking things they don't even need."

Under Goldman's proposal, departments would receive \$1,650,000 per summer in extra salary money and be able to offer 500 more classes. Goldman said he will approach the administration with the proposal at their next consultation with UFF.

But Bob Leach, vice president for student affairs, said Goldman's proposal would never fly.

'There's no need for them to be wandering around empty hallways.'

—Harry Goldman



"People would leave here," Leach said. "I know if they were going to do that to my salary, I'd take off."

"I bet you'd lose all your top people," he said. "I think it would be a disaster."

Vice President for Finance and Administration B.J. Hodge agreed, saying Goldman's proposal "will not work."

"The reason is because, in general, administrators are paid through the A&P pay plan and faculty are paid through another pay plan, and it's very difficult to move money between the two," Hodge said. Besides, he added, contractual differences between faculty and administrative salaries are made clear to professors at the outset.

Local students launch NASA projects

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

The Florida A&M University Florida State University engineering school officially entered the space race Saturday when students presented their lunarcraft designs to NASA's Future Programs Director Bruce Larsen.

The FAMU/FSU engineering school contacted NASA earlier this year in an effort to enter NASA's Universal Space Research Association, which is working with 23 other universities—including the Florida Institute of Technology, the University of Central Florida and the University of Florida—and will give grants of \$25,000 per year for three years to engineering schools that participate in the program.

Students were told to design a project that was economically and physically feasible for a moon colony, focusing on lunar transportation. Students had the choice of three basic designs—re-design of flying machines on the moon, movement of material on/inside the surface of the moon or design of surface-based flying vehicles. Larsen said he liked the results.

"We are really pleased with the progress of this school. The students are very motivated and we at NASA are very enthusiastic with their start," Larsen said.

Engineering students Robert Gold, Ken Nowak and Mike Khayata designed a moon rail system, similar to the railroad system on Earth.

"These students are something else," he said. "I even had students visit me at the Kennedy Space Center during their spring break."

Other projects included a lunar lift, similar to a ski lift, and a thermal module, which generates electricity when sandwiched between a hot and cold source.

IN BRIEF

The FAMU College of Pharmacy's Fourth Annual Career Fair Workshop and interviewing session begins today at 9 in the FAMU Grand Ballroom.

Catholic Social Services, the Red Cross, and ECHO are sponsoring Cars Across the Stadium tomorrow from 7 to 8 at Campbell Stadium, FSU. Women's Applique Fellowship presents speaker Frances Ewing today at 7:30 at Florida Federal.

The Alapachee Audubon Society presents speaker

Larsen is convinced that the research association is advantageous to both the school and NASA.

"We are concerned with the school systems in the United States," he said. "U.S. students are attracted to industries that offer high salaries. We want more American students to continue their education with space research."

Engineering Professor Pat Hollis agreed.

"This is a good thing for the school to get involved with. We will get a lot more recognition," Hollis said. "There are a lot of people that don't know about us having an engineering school. It will let us be known around the country."

Graduating senior Bob Ketchum feels that recognition is important.

"I wish that graduating seniors had these opportunities a couple of years ago," Ketchum said. "NASA seems to have generated a lot of enthusiasm. The more involved with NASA we get, the more up to date our program will be."

"The money goes to travel for the students, teaching assistants, and other supplies—the money is meant for the program and the advancement of students, not the faculty," said engineering professor Namassivayam Chandra.

Engineering student Robert West hopes that some of the money will be used to augment the library at the school.

"A large problem with the school is they need more material in their library. There is not much in the line of research," West said.

Larsen said the FAMU/FSU engineering school will officially be part of the space research group next fall.

Woody Miley tonight at 7:30 in the Unitarian Church, 2510 N. Meridian Rd. Call Gary at 681-7588 for details.

CORRECTION

A story in Monday's *Flambeau* incorrectly reported that the Phi Delta Theta fraternity was suspended for serving alcohol to minors. The fraternity was actually suspended for hosting a BVOB party during which minors were alleged to have been drinking.

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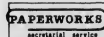
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Senate president reacts to Leach veto of appointment bill

BY CATHY MINCER
FLAMBEAU STAFF WRITER

According to Florida State University Vice President for Student Affairs Bob Leach, student government Bill 49, which would give the senate full power over their appointments when seats become available throughout the year, is unconstitutional.

In an April 21 memo accompanying his veto of the bill, he cited a Student Body Constitution article which outlined the process as an "appointment by the president, with the confirmation of two-thirds of the senate." This is a process that applies to all elected officials, and the one currently being used by the senate.

But Senate President Brandon Hornsby doesn't agree with Leach about the bill's unconstitutionality.

"That is a question that should be answered by the judicial branch of SC," said Hornsby in an April 22 response to the veto, "not just one person."

Leach said that it was the senate's fault that the bill had never gone through a judicial review before being sent to his

office.

"If they want it taken before judicial they should have done it themselves instead of rushing it to me," he said. "They've been rushing things all year."

The bill would cancel the current rule which calls for both the executive and legislative branches to have a say in the choice of candidates.

In spite of Leach's veto of Bill 49, bill sponsor Senator Liza McFadden feels the system still "needs to be corrected."

"The system is unfair, she said, because it 'undermines the self-governing system of the legislative branch."

"That's why the issue won't die here," she said.

Hornsby agreed that the senate would continue its pursuit of a change in the current appointments process.

In a memo Hornsby sent to Leach and other SC and administration officials, he outlined the senate's willingness to amend the portion of the student body constitution which Leach cited in his veto.

"An unwarranted decision has been made," said Hornsby about Leach's veto.

COP BEAT

BY GARY FINKOUT
FLAMBEAU STAFF WRITER

Hospital administrator charged

William Howard Fite, a vice president for Tallahassee Memorial Regional Medical Center, was arrested Monday for charges of sexual misconduct with a child, Leon County Sheriff's spokesman Dick Simpson said.

Fite, 43, of 275 John Knox Rd. allegedly had intimate contact with a 14-year-old boy on two occasions inside his office at the hospital. Simpson said the first incident occurred in the summer of last year and the second one happened last February. Fite was arrested with two counts of lewd and lascivious assault on a child under 16, a second-degree felony.

Ron Bradford, a spokesman for the hospital, said Fite has been suspended without pay until a full investigation is completed. Fite was taken to the Leon County Jail but was later released after posting a \$10,000 bond.

Woman arrested for arson

A Tallahassee woman was charged with arson after she torched a pile of clothing belonging to her common-law husband, Tallahassee Police Department Phil Kiracofe said.

Mary Strickland, 47, was arrested by TPD at approximately 11:20 p.m. at her home at 2411 Jackson Bluff Rd. Lot 87. Strickland, who lived in a trailer at the address with her common-law husband, apparently was upset with him, Kiracofe said.

He wasn't there but Strickland took a pile of his clothes and doused them with paint thinner and then set them on fire. The fire not only caused damage to the clothes and a pole on the carport, but also to shrubbery on the lot. It also caused smoke damage inside the mobile home, Kiracofe said.

Strickland was released as part of the pre-trial release program.

Brawl in bar

Early Sunday morning wasn't too kind to Minta Bookout; at a brawl in a local watering-hole she got bonked on the head with a bar stool, Kiracofe said.

Bookout, 23, was found lying in the doorway with a head injury when TPD officers arrived a little after midnight at Debbie's Bar located at 1902 Lake Bradford Rd. Officers initially responded to a call for a gang fight but even though at least 25 people were gathered around in the bar, TPD arrested only three individuals, Kiracofe said.

Russell Earl Howard, 23, of 1313 Appleyard Dr. was the alleged assailant who hit Bookout with the bar stool. He was leaving the parking lot in his car when witnesses pointed him out. Officers charged him with aggravated battery, possession of marijuana, and possession of drug paraphernalia, Kiracofe said.

While the officers were trying to obtain information, two individuals continued to be unruly. Kenny Robertson, 30, of 6510-B Bombadil Dr. was arrested for disorderly conduct. Donna Robertson (no relation), 27, of Rt. 10, Box 368, was charged with obstructing an officer, Kiracofe said.

Bookout was taken to Tallahassee Memorial Regional Medical Center but she walked out before being given any treatment. All three that were arrested were released as part of the pre-trial release program.

Coke factory vandalized

Someone who didn't think Coca-Cola is the real thing vandalized the factory at 1320 S. Monroe St. Saturday night, Kiracofe said.

Sometime between 8:30 p.m. and 9:55 p.m. a vandal broke in and hopped aboard a forklift. They took the forklift and mowed down cases of Coca-Cola and A&W Root Beer. Kiracofe did not specify if they destroyed new coke or old coke but he did say that the loss amounted to \$19,000.

No arrests have been made, Kiracofe said.

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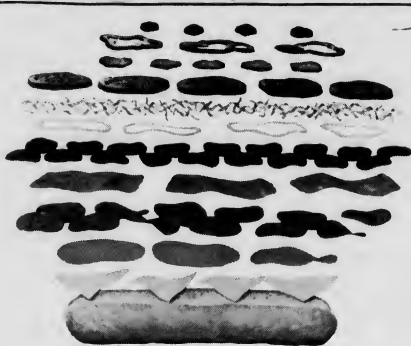
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Lotto losers

What's wrong with the state telling the truth and trying to cure a disease aided and abetted by the state itself?

Last week, the Florida House of Representatives subcommittee killed a bill by Rep. Mike Langton (D-Jacksonville) requiring notice of the odds of winning on all lottery advertisements and tickets. Langton's bill would have also used part of unclaimed lottery prize money to provide treatment for compulsive gamblers.

Seems worthy and inoffensive doesn't it? Why not inform the citizens of Florida of the astronomical odds against pulling in the big bucks and try to help those for whom gambling is an addiction just as destructive as alcoholism?

The reason is simple—as simple as the reason legislators backed down from requiring lottery ticket vendors to provide handicapped access. The reason is money. If you tell people that the odds of their winning the jackpot are astronomical—in the Lotto game, for instance, they are about one in 14 million—they might not buy so many tickets.

Similarly, if, by setting up money to treat compulsive gamblers, you admit that gambling can be a serious addiction, you might scare people off. Again, they might not buy so many tickets.

So the state of Florida once again proves that greed is the biggest game in town. And the people of Florida are the losers.

No minor issue

A teenage girl of 15 gets pregnant. She is afraid to tell her conservative parents. She cannot keep the baby. Now she can obtain an abortion at a hospital. But if a bill requiring parental consent for an abortion passes, many girls under the age of 18 may no longer have that choice.

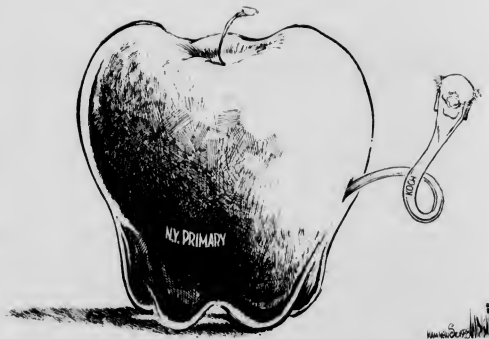
If this bill—which was approved by the Senate Judiciary-Civil Committee Monday—becomes law, many desperate pregnant teens will likely be seeking dangerous back-alley abortions. "If these people are not going to have legal abortions, they are going to have illegal abortions, and that will probably increase the teenage suicide rate," 17-year-old Janine Hargrett told the committee.

The would-be law is also inconsistent with existing laws that allow girls under the age of 18 to receive pre-natal care without informing their parents. In fact, pregnant teens don't need to get permission to undergo risky operations like a Cesarean section. But Florida lawmakers will stop them from obtaining safe abortions.

The bill doesn't make sense to us. Few legislators understand what it's like to be pregnant teenager. Few lawmakers faced those difficulties themselves. If a girl becomes pregnant, she, not her parents, will have to bear the burden of being a mother. It must be her right to terminate an unwanted pregnancy, or at least have that choice.

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Kathy McDonald.....	Office Manager
Jack Clifford.....	Production Manager
Susan Chester.....	Business Manager
Jane Houle.....	Mediatype Manager
Ed Camberlo.....	Ad Prod. Manager



LETTERS

Air the truth

Editor:

You will, no doubt, be receiving several letters regarding the alleged sexual assault at the Pike house. Many of the letters will surely be in defense of the sacred brotherhood of jocks, scholars, campus leaders, and sons of the elite, stating that the incident was "isolated" to a single fraternity brother and "did not involve the house." It is this absurd concern for image, rather than the truth, that I find inexcusable.

Regarding the few facts of the case reported thus far, it was stated that a young woman was allegedly sexually assaulted in the Pike house before she passed out due to extreme intoxication, and that multiple sexual violations occurred, yet both Charlie Barnes, Jr., the Pike chapter adviser, and Ray Orans, the executive vice president of the national fraternity, insist that the house, or chapter, was not involved. (Did these dignitaries attend the late night party as honored guests of the Pike house that night?) Furthermore, Pike President Brant Byrd has been instructed by his attorney "not to concentrate on the grand jury but to concentrate on final exams."

It is no wonder that the Pikes have exhibited "non-cooperation" given that their adult supervisors not only condone, but foster such behavior by their own insolent attitudes, which strongly reflect a general lack of concern for the truth. The whole sordid incident recalls Watergate, where an entire U.S. presidential administration was brought crumbling down by its ex post facto involvement in the coverup of a crime. Of course, the "Watergate Affair" started with a mere burglary, while the "Pike Affair" involves much more serious and life threatening culpable negligence, not to mention multiple sexual violations.

As for facts versus fiction in the case, my fellow students and I have made an observation on campus concerning the incident that we find very interesting. Typically, rumors of this nature have included the Pikes, who seem to thrive on being the center of attention. For once, however, the rumors surrounding the affair had not been focused on the Pikes until the *Flambeau* broke the story last Thursday. Yet, in this case, the Pikes themselves were spreading rumors that the alleged incident occurred at another fraternity, which had filmed the entire event with a video camera.

It really makes one wonder if, indeed, the Pikes are involved in a concerted and blatant misinformation campaign. Even their hallowed chapter adviser (who happens to be the executive

director of the Seminole Boosters) seemed to be participating in this effort when he told the *Flambeau* that members of the Pike fraternity were subpoenaed to divulge their knowledge of an incident that "is not concerning the house."

I would like to air a personal concern in seeing that justice is served in this case. It is well known that many Pike alumni are also prominent university alumni. For example, it has been reported that Charlie Barnes, Jr. is the Pike chapter adviser and executive director of Seminole Boosters. Furthermore, Barnes' boss, Andy Miller, is president of the Seminole Boosters and president of the Pike house corporation. It would be highly unfortunate if undue pressures of these and other influential alumni were brought to bear on the university administration to apply discretionary justice in the matter. Those of us in the university community will be counting on the press to follow both the developments in the incident and, particularly, the actions of the administration to ensure that this is not the case.

In conclusion, the FSU administration has the obligation to follow through on its initial action against a fraternity with a history of "above the law" arrogance and "boys will be boys" mentality. It is also imperative for the university to take a stand, and show genuine concern for the victim and for all female students. There should be no attempt on the part of university officials to tone down the incident out of fear of alumni reprisal or reaction to protect the image of a social fraternity.

David Palmer

Cold sweat

Editor:

This letter is regarding the article on the front page of the April 21 issue that dealt with legislation to allow students to opt out of animal experiments.

I have this recurrent nightmare. I am wheeled into the emergency room with a ruptured spleen from an auto accident. Through a foggy haze I overhear the interns.

"So...uh...where's the spleen?"

"So...I'm not sure. I opted to write a term paper every time our class was doing a dissection."

"Well that thing is in the right place but on the plastic models we used it was blue."

"According to the interactive software I studied it should be over here, but what's this green stuff?"

I awake in a cold sweat as they remove my pancreas.

Michael Blouin

Some men should find a different way to go to college

BY D.K. ROBERTS

PIKEBAY STAFF WRITER

Here in the South, women stand pure and untouched on the pedestal or languish tainted and dirty in the pit. Either way, a woman is an object, not a person, a thing, not an equal.

This is not an historical condition—this is not in the past. We have not moved on from it into some post-feminist period of enlightenment. This is the reality of our community today. Now. This is the thinking that allowed a young woman to be gang raped in Tallahassee a few weeks ago.

Our culture divides women into two classes: nice girls who cannot be touched and bad girls—girls who go to bottle clubs, get wasted on beer and tequila and then go off to frat parties. Bad girls deserve whatever happens to them—bad girls are just asking to be raped. Boys just can't help themselves around bad girls.

Disgustingly enough, it is not just men who think this way—one sorority woman was recently heard saying that the latest woman who said she was raped in a frat house "deserved" it because she had a "shady past." In other words, only virgins (real or apparent) are exempt from sexual assault. You've heard this argument in countless rape cases: the woman cannot have been raped because she had slept with men before. Once deflowered, a woman is sexually anybody's prey, as defense attorneys and fraternity boys know.

The fraternity and sorority system perpetuates extreme and regressive gender roles. Men see women as prizes to be won and exhibited, on the same level as the BMW, the Rolex, the Gucci loafers, and the stock portfolio. Women make themselves into the decorative objects that men—identified with money, power and status—desire. They talk of sisterhood, but they define themselves in terms of men. Going out with a guy from the right frat, being a Little Sister at the right frat, this is what matters. These women hardly feel they exist without the approval of the right man.

The members of Pi Kappa Alpha, the Top Gun frat allegedly involved in a rape incident, make pretty clear how they see women. They put out a glossy color rush magazine called *Pikeboy*, subtitled "Fraternity for Men." On the cover is an all-American whitebread girl in a string

COMMENTARY

D.K. ROBERTS

'Men see women as prizes to be won and exhibited, on the same level as the BMW, the Rolex, the Gucci loafers, and the stock portfolio. Women make themselves into the decorative objects that men—identified with money, power and status—desire'

bikini and an accommodating smile. On the back cover is another frat Venus in a bathing suit, tatchy blonde hair slightly disheveled, wet mouth open, round breasts and thighs appealingly displayed for the male consumer. Over her head is printed "Pike Dreamgirl."

Inside the magazine are loving photos of "America's Number One Fraternity" being fraternal in dinner jackets and wing collars, their faces brimming with the dissipated arrogance of the privileged. There are snapshots of Rhapsanded brothers at the beach, piddled brothers on the football field, gloved brothers in the outfield. The text says "Pikes dominate varsity teams." There is a picture of Coach Bobby Bowden, a Pike alumnus. Bobby Bowden declined to accept the title of *Playboy* Coach of the Year—wonder how he feels about appearing in *Pikeboy* with the bikini-bustling Pikegirls?

These young men are the future presidents of Chambers of Commerce, the future corporate lawyers, the future accountants of Florida. Solid citizens-to-be just sowing their wild oats at college.

While the pictures of Pike men emphasize their social

prominence and athletic endeavor, the photographs of women in *Pikeboy* focus on their ornamental faces and their ornamental bodies. They wear wet t-shirts and strapless dresses. They pose in "glamour shots" worthy of *Penthouse*. Pike Little Sisters are chosen for their "beauty, charm and loyalty to Pi Kappa Alpha." They "remember our birthdays, host parties for us, and generally take pretty good care of the Brothers."

But who takes care of the Little Sisters? The very rhetoric used in that description is demeaning: women exist only to look after men, to minister to them, and defer to them. They are "little" sisters—they are made infantile and dependent. Their pictures are pornographic in the truest sense: the pictures may not violate any state obscenity code but they make Barbie dolls out of the women shown in them. They dehumanize these women.

There is a dangerous myth that male sexuality is a strong irrational force that leads men to behave uncontrollably around some women in some situations. But this alleged fraternity gang rape was not a crime of overheated testosterone, it was a crime of anger. Only men with a dysfunctional, insecure sexuality could have done it. Intercourse with a completely unconscious woman would hardly be an erotic experience. Or have these men been socialized to admire female passivity so much that only a comatose woman is sexually subordinate enough?

The kind of vicious stupidity that allows men to gang rape a woman is not confined to one fraternity. The whole fraternity-sorority system is at fault—the whole dominant culture of America where women are airbrushed into magazine or movie perfection but not taken seriously as human beings. If fraternity men at Florida State or any other university foolishly imagine themselves "gentlemen," this appalling violation had better make them think twice. There is nothing gentlemanly about treating half the human race like children or enemies.

In the frat world view, women are clearly either sluts who get drunk and "ask for it" or Dream Girls to iconize. There is no human middle ground.

On the back of *Pikeboy*, printed across the Dream Girl's thigh, it says "The Florida State Pikes—There may be a better way to go through college... but nobody's found it yet."

Maybe—but I sure hope somebody's looking.

Investigation

from page 1

The interim report said the woman testified that she met a Pi Kappa Alpha fraternity member whom she knew at the Late Night Library bottle club where she had been drinking beer and tequila. He invited her back to the third floor of the Pi Kappa Alpha house, she said. Her host then offered her a bottle of wine which she drank. At that point, she said, the fraternity member sexually assaulted her and she passed out.

The woman was found by FSU police at 5:30 a.m. on March 5 with bruises, scratches, and crude words and a fraternity symbol written on her thighs. Medical tests showed she had been "sexually violated by more than one person."

One day after the grand jury released their report FSU officials suspended the fraternity pending a hearing to be held Wednesday at 2 p.m. But while the fate of the fraternity as a whole won't be decided until then FSU police and the state attorney's office has been continuing its investigation.

"We are continuing to cooperate with the FSU police and we support their investigation," Pi Kappa Alpha President Brant Byrd said in connection with the

new subpoenas.

Records indicate those subpoenaed include: Byron Stewart, Daniel Otislarh, Rich Lord, Sean Carbone, Kevin Petri, Chad Johnson, Larry Rivers, Mike Holloman, Scott Rioux, Scott Butcher, Mace Johnson and Lee Purslove.

Johnson is the son of University of Miami head football coach Jimmy Johnson.

The *Flambeau* will not print any of the names of the women involved.

The Pi Kappa Alpha fraternity will go before FSU officials in a hearing Wednesday. The charges specifically being directed at the fraternity are violations of two sections of the student code.

Those two sections read: "Obstructs or interferes with the reprimand, discipline, or apprehension of another person who is involved in the commission of an offense under this rule, Board of Regents rules, of the Florida Statutes..." or "Intentionally attempts to impair, interfere with or obstruct the orderly conduct, processes, and sanctions of the University."

FSU Dean of Student Affairs Jim Hayes said that if Pi Kappa Alpha fraternity is found guilty of the charges the punishment would be up to the panel.

"They can recommend everything from a warning to permanent expulsion," Hayes said.

Salaries from page 1

"It might sound cold, but I would tell them you knew that when you started," he said.

The UFF chapter at Florida International University in Miami proposed action similar to Goldman's last fall. Administrators there gave a cool reception to the chapter's proposal to reallocate money for the summer and discussions broke off. UFF ran an advertisement in the student newspaper asking for student support through a petition and was sued for breach of contract by the FIU administration, who won.

"We filed a federal suit March 28 against the Board of Regents and the Public Employees Relations Commission," FIU marketing professor and former UFF FIU chapter president Robert Hogner said. "The BOR represents a chilling effect on free speech."

Hogner said UFF's efforts at FIU did amount to something, however. UFF pressure convinced administrators there to raise faculty summer salaries by 25 percent.

"I think this type of action at the chapter level will have a snowball effect as more and more faculty learn that the scarcity of

'I wish (UFF at FSU) luck, if nothing else so that they can pay their mortgage bills.'

—Robert Hogner

funds for the summer is not necessarily built into the system, but is due to the fact that the way that money is allocated by the administration may not be good public policy," Hogner said. "I wish (UFF at FSU) luck, if nothing else so that they can pay their mortgage bills."

But UFF FSU Vice President Martin Roeder is less enthusiastic than Goldman about the plan.

"Most people don't realize that administrators have a 12-month contract and you can't very well change that in the middle of the game," said Roeder, a biology professor. "We're expressing the amount of money going to the faculty during the summer but I don't know that that's the place to get the money."

"If we were to cut down on the number of administrators we would have more money going to the faculty," he added. "We have increased the number of administrators in Westcott tremendously in the last four years."

Commies bring UMass bucks

UNITED PRESS INTERNATIONAL
AMHERST, Mass.—An avowed communist's attempt to become president of the University of Massachusetts Student Government Association has become a financial boon to campus conservative groups, students said Monday.

"Donations have never come in stronger," said Tony Rudy, executive director of the UMass Republican Club, which is among conservative student groups that opposed the election of Jason Rabinowitz and his running mate, Shari Silkoff.

Rabinowitz, a member of the Young Communist League, and Silkoff, who is not a communist, last month were elected co-presidents of the UMass Student Government Association, but were then barred from taking office when the student judiciary ruled only one person could serve as campus president.

Lisa Huiet, editor in chief of the *Minuteman*, a conservative student-run newspaper at UMass, began circulating letters asking for donations to support her newspaper and the UMass Republican Club shortly after the election.

"I wish you were here to see what is really happening at the University of Massachusetts at Amherst," Huiet's letter states. "The founder of the Young Communist League has just won the campus presidency. The Lesbian, Gay, Bisexual Alliance is bringing \$11,000 worth of speakers advocating homosexuality as a healthy lifestyle."

"The (UMass) Radical Student Union is fighting to have the CIA banned from campus. In other words, regular students don't have a chance," the letter said.

The letter is apparently working. The *Minuteman* has reaped about \$1,000 in donations since the election and the group expects to reach a goal of \$3,000, Huiet said.

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PLANET WAVES

world

JERUSALEM—Retired U.S. autoworker John Demjanjuk was sentenced today to death by hanging for killing thousands of Jews at the World War II Nazi concentration camp in occupied Poland where he became known as "Ivan the Terrible."

The courtroom packed with spectators, many of them Holocaust survivors, burst into applause and cheered when the death sentence was announced. Some wept, others shouted "bravo" and "death," and many sang. "The people of Israel live."

MANAGUA, Nicaragua—President Daniel Ortega called on the United States today to lift its economic embargo against Nicaragua and warned that he will bar U.S. aid to opposition groups in his country if the trade sanctions continue.

In declarations published in the official *Barriada* newspaper, Ortega renewed his call that "the government of the United States stop the war and lift the embargo" against his country.

But, in Washington, President Reagan continued the trade embargo beyond May 1, contending the actions and policies of the Sandinista government still "pose an unusual and extraordinary threat to the national security and foreign policy of the United States."

KABUL, Afghanistan—The Afghan army announced Monday its soldiers abandoned three frontier bases but reports from neighboring Pakistan said the Soviet-backed Afghan troops killed eight people in Afghanistan. President Najibullah said his government is willing to create demilitarized border zones to encourage the return of Afghan refugees from Pakistan.

nation

NORFOLK, Va.—The Navy searched Monday for three sailors missing in an explosion and smoky fire that crippled the diesel-powered attack submarine USS *Bonfish* and forced its crew to abandon ship. Twenty-two crew members were injured, two seriously.

An explosion rocked the submarine and its crew of 92 at 4:30 p.m. EDT Sunday during routine training operations with the aircraft carrier USS *John Kennedy* and the guided-missile frigate USS *Carr* about 160 miles east of Cape Canaveral, Fla., said Capt. Brent Baker,

an Atlantic Fleet spokesman.

WASHINGTON—The United States, in what could be an expanded role in the Persian Gulf, is considering dispatching up to six Coast Guard patrol boats to the volatile area, officials said Monday.

"The Joint Chiefs of Staff are considering assignment of a Coast Guard patrol squadron to the Persian Gulf," the Coast Guard said in a statement. "The squadron would consist of up to six 110-foot Island class patrol boats."

Full-time mother is student of year

UNITED PRESS INTERNATIONAL

GAINESVILLE—A Miami-Dade Community College sophomore, a two-time dropout now jogging straight As with motherhood and a fulltime job, was named Florida's College Student of the Year Monday by a student magazine.

Margaret King, 24, left school in the seventh grade when she ran away from home. Now the psychology major wants to "become a lawyer and help people."

King was picked from among seven finalists in a competition sponsored by *Florida Leader* magazine, which is aimed at students. "Most students are more concerned with meeting the guy or gal across the hall," King said. "I just want to give back to the community since it's given so much to me."

But, in fact, King has had to struggle for everything. Abused at home in Virginia, she ran away and dropped out of school. She returned to high school while living with her father in Miami, but was forced to repeat the seventh grade, which she had never finished, even though she was earning top marks in high school. Her self-esteem plummeted and she dropped out of school again.

It was her grandmother who gave her the encouragement to continue.

"No one in the family was a college graduate," King said. "She gave me faith. I thought I was stupid."

depending on who is in possession of the open container. The bill provides an exemption for buses, taxis and limousines.

Panel kills Legislature's account disclosure bill

The House Administration Committee Monday effectively killed legislation requiring lawmakers to disclose how they spend their \$1,500-a-month office allowances.

Sponsors of the bill (HB 825) agreed to postpone action on the bill when they realized it would have lost had a vote been taken. That kept the bill technically available for later action, but since the committee is not scheduled to meet again this year, the odds of that happening are very slim.

Legislators receive \$1,500 a month to pay telephone bills, rent, postage, and other costs of running their district offices. Under current law they do not have to disclose how that money is spent, and can use leftover money for their own purposes, as and where they report it to the federal government as income.

"I don't feel like there's any member of the Legislature doing anything wrong with their legislative accounts," said bill sponsor Mike Langston (D-Jacksonville). "But that's not how it appears to people across the state. This is to avoid the appearance of evil."

The bill would have spelled out exactly what legislators can use the office accounts for. After 1989, lawmakers would have been required to report how much they spent.

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LEGISLATURE '88

Open container bill headed to foe's committee

Legislation to crack down on motorists who booze it up as they drive is being sent to the Senate Rules Committee, where one man may have the power to prevent a vote by the full Senate.

That man is Senate strongman Dempsey Barron (D-Panama City) who last year used his considerable clout to defeat similar legislation.

Barron has not yet indicated his intentions regarding this year's effort, which is supported by the attorney general's office, the Florida Highway Patrol and Mothers Against Drunk Driving.

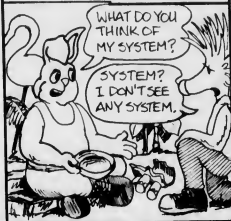
As Rules chairman and architect of the coalition of Republicans and conservative Democrats that rules the Senate, Barron has the power to keep the bill (CS-SB 4) off the floor by refusing to place it on the agenda, although supporters could try to introduce it as an amendment to any related bill.

The sponsor, Sen. Don Childers (D-West Palm Beach) said he did not think Barron would try to overrule the three committees that already have strongly endorsed the bill. Approval by the Senate Judiciary Civil Committee came Monday on a 6-0 vote.

The bill would outlaw possession of open alcohol containers in any moving vehicle, unless the container is locked away in the trunk or glove compartment. Penalties would apply to drivers or passengers,

FAT RABBIT

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ARTS

Bestseller isn't Percy's best

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

The Thanatos Syndrome

by Walter Percy

Ivy Books, \$4.95

Two years ago, I rode a Greyhound bus that passed through tiny, magnolia-drenched Covington, La., home of Walker Percy. I marvelled at how Percy could live in such an isolated backwoods town and yet remain one of our most perceptive satirists, a writer with his finger on America's pulse.

Reading *The Thanatos Syndrome*, just released in paperback, you come to see that Percy is like the visionary character in his new novel, *Father Smith*. A certified loony-toon Catholic preacher who spends most of the novel in a small fire tower six feet wide and 40 feet in the air, Father Smith has a unique perspective on the affairs of Feliciana parish spread out below him.

"These are strange times. There are two kinds of people. This has never happened before. One are decent, underhearted, unbelieving, philanthropic people. The other are some preachers who tell the truth about the Lord but often are themselves rascals if not thieves."

Father Smith reminds you of St. Simeon, a man of God who lived much of his life in a tower, isolated and protected from the sins of humanity. It is no accident that Smith's fire tower is featured on the cover of the book, though Smith appears infrequently in the novel and is always putting the book's narrator and hero, Dr. Tom More, in awkward and embarrassing situations.

Though *Thanatos* features the return of one of Percy's most appealing characters, Dr. Tom More, from the 1971 novel *Love In The Ruins*. *The Adventures of A Bad Catholic At A Time Near The End of The World*, it is in no way a sequel. Where *Love In The Ruins* is simply a great love story, *Thanatos* uses the framework of a perverted crime novel to point up Percy's view that we are a death worshipping society.

The book opens with a lightly told but dreadfully prophetic anecdote about a patient of More who caught the plague: "The plague dies in fact turn up from time to time in New Orleans, the nation's largest port. It's no big deal, caught in time."

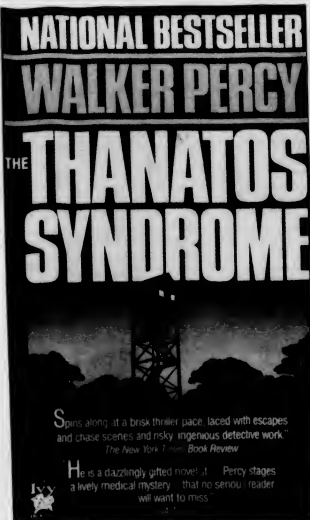
Just out of prison, More, a melancholy psychiatrist born and bred in a pocket of America that has not been completely swallowed by mass marketing and monstrous malls, tries to reenter Old Louisiana society. But soon it becomes apparent that something has changed in his absence. Another plague of sorts has struck, "something more serious and perhaps more ominous."

The novel dishes out dollops of that rich yet unromanticized Louisiana setting. In great, page-turning scenes of suspense, a frightening master scheme is uncovered. More's peers and neighbors have all been turned into *idiot savants*, "those people who don't have enough sense to come out of the rain, but can tell you what is 4,981 times 23,547 by reading off some computer inside their head." Women have switched from a menstrual cycle to an estrus cycle and worst of all, the children have mysteriously disappeared.

Society still functions, perhaps more smoothly than before, but mechanically—and most important—without morality. More, a moral man in spite of himself, finds this horrifying.

If this all appears to be nothing more than a hackneyed dystopian science fiction plot, it is nothing more. One expects more from an author of Percy's caliber, but it is perhaps an attempt on his part to write as accessible (and bestselling) a novel as possible with a simplified plot.

Still, Percy remains focused on the themes that have always saturated his quirky, eccentric novels. His eye



REVIEW

One expects more from an author of Percy's caliber, but it is perhaps an attempt on his part to write as accessible (and bestselling) a novel as possible with a simplified plot.

for grotesque, baroque detail only serves to enhance the nightmare quality of *Thanatos*, creating an ornate effect similar to the wrought-iron railwork you find on New Orleans balconies. People's mouths drip saliva, noses run, eyes exude mucus and twitch nervously.

More, the narrator, observes everything in hyper-detail, asking himself, "Here's the mystery: why does it take two years of prison for a man to be able to sit still, listen, notice his children, and watch the sunlight on the ceiling?"

Subversive, brilliant, but uneven, *Thanatos*' core message—a message that one feels Percy desperately wants to get across—is that there is a self-destructiveness eclipsing us. Father Smith has the last word, a chilling bell toll of truth: "Even unbelievers, atheists, humanists, TV anchormen have lost hope—you've heard how these commentators speak in their grave style which conceals a certain Ed Murrow delectation of doom. Do you think that there is a secret desire for it?"

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No rest for FSU's weary artists

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

After a week and a half of grueling preparation, these Florida State University art students graduating with a Master of Fine Arts degree could finally party. The Graduate Warehouse's walls were filled to overflowing as music drifted through the thesis exhibition and waves of people attended the opening reception on Friday night.

But Georgia Steadham and her fellow artists were pretty exhausted.

"We worked really hard on the show. When it came to that night, it was anticlimactic. And sad," said the recent M.F.A. in painting. "There are a lot of camaraderie." As one of Steadham's colleagues said, "We had a party but we weren't there."

Although it was a taxing experience, the artists have an extremely impressive show to call their own, something to be very proud of.

Seven students have their works in individually partitioned areas, and each room is a drastic change from the last. Different moods and media combine perfectly and the overall effect is exciting and unified.

Carol Smith's oil-on-canvas and wood works are displayed in the first room. Using dimmed shades and geometric shapes, her art conveys a sense of classicism and antiquity. A few abstract figures are incorporated in some images, and as the artist describes "light comes from within the painting."

"My style comes from a classical sense," Smith explained. "They are quiet and deeply spiritual. Those are the two things that come from deep within."

This artist did not want to expound on her works, most of them went untitled. Her thesis statement, when asked to write one down, was, "I refuse to write one word on the gentle nature of art."

Steadham's large paintings are in the adjoining room. Colorful ballroom dancers appear to be moving to the light guitar plucking outside the warehouse on opening night. Her oil-on-canvas "Four Days in Miami Beach" portrays a lady in red waltzing with a gentleman as fish swim by them.

"I like what fish represent, in their movement," said Steadham. "And they are quick to draw."

She explained that her interesting images are a

reaction to graduate school, and the heavy pondering of fellow artists.

"I wanted to make a statement with corny, frilly ballroom dancers. I take a slice of life and make it artificial, like abstract surrealism," she said of her works. In her intent for this series, Steadham asserts that rendition of life and death in fairy tales, soap operas and assorted media dramas are amusing yet frightening to her. Hence, those subjects have been the basis of her works.

A sculpture display of natural twigs, chicken wire and other assorted materials is the result of Davis McGlathery's searching and gathering.

"I find it very satisfying, and now I can express the feelings that I want to," said McGlathery.

Many of her pieces are named with "house," as her pieces reflect the concept of shelter. One sculpture is a roofed bookcase titled "Tim's House" because Tim gave her the bookcase. She used many materials from friends or the woods.

One fascinating room houses light modulated pieces, painted frames with different colored light sources emitting from behind the frame.

W.T. Stinson found heavy influence from Gothic stained glass and uses subtle blues and greens, and a flash of brilliant fuchsia as light colors.

"These pieces are environmental, they interact with the wall, frame and surrounding environment," he said. "There is a simulated effect that changes during the course of the day. As the lights go down, the frame becomes negative and immaterial. Then it depends on illusion."

To display this effect, timed lights dimmed and brightened to produce a very impressive show on opening night.

The FSU graduate exhibit is located at the Graduate Warehouse, 629 Railroad Square. The show runs from April 30. Admission is free.

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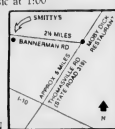
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BETTY BOOP

Video collection captures '30s cartoon flapper

BY FRANK YOUNG
FLAMBEAU WRITER

Betty Boop Special Collector's Edition, Volume One (1931-1934) and Volume Two (1932-1937), approx. 90 mins. each, Republic Video.

These two collections offer some of American animation's finest, purest moments. During her brief heyday in the early 1930s, Betty Boop was easily the most compelling presence on movie screens—the earthy queen of a dazzlingly imaginative, unpredictable film world no live-action camera could ever capture.

Produced and directed by brothers Max and Dave Fleischer, veterans of animation's commercial infancy in the teens and '20s, the Betty Boop cartoons, at their pre-Hays Code best, are hilarious, high-spirited, liberating works that conclusively prove anything can happen in the movies, given a little imagination.

Invented by animator Grim Natwick, the Bronx-accented Betty first appeared in a 1930 cartoon, *Dizzy Dishes*. Her racy demeanor and heart of gold personality made her an instant hit with audiences, especially adults who found Walt Disney's Mickey Mouse too cute for their taste.

The Fleischer product of the early '30s was Disney's antithesis. Their storylines were hurriedly improvised by animators, with nominal director Dave Fleischer keeping a friendly eye on the work and offering his own crazy ideas. The animation, compared with Disney's studied, life-like drawings, is jerkily uneven. The soundtracks for the cartoons were done off-the-cuff after all the artwork was finished and filmed—the voice talent mostly ad-libbing the dialogue, based on what occurred on screen.

The first volume of these collections, concentrating on the 1931-1933 releases, shows the sublime results of this ragtag *modus operandi*. Nothing stands still in these cartoons. Everything, even the "star" characters, are subject to a plethora of bizarre metamorphoses.

Silly Scandals and *Bimbo's Initiation* (both made in 1931) feature Betty's canine paramour, Bimbo; the first is a wonderful send-up of vaudeville shows, with the mere first entrance by an early, doglike Betty's crooning of "You're Making Me Crazy," then hurtled into a never-never-land of dizzying op-art hallucinations by



a peeved hypnotist.

Bimbo's Initiation, one of the Fleischers' best films, is a breathless paranoid fantasy, with Bimbo unwittingly sucked into a vast subterranean catacomb by the veiled members of a secret society who want him to join their ranks. In seven minutes, the cartoon tears through a score of dreamlike, weirdly terrifying ideas—it's too much to soak up in one viewing.

Similarly, *Snow White* (1933), justly hailed as the Fleischer masterpiece, is a surreal mindboggler. Reducing the fairytale story to its barest fragments, it's a loopy parade of nightmare images, visual puns and quirky literalizations. Scored to Cab Calloway's "St. James Infirmary Blues," the film's most celebrated sequence, set in a desolate "Mystery Cave," has enough odd ideas for 10 feature films. Repeated viewings of this *Snow White* (which pulverizes the subsequent Disney version) only intensify the virtues of this indescribably inventive film.

Other winners on this set include *Betty Boop's Bamboo Isle* ('32, with haunting music by the Royal Samsons), *The Old Man of the Mountain* ('33, with Cab Calloway), *I Heard* ('33, with music by the

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Turn to BOOP, page 12

MASTERSTUDIO IN NEW YORK



Boop from page 11

far-reaching jazz great Dan Redman), *Betty Boop's May Party* ('33) and the unavoidably racist *I'll Be Glad When You're Dead You Rascal You* ('33), featuring Louis Armstrong and a marvelous moment of self-consciousness: a hurried character, frustrated by the nonsensical cartoon world he inhabits, pauses briefly to moan, "Won't this ever stop?"

The picture quality on this superb collection is disappointingly below-par, but doesn't detract from the berserk delights to be had.

The second set skimps on the truly classic stuff, and is padded with dull later efforts made after Hollywood censors, empowered by The Hays Code of 1934, drained the oomph from the genuinely sexy Betty.

Minnie the Moocher ('32), the earliest collaboration between Cab Calloway and the Fleischers, is the highlight of the set. While no match for the transcendent frenzy of *Snow White*, *Minnie* is a fertile slice of the collective Fleischer imagination; like all the Fleischer musical cartoons, it also offers priceless live-action footage of the featured performer—in this case, Calloway and his orchestra in their Cotton Club-era splendor.

She Wronged Him Right ('34), one of the last "classic" Betty Boops, is a wacked-out spoof of turn-of-the-century morality plays, similar to W.C. Fields' great feature, *The Old-Fashioned Way* (also

Repeated viewings of this *Snow White* (which pulverizes the subsequent Disney version) only intensify the virtues of this indescribably inventive film.

from '34). *Betty Boop's Big Boss* ('33) and the later *Betty Boop and Grampy* ('35) are also fine; the remainder of the collection, while offering a good general idea of the studio's later output, is run-of-the-mill.

By 1936, the Fleischers had lost interest in Betty Boop and the wild-spirited comic gymnastics of her universe. They had acquired the cartoon rights to the comic character Popeye the Sailor, whose antics were the delight of late-Depression movie audiences. While some of the Fleischers' Popeye cartoons are truly inspired, they suffer from a restrictive, earthbound comic spirit; they never approach the lumatic flights of the best Betty Boops.

The Fleischers continued making animated cartoons until 1942. By the end, the bulk of their product was a pedestrian, third-rate imitation of the Walt Disney formula—cuteness for its own sake, all condiment and no content. For their best efforts, which time has only improved, Max and Dave Fleischer certainly deserve to be remembered, and their work explored by new audiences.



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SPORTS

Vikings take FSU's McGowan on ninth round

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

When the Minnesota Vikings called Paul McGowan Monday afternoon, the Florida State linebacker was on the golf course. After getting bypassed in the first five rounds of the NFL draft Sunday, the pressure was getting to be a little too much for him.

"I was getting too antsy sitting around here," McGowan said. "There was nothing I could do about it anyway."

The Vikings took McGowan on the ninth round. One round later, Buffalo chose Seminole defensive back Martin Mayhew, now working for a bank in Charlotte, N.C. Quarterback Danny McManus was picked by Kansas City on the 11th round.

McGowan was the 27th overall pick. A total of 27 linebackers were taken ahead of him—including ones from Union College, Delaware State and Oregon Tech—despite the fact that he was last season's Butkus Award winner. The honor is annually given to the best college linebacker in the nation.

That fact miffed McGowan, who led the Seminoles with 150 tackles last season—especially since Ohio State's Chris Spielman, the runner-up for the Butkus Award, was taken on the second round, 20th players before McGowan.

"I wasn't expecting to go real early," McGowan said. "I was hoping it would be about the fifth or sixth round. I met (Spielman) and he didn't impress me too much." Despite the fact that they took him late, the Vikings were very impressed with McGowan during the NFL combines last month in Indianapolis. Ralph Kohl, the team's head scout, said he met McGowan on April 14 and decided the Vikings needed the FSU player. But Kohl wanted to hold out as long as he could before taking McGowan.

"I tried not to show any interest in him," said Kohl, who knew the Philadelphia Eagles also had their eyes on McGowan. "I'm delighted we were able to get him. I don't throw that around too much."

McGowan's lack of height at 6-feet-1 concerned most scouts. Kohl, in his 24th year as a scout, said he considered lying to his team about McGowan's height. Kohl was going to call the linebacker 6-feet-2.



PHOTO BY ED O'CONNOR

Florida State linebacker Paul McGowan chases a Texas Tech quarterback in a game last season. McGowan was picked by the Minnesota Vikings in the NFL draft Monday.

"He plays like he's eight feet tall," Kohl said.

McGowan was never worried about his height. He said his position really doesn't call for a tall person.

"It seems like on paper a team needs someone who can do the job," McGowan said. "It's funny how things like height can affect you when you get drafted. You have to play low to the ground as a linebacker."

He now joins wide receiver Hassan Jones and linebacker Jesse Solomon, both FSU products, in the Vikings' organization. McGowan played with the two as a freshman and sophomore in college.

"That should make the adjustment easier," McGowan said.

Not that he needs a couple former teammates around to help his confidence. McGowan said there's no doubt he'll be wearing the purple and gold of the Vikings when the season opens in September. Even if he was a ninth round draftee.

"All along I just wanted a chance to play," he said. "I'm happy. I'll make the team."

A win can ruin an Atlanta fan's life

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Atlanta Braves' staff's what-if-us-had-to be upset by the final score of Sunday's game against the Cincinnati Reds at Fulton County Stadium. A 4-1 win for the home team broke its string of three straight contests without scoring a run, one short of tying a major league record last accomplished by the Braves of 1985.

You see, a true Braves follower understands the torment of cheering for a victory. Pulling for Atlanta can only be fun by rooting for any sort of distinction, as long as it's lasting. People have probably forgotten Sunday's victory over the Reds, but continuing their shutout streak would have made the 3-13 Braves interesting.

It was the second record the hapless ones have made an attempt at in this three-week old major league baseball season. An 0-10 start clinched the National League record for most losses at the start of the year. When it comes in history, the Baltimore Orioles have nothing on the Braves.

The Orioles lost No. 18 in a row Sunday, leaving them five games from the all-time losing streak. Not to be outdone, Ted Turner's boys are racking some impressive stats themselves. The team is having a Bob Uecker-like season so far.

Going into Tuesday's game with the New York Mets, the club batting average stanked at .197, the worst in the league and 25 points behind the San Diego Padres, the

COMMENTARY

next to last team. That mark stands to drop considerably after the two game series with the Mets, who will throw their aces Dwight Gooden and Ron Darling at the hitless wonders.

Their bats did start to stir a bit Sunday, getting nine hits against the Reds. Leading the way was right fielder Dale Murphy with a 3-for-3 day. Murphy—he's the leader of the club that's made for you and me—was switched from batting clean-up to third in the order by manager Chuck Tanner and responded with his first RBI in two weeks. His batting average is now .218, a percentage usually reserved for pitchers.

Looking over the league batting list finds Braves' players bringing up the rear. Gerald Perry is hitting .245, Ken Orloff .228, Ozzie Virgil .229 and Dion James .222. Then there's Andres Thomas and Damaso Garcia, batting .190 and .137, respectively. The duo has combined for a total of five home runs and 23 RBIs. In comparison, Dave Winfield of the New York Yankees has six homers and 26 RBIs.

One bright spot for Tanner, besides having two potential losses getting rained out, has been Albert Hall.

Turn to ATLANTA, page 16

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Atlanta

But even the center fielder shows the inconsistency that plagues the Braves. Hall is batting .317, but with only three RBIs, it's apparent his hits haven't been timely.

Things are a little better on the pitching side, but it's all relative when you're 3-13. Atlanta's earned run average is 4.44, and only the Chicago Cubs are behind the Braves.

Tom Glavine, winless in three decisions, leads the squad with a 3.72 ERA. The Smiths, Peter and Zane, have

combined for two of the three wins. Peter, the right hander, gave Tanner six good innings Sunday to pick up his first win of the year. The lefthander, Zane, also has a win. And then there's Rick Mahler.

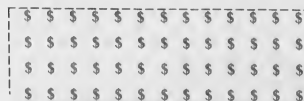
The bullpen has recently made its mark. Paul Assenmacher has two saves, which equals his output for 1987. Bruce Sutter held the Houston Astros a week ago for his first win since 1986 and just missed out on a save Sunday. Of course, when the offense can't score, it's impossible to pick up either a win or a save. Atlanta has already have been blanked four times in 16 games this

year. Over the course of the season that works out to 40 zeroes, which would be a record to make any Braves fan proud.

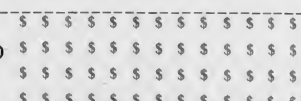
Assenmacher inadvertently summed up the Braves' season to this point when asked about the chances of Sunday's unexpected happenings with Sutter setting up his save in the win over the Reds.

"I would have said 'Sure, have another beer,'" Assenmacher told the *Atlanta Constitution*.

When following the Braves, make sure there's plenty of alcohol around. It helps ease the pain.



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Two fraternity members charged in rape

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Two members of the Pi Kappa Alpha fraternity were arrested and charged Tuesday with the sexual battery of a drunken 18-year old female Florida State University student who was found unconscious in a fraternity house March 5.

Byron Stewart, 21, and Daniel Oltarsh, 24, were arrested at the Pi Kappa Alpha house Tuesday afternoon and taken to the Leon County Jail where they are being held without bond. A spokeswoman for the FSU Registrar's office said there is no record of Stewart being a student and that Oltarsh is listed as a transient student enrolled elsewhere but taking a few classes at FSU.

Tuesday, FSU police served a search warrant on the Pi Kappa Alpha house at 218 S. Wildwood. After he had already been arrested, FSU police served a search warrant on Daniel Oltarsh for body fluids.

FSU police concentrated their search on the third floor of the "Pike" house where the assault allegedly occurred. FSU police spokesman Lt. Jack Handley would only say police were searching for further evidence of the sexual assault.

The FSU police and the state attorney's office are still continuing their investigation. Handley said, "More charges are pending, and more arrests are possible."

Pi Kappa Alpha FSU chapter President Brant Byrd said he will be talking to the national office Wednesday morning about suspending the two members who were arrested. Byrd said the fraternity will continue to assist in the investigation.

"We are continuing to cooperate with the authorities," Byrd said. "We hope this shifts the blame to the individuals and away from the fraternity."

Assistant State Attorney Warren Goodwin, who presented evidence before the grand jury last week, said Oltarsh and Stewart were charged with a life sentence felony and were requested to be held without bond.

"The Legislature sets the degree of sentence depending on the offense," Goodwin said.

"Those serious offenses also don't have bonds set on the warrant."

The warrant states it was Oltarsh who met the woman at the Late Night Library bottle club where she had been drinking beer and tequila outside. He then invited her back to his room at the Pi Kappa Alpha house. Oltarsh allegedly provided her wine and forced the woman to perform a sex act.

The victim said she remembers later being in the group shower with Oltarsh and another male. Testimony taken from others who talked to Oltarsh and Stewart indicate both were in the shower with the victim and that she was further abused there.

The woman was found by FSU police in the hallway of the Theta Chi fraternity at 5:30 a.m. on March 5. She was found with abrasions, bruises, and crude words and a fraternity symbol written on her thighs.

Theta Chi was quickly cleared of any wrongdoing and FSU police continued the investigation.

Medical tests showed the woman had a "life-threatening" blood alcohol level of 0.349. The warrant states that "such a severe state of intoxication she was physically helpless to resist or was in an unconscious condition during portions of the sexual abuse."

FSU suspended the fraternity last Friday after the grand jury's interim report said that members of Pi Kappa Alpha were "evasive, uncooperative, and some evidence of witness intimidation existed." Today at 2 p.m. the FSU administration will conduct a closed hearing to determine whether or not fraternity members obstructed the investigation.

If the fraternity is found guilty, the hearing panel will decide the punishment, be it a warning or permanent expulsion. Pi Kappa Alpha national office Executive Vice President Ray Orans said that a chapter has never had its charter revoked for legal problems.

FSU Dean of Student Affairs Jim Hayes said

Turn to ARRESTS, page 7



FSU police and Florida Dept. of Law Enforcement officers search the Pi Kappa Alpha fraternity house Tuesday.

Pennsylvania likes Michael Dukakis

UNITED PRESS INTERNATIONAL
PHILADELPHIA—

Massachusetts Gov. Michael Dukakis defeated civil rights leader Jesse Jackson in Pennsylvania's primary Tuesday while Vice President George Bush moved tantalizingly close to a guaranteed Republican Party nomination as Ronald Reagan's successor.

With 60 percent of the Democratic vote counted, Dukakis had 609,008 votes or 68 percent and Jackson had 243,207 votes or 27 percent.

With 60 percent of the Republican vote in, Bush had 373,585 votes or 79 percent. Kansas Sen. Robert Dole, who has withdrawn from the race, had 56,333 or 12 percent and former TV evangelist Pat Robertson, who has all but dropped out, had 43,758 votes or 9 percent. Dukakis claimed victory and a "very big boost" at a

Turn to ELECTIONS, page 7



"Some students have alternative uses for their summers to earn money or maybe study abroad."

—Sen. Jack Gordon

Senate stalls move to kill summer class rule

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

The Florida Student Association is still working to make sure that students who don't want to go to summer school don't have to, even though its amendment was defeated soundly by a senate higher education committee Monday.

The student lobbying group recently enlisted the aid of state Sen. Jack Gordon (D Miami Beach), who sponsored legislation that would have eliminated the mandatory nine-hour summer requirement in the state university system. The amendment was failed by the committee, but FSA Director Greg Hull Ryde and Legislative Director John Asmar said they haven't given up.

"It's not a dead issue," Asmar said. "We intend to keep it alive. Our general feeling is that there's a lot of support for this."

Asmar said FSA will continue to lobby lawmakers on the amendment because the implementation of the mandatory rule in 1990 has not greatly influenced summer enrollment, and the state university system does not provide as many classes in the summer as in fall and spring semesters. Hence students end up taking summer classes they don't need, Asmar said.

"It also places a further financial burden on the student," Asmar said. "A lot of them need to earn money

Turn to FSA, page 2

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Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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Slave wages

Four centuries ago, European traders began enslaving Africans and bringing them over to these shores for cheap labor. In 1988, a stepchild of that ugly system still exists—only this time the ships are sailing in from the West Indies.

Under the 1986 immigration reform, agricultural employers may bring in foreign "guestworkers" to help produce what you buy in the grocery stores if "there are not sufficient (local) workers who are able, willing and qualified" to do the desired job.

In Florida, most such guestworkers come from poorer workers from Jamaica, where the unemployment rate is close to a staggering 40 percent. For them, any job is better than none at all, and the state's growers have taken advantage of their unfortunate situation. Foreign workers are often paid far lower wages than the already underpaid farmworkers of the United States.

In December 1986, the Department of Labor agreed there was cause for concern when guestworkers complained they were receiving sub-minimum wages. In other cases, federal courts have ruled that U.S. workers were unjustly fired and replaced with cheaper foreign labor. Florida's Gardenorch Orchards refused to provide housing to local farmworkers, forcing them to seek employment elsewhere, whereas guestworkers were housed by the grower.

So far, the Jamaicans in Florida have been restricted to cutting sugarcane. But now agribusinessmen are seeking to further increase their profits by substituting foreigners for domestic migrants in citrus groves and vegetable fields.

The unfair displacement of local workers essentially means this modern-day form of slavery is creating two sets of victims. The importing of cheap labor also undercuts the movement to improve poor working conditions for the largely powerless domestic farm laborers. Why should employers pay heed to the concerns and demands of disgruntled farm labor organizations when they can simply look across the seas for a cheaper way out?

For these reasons, the H-2A program (named after the particular section of the Immigration Reform and Control Act) must be monitored closely by the state. It is up to Florida's Department of Labor to make sure that qualified farm workers are not rejected for jobs that are rightfully theirs. The state must also formulate a grievance procedure for those domestic workers who do lose their jobs due to the highly exploitative H-2A program. Equally important is the state's role in ensuring decent wages, sanitary field conditions and fair housing for both local and foreign work forces.

It is estimated there are 300,000 willing and able farm workers looking for jobs in Florida. They work to put food on our tables; it's only right that the state works to make sure they have food on their's.

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LETTERS

Think it over

Editor:

Not long ago, FSU's Pi Kappa Alpha fraternity chapter was named as the most outstanding fraternity chapter in the United States. Today, after suspension on charges of hazing, one intramural and one social suspension, our Pikes are proudly strapped in for a fire-engine red, non-stop rocket-sled ride straight to the front page of your local newspaper.

The front page of the April 25 edition of the *Orlando Sentinel* detailed the now familiar story of the alleged gang rape of an 18-year-old FSU coed, found with a fraternity symbol etched on her thighs. Tallahassee TV news has opened with the story for several nights. But throughout these sensational reports, where is the concern for the victim? Assuredly, these events do not chronicle the first time this has happened at Florida State. Sadly, nicknames such as "gang-bang" and "pulling a train" euphemistically put a macho stamp of approval on this heinous felony. Fear of further humiliation is keeping women from bringing this issue to the forefront. The nameless, faceless victims remain just that.

Monday's *Orlando Sentinel* went on to suggest, "that men involved in a gang rape may have found a way to release homosexual feelings by participating in a sex act together," and "it is an engagement where they are performing for other men."

Macho?

I believe there is too much concern over the fate of Pi Kappa Alpha and whether or not they will enter a float in next year's homecoming parade. Let's show some compassion for the naive 18-year-old woman and others like her. Hopefully, justice will deal the perpetrators of this crime not only a hefty legal bill but a lengthy stay in the federal pen where they just might learn first hand the true definition of rape.

Bob Tarabella

Across the board

Editor:

Recently, we have heard statements to the effect that no student advocacy group could exist on donations alone. This appears to be a working assumption in student government. Because of this assumption we now live under a funding system that denies students an important freedom: freedom of conscience.

For many of us, issues of conscience are not secondary concerns. However, our ability to follow our own conscience is taken away when we pay our fees. How has this happened?

It has happened due to our student

government's ideas of the common good.

This appears to be the common good they are seeking: dialogue, exchange of ideas, in an unrestricted environment. Most of all, they appear to want to grant students the power to struggle for change. What kind of change is not discussed. But that is precisely the question that students of conscience must answer when their money is being used.

The fact is, we have no choice of how to respond on an issue of conscience. One person may be adamantly opposed to military intervention in Nicaragua. Another may be equally opposed to abortion. Both are at present compelled to fund the advocacy of their opponents on these issues. This situation is outrageous. Instead of being silenced on issues of conscience, are now forced to speak for our opponents. Our speaking is preempted by the current grand scheme of subsidized 'free' speech. This form of coercion must be halted.

What shall we do about this? My position is that we should ask for the same "negative check-off" on CPE/ITT as we now have for FPIRG. It's time we once recovered the freedom to choose as conscience guides us.

Erich Brough

Out with Leach

Editor:

The recent actions of FSU Vice-President for Student Affairs Bob Leach concerning *Th. Semanole* again proves that he is not qualified for that position of responsibility. Who the hell is he to question what student representatives decide is in the best interest of the students? As student senators, we are elected by the student body. He is just a government-appointed bureaucrat.

He claims that students may not want a student-oriented, student-operated newspaper. He thinks a survey should be done. No elected body surveys their constituents every time they decide an issue. In any event, even Bobby would probably agree that the best survey is the polling booth. A majority of the senators elected were elected on a platform that endorsed a student newspaper.

This is not the only infamous event Bob did this week. He also vetoed a bill that would have created a system to fill vacancies in the Senate. He said it was unconstitutional according to student government statutes. Well, Bobby, we have a Student Supreme Court that is supposed to decide that, not you.

Bob, it's good that you are leaving your present post—you obviously didn't know how to run it.

George Romagnoli

Latinas moving up—and to jail

BY ROBIN KIRK
PACIFIC NEWS SERVICE

SAN FRANCISCO—Not so long ago Latina women were expected to lead private lives centered on home, family and children. Now Latinas across the board are moving into the public realm—as professionals, businesswomen, community organizers, workers throughout the services sector. And as with women as a whole, a growing number are also ending up in prison.

In California state prisons, the number of Latinas rose from 15 percent of female inmates in 1977 to 27 percent in 1987, representing a current total of 908. Latinas in New York state prisons more than doubled, going from 108 to 257 over a similar time period. Over half were first-time offenders.

Latinas now make up a quarter of the female inmate population in both states, the same proportion as Latino men to male inmates.

Along with the increase in Latina incarceration rates has been a sharp rise in the number of single-parent, female-led households—now 23 percent of all Latino families, according to the Census Bureau. The trend was cited by the New York Hispanic Inmate Needs Task Force as the single most dramatic change over the past decade for Latinas as a whole. Most Latina inmates, the report found, are mothers and remain responsible for children while in prison.

But perhaps the key factor directly contributing to the rising number of Latina inmates, according to experts, is the growing role of Latinas in the booming drug economies of major urban centers—as saleswomen, runners and users. The number of Latinas arrested for drug abuse nationwide has increased by six times over the past decade.

Lucinda Martinez, 35-year-old mother of three from San Jose, Calif., is currently serving a 16-month sentence for a burglary which she says she committed to support her heroin habit.

Martinez describes herself as a "home girl"—one of a network of women friends from her San Jose neighborhood who care for each other's children, share each other's struggles, and—in prison—ride out their time together.

Home girls are not a gang. Instead, they represent a new identity in a street culture once kept strictly "macho" and reserved for men. "In prison," Martinez explained, "everyone knows where they belong. The home girls stick together."

Martinez, who dropped out of school in

COMMENTARY PACIFICA

her junior year, got into heroin when she was 17. By age 21, she was shooting up three times a day. Arrested when her third child, Valdemar, was nine months old, her short-sleeved pullover leaves bare the tiny purple bruises still nesting in her elbows.

She has been in and out of jail before. But over the phone, she tells her six- and eight-year-old that she is at work. "For me, they are too young," she said. "I can't tell them. Yeah, I did this, and then want them to do the opposite."

According to community workers, Martinez differs from most Latina drug users only in her use of heroin over cocaine and crack, the most common drug among young Latinas.

Some corrections authorities play down the importance of the rise in Latina inmates, arguing that it merely reflects the 30 percent growth in the country's Hispanic population over the past decade.

But other analysts and community workers discount such simple explanations.

"The increase in the number of Latinas is real, and cannot solely be linked to the rise in the Hispanic population overall," stressed Phyllis Baunach, author of the book *Mothers in Prison* and a researcher with the National Institute for Justice.

Community workers add that few programs specifically target young Latinas rather than Latino men.

Through one such program at the San Francisco-based Elizabeth Fry Center, a ten-bed house for low-risk prison mothers, Lucinda Martinez is able to serve her sentence while caring for her son Valdemar. For Martinez, the privilege offers a way out of a drug-centered life back to her husband and children.

But she knows her reputation—and her addiction—shadow her. When she returns to San Jose, she also returns to the "home girls" and what she fears will be heightened police surveillance. Statistics show that women, including Latinas, are more frequently being incarcerated for parole violations. The recidivism rate among women in California went up from eight to 28 percent from 1977 to 1986.

Martinez' sister-in-law is also serving time, for violating parole. The rest of the "home girls" are in and out of the California Institute for Women (CIW) frequently.

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CONGRATULATIONS

PLANET WAVES

world

ISLAMABAD, Pakistan—Soviet forces have begun pulling back from Afghan provinces bordering Pakistan and consolidating in preparation for the start next month of a complete withdrawal from Afghanistan, a Western diplomatic source said Tuesday.

The source also said Moslem rebels had isolated Asmar, capital of the eastern border province of Kunar, where heavy fighting was reported south of a strategic garrison abandoned by Afghan troops Friday.

The guerrillas had blocked the highway running south from Asmar, cutting the city off from government control, the source said. He said there was intense fighting in the area, with government forces suffering heavy casualties.

SAN SALVADOR, El Salvador—Rebels said Tuesday that in the past week they have killed or wounded 96 government soldiers and damaged two U.S.-made Huey army helicopters.

The military did not immediately respond to the report, which was broadcast over the clandestine rebel Radio Venceremos.

The Farabundo Marti National Liberation Front, the rebel organization known by its Spanish acronym FMLN, said in the broadcast that guerrilla units killed or wounded 96 soldiers between April 18 and 23 in attacks in the eastern provinces of Morazan and La Paz and northern Chalanenango province.

GUATEMALA CITY—Guatemalan and Peruvian archaeologists have discovered remains of a major ancient Mayan city in Guatemala near the Mexican border, the leader of the expedition said Tuesday.

Federico Kauffmann Doig, head of the Guatemalan-Peruvian archaeological team, told reporters that remains of the Maya city were found on the shores of El Tigr

lagoon in the northern state of El Peten, 225 miles north of Guatemala City and 10 miles south of the Mexican border.

JERUSALEM—The government Tuesday revoked the credentials of two correspondents working for U.S. news organizations who reported that elite Israeli commandos assassinated PLO military commander Khalil Al-Wazir in Tunisia.

Glen Frankel of *The Washington Post* and Martin Fletcher of NBC News were stripped of their press cards because they failed to submit their reports on the April 16 assassination to Israeli military censors.

The move came as an Israeli patrol and suspected Arab guerrillas trying to infiltrate northern Israel from Lebanon clashed in a firefight that left three guerrillas and two Israeli soldiers dead.

An army spokesman said two Israeli soldiers also were wounded in the shootout 200 yards inside the Israeli border on the slopes of Mount Dov, an area of repeated infiltration attempts.

nation

NORFOLK, Va.—Navy rescue specialists boarded the crippled submarine *USS Bonefish* off the Florida coast Tuesday, but rough seas and high levels of toxic gas found inside the sub prevented them from entering the vessel in search of three missing crewmen.

An explosion and fire spreading poisonous fumes ripped the 29-year-old diesel-powered submarine just beneath the surface of the sea Sunday, injuring 22 sailors and forcing 89 crewmembers to abandon the 219-foot ship.

The three missing crewmen are believed inside the *Bonefish*, and if they are dead, they would be the navy's first submarine fatalities in 20 years.

AUSTIN, Texas—The NAACP and Hispanic groups are urging that a new high school be named after someone other than Alamo hero Jim Bowie because he was a slave trader.

The groups requested during a meeting of the Austin Independent School District's Board of Trustees Monday night that the board reverse its earlier vote for Bowie and name the new school after a Hispanic.

"The plain and simple truth...is that Jim Bowie smuggled slaves into North America, sold them at vastly inflated prices, owned them, sold fictitious land grants for Texas land, fraudulently sold land owned by his in-laws and committed many other heinous and nefarious acts," said Austin NAACP President Gary Bledsoe.

WHITE PLAINS, N.Y.—A smiling Mike Jagger won a court battle Tuesday against an aspiring reggae musician who charged him with stealing the song "Just Another Night." The Rolling Stones' star said the suit was "pointless."

A federal jury announced its verdict on its second day of deliberation in a suit filed by Patrick Alley, 37, a Bronx musician who claimed Jagger wrote his 1965 solo hit after hearing a song by the Jamaican-born musician.

BOSTON—Thousands of Palestinians—far more than Israel claims—have suffered serious injuries in beatings by Israeli soldiers on the occupied West Bank and Gaza, a physicians' peace group charged Tuesday.

Physicians for Human Rights, which sent a fact-finding delegation of four doctors to Israel for eight days in February, also said medical relief efforts are being hampered by curfews and underfunding in the occupied territories.

"One of our main findings is that there have been thousands—not hundreds—of serious injuries," said Dr. Jonathan Fine, the group's executive director.

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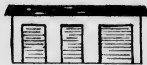
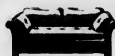
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CENTEL
WHERE PEOPLE CONNECT

FSU auditorium gets a makeover

BY RON MATUS
FLAMBAU STAFF WRITER

After 34 years, Ruby Diamond's due for another facelift.

On May 1, Florida State University's Ruby Diamond Auditorium, located in the Westcott Building, will be closing its doors for major renovations. The changes include installing a sprinkler system, replacing the roof, upgrading the dimmer system in the house lighting, renovating the dressing rooms and bathrooms and other cosmetic improvements.

"These are the first big renovations Ruby Diamond has had in a number of years," Marvin Beard said. "A lot of people are excited about it."

The auditorium was named for the late Ruby Diamond, a lifelong resident of Tallahassee who died several years ago while in her early 90s. Diamond graduated in 1905 from the Florida State College, which became the Florida State College for Women in 1906 and then Florida State University in 1947. Somewhat of a local celebrity, Diamond was a big benefactor for the school.

Beard is the manager of a project called Theatrical Facilities Renovations, organized to make improvements in Ruby Diamond, the Conradi Theatre and the Montgomery Gym dance studio. The entire project has a budget of \$807,000, and the money is being appropriated from a Public Education Capital Outlay (PECO) fund. Beard said the renovations in Ruby Diamond will cost about \$600,000.

Ruby Diamond was a part of the Westcott Building, when that building was completed in 1911. In the early 1950s, however, settling of the building's foundation made the auditorium unsafe, and it was closed. A new Ruby Diamond was completed in 1954.

The auditorium is the largest performance hall in Tallahassee equipped for theatrical and classical musical productions. It seats 1,575 people.

The Ruby Diamond renovations are expected to be completed by Oct. 1. Groups planning to use the auditorium in fall 1988 should contact the Space Reservation Office at 644-5541.

State senator apologizes for 'slur'

UNITED PRESS INTERNATIONAL

A state senator who argued motorcyclists should be allowed to ride helmetless if they are "free, white and 21" apologized Tuesday when a black colleague complained the expression was offensive.

The bill under discussion stalled after critics added amendments requiring personal injury insurance for motorcyclists who ride without headgear, and allowing juries to consider failure to wear a helmet if a biker's death results in prosecution for vehicular manslaughter.

But comments by Sen. John Hill, (D-Miami) defusing the right of bikers to decide for themselves whether to wear protective headgear, overshadowed the considerable controversy over the bill.

"If they are free, white and 21, and

**'If they are free,
white and 21,
and they don't
wear a helmet,
they should be
able to make
that choice.'**

—John Hill

they don't wear a helmet, they should be able to make that choice," Hill said.

Sen. Arnett Girardeau, (D-Jacksonville) waited until the debate over the bill was over before rising on

a point of personal privilege.

"Senator Hill has a long history in the House and the Senate of being non-discriminatory. But inadvertently, he did make a statement that one considers a racial slur. I'm sure he did not intend that," Girardeau said.

But he added, "We should be very careful how we deliberate on the floor because I don't think Senator Hill intended to insult anyone. If he wishes, I would certainly urge that he make an apology."

"If I said something to offend you, I certainly would be the first to apologize," Hill responded.

Later, Hill told reporters the expression was used frequently when he was growing up in DuDe County and was "absolutely not" intended to offend.

Elections from page 1

Boston news conference. But asked whether he now has the nomination locked up, he said, "No I don't."

"Fritz Mondale won in New York and Pennsylvania in 1984 and then lost a whole string of primaries," Dukakis said referring to Walter Mondale's travails four years ago when he had trouble locking up the nomination in the final primaries.

Jackson was campaigning in Ohio, which along with Indiana, is the next battleground in one week, when his defeat became known. "This race is going all the way until June 7 (the last primary day), and our campaign continues to grow," he said.

"The race is almost over. I'm a long distance runner," Jackson told a cheering crowd of 600 Afro-Americans, Hispanics and whites packed into a United Auto Workers hall. "Hold your head high. We can win."

Dukakis is still far short of the 2,082 delegates he will

**'The race is almost over. I'm
a long distance runner. Hold
your head high. We can win.'**

—Jesse Jackson

need for the Democratic nomination, though he wielded his delegate lead over Jackson with a win in Pennsylvania. According to United Press International, Dukakis has 1,093 delegates to Jackson's 766.

GOP candidate Bush said he thought predictions that he would gain enough national convention delegates from Pennsylvania to guarantee the Republican nomination were correct and, "It will mark a major milestone." But during an Indiana campaign swing, Bush declined to proclaim himself the nominee.

their adviser appeared in front of a state grand jury last week. Members of the FSU police, FSU administration, and three women students also appeared.

Monday and Tuesday the state attorney's office talked to 12 members who lived on the third floor of the fraternity house. Oltsch and Stewart were two of the twelve.

Handley said that many people have telephoned the police and have cooperated in the investigation. He added that FSU police will be interviewing more people and following up additional leads Wednesday.

Arrests from page 1

the arrest of the two fraternity members would have no bearing on today's administrative hearing to determine the fate of the entire chapter.

"I don't anticipate that would be introduced," Hayes said. "Those charges are against individuals. It's not that pertinent to tomorrow's hearing."

Seven members of the Pi Kappa Alpha fraternity and

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ARTS**Mitchell proves she has staying power**BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER**Joni Mitchell Chalk Mark in a Rainstorm** Geffen Records

Of all the popular singer-songwriters of the '70s, Joni Mitchell was the only one (except for maybe Neil Young) who didn't outstay her welcome, stagnate and become an embarrassment to both herself and her listeners the way, say,

Jackson
Browne
James Taylor
or any member of Crosby, Stills and Nash did.

Mitchell spent the last 10 years being unfairly slugged by the critics or hiding out. Now, after two tentative records earlier in the decade, Mitchell is finally back with a record as powerful as her best work. *Chalk Mark in a Rainstorm* is an ambitious, literate record full of beautiful melodies and great singing—and, of course, some of the most well-constructed and thought-out songs in pop music.

Mitchell's topics range from Native American disenfranchisement to the emptiness of the corporate existence. The songs that come off as self-righteous polemics, like "Lakota," don't work as well as the ones Mitchell puts in a human context, relating the songs like a talented short story writer with a gift for melody.

Chief among those successes is "The Tea Leaf Prophecy (Lay Down Your Arms)," a melancholy song about a couple's romance from World War II through the present. A soldier on leave encountered a restless young woman, now they're married and have a daughter. The conflicting emotions Mitchell weaves into this simple story is amazing. The couple is happy enough to be together but they're saddened by the oncoming nuclear age. "Hiroshima cannot be pardoned. Don't have kids until you're grown! Because this world is shattered," the narrator tells her child. Lisa and Wendy of Prairie, an old band The Revolution add some perfect background vocals and Mitchell's melody and singing are staggering.

This is also the first album in history to feature duets with both Willie Nelson and Billy Idol. Nelson joins in on an updated version of the classic cowboy tune, "Cool Water." Their voices work well together but Mitchell



steals the show with her drawn-out reading of the word "cool."

Idol alone manages to steal some of Joni's thunder. On "Dancin' Clown" he and Tom Petty play a pair of singing cowboys on the lookout for women. Idol's sneering bravado tops even Petty's and Mitchell doesn't even try to overtake him. It's worth listening to if only for the novelty of the combination.

Mitchell's experiments pay off here—which has not always been the case. Her "collage" of advertising lines on "The Recurring Dream" adds a perfect counterpoint to her sarcastic lyrics. And "Snakes and Ladders," a duet with Don Henley, uses a point-counterpoint, line-by-line exchange in the lyrics that comes out sounding great. Of course, how can you lose with lines like "She is the perfect air-brushed angel/Stapled into his brain cells like a centerfold?"

Mitchell's talents prove that she is far more durable than a chalk mark in a rainstorm.

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER**Change is apparently in the writing for student-run radio station WVFS.**

The board of directors for the self-proclaimed "voice of Florida State" voted to change the current format of the station from 70 percent album-oriented rock and 30 percent progressive music to a more equal 50/50 division.

On top of that, the board agreed to branch out into more diversified music via black programmed and weekend specialty shows, hopefully by August. Those shows, featuring non-rock music such as blues and reggae, would come about when the station obtains the funding, the albums and people knowledgeable on certain types of music.

"We need to try to please 100 percent of the campus as much as possible and not just one type of person—the AOR person or the progressive person," said Chuck Chapdelaine, station manager for WVFS, 89.7 FM. "Our current mix of 70/30 is based on a survey that was highly biased towards AOR," said Rachel Peterkin, VFS news director.

The compromise reached by the board would feature a block of progressive music half the day and an AOR block the other half, even though the lines are often hard to draw. AOR is generally typified by bands such as Boston, Led Zeppelin and Yes, while a list of progressive bands would include the Cure, Sonic Youth and the Meat Puppets.

"There's too much crossover in radio to pin down those definitions," said Tom Lewis, music manager at VFS. "Something progressive may be on the AOR charts. We

WVFS to alter format by fall semester**LucyHos**

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SPORTS

Seminole grad places 10th in trials

BY KURT KUMISKEY
FLAMBEAU WRITER

Former Florida State track star Herb Wills placed 10th in Sunday's U.S. Olympic Trials Marathon in Jersey City, N.J.

The race was won by unheralded Californian Mark Conover in 2:12:26. Rounding out the marathon team headed to Seoul, South Korea are Utah's Ed Eyestone and 1984 U.S. Olympic Trials winner Pete Pfitzinger. The race provided a few surprises other than the failure of many pre-race favorites, such as Pat Peterson and Bill Donakowski, from making the team. Conover's only other marathon effort was a 2:18 last year. Former Brigham Young star Eyestone, one of the world's best 10,000 meter runners, had run only two marathons prior to the trials with a best of 2:19. Pfitzinger, who placed 11th in the 1984 Los Angeles Olympics, was the only one of the top three who was expected to make the team. It took a Herculean effort, as Pfitzinger battled past Paul Gompers at the 23-mile mark to earn the last spot on

the team.

Wills, who finished 15th at the 1984 Olympic trials, earned \$2,000 for his showing. He was near 50th place as late as the 15-mile mark, but slowly picked off his faster starting competitors. He was only three seconds short of passing Pennsylvania's Steve Spence for ninth place and \$3,000. The race awarded prize money down through 30th place.

Wills, who ran the second half of the race faster than the first, wasn't passed after he began picking up his pace around 15 miles into the race.

"After 18 miles, I was running a five-minute pace," Wills said. "It was really encouraging to continue passing everyone else."

Conditions at race time were cool and windy. Just before dropping out, Peterson was nearly pulled by a gust of wind.

"The hills didn't bother me too much," Wills said, "but the wind was bad. I think there were gusts up to 25 or 30 miles per hour."

FSU coach surprised by softball ranking

FROM STAFF REPORTS

Several Florida State softball players were downcast after the Lady Seminoles team took a doubleheader from Georgia State last Saturday. The reason? Most thought they stood little chance of making the national championships.

But, Tuesday brought some optimistic news for the Seminoles. FSU, 44-12, is ranked 14th in the latest NCAA Coaches Poll. Twenty teams make the national tourney, which starts May 20. Another poll will be released before the NCAA field is announced May 10. The Seminoles beat Adelphi in last year's regional tournament and advanced to the College World Series. They lost two consecutive games at last year's series in Omaha.

FSU coach JoAnne Graf was pleased to hear the latest

news.

"Apparently the people on the poll have a high regard for FSU," Graf said. "I voted FSU lower than everyone else (who voted) on the poll. This ranking proves that there are very few dominant teams in college softball this season."

Before the two-game sweep of Georgia State, the Seminoles had a rough road trip in Nebraska where they lost four of six games. Included were losses to Nebraska, ranked 11th, and No. 20 Creighton.

Though Graf plans to let her players go home for the summer, she doesn't rule out having them come back in mid-May.

"With this 14th ranking, we still have a shot at post-season play," Graf said.

SPORTS IN BRIEF

The NBA and its Players Association reached agreement on a six-year collective bargaining agreement that reduces the length of the draft and ends the union's lawsuit against the league, officials announced Tuesday.

The deal, extending through the 1993-94 season, was reached during a seven-hour negotiating session Monday in New York and was approved Tuesday by the NBA Board of Governors.

Bulgarian Sevdalin

Marinov set a world record in the 115-pound category for the snatch Tuesday in Cardiff, Wales. It was the first day of the European Weightlifting Championships.

Marinov, the reigning world champion, lifted 261 pounds (118.5 kilograms).

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

SOFTBALL

The Intramural Spring softball season came to a close last week with a bang. Out of a field of 250 teams, it took some awesome talent to make it to the final rounds last week. Every game was played with the intensity of a championship. In the women's Independent league, "On Top" was just that over a good Beta Beta Beta opponent. "On Top" went on to beat Alpha Gamma Delta in the first round of the men's All Campus championship the next day. In the Resident Hall league, The Andy Griffith Show (Broward 1st) scorned through the league with the authority of Barney Fife. Aunt Bea would be proud, but they went on to lose to Sigma Alpha Epsilon in the first round of the men's All Campus championship. Sigma Alpha Epsilon had made it to the All-Campus game by handily beating Theta Chi only after a valiant comeback attempt by Theta Chi. Sigma Alpha Epsilon, unfortunately for them, still had to face the dominating "Nikki's Bomb Squad" of the men's Independent league. "Nikki's" had won a good many of their games all season by playing up to their name and hitting "bombs." They hit some of the longest homeruns of the season. Obviously,

Nikki feeds them well. "Nikki's" beat a strong "Hoser's" team in the finals of the men's Independent league and then scorned through Andy Griffith with no problems.

Then Nikki's went on to handily beat Sigma Alpha Epsilon to take the crown. They were a proud bunch of fellows when it was all over, and they should be. In the Co-Rec league, the Body Shop handed the Mad Hackers their only loss of the season with a convincing 12-3 shelling. For the Mad Hackers it was a terrible case of inability to find home plate, as the Hackers walked in nine runs in the loss.

When it was all over, there were plenty of smiles, and some sad faces, but we at the Intramural office would like to congratulate all the participants, winners and losers alike, on a great season. Have a good break and come play this summer with us!



Men's Independent and All Campus Softball Champions



"The Andy Griffith Show" Broward 1st Floor, Residence Hall Champs



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Women's All Campus Final Game



Co-Rec Champs



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Enthusiastic Hounds begin the chase



PUTT-PUTT

On Thursday, April 14, 60 participants teed up for the Annual Intramural Putt-putt Championship. All participants completed 18 holes. Nine sororities competed for a team title. The winning team was Alpha Delta Pi with a team score of 162 (that is 29 strokes lower than last year's winner). Top Shooters for Alpha Delta Pi include: Wendy Williams, 36; Georgia Cochran, 39; Cay Cochran, 40; and Joanie Fitzgerald, 45.

In the independent division, Martin Stanovich rose to the top for the men with a 38 score that included two holes in one. Christina Schlicher was the independent women's champion with a 44 score. Christina shot three holes in one.

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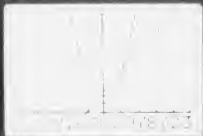
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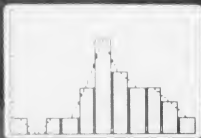
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Pi Kappa Alpha fraternity members Byron Stewart (l) and Daniel Oltarsh await their appearance before the judge at the Leon County Courthouse

PHOTO BY EO O'CONNOR

Rape suspects ordered out of town pending trial

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Two members of the Pi Kappa Alpha fraternity who were arrested and charged with the March 5 sexual battery of a Florida State University student walked out of jail Wednesday on \$10,000 bond each and were ordered to leave town until the trial.

Also Wednesday, an FSU administrative hearing panel considering sanctions against the fraternity heard testimony from FSU police and fraternity members. The panel could reach a verdict today, FSU officials said.

Byron Stewart, 21, of Orlando and Daniel Oltarsh, 24, of Fort Lauderdale were arrested at the "Pike" house Tuesday afternoon and held overnight in the county jail. Wednesday, the two were released to the custody of family members. Circuit Judge Ralph "Bubba" Smith set bond on the condition that the two leave Leon County and their residence at the fraternity house on the FSU campus.

"You can have no contact with witnesses, or potential witnesses," Smith told the pair. "That would include members of the Pi Kappa Alpha fraternity, the little sisters of the fraternity, the victim, as well as the victim's friends."

Oltarsh was given permission to stay in

Tallahassee until Friday so he could take a final exam in political science. But he was ordered to remain in the custody of his stepmother, Linda Oltarsh, until his departure.

In another sexual abuse case involving Pi Kappa Alpha members of the Stetson University chapter in Deland, five fraternity members were suspended by the university Wednesday and three others were disciplined. The attack occurred three weeks ago, and the entire chapter has been suspended through the end of the 1988-89 academic year.

The warrant against the FSU fraternity members states Oltarsh met the woman at the Late Night Library bottle club, where she had been drinking beer and tequila. He then invited her back to his room on the third floor in the Pi Kappa Alpha house. Oltarsh allegedly provided her with wine and forced the woman to perform a sex act.

The victim said she remembers later being in a group shower with Oltarsh and another male. Testimony taken from others who talked to both Oltarsh and Stewart indicate both were in the shower with the victim and that she was further abused there.

Turn to HEARING, page 3

Lawmakers consider mandatory campus safety surveys

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

In response to what is seen as a growing wave of crime on Florida's college campuses, a House higher education committee considered legislation Wednesday that would provide for annual statewide campus safety surveys.

Legislators should take action next week on items 52 and 53 of the Statutory Review, which would require presidents of the nine state universities to conduct annual assessments of campus safety. The Board of Regents would compile the reports, enumerating the numbers and types of crimes at each university, and submit a report to the Florida Department of Law Enforcement each year beginning March 1989.

Rep. Irl Bronson (D-Kissimmee) said he's backing the bill because he and other concerned parents "heard of some problems" with crime on college campuses.

"I'm a parent myself, of five children," Bronson said.

'When something like this happens, we always ask ourselves what we could have done to prevent it.'

—Lt. Jack Handley

"Some of them will probably go to college. I think it's a good idea to do a study and see what we can do in addition to what is already being done."

Florida Student Association President Greg Hull-Ryde said the student lobbying group supported the amendments.

"It will allow the Legislature to study this issue on a yearly basis, to see if any corrections need to be made," Hull-Ryde said. "They can offer advice where we need it."

Though legislators filed the bill before two recent sexual assaults at Florida State University and Stetson University in Deland, the incidences have made the issue of safety on college campuses particularly pressing recently.

"When something like this happens, we always ask ourselves what we could have done to prevent it, and what we can do in the future to prevent it," FSU police Lt. Jack Handley said.

Handley identified alcohol abuse as a major problem on college campuses, and called alcohol a drug that has been "over-utilized" by society.

"Throughout the nation, universities see alcohol use as a problem," Handley said. "It's a problem that leads to other problems. It's a drug and it's not illegal unless you're underage."

"We as a society must come to terms with the issue and the ripple effects it has," he said.

Bills address needs of state's changing homeless population

BY ANNA B. HATCHETT
AND CATHY CHESTNUT

FLAMBEAU STAFF WRITERS

More and more often, Florida's low-income families are being added to the state's homeless population. They live from paycheck to paycheck, lacking either adequate funds or experience to budget their income.

"There are a lot of people out there living on the edge," said Claudia Frese, a Florida Housing Advocates volunteer. "All it takes is one automobile accident, one layoff at work, and they lose their homes."

Frese said families comprise approximately two-thirds of the state's street inhabitants.

This session the state Legislature may come a step closer to providing more help for the approximately 15,000 Floridians without shelter on any given day. If signed into law, House bills 386 and 1454 would provide funds to assist the homeless.

Rep. Sidney Martin (D-Hawthorne), sponsor of HB 386, wants \$5.6 million for

Turn to HOMELESS, page 5



GRAPHICS BY SEAN KELLEY

PLANET WAVES

world

MOSCOW—A Soviet weekly Wednesday acknowledged the existence of Stalinist-style labor camps and said the Soviet Union currently has more convicts than any other nation in the world.

In a lengthy article, the *Moscow News* also gave readers a glimpse of the grim life inside an unidentified camp on the snowy plains north of the Arctic Circle near Murmansk where about 1,000 "murderers and thieves, and robbers" are incarcerated.

Diplomats said it was possibly the first time an official newspaper had published an account of life behind the fence of a labor camp. Western readers of exiled writer Alexander Solzhenitsyn's "One Day in the Life of Ivan Denisovich," are more familiar with the inmates' lives than people inside the Soviet Union where his works are either banned or restricted.

JERUSALEM—An official investigation into the slaying of a 15-year-old Israeli girl during a clash with Palestinians concluded Wednesday that she was killed by an Israeli soldier who showed "superfluous hastiness in pulling the trigger" of his M-16 rifle.

As the Israeli Army released its findings on the April 8 slaying of the Jewish settler teenager Tirza Porat, a 15-year-old Palestinian girl died a day after being shot by Israeli soldiers during a protest in a West Bank village.

BERLIN—Five explosive charges blew up under a U.S. Army train as it carried 31 Americans through West Germany en route to West Berlin, damaging the locomotive and slightly injuring the German engineer, authorities said Wednesday.

The explosions, the second of their kind in seven months, occurred at 11:11 p.m. Tuesday at the West German town of Hedemuen, said a spokesman for the

West German Federal Railway.

No group took responsibility for the incident. Officials said 31 Americans were aboard and all of them escaped injury, but the German locomotive engineer was cut by glass from his shattered windshield when the charges went off as the train passed.

nation

MARTINEZ, Calif.—High tides Wednesday trapped much of a 175,000-gallon oil spill, the worst in the San Francisco Bay system since 1971, in marshlands where it killed birds and small animals.

Hundreds of birds were covered with black, sticky crude and at least 130 have been found dead since the spill Saturday. The dead included great blue heron, egrets, sandpipers and various kinds of ducks as well as pond turtles, muskrats, river otters and salt marsh harvest mousers.

To scare off newcomers from the favorite stopping and nesting area for countless migratory birds, state fish and game officials fired propane cannons day and night.

WASHINGTON—The Senate approved a landmark trade reform bill Wednesday designed to restore the United States as leader in world commerce and sent the measure to President Reagan, who has vowed to veto it.

Although the Senate adopted the bill by a comfortable margin, the 63-36 vote indicated there would not be enough strength to override the president's anticipated veto, greatly reducing chances for trade legislation this year.

Only one Democrat, Sen. William Proxmire of Wisconsin, voted against the bill. Eleven Republicans voted for it.

IN BRIEF

The Red Cross Disaster Fund continues assisting tornado victims in Madison. If you would like to help, send your tax deductible gift to the Capital Area County Disaster Fund, 924 N. Gadsden St. Tallahassee, FL 32303.

The FSU Sailing Association will not meet tonight. Call Jan at 644-2674 for details.

The Career Center's Annual Teacher Recruitment day starts today at 9 in Tully Gym, FSU.

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GOODYEAR



Pi Kappa Alpha members Byron Stewart (l) and Daniel Oltarsh hide their faces at their first court appearance Wednesday

PHOTO BY ED O'CONNOR

Hearing from page 1

The woman was found by FSU police in the hallway of a fraternity house next door to the Pike house at 5:30 a.m. on March 5. She was found with abrasions, bruises, and crude words and a fraternity symbol written on her thighs.

Medical tests showed the woman had a "life-threatening" blood alcohol level of 0.349. The warrant states that in "such a severe state of intoxication she was physically helpless to resist or was in an unconscious condition during portions of the sexual abuse."

Oltarsh's legal counsel, C. Craig Stella of Fort Lauderdale, said he is already preparing for trial. A trial date is not expected to be set until the state grand jury investigating the incident finishes in mid-May.

But Stella said that when the grand jury adjourns he will hire a private investigator to look into motives and backgrounds of witnesses, the victim, and whether or not any witnesses received immunity from the state.

Assistant State Attorney Warren Goodwin was not surprised by Stella's statements.

"That's typical in any case," Goodwin said. "Hiring a private investigator is standard also."

But Goodwin confirmed that any sexual history of a victim is inadmissible in a court of law in Florida.

Stewart's attorney, Tony Bajoczyk of Tallahassee, indicated his displeasure at the amount of attention given to the case.

"Why are papers from Jacksonville covering this?" Bajoczyk said. "This case is not unusual and we didn't call the press. This case has been singled out."

When asked whether alleged sexual assaults are unusual in fraternities Bajoczyk responded, "Don't put words in my mouth, I didn't say that. But women regularly go to fraternity houses and have sex."

Members of both families attended the bond hearing. Earl Stewart, whose son is accused, said only "I was very surprised at the charges. He's never been in trouble."

Oltarsh's stepmother and sister Kathleen, who is a member of FSU's Delta Gamma sorority and a one-time member of the Pi Kappa Alpha Dream Girl court, refused to comment.

Linda Oltarsh told the *Flambeau* Tuesday that Daniel and Kathleen were very close and that she saw them only a few times a year. She said that their father died in 1982.

"They have their own life and their own money," Oltarsh said.

FSU police spokesman Lt. Jack Handley repeated Wednesday that more charges are pending and that more arrests are possible. He also said the investigation with the state attorney's office was still continuing.

Handley did not say whether any evidence was confiscated in Wednesday's search of the Pi Kappa Alpha house. He did say blood samples were taken from Oltarsh shortly after his arrest Tuesday.

Pi Kappa Alpha chapter President Brant Byrd said the charged members were suspended from the chapter pending a full criminal investigation. Byrd, fraternity adviser Charlie Barnes, Jr. and attorney Jimmy Dye refused comment on the hearing.

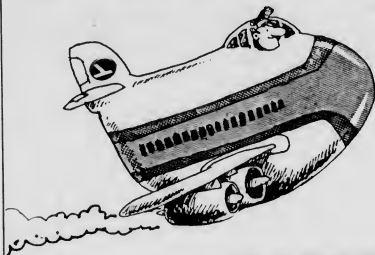
Members of the FSU administrative-hearing panel, whose identities have been withheld, included one faculty member, one administrator and one student. They listened to three-and-a-half hours of evidence from Pi Kappa Alpha officers and the FSU police. University Judicial Officer Arthur Rich was also present.

Rich said the hearing panel has five days to make a recommendation to Dean of Student Affairs Jim Hayes.

Despite the time allowed to make a decision, Hayes said he plans to ask the panel for a decision today.



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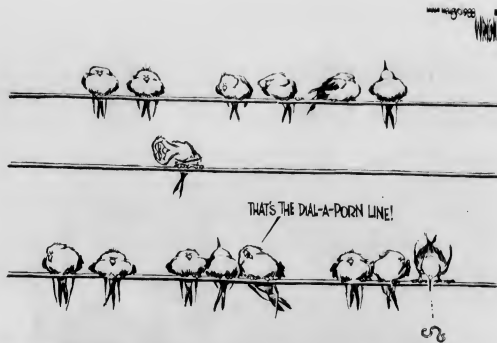
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Beyond the ivory tower

Earlier this month, the Stanford University Faculty Senate dropped a stone into the pond of academe, and the ripples show no sign of subsiding.

After two years of lively and informed debate, the senate voted to revise the California university's Western civilization curriculum to include works by women and people of color. Currently, the reading list for Stanford's Western culture classes is made up of 15 "classics" authored by white, Western males. The university will continue to include works by Plato, St. Augustine, Machiavelli, Rousseau, Marx, and texts from the Bible, but will also require reading from at least one non-European source chosen by the professor.

Stanford isn't the only university to recognize the importance of multi-cultural course offerings. On April 13, the Florida State University Faculty Senate unanimously decided to grant humanities credit to students taking an Afro-American course through the FSU liberal studies program. Other universities, including Sarah Lawrence College, Pittsburgh's Carnegie Mellon University and the University of Arizona, have implemented similar requirements.

These decisions to expand curricula go beyond the classicist-revisionist debate that has raged in academic circles for centuries. They are attempts to expose students to the fullest academic experience possible and to prepare them for life in a culture that is increasingly diverse and non-white-male-centered.

It's about time. According to FSU history Professor David Ammerman, today's students spend four years in school "without ever knowing there's anything out there but white males." Core curricula that exclude multi-cultural offerings ignore the fact that women and minorities make up a large part of the student body at Florida State and other universities. They are a denial of the cultural and historic contributions made by women and minorities.

Educational Secretary William Bennett called Stanford's decision to expand their Western civilization curriculum "academic intimidation" and claimed the university administration had knuckled under to pressure from a "very vocal minority." Although he's siding with the classicists and piously claims to be on the side of academic purity, Bennett's comments are purely political.

We think he'll find that the ripples caused by Stanford's little stone and those tossed by FSU and other universities will wash away his political rhetoric.

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Sealed skull

Editor:

Heavy congratulations to D.K. Roberts for his April 25th commentary on the new anti-obscene bumper sticker law. Never in my experience have I seen so many liberal issues forced into such a small space. In about 600 words he manages to malign the Legislature, Republicans, conservatives, holders of orthodox Judeo-Christian morals, anyone associated with the military, the rich and the edging-in system. Roberts' schedule of whistle-stops through the liberal landscape includes gun-control, taxes, free speech, censorship, moral freedoms, constitutional law, South Africa, Nicaragua, starving children and the homeless. And, if all of that has not warmed the hearts of the politically left, he even manages to slam Reagan by allusion—indeed masterful.

This achievement, however, pales against the accomplishment of linking all these diverse elements together by reference, implication and association, and tying them to the obscene bumper sticker law. I am thankful for the work of Roberts and men like him, for without them how would people of limited insight and perception such as myself be able to understand the cosmic unity of all things? I for one feel historically edified to know that the coming totalitarian American state and the ramblings of the Florida legislature.

Yet, perhaps D.K.'s greatest achievement lies in his searing insight into the complexities of human behavior. Roberts' in-depth investigation has revealed a new generalization that those who are associated with the military will likely oppose free speech and support blatantly anti-constitutional legislation. Obviously Mr. Roberts has conducted detailed research into the military associations and interests of George Washington, Abraham Lincoln, F.D.R. and John Kennedy, and found there the reason why history remembers these men as reactionary tyrants and philosophic neanderthals.

Since the dawn of the political spectrum those on the left have assailed those on the right for being closed-minded and reactionary. They have attacked their lack of logical thought; they have laughed at them for seeing the dissolution of God and country in every issue of Playboy. Yet, Mr. Roberts' commentary does little to reinforce the liberals' desired image of reasoned response and the enlightened rationalism. D.K.'s rhetoric reads like an embittered catalogue of current liberal grievances; his arguments are full of questionable reasoning and unsubstantiated associations; his logic is hard to follow. In short, to grossly paraphrase a prudent Biblical admonition, "He

who preaches against closed minds, is his own skull hermetically sealed?"

Mr. Roberts' voices valid and noble concerns for free speech, yet the flawed development of his argument invalidates the effort. Whatever one's personal convictions regarding the anti-bumper sticker law, we should all expect of ourselves and others more in a discussion of the issue than a poorly reasoned tirade of second-string ideology. It seems to me that such rhetoric does more to hinder than to help the causes on which the *Flambeau* comments; yet each issue contains more of the same. It is writing and reasoning of the kind found in D.K. Roberts' commentary that will continue to cause the majority of intelligent, truly free-thinking people to dismiss the *Flambeau* as a serious paper.

Eric Gross

Editor's note: D.K. Roberts is a woman.

For art's sake

Editor:

As usual, there is an art exhibit upstairs at City Hall. As usual, people are staying away in droves. One piece features this text:

The way of a man with a woman and the way of a woman with a man—this is all we garner from our parents and this is all we can give our children. Nothing else substitutes and nothing else matters. And you and I shall only love each other according to this inheritance, and you and I shall only love each other according to this pattern or the pattern breaking!

To believe in someone later is to have been believed in by someone earlier; to trust is to have trusted so much and to have been trusted so much that one *learned* to trust oneself and then the others; to love is always to have been loved *once* for oneself that one has learned how to love oneself and then the others; and how to commit oneself is to have perceived commitment between the lines in childhood, the steadiness maintained underneath the unsteadiness.

And you cannot love anyone later if you have not been set free to love earlier.

To have been freed is always to allow that freedom to the others; and to have been loved and then let go free is always to be able to love and then let go free. To have known a loving that is joyous and growing and generative is to give out all these things in your turn to a loved one.

To have stood in the presence of the yin and the yang, to have known that as a child is to accept nothing less in your own time of choosing. The courage to love comes from someone who had the courage to love.

Clearly this has nothing to do with real events like the Pike investigation or State Legislature, as is usual for art.

Brian Watson

Teenager tells of life on streets

BY PETE CHANCE

FLAMBEAU STAFF WRITER

Finally, Lonnie Peacock smiled. He had just eaten a hamburger, the first meal he'd seen in three days. As the nourishment took effect he began to look 18 years-old again rather than the wan figure of indeterminate age he had seemed moments earlier.

"These things go down pretty good when you work up an appetite," he said.

On his own for a year now, Peacock is a member of the fastest growing segment of America's homeless population—families and the independent young.

Born in Tallahassee, Peacock said his family moved to Albany, Ga., four years ago. But with Peacock and two younger children to provide for, the going wasn't easy for the family. With little chance for finding a job in an area suffering from an increasing unemployment rate, Peacock said he left for Tampa a year ago in hopes of finding work and finishing his high school education.

"I was working concrete construction (in Georgia) for a while but it's hard when you don't have a car," he said. "Then a lot of the factories and plants started closing down, well I thought I'd have better luck in Florida."

Luck, for Peacock, was not forthcoming. Walking the streets by day and sleeping on them at night, Peacock said he discovered finding a job is no easy task when the "address" part of the application must be left blank.

"I'd just walk around the city looking for food or a job, that's what I'm still doing."

While in Tampa, had turned to worse for Peacock.

"I had saved up a little money to go home and then I got jumped—they took everything I had," he said.

The mugging not only left him penniless. In the scuffle Peacock's forearm was broken in two places, and three months later the injury has yet to receive medical attention. Without the full use of his arm, Peacock is now unable to get the occasional construction work he had before.

"I just want to get a job and a place to stay, that way I could get my GED and join the military," he said.

Without assistance Peacock's prospects for doing this might be dim. Local relief agencies provide temporary shelter, and the Catholic church and ECHO combine to



PHOTO BY PETE RUTLER

Lonnie Peacock, 18 and homeless, says he 'just walks around the city looking for food or a job'

provide one free meal a day for those who need it. But there is no comprehensive training program to assist the homeless in finding jobs or housing.

Meanwhile, Lonnie Peacock will walk the streets. If a little extra money can be found, he said he'll use it to buy cough syrup containing aspirin to quell the near constant pain of his injured arm.

"When I take some of this syrup my arm doesn't hurt so bad, and when my arm doesn't hurt so bad I can walk all day."

Homeless from page 1

emergency shelters, increased medical care, subsidized housing for homeless families and non-profit organizations. Martin's bill has an additional \$4.2 million earmarked for emergency financial assistance programs and \$1.3 million intended for grant-in-aid for local homeless coalitions.

Another bill, (HB 1454) sponsored by Rep. Douglas Jamerson (D-St. Petersburg), calls for \$30 million in funding to establish State Apartment Incentive Loans (SAIL), the Florida Homeownership Assistance Program, rehabilitation assistance and to create a trust fund for loans and grants. SAIL, a newly developed program, would ultimately finance approximately 2,578 low rent housing units for an estimated 7,738 people, and would receive \$24 million from the state.

"There's a shortage of affordable housing," said Jamerson, who chairs the Committee on Housing. "We have to address this issue if we want to upgrade the quality of life. . . The American Dream is being denied and too many people don't realize that."

Senate Bill 1221 is a similar proposal that combines the two House bills into one package. Sponsored by Sen. Carrie Meek (D-Miami) in the Affordable Housing Committee, the same basic issues of affordable housing and emergency aid for the homeless are addressed.

Gov. Bob Martinez' press secretary Jon Peck said affordable housing is a major priority this legislative session.

"It's real encouraging," Peck said. "It's good to know that in the past few months, the Legislature has come to see that the governor's emphasis on affordable housing was correct."

The inter-faith lobby group IMPACT is not only pushing for the needs of the homeless but also aims to prevent others from becoming homeless. Rev. Jim Hardison of IMPACT went around the state and interviewed several families without shelter. What he obtained in five days of searching, summarized in 27 minutes of edited film, is a realistic perspective of this problem.

During legislative committee meetings two weeks ago, Hardison screened the film in the House of Representatives.

His film showed single-parent families with up to five children living out of cars. Even those "mobile homes" were vandalized. The parents could not get their children in school without providing a permanent residence, health records or other pertinent information schools require. Two-parent families did not want to apply for state welfare assistance for fear of bruising up their families, since only single parents are eligible for such aid.

"The most effective way to deal with this is to keep people from becoming homeless," IMPACT Executive Director Karen Woodall said. "Once they find themselves in that desperate situation, and in shelters, their problems are compounded."

"The trauma a child goes through while homeless is very negative," she added, citing exposure to street drugs and violence, lack of medical care and being out of school.

Tallahassee Housing Foundation Coordinator Rick Lockenbach reiterated the need for more than temporary shelters.

"These people need support services, information referral services—there's a whole range of needs, and we need to develop a broader range of approaches to these needs, not just building shelters," Lockenbach said.

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Senate panel votes to restrict gun law

BY MONT BASU
FLAMBEAU EDITOR

Despite strong opposition from the National Rifle Association, a Senate committee voted Wednesday to tighten a liberalized concealed weapons law the Legislature approved last year.

The bill would restrict licensing weapons and firearms to convicted felons and ban concealed weapons from banks, airports and state-owned or leased property.

"We're here to protect the people of Florida," said Sen. Bob Johnson, R-Sarasota, the bill sponsor. "We passed a bill last year and it was what I call a law of unintended results. We need to correct these."

But Marlon Hammer, lobbyist for Unified Sportsman of Florida, an NRA affiliate, warned the bill was a bid to gut the new gun laws making it far easier to get a concealed weapons permit and eliminating "cooling off periods" and other local gun regulations.

"The people of this state better wake

up," Hammer said. "The bleeding-heart liberals want to disarm the state. This bill takes away the rights of law-abiding citizens to carry guns."

The Judiciary-Criminal Committee approved the bill unanimously. Its next hearing is before the Committee on Government Operations.

Johnson, the committee's chairman, said the state has identified at least 1,000 instances when permits were issued to individuals at least 1,000 instances when permits were issued to individuals not fit to carry a gun.

The bill (SB 579) would require a 10-year lapse before a convicted felon could obtain a license for a gun. People convicted of violent misdemeanors or crimes involving drugs or alcohol abuse would have to wait five years.

Johnson's bill also excludes machine pistols from the list of guns that can be carried concealed.

"A machine pistol is basically designed for one thing—to kill," Johnson said. "They're terrorist weapons."

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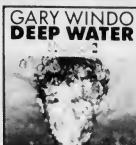
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Aliens crush in Miami

UNITED PRESS INTERNATIONAL
MIAMI—Illegal immigrants seeking to live legally in the United States at the end of a year-long amnesty period are causing "last-minute hysteria" among lawyers and federal officials.

"We're going crazy," said attorney Bernard Perlmutter, who has represented applicants from Legal Services of Greater Miami. "There's all this last-minute hysteria."

The immigrants have until May 4 to regularize their status, which could eventually result in citizenship. They must pay a \$185 application fee and bring documents showing they have lived in the United States continuously for more than six years.

Officials predicted between 2 million and 4 million aliens would apply, although only 1.6 million have applied so far. The response has been less than expected, but officials are feeling the pressure.

Although the House of Representatives voted to extend the filing deadline for six months, the effort faces an uncertain future in the Senate.

Since last May, 101,067 people have applied in Florida. The last-minute rush has resulted in 600 to 700 new applications daily. Immigration officials said Wednesday up to 15,000 illegal aliens in Florida may qualify for amnesty but have failed to apply.

The farm workers have until Nov. 30 to submit applications, but many apply before they have to head north for seasonal picking. INS officials said.


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SPORTS

Lakers will bust repeat champ jinx

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

When the Boston Celtics won NBA championships in 1956 and 1963, the Los Angeles Lakers were runners-up. It was the last time a team won back-to-back titles. Well, that was then—this is now.

The NBA playoffs begin Thursday night and the Lakers, 1987 champions, are 15 wins from making history repeat itself. It will be *ceya du* as Los Angeles turns the tables on Boston and beats the Celtics for the second straight year.

WESTERN CONFERENCE

The Lakers, 62-20 during the regular season, start their trek to the trophy Friday night when they host the San Antonio Spurs, 31-51, in the first game of a best-of-five series. If you're a San Antonio fan, just close your eyes and count to three, because you won't want to watch this sweep.

COMMENTARY

Los Angeles' victory total marked the fourth year in a row the Lakers have won 60-plus games, an NBA record. They are making their 12th straight appearance in the playoffs and have played in six of the last eight finals, winning four. The conference championship is the Lakers' to lose and with the home court advantage throughout the entire playoffs, that's not likely. A 36-5 record at the Forum tied Boston for best in the league.

With Magic Johnson and Michael Cooper taking turns getting injured, the Lakers did have their problems late in the season, losing 10 of 22 games during one stretch. Guard Byron Scott has become a silent leader for head coach Pat Riley's club, though. Scott averaged 21.7 points per game, good for 13th in the league. Johnson contributed as usual, finishing second in assists behind John Stockton of the Utah Jazz. Magic set apart most 12 baskets a game.

The Denver Nuggets, Dallas Mavericks and Portland Trailblazers will give the Lakers the most trouble in their quest. Those three teams face the Seattle SuperSonics, Houston Rockets and Utah Jazz, respectively, in first round action.

The Nuggets came from nowhere to win the Midwest Division with a 54-28 record, second best out West. Denver won eight of its last 10 games to overtake the Mavs.

The Nuggets led the league in scoring at 116.7 points per game, but unfortunately, they don't know the word defense and that will be their downfall.

The Mavericks, 53-29, are a more balanced team and

should survive until the conference final where they will meet the Lakers. Portland, also 53-29, hasn't received the recognition it deserves and will give Los Angeles fits in the second round.

EASTERN CONFERENCE

The Celtics nearly took advantage of the Lakers' swoon and, at one point, were within two games of a league-best record. But, they lost four of their last 10 games, including set-backs against the Chicago Bulls and the Atlanta Hawks in their final two. Those teams are also vying for the conference title.

Boston is trying to make its fifth consecutive appearance in the finals, with three championships in the past seven years. Forward Larry Bird was once again the main cog for head coach K.C. Jones' team that finished 57-25. Bird ended up third in the league in scoring with 29.9 ppg and added 9.3 rebounds and 6.1 assists.

Magic Johnson led the Los Angeles Lakers with 12 assists per game

Forward Kevin McHale and center Robert Parish are strong supporting players, even though the two, along with Bird and guard Dennis Johnson, have been hit by injuries.

As a whole, the Celtics have to be the slowest team in NBA history, and that could pose a problem against their first-round opponent, the New York Knicks. The Knicks' chances are below slim, yet they could scare Boston with their speed and aggressiveness, which helped them lead the league in forcing turnovers at 19.9 per game.

Other first-round matchups are Chicago-Cleveland, Atlanta-Milwaukee and Detroit-Washington.

The Pistons, 54-28, won the Central Division with good offense and defense. They are easily the most physical team in the league. That will get them to the final and it's not impossible for them to beat the Celtics. The Bulls and the Hawks tied for third in the conference with 50-32 records, but Chicago is a one-man team with Michael Jordan and Atlanta fell apart in the final month of the season.

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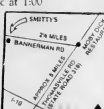
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ARTS

Graduating artists show their best

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The tangible results of a fine arts degree will be on display tonight in the Florida State University Fine Arts Gallery as several recent graduates exhibit their work.

Now that some of these artists are ready to venture from the university, it is time to tackle their vocation.

"Students graduating with a MFA are qualified to teach," explained Patrick McCune, the gallery curator. Some choose to pursue the starving artist path in hopes of reaching the destination of productions and sales. "It takes a great deal of confidence and personal integrity," said McCune. "Now they have the tools, but they have to do the work."

Their show at the gallery does indeed express the reality of their abilities to proceed in art.

Del Ramers, graduating with a BFA, has three different series on display. A collection of five silver photographic prints explores the contrast between America and war-infested nations. In "Guerrilla's Girl," a Central American woman peers out of a doorway with a look of strife and fear. Images of rifle-carrying men are imposed interspersedly, lending haunted thoughts to the woman whose husband may easily be dead. Another in this series is entitled "What's Beauty." A picture of a television screen with a gaunt, Third World child has four minishots framing her vicinity, one in each corner. Blonde, smiling Miss America-cheerleader types are far-removed and oblivious to the daily horror of the little girl.

In Ramers' six-piece series of C-print photographs, a technique of using large-scale photos without losing the intense colors, his social statements prevail. "Our Earth, Their Cure" has a brilliantly colored Earth in the center. Again, much smaller pictures in each corner reveal "their cure": an astronaut, Howdy Doody, Japanese advancement and either a televangelist or politician raging from the pulpit.

In addition to these there are a series of eight photographs about a haunting love triangle and a set of four lithographs. His display is poignant and intricate.

Chris Hockett's visual communication display is vibrant and professional. He employs mixed media and airbrush to create symphonic band posters and memorabilia. His "Wright Brothers First Flight" commemorates the two brothers in an intense xerox/chalk composition. Most impressive is Hockett's



"Fish Under the Venus Moon" by Kimberly Vito

REVIEW

"He Was Larger Than The Entire Island," which won him winning acceptance and publication into a competition calendar themed "Flying Color." In it a tame or dolphin is jumping behind a minute island, and more dolphins play in the cool water in the foreground. The larger dolphin is streaked with different shades of blues, green and orange, and this piece incorporated

Turn to GRADUATE, page 12

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Graduates from page 9

airbrush technique.

"It was the one piece of my work that taught me about technical skill," says Hockett in his work description. Robert Craig and Luis Perez are responsible for the titan sculptures that dominate the gallery. Craig's series uses farm machine imagery.

"This series of sculpture evolved through correlating my fascination with the passage of time and the preserved past," he said. One piece, "Iron Horse," was developed through researching the transition in farming from animal to machine power and marks the beginning of this series. It uses steel and wood components to create a natural effect.

Luis Perez has "Mariner" and "Mariner II," a two-part concept, as part of his four sculptures on display. Made of steel and painted a smokey but dark blue, his pieces convey the sense of the sea, or nautical technology. One work, "Engagement," is of masonry and wood.

An entire room in the gallery is split between the lithographs of Barry Wilson and Kimberly Vito. Wilson's have a recurring printmaking machine that appears in his prints. "I make pictures because of the need to record experiences of life," his statement of intent begins. Obviously he has toiled over the printmaking press so long, it can't escape his recorded personal experiences. His "Couch Riders," is an extremely colorful, almost hallucinogenic fantasy of a deathly man on a couch with an iguana crawling behind his head. Vito sticks with one main concept, fish. Her colors are creative and alive, while her theme appears to be the current trend in art.

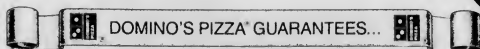
Sara Chang, using watercolors and pastels, also uses fish symbolism, but takes it a step further. In her three-part series of "Creation," "Balance" and "Death" she vividly portrays these vital aspects of life.

Jacqueline Swirsky's "I Put This Moment Here" is a series of 21 phases of the bane and beauty between two lovers. This long string of photographs encompasses the emotions felt by the photographer and the couple represented.

As part of the exhibition, currently being held at the FSU graduate warehouse, samples from the MFA graduate show are also presented to give viewers a taste of what is going on at the other show.

"They're all receiving degrees in studio art," said McClure, "and we wanted to connect them. We all worked closely together and it has been very gratifying."

FSU's MFA BFA graduating artist exhibits are up at the gallery in the Fine Arts Building and the Graduate Warehouse at 629 Railroad Square. The Fine Arts exhibit runs through May 4. The Railroad Square show will be up until April 30. For more information call 644-6836.



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Florida Flambeau

FRIDAY, APRIL 29, 1988

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VOL. 73, NO. 153

New rape spurs old reaction, experts say

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

In the last week, a lot of attention has been focused on the alleged sexual assault that occurred March 5 inside Florida State University's Pi Kappa Alpha fraternity house.

Reactions throughout the community have ranged from anger at the suspects to condemnation of the victim for being at the wrong place at the wrong time. According to experts who work with rape victims, the latter is common in instances of sexual assault.

"I think that both men and women are potential victims of sexual assault," said Kim Harris of Refuge House Rape Crisis Center. "Blaming the victim is a way for them to feel safe themselves. As long as I don't do what they did, I won't get raped..."

Harris pointed out that sexual assault is a crime of violence, not lust, that usually occurs when the assailant is attempting to establish control.

"This had nothing to do with sex, but power and control," Harris said. "Other women who haven't got hurt are just lucky."

Jeanne Becker Powell of the Department of Health and Rehabilitative Services echoed Harris' comments.

"People somehow distance themselves from the victim," Powell said. "They say she had no business being there or she deserved it. But no one deserves to be hurt like that."

At IHS, Powell helps coordinate rape awareness programs for agencies across the state. Before she began working for IHS in September 1987, Powell spent four years with the state attorney's office as a victim advocate. Victim advocates provide crime victims with support ranging from immediate assistance to walking them through the judicial process. Victim assistance services are provided by a variety of agencies throughout the state.

Powell said that during her four years with the state attorney's office she was amazed at the amount of negative comments directed toward victims of sexual assault.

"Through those years it baffled me," Powell said. "No one got outraged at the perpetrators, they concentrated on what the victim did wrong. Because she was there, she's to blame."

Powell said the problem proved especially difficult in cases of "date rape," where the victim knew her attackers. Many could not accept the sexual assault unless the victim had bruises, scratches or some other physical trauma.

"People want some kind of physical evidence that supports the

No verdict from board

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Florida State University administrative panel charged with making a recommendation about the fate of the Pi Kappa Alpha fraternity failed to reach a decision Thursday.

The fraternity stands accused of defrauding authorities investigating the alleged sexual assault of an 18-year-old female student. University officials suspended the fraternity April 22 after a grand jury investigating the incident said members were evasive, uncooperative and may have intimidated witnesses.

"The hearing panel is going to get together again Friday morning," Dean of Student Affairs Jim Hayes said. "I urged them to make a decision today. But they know they have five days to respond."

The panel, composed of a faculty member, an administrator and a student, heard testimony from fraternity officers and FSU police Wednesday. The panel has until Monday to inform Hayes of its decision.

The fraternity could be abolished, continue under suspension or be permanently expelled. Hayes said he would urge the panel on Friday to again make a decision before the spring semester officially ends.

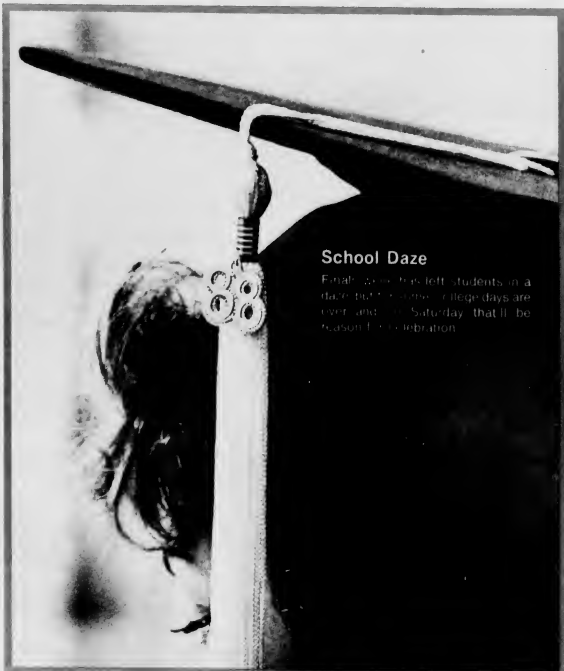


PHOTO BY PHIL DEGEORGE

School Daze

Florida State has left students on a dizzy but fun roller coaster of days are over, said the state today that it be reason for celebration.

Rumor mill says Leach will leave

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Some Florida State University Student Government officials are convinced that the fall will bring the departure of Vice President for Student Affairs Bob Leach.

Leach declined to comment on rumors circulating around SG hallways that he will be leaving his post.

"You will see me here in September and all through the summer," Leach said, adding that he did not wish to talk about his professional life.

But several student leaders who work closely with Leach, say 10-year vice president won't be staying on at FSU for too long.

"I heard it through the grapevine," former Student Senate President Andy Rutens said. "From what I understand, as of October 1 he will be leaving his post as vice president for student affairs and he's going to be returning to teaching."

Leach has taught mathematics at FSU while holding his administrative post.

University spokesman Gerry Gilmer acknowledged the rumors but would not confirm them.

"There are definitely those things going around but at this time I cannot confirm anything," Gilmer said.

In an April 29 letter to the editor, SG Special Projects Coordinator Kristina Gentner credited Leach for his "dedication, service, generosity, altruism and devotion to the students of this university."

"It'll be tragic when he leaves," Gentner said. "No one could replace what he has done for me and what he's done for student government."

"He puts so much love into his job and really does go far beyond his duties," Gentner said. "He really cares about how we're doing and what we're doing. Once in a while he might veto something we've done, but in the final analysis it's been in our best interest—because we made a mistake."

FSU President Bernie Sliger and Vice President for Academic Affairs Gus Turnbull could not be reached for comment on this report.

Here are the spots for final farewells

FROM STAFF REPORTS

Florida State University

Senator Lawton Chiles will serve as the commencement speaker for Florida State University's spring graduation ceremonies Saturday, April 30.

Any number of the 2,855 students eligible for graduation may attend the ceremonies, which begin at 9 a.m. in the Leon County Civic Center.

Other ceremonies include the law school graduation, to be held at the Civic Center ballroom at 2:30 the same day. Chief Justice-elect Raymond Erlich of the Florida Supreme Court will serve as the keynote speaker for the school's 120 graduates.

Toshiaki Ogasawara, chairman and publisher of the *Japan Times*, a 91-year-old English language newspaper, will receive an honorary doctorate in humane letters from FSU May 3 at 3 p.m. in the Longmire Alumni Building. A reception will follow at the FSU Hecht House.

An international business leader, Ogasawara will be honored for his assistance to the State University System in research and development projects.

The Co-Cathedral of St. Thomas More will be the site of the FSU School of Nursing pinning ceremony, where 58 graduates will be honored tonight at 6 p.m. Assistant Professor of Nursing Carolann Gegenheimer will be the speaker.

U.S. Representative Bill Grant will address the FSU Panama City campus' 150 graduates on Sunday, May 1 at 1:30. The ceremony will be held in the Fine Arts Auditorium of Gulf Coast Community College.

And finally, the joint Army and Air Force ROTC commissioning ceremony for 52 graduates will be held

May 2 at 1 p.m. at the Civic Center. The guest speaker will be Col. Harry J. Raymond, a 1969 FSU law graduate and a member of the Florida National Guard.

Florida A&M University

James Kaiser, senior vice president and general manager of the Corning Glass Works Corporation, will serve as the keynote speaker for FAMU's commencement exercises Saturday, April 30, at 6 p.m. in the Leon County Civic Center. Kaiser and Vito Pasucci, founder and president of the G. Leblanc Corp., will receive honorary doctorates from the university.

FAMU President and Mrs. Frederick Humphries will host a reception for graduating seniors, relatives, alumni, faculty, staff and friends of FAMU on Friday, April 29 from 6 to 8 p.m. in the Grand Ballroom.

Weekend long festivities mark FAMU's 10th Weekend of Rededication, a bi-annual ceremony in which FAMU alumni return to rededicate themselves to the university. Registration for the event takes place at 7:30 today in the Perry-Paige Auditorium.

Another graduation highlight for FAMU includes the School of Nursing's first annual Alumni Weekend. The school will celebrate its 100 percent passing rate on state exams with two nationally recognized speakers—Commissioner of the Connecticut Department of Health Services Frederick G. Adams and Hattie Bessent, one of FAMU's most distinguished graduates. Bessent was cited last year in the Congressional Record for her work as director of the American Nurses Association Minority Fellowship Program. The Nursing School pinning ceremony will take place Saturday from 11 a.m. until noon in the Charles Winter Wood Theater.

Entry blanks and information are available for the Apalachee Audubon Society's photo contest, at the Tallahassee Camera Center. For more information call Gary Griffin at 681-7588.

The International Students Association is seeking donations like kitchenware and blankets for incoming foreign students. For more information call Laura at 224-9452.

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Veterans and Dependents

All veterans and veteran's dependents who are eligible for benefits must be re-certified for the summer term. Please contact the Office of the Registrar at 644-1252.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations (H. Lee, 208 Hecht House, 644-6010).

IN BRIEF

La mesa embriaga a sus asistentes en un interrogatorio minucioso sembrando de trampas sutiles. Today at Hutton's 3 on. For more information call Ursula Iguaran at 644-9936.

The Edward Ball Wakulla Springs State Park is sponsoring a Rise and Shine Bike Hike Saturday beginning at 8:30. For more information call the park office at 222-7279.



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Dress rehearsal

Dave Little of Bob Knight Photo Marketing sets up Elizabeth Parsons for the perfect picture as friend Chris Henschel looks on. The real thing takes place Saturday at the Leon County Civic Center

PHOTO BY PHIL DEGEORGE

UF researcher says state needs sex ed program

UNITED PRESS INTERNATIONAL

GAINESVILLE—The state needs a comprehensive statewide sex education program despite well-intentioned but fragmented efforts in most local school districts, a University of Florida researcher says.

Barbara Rienzo, associate professor of health science, conducted a statewide survey of what is being taught in the classroom. Of the 54 counties that responded to her survey, more than 75 percent said they taught topics such as sexually transmitted diseases, anatomy and physiology, fetal development, child sexual abuse and love and marriage.

More than half of the districts said they offered their students topics such as teenage pregnancy, dating and family planning.

According to the survey, most of the topics were taught at the middle school

level.

"I think school districts in Florida are to be commended for the initiative they've taken in trying to provide some education on sexuality, considering there is no state mandate for such programs," Rienzo said Tuesday.

"The problem is the degree of information provided," Rienzo said. "Some schools provide entire courses while in other instances, a local health office might lecture female students one time on menstruation."

Rienzo said one interesting finding of her survey is that the quality of sex education programs is not limited to urban areas.

"What I did find was that there were generally two factors present in those counties that had strong sex education programs: parental education," Rienzo said.

perpetrator.

"To talk about it without knowing the facts increases the pain," Kizirian said. "They ought to let the criminal justice system take its course without defamation of character."

Kizirian said she finds many people focus blame on the woman.

"There's something about sex that always winds up having the woman be responsible," Kizirian said. "I think people feel men can't control themselves. That's impossible. People are so quick to think it's the woman's fault. She's the one that winds up defending her character."

Refuge House Rape Crisis Center maintains a 24-hour hotline that provides information and counseling. For information, call 681-1111. The FSU Women's Center also provides a private place for women to come and offers counseling as well. The state attorney's office has a victim advocate program for sexual assault victims before, during and after all criminal proceedings. Call 488-6701 for more information.

Reaction from page 1

victim's case," Powell said. "I think the public's perception of what sexual battery is distorted. I think they believe it's sexual battery when some humpbacked ugly guy jumps out of the bushes with a knife or a gun and then rapes you and batters you."

Powell said that last year the Florida Department of Law Enforcement recorded more than 6,000 rape cases in which a suspect was arrested. She said that if, as is estimated, only one in 10 rapes are reported, then potentially 60,000 rapes could have occurred last year in Florida.

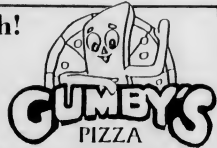
"All the friends of the perpetrator rally around him, while usually everyone shies away from the victim," Powell said. "There's a hell lot of rapes going on. Some feel our criminal justice system lets them down."

Lacy Kizirian, a psychologist who works as a counselor at the FSU Health Center, said rumors hurt both the victim and the

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LETTERS

Readers respond to fraternity incident

A Greek's view

Editor:

"She deserved it."
What a frightening thought.

As a Greek woman and the past president of an FSU sorority, I am appalled at the rhetoric I have heard from some men and women in FSU's Greek community regarding the March 5 sexual assault of a young woman in the Pi Kappa Alpha house. It has been said that "she got herself into the situation and was just asking for abuse." This is an outrage. Call me naive, but when was the last time any student said "Hey you guys, let's go get totally wasted and then get raped." No one "deserves" such vile treatment.

Witnessed by the innumerable signs across campus during Rape Awareness Week, this is not a problem exclusive to the Greek community, but it is an issue we must address. As a small, very visible microcosm of the larger society, the Greek system is bound to come under heavy fire during a situation like this. But rather than retreat in defense, we must take strides to end our involvement in such atrocities. There is no excuse for such a well organized faction of the student body to remain uneducated about the issues and to passively stand by in a society which fosters and applauds such deviant behavior.

It would appear that the first step is to recognize that rape is rape, be the victim drunk or sober.

Mary C. Greene

A 'geek's' view

Editor:

O.K. I've had it. I am sick and tired of hearing about the "poor fraternity" that can't enter a float in the homecoming parade. Has anybody ever heard of the rights of the victim, regardless of her popularity or reputation? It seems that this is the way the Greeks treat everybody. If you're not good enough for them (i.e., Mom and Dad don't fund you with a brand new sports car, designer wardrobe, and enough party money to make your head spin) then you must be a disgusting slob who's only good enough to clean up after a Greek and feel privileged for the attention. God forbid if you are working your way through school or actually came to FSU to get a genuine education. Did you know that a "geek" (in Greek lingo) is one whose mentality goes beyond what to wear to the next frat or sorority social and vocabulary doesn't include

the words, "Hey dudes...Let's party!" (uttered in a drunken state)?

When will the administrators realize what the Greek system has done to FSU? I disagree with the myth that the Greeks promote FSU in a positive way. They no longer promote leadership or brotherhood or sisterhood but instead advocate vandalism, academic dishonesty, drunk and disorderly conduct, disturbing the peace, assault and battery and other assorted displays of misconduct which the average citizen should be arrested for. President Sliger and the rest of his crew should take a look at the campus they run and see what a shambles it's truly in. Don't they notice the graffiti on the walls, scrawled on car windows, and carved into desks, or the noise level and results of some of their "get-togethers" as we've seen from the Pikes latest blowout? The majority rules, and right now the majority of students want better parking. Solution: Get the frats off campus and instead put parking lots FSU needs adequate parking more than they need bad press. It's had enough we had to endure the tragic effects of the Ted Bundy crisis but now we must live down this disgusting display of "male superiority" and wonder if UF administrators are basking in their claim that they should be made the "flagship" university for the state of Florida. This Greek system is merely adding more ammo for UF's arguments at the next Board of Regents meeting.

Ann Beredon

Don't go Dr. Leach

Editor:

Florida State University will lose a gold mine in the fall. Dr. Bob E. Leach, Vice President for Student Affairs, will be gone. No one could replace his dedication, service, generosity, altruism and devotion to the students of this university.

Dr. Leach has fought for student government to remain independent of university regulations. He has kept our programs alive and bureaucracy to a minimum. Who else could resolve our problems and messes with such outstanding professionalism?

He has been there for us when we needed help, advice,

Taking a break

Many of our student readers won't be here next week and neither will we. The *Flambeau* will be back on the streets May 9 when we start publishing three days a week—Monday, Tuesday and Thursday. Have a nice break.

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

Florida Flambeau Foundation, Inc., Newsroom, 505 S. Woodward Avenue, phone 681-6695; mailing address, P.O. Box 20287, Tallahassee, Florida, 32316.

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'Witness' speaks

Editor's note: the writer is one of three women who were subpoenaed before the grand jury investigating the Pi Kappa Alpha fraternity incident. For this reason, her name has been withheld.

Editor:

Our social atmosphere reveals a vicious circle of those who set the tones and those who react to them. When a highly-esteemed group like the Pedantic Pikes are allowed to set sub-moral standards, chaos is inevitable. They felt a certain power, held it like a torch, and ran with it.

Some ran straight to jail.

What breeds so much evil in these men? Their fraternity is analogous to a culture of rampant bacteria, regenerating and increasing its poison potency. What draws women to their fumes?

It is regressive when women let each other be socially stepped on by the caveman-like tactics used by such boys, but it is just ignorance when women induce more rape and abuse by remarking such things as "she asked for it." Wake up!

The gang rape allegedly by Pi Kappa Alpha members was a vicious act of savagery capable of only the lowest forms of being.

Meanwhile, Ralph Lauren profits may plummet as the Polo insignia becomes a new symbol of vileness.

Name withheld

support, and a friend. Dr. Leach has shown us that the FSU administration takes an active, not passive, role in caring about students. He is a leader and a role model.

A true teacher not only instills wisdom but shows the student how to find it on their own. Dr. Leach once said he began to work with students because he knew the problems of society could be changed by educating its youth. Dr. Leach has both educated us and shown us how to solve our problems. Such a leader is a rare find and has been our gold mine.

SGA Executive Cabinet
Kristina Gentner, Dawn Harden, Amy White, Sonia James, and Mike J. Garcia

It wasn't me

Editor:

I am writing in response to the letter written by a David Palmer concerning the current Pike situation in the April 26 *Flambeau*. Lately I have been questioned on the authorship of the letter. My only response is that there must be at least two David Palmers on campus. Thank you for your clarification.

David N. Palmer
Varsity Athlete

Responses to rape show how easily victim is blamed

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

As evidenced by the Jennifer Levin "rough sex" murder trial in New York and the recent apparently brutal rape of a young Tallahassee woman, one needn't strain to find a stunning lack of knowledge and understanding on the subject of violence against women. In the Levin case, a majority of the jury actually let itself be convinced that maybe, just maybe, Jennifer Levin broke her neck as she was flipped over by her "rough sex" victim, the hulking, hollow-faced rich kid named Robert Chambers. Chambers still protests that he was the real victim.

How many people, I wonder, actually share the view of one woman I saw interviewed Wednesday night on Channel 6? She was one of several FSU students asked to share her thoughts concerning the assault upon a young woman, allegedly by some local frat lads whose apparent sexual role model falls somewhere between Ted Bundy and Frank "Blue Velvet" Booth. Despite knowing many people hold backward and thoughtless opinions re rape, I was nonetheless appalled to hear this woman offer the tortured, dangerous opinion that she thought, well, girls who choose to party and drink with the frats pretty much get what they deserve. (Read: She asked for it.)

For her, the moral of the story was rather obvious: you play, you pay. It doesn't take Andrea Dworkin or Gloria Steinem to observe that women who express such opinions are only parrot what their sexist society has taught them all too well—women who suffer violence can only blame themselves. In 1988, it seems like a trite point to make.

But there really was no excuse, assuming he was correctly quoted, for the crass words uttered on Wednesday by Tony Bajoczy, the attorney for one of the defendants. The context was his protestation that the media was



making much ado about nothing. Argued Bajoczy, "But women regularly go to fraternity houses and have sex." The best that can be said is the man has totally missed the point. The worst, that this was his opening argument in the trial of the accused.

Now, it's one thing for an attorney to protect his client. But it's quite another to pretend nothing happened to the victim. Or does a woman have to be dead, like Jennifer Levin, to prove she was wronged, "accidentally" or otherwise? That's a standard I assume no lawyer is willing to set.

In the final analysis what matters most is that we not allow ourselves to be fooled by anyone into spelling rape "s-e-x." For that would make us complicit in the crime. While nothing we can say or do can bring instant relief to the victimized woman, we can at least give her the small consolation of knowing that not everyone is a mindless cretin who thinks she, not her victimizers, should wear the letter R on their lapels.

Ingrate blues revisited

The more I read about the Ingrate scandal past and

C O M M E N T A R Y

FOR WHAT IT'S WORTH

present, the more foolish I feel. For some reason when the Iran contra panel was formed last year, I had faith their investigation would be an honest and thorough one. Today we know that the committee allowed the White House to send only edited transcripts of the president's notes for the committee's perusal. We know the chief investigator of the CIA's role in the scandal was in fact a former CIA agent who had at one time been personally involved with the contras.

The latest example of the panel's incredible spinelessness is the matter of Oliver North's log book, currently being subpoenaed by Sen. John Kerry's Senate Intelligence Sub-committee. Kerry is currently investigating whether the Nicaraguan contras were involved in drug running, and if so, what did our guys know about it.

Kerry was informed by Iran counsel John Nields that Oliver North's diary had numerous references to drugs, but that many words had been blacked out. Shockingly, Nields also let it be known that the committee allowed North and his attorney Brendan Sullivan to edit his notes. Trusting fellows, weren't they?

Now trial judge Gerhard Gessell is threatening to throw out the indictments against North et. al. because the White House is withholding classified documents the judge ordered be made available to the defendants. What's baffling is why Gessell is not threatening the White House with contempt of court instead of freeing the culprits they are trying to free.

Price Waterhouse

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WE LOOK FORWARD TO SEEING EVERYONE AT FUTURES '88 IN THE FALL.

Capitol has those mid-session blues

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Folklife: You are sitting at a formally topped table in the Capitol cafeteria, drinking your OJ and picking at a chunk of pink grapefruit. You are wondering if it's time to go on decaffeinated coffee permanently. Over in the smoking section, a table full of bikers eats hashed browns in between smokes.

W.D. Childers, the Pensacola senator who wants to keep car bumpers as pure as Brock's Shredded, wanders up with his breakfast tray. "I'm going to show y'all how country folks eat." He's got grits, scrambled eggs, two biscuits and a bowl full of syrup. In the middle of the syrup is a lump of peanut butter.

The senator explains that what you do is *mook* that syrup up with that peanut butter and you slop them biscuits in it.

COMMENTARY
"That's some good eating," **DAS KAPITAL** says senator.

Out in the corridors of power, bored looking blonde boys and girls are delivering pastel plastic-wrapped pith helmets to legislators' offices. Inside the pith helmets you get a bottle of suspiciously yellow barbecue sauce that purports to be from West Palm Beach and two tickets to the Palm Beach County Day Capitol cook-out.

Up on the brick piazza, sport tanned youths in Uncle Sam and Aunt Samantha lurex outfits practice a dance routine and hold their hair every time the wind blows.

You wonder why *National Geographic Explorer* isn't covering the Florida Session.

Telling It Like It Is. In the House, platinum helmet-headed Rep. Fran Carlton of Orlando points the finger of doom at the Press Gallery. She blames the Fourth Estate for ruining Florida's chances of hiring a top flight university president. (This strikes some members of the Fourth Estate as slightly odd since La Carlton has just said that UF's Marshall Criser is the best thing since toaster waffles.) Anyway, the Press is Naughtily according to Carlton, because of its selfish and immoral insistence on the Sunshine Laws—you know, those nice laws which are supposed to let the citizens of the state know what's going on in the government they pay for.

La Carlton's point is this: say the Florida university system interviews Harvard person. Press reports it. Harvard administration reads it. Harvard person fired. Search process messed up. Blame the Sunshine Laws.

Back on this planet, you can see the problem. First of all, Florida ain't going to be able to hire these flashy academics until it starts funding its university system properly. Second, tampering with the Sunshine Laws sounds a little scary, don't you think?

You have to wonder if La Carlton wants to go back to the days of Byzantine secrets and hermetic deals running this state.

Over in the Senate, they're rabbiting on about the helmet bill. Sen. Jack Gordon of Miami Beach is pointing out that the state ought not to encourage people to injure themselves. Riding without a helmet, he says, is a bit silly.

Panama City's Dempsey Barron tries to tell him that riding without a lid is a civil liberties issue and he should be in favor of allowing people more freedom. Cowboy Barron points out that we don't make people wear special stuff to ride a horse.

Gordon counters that if they want to talk about civil liberties they ought to discuss the obscene bumper sticker bill vote.

Midterm: Out in the sun, Pam Laws is singing the blues on the Old Capitol steps. The Session is nearly half over and your lawmakers have done practically nothing. But you're not surprised, are you? Are you? Barbeques, sack lunches, fish fries, steak dinners, Governor's Club receptions, Bennigan's evenings, Clyde's happy hours, resolution passages and civic club introductions take a lot of time.

This is, remember, an election year. So the trash is piling higher than the 22nd floor. And we in Florida are asked to swallow it.

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At Week's End

Local studio aims for the Big Time

BY JIM RICHARDSON
FLAMINGO ARTS EDITOR

With two albums out on his independent record label, Charlie Roberts can finally see light at the end of the tunnel.

"If I can sell 15-20,000 units on an independent label, I'll be in the driver's seat," said Roberts, chief executive of a Tallahassee conglomerate that provides management, booking, publishing, production, a 24 track studio and that all-important record label to aspiring musicians.

The two albums, Babe Blu's *Can't Stop Rock 'n' Roll* and Han Din Hand's self-titled debut, have been in the works for over a year. According to Roberts, the five-song Babe Blu EP took 250 hours of studio time, while Kevin Macbeth, who wrote, produced and performed *Han Din Hand*'s four cuts, spent 150. Those hours are in addition to other acts and production work Flamingo Studios takes on to keep afloat financially. And they don't come cheap.

"Most bands must spend \$20,000 for a finished product," said Roberts, who traded studio time with the two bands for management rights. "I can afford to invest in talent."

He said, "If I like what I hear, I'll underwrite the artist."

That's the case with both groups, whose albums should

Turn to **FLAMINGO**, page 15

"The odds are staggering as far as the amount of product out and how many make it. But if you can't dream, what can you do?"

—Charlie Roberts

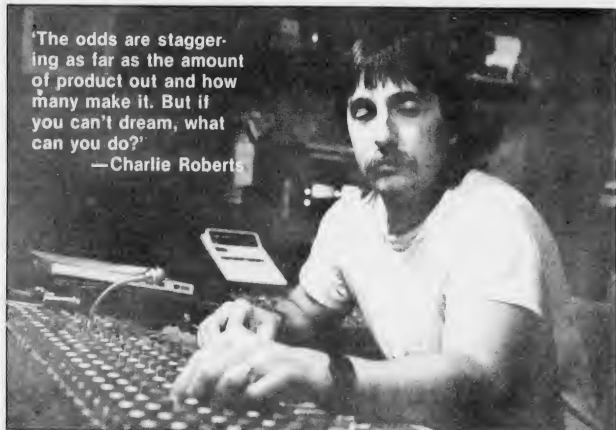


PHOTO BY PHIL VIGOR JAMES

Flamingo Studio's albums are fit for their markets

BY JIM RICHARDSON
FLAMINGO ARTS EDITOR

Babe Blu *Can't Stop Rock 'n' Roll* Flamingo Records and Han Din Hand *Han Din Hand ERA Records*

At first listen, it's hard to believe either of these locally produced albums could have come from the woody heart of North Florida.

After all, the South is better known for country and the Byrds-like chiming of R.E.M. clones rather than pop metal and heavy duty dance music.

But The Flamingo Group, a locally-operated banner company incorporating artist management, a recording facility and an independent record label, could change that. With these two EPs, Tallahassee can boast a product that is saleable, even if it might not make the *Village Voice* critics' choice list.

Actually, it's unfair to call these groups local bands. Babe Blu actually makes Atlanta its home base. Kevin Macbeth, who is Han Din Hand, comes from Miami by way of Tampa and currently resides in Atlanta also.

Of the two, Babe Blu is the most accessible, if not the best.

Simply put, *Can't Stop Rock 'n' Roll* is slick—maybe too slick. The songs follow a formula etched on marble tablets in the '70s by mush metal gods Foreigner and Journey and handed down to the Motley Cruises of the '80s. The three



Kevin Macbeth

rockers, "Can't Stop Rock 'n' Roll," "Do What I Want" and "Just One Night," all have booming Phil Collins percussion, Peter Gabriel synth pads, Screamin' Steve Perry vocals and fancy guitar noodling (pick your hero)

The requisite ballads, "Do You Remember" and "Good For You," should make 15-year-old girls from Atlanta to L.A. squeal with hardly original lines like "Together we make our dreams come true" and "It's raining in my heart again."

Sometimes the songs get a little too derivative; the anthem "Can't Stop Rock 'n' Roll" sounds suspiciously like Autograph's "Turn Up the Radio."

But with simple melodies and young/lover lyrics an unfortunate given, Babe Blu should go far with the right breaks. In terms of musicianship, they're on a par with anything you're likely to pick up on your car stereo. And with the exception of a thick and buried guitar sound, the production is clearly crisp. It may not be every critic's cup of tea, but AOR fans considering the alternatives—such as the Scorpions' latest mega-yawn, *Savage Amusement*—could certainly do a lot worse than laying down the bucks for *Can't Stop Rock 'n' Roll*.

Han Din Hand is another story. Kevin Macbeth wrote, produced and performed the entire album. The result is a set of four mature cuts in the Eurodisco mode.

On side one, cut one, Macbeth moans "In the press corps, you win your wars." And his opening shot might win the battle without a fight—if not in the press, at least in the clubs. Featuring a booming drum machine, quirky synths, barely distinguishable vocals and outtakes from the film *Casablanca*, "Press Corps" sets the tone for two sides of

Turn to **ALBUMS**, page 16

Spike spares no punches in School Daze

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

Spike Lee makes the most interesting films in America. As Robert Townshend's *Hollywood Shuffle* points out, blacks are relegated to a few stereotyped celluloid ghettoes in American cinema. Lee's new movie, *School Daze*, like his previous *She's Gotta Have It*, makes cinema history by mining the vast, untapped resource of black culture in America in an insightful, entertaining way.

REVIEW

There were only four white people in the audience at a recent Tallahassee showing of *School Daze*, which is a shame. Featuring an all black cast, *School Daze* makes absolutely no concessions to a white audience (and only a few to a black audience), and therein lies its appeal. Like no other American filmmaker, Lee rubbishly captures revelatory glimpses of black America on film.

Aside from their content, Lee's films teach a lesson in character development. Where most modern films seem to start out with well-developed individuals but end up compromising those characters into broad, predictable, and boring stereotypes, Lee's films work just the opposite. His characters start out as stereotypes who by the end of the film have won our respect as authentic human portrayals. His dialogue is funny, full of slang and imminently quotable: "You got one of those 'In the Midnight Hour' bodies, you look so good, you ought to be on *Soul Train*."

Subtitled, *Uplift the Race*, *School Daze* looks at social life on the campus of fictional, all-black Mission College. After a startling photo-montage during the opening credits that evokes images of struggle and violence in black history, Lee goes from the profound to the ridiculous by panning the camera across a line of freshly shorn young frat pledges dressed in dog collars and barking in synchopation. These are the Gamma Dags, forced to squeeze bananas in toilet bowls while blindfolded and grimacing, able to perform amazing acrobatic musical numbers, while never seeming to study or attend class.

The slightest Gamma Dog, and the butt of all the jokes, is played by Lee himself. In contrast to his Mars Blackmon character in *She's Gotta Have It*, Lee's Half Pint is plucky



Julian (Giancarlo Esposito, l.) hassles Half-Pint (Spike Lee)

but not too bright or witty. The film's most disturbing scene, and one that currently has local significance because of the incident at the Pi Kappa Alpha house, centers on Half Pint losing his virginity to the sorority queen while his Gamma brothers anxiously wait outside the door like expectant fathers. Actually a cold hearted play by the Hiterlesque Gamma leader Dean Big Brother Allmight-ee, Julian (Giancarlo Esposito), to dump his main squeeze, the episode betrays a cruel, callous streak in the innocuous fun of the fraternity.

The girl is in town and Half Pint is button-popping proud, shattering our expectations from early in the movie when you knew you would vicariously experience Half Pint's triumph. This is entertainment at its best—unpredictable and thought-provoking.

Punctuated by five terrific musical numbers, ranging

from Busby Berkely-level extravaganzas to smoky nightclub torch songs, *School Daze* is about modern black youth but is conspicuously void of currently popular black music. This is one of the concessions Lee refuses to make to his target audience.

But for all its brilliant touches—like the football game where you never see the players on the field—*School Daze* is flawed, burdened by its inspiration. Lee's sophisticated points get lost in the process of trying to accomplish everything in one film. In the "Wake Up," scene at the end, you can look up and find a large cartoon question mark floating above your head. Even though it is a great ending, you're not sure what Spike's telling you.

The movie's best scene transcends this problem. In the

See DAZE, page 9



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FSU student wins short story contest

BY LISA PHOTOS
FLAMBEAU STAFF WRITER

Even though Tina Marie Conway's award-winning short story about a student whose mother is dying of cancer is not autobiographical, Conway cried while she was writing it.

"I have a very strong relationship with my mother," said Conway, a Florida State University special student. Her story *World War II Picture* recently won the 1988 Short Story Competition sponsored by the North Florida Chapter of the National Society of Arts and Letters.

"It was the thought, the realization that my parents will eventually pass away that got to me," Conway said. "I think that was a lot of it."

Conway's 15-page fiction piece is made up of snapshots which focus on its protagonist's factual and imagined ideas about her parents' histories. The story turns on discussions and memories of a photograph taken of the protagonist's mother during the older character's youth in the 1940s.

"Actually," said Conway, a 27-year-old University of Florida graduate, "the picture I used when I was writing is a real picture of my mother that I found in my father's wallet. That's why I'm really close to the story."

Conway wrote *World War II Picture* for an FSU fiction workshop taught by professor Shiela Taylor, who encouraged the student to work hard on the moving manuscript.

Conway's emotional investment in the work has clearly paid off, winning over the 14 other entries in the contest. For her efforts, Conway will enjoy a four-day, all-expenses-paid trip to Hawaii in June. She will attend a Honolulu banquet where

'The picture I used when I was writing is a real picture of my mother that I found in my father's wallet. That's why I'm really close to the story.'

—Tina Conway

NSAL officers will announce the national NSAL Career Awards Competition winners for this year.

"I was shocked and amazed at the prize," Conway said. "I've never been to Hawaii before."

The writer, who makes a living as a receptionist for the Florida Lawyers Action Group, noted that winning this area's contest made her feel fortunate. The NSAL, whose purpose is to encourage and support writers 19-30 years of age, only centers its annual contest on short story writing every five years. Other contests focus on drama, music, dance and voice.

But Conway is lucky in still another way. After sharing *World War II Picture* with her mother, the pleased parent told Conway many fascinating real-life stories about her past.

"She's really a strong person," said Conway. "Just her example has meant a lot to me. It makes me feel like I can accomplish things. She raised five girls, and we're all happy and healthy. That's an accomplishment."

Daze from page 8

only off-campus scene, a group of tight college buddies—the loose, intellectual crowd—led by Dap (Larry Fishbourne) are confronted by a group of older, local men who accuse them of betraying their race and stealing the good jobs.

"How come you college motherf—ers think you run everything? College don't mean shit, you'll always be niggers like us. Forever," they say.

Dap, torn by the need to defend and to sympathize, only says quietly, "You're not niggers."

There will be others like Lee to come, and one can see a time when Lee does will be expected of filmmakers both

In contrast to his Mars Blackmon character in *She's Gotta Have It*, Lee's *Half-Pint* is plucky but not too bright or witty.

black and white. It remains an open question as to how gracefully Lee's films will age, but for now he is unique and marvellous. Treasure him.

School Daze (R) screens at the Parkway 5 at 7:10, 9:35 and midnight.



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Christopher Walken is one of the many actors in Robert Redford's *The Milagro Beanfield War*.

Milagro an offbeat surprise

BY STEVE MACQUEEN

PRIMES-TIME STAFF WRITER

Robert Redford's current film and second directorial effort, *The Milagro Beanfield War*, comes from way out in left field. Given the director's penchant for social causes and heavy-handedness (both in his acting and his direction of 1980's *Ordinary People*), as well as the new movie's serious-sounding and confrontational title, the obvious thing to expect was a sincere, overdone social melodrama.

But that's not the film Redford made. *Milagro Beanfield War* is a comic fantasy with a social message, a movie that grounds an almost Disneyish tone in serious themes. The enormous number of characters and the contrast of the plot's magical and serious moments make for some occasionally uneven results, but on the whole the film is unique and memorable.

The plot involves a poor Mexican-American in New Mexico's Taos Valley who diverts county water tabbed for a massive construction project in order to irrigate his small beanfield and the far-reaching consequences of his seemingly insignificant act. Throw in about a dozen characters, from an accordion-playing angel to a New York University sociology student, add a gigantic pig and you've got the basic cast.

The most difficult task in the making of the film was the rendering of a magical mood in a fairly serious framework. Redford has done an admirable job, especially in the conversations between Amarante (veteran Mexican actor Carlos Riquelme) and his adviser-friend, the ghost of old man Mondragon. Every scene featuring these two expertly combines fantasy and humor.

Several other members of the cast deserve mention, as well. Chick Vennera stars as Joe Mondragon, the beanfield owner. It's refreshing to see a movie where the lead character is played by a fine actor, not a star. Sonia Braga (*Kiss of the Spider Woman*) and John Heard (*After Hours*) create a chemistry as the crusading auto mechanic and burnt-out civil defense lawyer, respectively, even though they have two of the more difficult, over-earnest roles. Brazilian salsa singer Ruben Blades steals almost all his scenes as the sympathetic, potbellied sherrif.

Some talented cast members get lost in the shuffle, notably Melanie Griffith as the developer's wife, a role that isn't even there, and Freddy Fender (great idea, anyway) as the local realtor.

The enormous number of characters and the contrast of the plot's magical and serious moments make for some occasionally uneven results, but on the whole the film is unique and memorable.

REVIEW

The cinematography by Robbie Greenberg is rich and lush, making even Moldonado's dusty beanfield a visually appealing landscape. The ghost's sunrise jaunts through Milagro are especially electric on screen. If the ghosts in Hector Babenco's *Tronced* had been half this effective, it would have been a much better movie. Greenberg continually renders the landscape beautifully, often aided by the atmospheric music of Dave Grusin.

The screenplay is only slightly erratic, much better than one would expect for such a densely packed film. John Nichols, on whose novel the movie is based, and Academy Award-winning screenwriter David S. Ward (*The Sting*) handle the monumental job of translating the novel extremely well. The diffuse plotlines and characters are intricately woven together and the dialogue is sharp and funny. Only a few scenes turn saccharine, invoking the evil ghost of Disney as completely as they create the film's other spectacles. The screenwriters do lean on a cliché view of developers as evil, stop at nothing to win but sometimes truth makes us lean on clichés, doesn't it?

The real triumph, surprisingly enough, is Redford's. I'm a Robert Redford hater, too. Never has a man built such a reputation as an actor while displaying such a lack of range and bad taste in scripts. His Oscar-winning debut as a director, *Ordinary People* (which somehow defeated Martin Scorsese's virtuosic *Raging Bull*) seemed to be based on an episode of *The Young and the Restless*. All that aside, *The Milagro Beanfield War* shows that Redford is a skilled director with enough savvy to link all these elements together seamlessly. He's restrained but thoroughly accents visual elements while concentrating on the script.

Good job, Bob.

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'KRISTIN JILL 'KORINKO

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you and how hard
you have worked to
have this day.

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Grandmom, Grandpop**

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May success and happiness
always be yours.*

*Love from the family of
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Dearest Cindy,

What do I say to that little babe,
rambunctious and full of surprise,
who always had that twinkle of mischief in
her eyes?

She shared with me her good times,
gave me love and happiness, years of fond
memories too numerous to express.

God knows the years too quickly flew
to where she is today — my beautiful young
lady all grown-up and on her way.

What do I say? Thank you.

Congratulations.
With Love & Pride,
Mom

Good
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Class of
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you're almost there —
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on your goals.

With love,

Mom and Dad, Judy and Bill,
Mike and Sue, the rest of
the family and Marnie too.



TERRI LYNN PIERCE

From the day that God blessed us with you
to your college graduation,
You have been the "perfect" daughter —
a heart throbbing sensation.

You went for the big brass ring in the sky,
And your achievements are a testament that
you held it high.

We love you and we're proud of you —
our daughter and our friend,
And we pray that God will grant you all
the love that He can send.

CONGRATULATIONS

Mom and Dad

ACCOLADES

Congratulations
CINDY PAYNE

I love you
and I'm very, very proud
of you.
Mom

Look out World!
Congratulations to
Christian

Love,
Mom, Dad, Sammy
and Scooby

Shawn Karaphillis

*Congratulations
the caboose has
finally arrived.*

*Your family, Shawn,
wish you the best.*

Congratulations to

**DERRICK KITCHEN
LINDA CHAMPAGNE**

on Degree Achievement
at FSU.

Love,
Mom & Dad

**MARK
SKRUBER**

We knew you could
do it, Mark;
we're so proud!

Love,
Mom, Cecil & Sherri

Lori Schultheis

Your voyage is just
beginning. Sail into
oceans of happiness!

Love,
Mom & Linda

CONGRATULATIONS,
BRIAN

*"They must have been
easy courses."*

ACCOLADES



CONGRATULATIONS

So very
Proud of you

ADAM

Love always

Mother & Dad

Denise, John & Adrienne Claire

Jason & Donna

Uncle Harry & Aunt Mary

Ben & Ann

Uncle Peter & Aunt Patty

Lauren, Jeff & Peter

& Miss Patches

CALENDAR



PHOTO BY PHIL DEGEORGE

The Wesley Players present *Once Upon A Mattress* this weekend

HAPPENINGS

THE TALLAHASSEE SYMPHONY Orchestra plays its final concert of the season Friday at 8 p.m. The concert will be an "All Mozart Evening," so it's pretty much guaranteed to be a crowd pleaser. Guest artists will be Mark Laycock of Princeton and Charles Rex, an FSU "grad made good," currently with the New York Philharmonic Orchestra. Tickets can be purchased at the Tallahassee Symphony office at 203 N. Gadsden, Mon. Fri. from 9-5.

TALLAHASSEE LITTLE THEATRE presents Simon Gray's comedy thriller, *Stage Struck*, tonight through Saturday and Sunday, May 5, through Saturday, May 7, at 8:15 p.m. It also plays Sunday, May 8, at 2 p.m. The play will run at the Tallahassee Little Theatre on the corner of Beaton and Thomasville Roads. Admission is \$6 for the public and \$5 for students and senior citizens. Call 488-8283 for more information.

THE WESLEY PLAYERS present a musical, *Once Upon A Mattress*.

tonight through Saturday, then again on Thursday, May 5, through Saturday, May 7. Curtain is at 7:30 p.m. Tickets are \$6 and are available at the door. Call 877-1738 for more information.

LEMOYNE ART FOUNDATION presents *New Stars A' Rising*, with painters Linda Hall and Mark Messersmith and sculptor Martin Payton. The exhibit will run through May 8. Also featured at the gallery will be selections from the Tallahassee Sister City Exhibition *Krasnodar Children's Paintings*.

THE FSU SCHOOL OF VISUAL Arts will display the work of several MFA and BFA candidates from April 22-29 at both the University Gallery & Museum in the Fine Arts Building and the Graduate Warehouse at Railroad Square. Aply titled *Graduating Artists*, the displays will run from 10-4 p.m. weekdays at the Warehouse and Gallery. They run 10-4 weekdays at the Warehouse and 1-4

Turn to CALENDAR, page 17

Flamingo from page 7

be available locally in the coming weeks. Kevin Macbeth, for example, went through a frustrating series of hands in Miami and Tampa before answering Roberts' ad in a trade magazine requesting demo tapes.

"I really thought there was a lot of musical talent there," Roberts said. "I said let's come up and do some stuff. We just basically went from there through growing stages."

The end result sounds like anything but a Tallahassee album. With its insistent drum machine riffs and sequenced synthesizers, *Hin Din Hand* resembles something from across the pond. While Macbeth has already caused a stir in Atlanta, Roberts hopes he can break into the New York scene. A recent gig April 22 at CBGB's and an upcoming show at The Bitter End may help out. But recreating *Hin Din Hand*'s live sound has proven a bit sticky.

"Kevin does the whole show by himself," Roberts said. "We decided to just do the Howard Jones thing for a while. We envision sax, percussion, guitar and a female vocalist in the future."

While Macbeth is doing original material, Babe Blu continues to do covers on the Southern club circuit, where they've been since 1986. Roberts, who played in and now manages the successful cover group Eli, picked them up shortly afterward.

"I'd known some of the members and they liked what I did with Eli," he said. "They were gonna play cover clubs that required sound, light and trucks, so we had to work that out together."

Babe Blu has seen some rough times since then, including strife within the band. When their guitar player left, Roberts turned to Tallahassee for help and found singer/guitarist Michael Whalen, whom Roberts met in

Bullwinkle's.

Can't Stop Rock 'n Roll is straight album-oriented rock, and Roberts is pleased with the result.

"Babe Blu wants to be a big-time success like a Foreigner or a Journey," he said. "All they want is to write songs; they're proud of and that their fans like."

And Roberts is aware of the problems the new LP is likely to encounter.

"Those hands don't always dowell with critics," he said. "But they sell a whole lot of albums."

The next step is to attract major label attention, but Roberts is picky about who's handling his artists.

"I would maintain management but probably cut a co management deal with a firm that has a reputation for integrity," he said.

Right now, Roberts could use the help. "I'm gonna keep my thing real small, because until I break into the next level money-wise, we're pretty well maxed."

Roberts hopes to achieve that next level soon, but he says he won't forget where he came from.

"I care," he said. "I was a player for eight years. Musicians bust their ass, they sacrifice almost everything for their career, they severally strain relationships with wives and girlfriends—I want to remember that."

But he doesn't plan on being a starving artist, either.

"I want to be fairly paid for what I do," he said. "There may come a time when I make \$250,000 a year and an artist under me is working for \$100 a week. But unless they align themselves with the right people their chances are next to nil."

Right now, Babe Blu and Han Din Hand are poised to make it big.

"I feel pretty confident I'll have both bands signed to major labels in a year," Roberts said, "six months if I'm lucky. The odds are staggering as far as the amount of product out there. But if you can't dream, what can you do."

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Albums

from page 7

moody, thumping dance music.

Macbeth clearly knows how to handle the technology involved here, but he also has the good sense to keep it human—and keep it interesting. While people like Howard Jones have been this way before, Macbeth's songs have a sinister quality other popsters lack. And whereas his British compatriots in the field have a tendency toward self-pity, Macbeth keeps his maulin in check.

The final cut, "Puddles of Gold," is a perfect example. With a recurring voice in the background ordering "put your hands on your head," and musings about rain and the faraway "thunder of a modern world," the song is another potentially pretentious nuclear-threat disaster. But by keeping the music up and the melodrama down, Macbeth pulls off a quietly stunning cup that holds well for the future.

Can't Stop Rock 'n Roll and *Han Din Hand* should be available at Turtle's, the Record Bar and Vinyl Fever this week.

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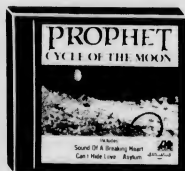
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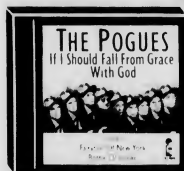


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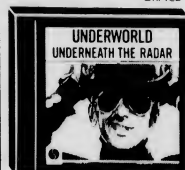
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THE POGUES
"IF I SHOULD FALL FROM
GRACE WITH GOD"



JOHNNY HATES JAZZ
"TURN BACK THE CLOCK"



UNDERWORLD
"UNDERNEATH THE RADAR"

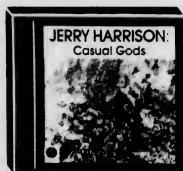
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FAT RABBIT

Calendar,

from page 15

weekends at the Gallery. Admission is free.

THE FOLKS AT Planet 10 will be throwing a B-day party for Mikel tonight. There will be an open mike so bring anything that might possibly contribute to a musical happening. Things start around 10 p.m. and there will be a small cover.

CLUBS

THE ALLEY: Velma Frye, 5:30-8:30 tonight; no cover. 222-9463

ANDREW'S UPSTAIRS: River Breeze, Fri. and Sat. 9-11:50 cover. 222-3446

BARNACLE BILL'S: Vernon Hall, Fri. & Sat. 9-close; no cover, casual dress. 385-8734

BULLWINKLE'S: The Bill Wharton Concept, Fri. & Sat. nights in the beer garden; no cover, appropriate dress required. Happy hour Fri. is enlivened by the eclectic sounds of the Federa Brothers. 224-0651

FLAMINGO CAFE (Tennessee Street): Conscious Planes Fri. & Sat.; no cover, appropriate dress. 224-3534

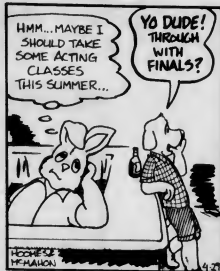
THE GRAND FINALE: The Eubanks, Fri. with The Pilgrims & Sat. with The Shambles, cover, casual dress. 599-9558

RIK'S OYSTER BAR Dead Reckoning, 8 p.m. to close Fri.; Hurricane Jam Sun.; no cover, casual dress. 599-9260

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 386-1311): *Beetlejuice* (PG) 3:30, 5:30, 7:30, 9:30; *The Milagro Beanfield War* (R) 2:40, 5, 7:20, 9:30; *Colors* (R) 3, 5:20, 7:40, 10; *Bloodsport* (R) 3:15, 5:15, 7:15, 9:20; *Good Morning, Vietnam* (R) 2:45, 5, 7:20, 9:40; *Invisible Kid* (PG) 3, 5, 7, 9.

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *The Unholy* (R) 9:20; *Critters II* (R) 3:25, 5:25, 7:35, 9:45; *Biloxi Blues* (PG-13) 10, 5:25, 7:35, 9:45; *Bad Dreams* (R) 7:20,



9:30; *Return to Snowy River II* (PG) 3:05, 5:05, 7:10; *Above the Law* (R) 3:20, 5:30, 7:40, 9:50; *Invisible Kid* (PG) 3:15, 5:15.

MUGS & MOVIES (1415 Timberlane Rd., 893-6110): *Fatal Attraction* (R) 7:15, 9:50, Sunday show at 4:40; *Johnny Be Good* (PG-13) 7:30, 9:35, Sun. show at 5:15.

PARKWAY 5 (1480 Apalachee Pkwy., 877-1691): *Casual Sex?* (R) 7:30, 9:40, midnight; *Beetlejuice* (PG) 7:30, 9:40, midnight; *Colors* (R) 7:05, 9:35, midnight; *School Daze* (R) 7:10, 9:35, midnight; *Critters II* (R) 7:20, 9:30, midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Babe's Feast* (G) 7:30; *Hairspray* (PG) 9:45; *The Last Emperor* (R) 8.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *D.O.A.* (R) 7:35, 9:35; *Fatal Attraction* (R) 7:10, 9:50; *Police Academy 5* (R) 7:20, 9:20.

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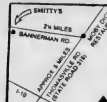
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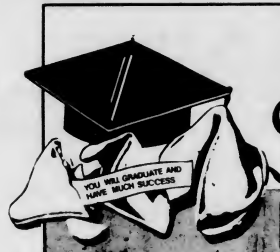
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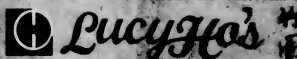


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Brits can do more than just whine

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Woodentops
Wooden Foot Cops on
the Highway (CBS)

The Woodentops, lightweight contenders from Britain, could be the next lovable moppets to take the U.S. by storm.

It might be the buoyant power pop they run through with such glee, or it could be the way the drum machine pounds and hums on nearly every track that will make the band faves at hip discos.

People magazine will love this band's lead singer and chief songwriter Rolo McGinty; besides his cool name, sometimes sounds like Freddie Mercury. Aren't Rolos a form of highly whipped chocolate confection that is sweet and unfilling?

"Maybe It Wasn't Last," the lead-off track, is a frenzied bit of Britpop built around overdriven percussion, fuzzed-out guitar and the tinkling piano of Anne Stephenson. It could be a great bubblegum single for those long summer months.

Many of the songs rely on a lively interplay between acoustic and electric guitar with Stephenson filling in the creamy edges. "In a Dream" and "Wheels Turning" are serious missteps but the rest of the record is overwheeled by The Woodentops happy-go-lucky stand. Tastes great, less filling.

The Godfathers Birth, School, Work, Death (Epic)
Even with a somber-sounding title, The Godfathers are not another British doom and gloom outfit. Led by the Coyne Brothers, the Godfathers have claim to being the first band in England to return to the roots of punk.

This album is their first U.S. release but last year the band had an important retrospective, *Hit By Hit*, that burned from its core of '77 buzzsaw punk and firm pop sense. It even had a great cover of John Lennon's "Cold Turkey."

The new album doesn't match the intensity of the singles collection, but it's a lot funnier. The title song, which has received some airplay, sounds like a nihilistic anthem but is undercut by lines like "I've felt torture/I've felt pain/Just like that film by Michael Caine."

The snarl of the two-guitar lineup gives the song and the rest of the album a tough veneer absent from many British bands today.



The Woodentops

COMMENTARY LEFT OF THE DIAL

Many of The Godfathers' songs recall other British veterans. "If I Had Only Time" is a firm Buzzcocks soundalike, while "The Strangest Boy" has a quirky feel reminiscent of early XTC.

While The Godfathers may not stomp any original ground, they are the first British band in a long while that doesn't want to be the next power-pop sensation. Inspirational verse: "Every day's a thrill/I don't read Baudelaire's poetry/And I don't need no Ph.D./'Cause I'm ten times smarter than you'll ever be."

Retrospective Re-issue-rama

•Television's incredible debut album *Marquee Moon*, one of the most important records of the '70s, has been reissued by Elektra Records. Featuring the guitar pyrotechnics of Richard Lloyd and Tom Verlaine, this classic—which contains the barn-burners "See No Evil" and "Marquee Moon"—is a cornerstone in American rock music.

•One of the original English punk bands, The Damned, has finally been allowed to make some royalties off their early recordings. MCA has just released a double-album set that includes everything to "Anything" worthy by the band. It also has great liner notes that explain the countless change-ups the band has suffered. The album even contains "Thanks For The Night," the little screamer The Damned did four years ago on *The Young Ones*. Neato stuff.

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7:20 9:30 **Biloxi Blues** (PG-13) 9:20 **The Unholy** (R)
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3:00 5:20 7:40 10:00 (R)
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3:30 5:50 7:30 9:30 (PG)
MILAGRO BEANFIELD WAR
2:40 5:00 7:20 9:40 (R)
BLOODSPORT
3:15 5:15 7:15 9:20 (R)
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11:00 **THE LAST EMPEROR** (PG-13)
11:20 **THE LAST EMPEROR** (PG-13)
11:40 **THE LAST EMPEROR** (PG-13)
12:00 **THE LAST EMPEROR** (PG-13)
PARKWAY 5
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7:20 **VICTORIA JACKSON CASUAL SEX?** (R)
7:30 **CRITTERS 2**
7:40 **THE MAIN COURSE** (PG-13)
7:50 **THE MAIN COURSE** (PG-13)
8:00 **THE MAIN COURSE** (PG-13)
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11:50 **THE MAIN COURSE** (PG-13)
12:00 **THE MAIN COURSE** (PG-13)

SPORTS

Questions arise over player's car

BY PETE BUTLER

FLAMBEAU ST. SPORTS EDITOR

Former Florida State football player Eric Williams possibly violated NCAA rules by driving a car registered to a Seminole booster, according to an article in Thursday's *Florida Times-Union*.

Williams said the car, a 1987 red BMW 325iS coupe, was a graduation gift from his parents. But the *Times-Union* reported that Department of Motor Vehicles records show the automobile, purchased in Lakeland on Oct. 26, is registered in the name of Clearwater attorney Raymond Gross, a 1972 FSU graduate and a member of Seminole Boosters, Inc.

Though Gross co-signed for the loan to the \$27,500 car, he said he isn't paying for the car. He said the vehicle is listed in his name because BMW Credit Corp. of Barrington Ill. turned down the credit application the Williams' family submitted.

Gross told the *Times-Union* he backed the loan because he's a longtime friend of the Williams family.

"All I did was help some people who are very dear to me," Gross said. "If I had thought that this was anything other than an act of compassion, I'm clever enough... not to leave a license plate in my name. If Eric was a basic criminology major, nobody would care about this."

Gross said he thought it was a bad idea for the Williams family to obtain the BMW. The payments for the car, which was obtained in a lease-option arrangement, cost around \$350 a month.

"Quite frankly, I told him I thought it was stupid, but different people have different ideas and dreams," Gross said. "I thought it was silly for them to saddle themselves with that financial obligation."

Officials at the FSU athletic department said there isn't any need to comment on the situation.

"[Athletic Director Hootie] Ingram is in contact with the NCAA office and we will not comment on anything concerning this particular incident," FSU Associate Athletic Director Bob Goin said.

David Berst, the NCAA enforcement director, said he is unsure whether Williams has violated the NCAA Extra Benefits rule because of Gross' relationship with the family.



Eric Williams celebrates a touchdown

"The issue would be whether the player got what's called an extra benefit... not available to other students at the institution," Berst said. "Additionally, he would have had to receive the benefit from someone who would be classified as an athletics representative, so there are several things you have to do to prove a case."

Williams' parents, Mattie and McArthur, have both been employed by Gross in the past. Mattie Williams worked as a maid and nanny in the Gross household for more than 15 years and McArthur Williams has occasionally done odd jobs for him. Gross said he's known Eric since he was seven years old.

Since Gross is a Seminole booster, though, his gesture has raised a few eyebrows.

The NCAA has been conducting a preliminary inquiry of the FSU athletic department since Jan. 26. FSU Sports Information Director Wayne Hogan doubts Williams' car figures into the inquiry, however.

"You would think this has nothing to do with the NCAA inquiry since the car was bought in November," Hogan said. "This story was another case in a long line of stories that had very little substance. If you study all the people involved, it's clear no malice is involved on anyone's part."

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Former FSU star continues climb

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Many people comply with the two steps forward, one step back rule of progress. Joey Rive believes in taking small steps forward and never looking back.

What the former Florida State tennis star has accomplished with this method is a No. 60 world ranking and he's still trotting along at age 24. He's shocked a lot of people, including his former coach at FSU, Richard McKee.

"It does (surprise me)," McKee said. "I think when he left here I said 'Give yourself five years to really do something' and he's done it in two. And it's just his determination."

Rive, who graduated in 1985, wasn't highly recruited out of high school and was hardly noticed as the Seminoles' sixth seed player his freshman year. But the hard work ethic and determination were there. The talent would be discovered later.

His sophomore year, at his hardly noticeable pace, he crept up to the No. 4 position on the team. In his junior year, McKee replaced Randy Jopson as tennis coach and he placed Rive at the No. 3 position. At mid-season, Rive was second seed.

"You could see he was getting better and better," McKee said. "Very astute learner. Very intense desire to be a winner and to improve. He's a very hard worker."

In his senior year, Rive became FSU's top seed and finished the season ranked 28th at the college level. Rive never regressed in his four years in college and McKee said the determined Rive would spend hours at a time on the court.

It was time for Rive to try the professional ranks. McKee, who tried his own hand as a professional 20 years ago, advised Rive of the cruel tennis world in which only the top 100 in the world are said to live comfortably.

"I slept in a car, didn't have a coach. I had a few friends. It's cutthroat," McKee said. "I remember getting in fights. I said to (Rive), 'Don't do it my way. Stay confident and positive of yourself. Don't be impatient. Don't get discouraged if it doesn't happen in a week.'"

Apparently Rive was listening to those words of wisdom. He did hit the hard road in the beginning, though not quite the magnitude of McKee's problems.

"When I got out of college, I just traveled around a little. I found it very hard to organize and travel and play. That took a little time," Rive said in a telephone interview from Ft. Lauderdale.

In the 1987 season, Rive met a new coach, Craig Wittus, and things began running smoothly.

"Then I started playing," Rive said. "I started qualifying for Grand Prix (tournaments)."

There are three different levels of tournaments. The lowest is the Satellite (under \$25,000), then Challengers (\$25,000-\$75,000) and the Grand Prix level (over \$75,000). Generally, a player can't receive a high ranking unless he is playing Grand Prix tournaments.

The only way Rive could enter such a tournament was to qualify first. That meant he had to win three matches that were held before the tournament began.

"It's very exhausting. The first time I broke through



Joey Rive, shown here while playing tennis for Florida State in 1985, is ranked 60th in the latest professional tennis rankings

was in '87 in England and I beat Mike Leach. After that, I thought something changed in me. It takes a while to think you can play on this level because there's a lot of guys and if you're not great to start with it takes time."

When Rive came out of college, he was ranked between 800-900th. He continued in his small step manner and reached 320th. Rive then took his first giant leap, moving to No. 100 after making the quarterfinals of the Newport and Stratton Mountain tournament. This also meant he didn't have to qualify for Grand Prix tournaments because he had met the ATP point standard to enter. Continuing steady play, he has moved to his current point.

Rive is at a breaking point right now, nursing an injury and waiting for the hard court season. He is playing some doubles, which is what he had success doing when he had troubles in singles very early in his career.

"Right now, it's the clay court season and I'm pretty much a hard-court player," Rive said. "So I'm taking time off. My knee's been hurting and I want to work on things I haven't had a chance to work on."

Rive thinks he can continue his trek forward in the professional ranks.

"If one of these tournaments I break through and play the semifinals, I'm sure I'll be different than this," he said. "It takes a little time at each level. Not to say I want to stay at 60 very long, but it takes a little time. I'd like to be top 30 at the end of this year. And next year I'll set my heights higher."

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Detroit hopes Carter is lion-hearted

BY PATRICK BENVENGA

FLAMBEAU STAFF WRITER

The Detroit Lions were in need of a blocking tight end to help their declining running game. Last season, the Lions had four different starters at the position.

Hello, Pat Carter.

The Lions made the Florida State tight end the 32nd overall pick in the NFL draft on Sunday to fill that void. At least one of the higher-ups believes Carter can get the job done in the NFL.

"Carter is one of the best blocking tight ends to come out of college in years," Lions Player Personnel Director Joe Busbush says. "He's very nicely-fimbled and can advance the ball because of his strength and quickness."

Carter said playing in the NFL is a wish come true. But he admits that he needs to get in better shape for pro competition.

"This is something I always dreamed about," Carter said in a telephone interview from Detroit. "I still need to get stronger in the upper body and a little bit faster."

He began to gain national recognition for his blocking abilities in last season's nationally televised game against Miami. Carter knocked All-American defensive end Danny Stubbs on his back on a number of occasions.

FSU head coach Bobby Bowden thinks that Carter's



Carter



McDuffie

blocking ability will keep him around the NFL for quite awhile. Bowden even thinks the 6-foot-5, 255-pounder might be used as a down lineman.

"Pat blocks like a tackle," Bowden said. "I think he'll make it. He's one of those guys who gets better and better."

Last season, Carter was running head-to-head against

Oklahoma's Keith Jackson as the nation's top tight end. Jackson, who was picked in the first round by the Philadelphia Eagles, was named first team All-American by most of the post-season polls. Carter was named first team All-American by *The Sporting News* and second team All-American by the Associated Press.

In his four years as FSU's starting tight end, Carter became Bowden's bread and butter man. With the 28 passes he grabbed during regular season play last year, Carter moved up to the second in career catches by a tight end at the school.

"I think he's a football player," McDuffie said. "He's got great savvy and excellent ability."

McDuffie, a former lineman at FSU, has been the Seminoles' offensive line coach since 1983. McDuffie also believes that Carter's ability will take him far in the NFL.

"With Carter's size and power, he's one of the most dominating blockers I've been around," McDuffie said. "He's a pro player. That's where he belongs."

Carter continues the long line of FSU recruits to make it in the NFL. Bowden isn't sure how much Carter's absence will hurt future Seminole teams.

"You never know how much you'll miss a player," Bowden said. "It's according to what guys that follow (Carter) will do. But the world doesn't stand still."

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Oriole's streak continues with 4-2 loss to Twins

UNITED PRESS INTERNATIONAL

MINNEAPOLIS—The Baltimore Orioles, World Champions only five years ago, set a record for futility Thursday when stymied by two pitchers just summoned from the minors.

The Orioles set the American League mark of 21 straight defeats by dropping a 4-2 decision against the Minnesota Twins. Allan Anderson, 1-0, started and won. Mark Portagel saved it. Both arrived this week from Portland of the Pacific Coast League.

"It's all negative," said Baltimore DH Larry Sheets. "It's not the way you play this game."

"The fishbowl is getting smaller and smaller every day," added Baltimore catcher Terry Kennedy. "Each of us is trying harder every day. The other team is like circling wolves. They come out with guns blazing."

Hent Hrbek hit a two-run homer for Minnesota and John Moses added a two-run double, sending the Orioles within two games of tying the modern major-league record for most consecutive defeats. The 1961 Philadelphia Phillies lost 23 straight. Baltimore has long since smashed the major-league mark for 13 losses to open a season.

"It's nice to have them over with," Hrbek said. "We have to play them again in a few days. Hopefully they'll have won by then to ease the pressure on them. It doesn't seem like they're giving up."

"I think there's a lot more pressure on teams playing Baltimore than anyone else," Moses said. "Nobody wants to lose to them."

Having been swept in seven consecutive series, the Orioles move to Chicago's Comiskey Park for games Friday, Saturday and Sunday. Left hander Mark Thurmond, 0-4, faced Chicago's Jack McDowell, 1-1, Friday at 7:30 p.m. CST. Baltimore has not won a regular-season game since beating the Yankees 4-1 on the final day of the 1987 season. The Orioles have won only 19 of their first 79 regular-season games.

"It seems everything we do right now turns out wrong," added Manager Frank Robinson. "We can't look at it negatively. We have to continue to look at it positively."

Anderson, a left-hander, went 6 1/3 innings for the victory and righty Mike

Boddicker, 0-5, extended his personal losing streak to 10 games, most in Baltimore franchise history.

Trailing 4-1, Baltimore squandered a chance to get back in the game in the seventh. Despite receiving four walks that brought home one run, the Orioles failed to produce a key hit.

"Again we had a number of opportunities to do something," Sheets said. "There's no reason for it. I know I didn't do my job."

The former AL mark for consecutive losses belonged to the 1906 Red Sox, and 1916 and '43 Philadelphia A's.

For the third time in as many games in this series, the Orioles scored in their first at-bat. Tito Landrum singled, went to second on an infield out, advanced on Cal Ripken's single and scored on Eddie Murray's bouncer to first.

However, the Orioles missed a chance to pad the lead in the fourth. Murray led off with a double and advanced on a balk. But Ken Gerhart flied to left, Sheets struck out and Carl Nichols grounded out.

In the bottom of the fourth, Kirby Puckett led off with a walk and Hrbek hit his fourth homer of the three-game series, putting the Twins ahead 2-1. Then the Twins squandered a chance to break open the game.

Gary Gattetti singled and stole second. One out later, Randy Bush received an intentional walk. The pair worked a double steal and

remained stranded when Greg Gagne and Tom Nieto struck out.

The Twins made it 4-1 in the sixth. Gene Larkin was hit by a pitch and Bush walked. Gagne sacrificed and Nieto fanned again. However, Moses doubled off the wall in right center, producing two runs.

"It was two strikes and two outs," Moses said. "I was just trying to get a basehit. Fortunately it got through and we scored a couple of runs."

In the Baltimore seventh, Sheets led off with a walk and, one out later, Anderson ran the count on Craig Worthington to 2-0. Mike Mason relieved and completed the walk, then also passed Keith Hughes and Landrum, forcing home a run.

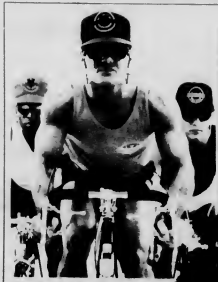
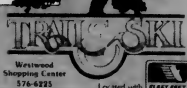
Portugal relieved and fanned pinch-hitter Fred Lynn for the second out. Cal Ripken then flied out to left, ending the threat.

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SPORTS IN BRIEF

The Florida State baseball team, 35-13, plays Central Florida twice this weekend at Howser Stadium. The Seminoles and Knights meet Saturday night at 7 and Sunday afternoon at 2. It will be FSU's last pair of home games until the Metro Tournament, to be held May 18-22.

Philadelphia 76ers owner Harold Katz says he is happy with the job coach Jim Lynum did last season but has not yet decided whether to rehire him.

Lynum replaced Matt Goukas at the All-Star break and had a 16-23 record as Philadelphia finished the season with a 36-46 mark and missed the playoffs for the first time since 1975.

Former FSU second baseman Luis Alicaia went 1 for 4 with the game-winning RBI as the St. Louis Cardinals beat the San Diego Padres 6-4 Thursday at Jack Murphy Stadium.

John McEnroe, playing near flawless tennis,

continued his dominance over Stefan Edberg, routing the world's No. 3 player 6-1, 6-4 Wednesday in the second round of the \$500,000 AT&T Challenge.

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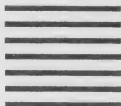
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